

**University of Nebraska - Lincoln**

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1962

## Little Edward

Randall Snyder, *University of Nebraska - Lincoln*



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# LITTLE EDWARD

RANDALL SNYDER

1962

MELODRAMATIC  $d=88$

Very fast  $d=208$

The musical score consists of ten staves of music. The instruments are: Alto Saxophone (2 staves), Tenor Saxophone (2 staves), Baritone Saxophone (1 staff), Trumpet in Bb (4 staves), Trombone (4 staves), Guitar (1 staff), Piano (2 staves), Bass (1 staff), and Drum Set (1 staff). The tempo markings are "MELODRAMATIC  $d=88$ " for the first section and "Very fast  $d=208$ " for the second section. The key signature varies by instrument, with some staves in C major and others in Bb major.

2

11

A. SX.

T. SX.

B. SX.

(HARMON)

Bb TPT.

SOLI

TBN.

Gtr.

PNO.

BASS

D. S.

**[A]**

This musical score page contains ten staves of music. The top three staves are for woodwind instruments: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), and Bass Saxophone (B. SX.). The next three staves are for brass instruments: Bass Trombone (Bb TPT.), Trombone (TBN.), and Guitar (Gtr.). The piano part (PNO.) is shown on its own staff below the guitar. The bottom two staves are for the bass (BASS) and double bass (D. S.). Measure 11 begins with a rest for all parts. The vocal parts (A. SX., T. SX., B. SX.) have rests throughout the measure. The brass and woodwind parts also have rests. The piano part is silent. The bass and double bass parts play eighth-note patterns. Measure 11 ends with a fermata over the bass and double bass parts.

22

3

A. Sx.

T. Sx.

B. Sx.

Bb Tpt.

Tbn.

Gtr.

Pno.

Bass

D. S.

(B)

22

A. Sx.

T. Sx.

B. Sx.

Bb Tpt.

Tbn.

Gr2.

Pno.

Bass

D. S.

42

(C)

A. Sx.

T. Sx.

B. Sx.

Bb TPT.

TBN.

Gr2.

PNO.

BASS

D. S.

Solo C MIN PHRYGIAN

C MIN PHRYGIAN

GUITAR SOLO

This page of the musical score contains ten staves of music. The first four staves are woodwind parts: Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and Bass Trombone (Bb TPT.). The next four staves are brass parts: Trombones (TBN.), Grand Staff (Gr2.), Piano (PNO.), and Bass (BASS). The final two staves are Double Bass (D. S.) parts. The music is in common time. Key signatures change throughout the piece, with specific sections labeled 'C MIN PHRYGIAN'. The piano part consists of sustained notes. The bass part has a prominent solo section labeled 'GUITAR SOLO'.

6

55

A. Sx.

T. Sx.

B. Sx.

Bb Tpt.

Tbn.

Gtr.

Pno.

Bass

D. S.

0

*f C#M / DMIN*

STOP TIME

This page contains ten staves of musical notation. The first four staves represent woodwind instruments: Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bassoon (B. Sx.), and Bass Trombone (Tbn.). The next four staves represent brass instruments: Bb Trumpet (Bb Tpt.) and Trombones 1 through 4 (Tbn. 1-4). The final two staves represent the guitar (Gtr.) and piano (Pno.), with the piano staff having a brace. Measure 55 starts with eighth-note pairs followed by rests. Measures 56-57 continue with eighth-note pairs and sixteenth-note figures. Measure 58 begins with a dynamic instruction 'f C#M / DMIN'. Measures 59 and 60 feature a 'STOP TIME' instruction, indicated by a vertical bar with a small '1' at the bottom. The section concludes with a return to eighth-note pairs.

67

A. Sx.

T. Sx.

B. Sx.

Bb Tpt.

Tbn.

Gr2.

Pno.

Bass

D. S.

E

C MIN

C MIN PHRYGIAN

C MIN

C MIN PHRYGIAN

C MIN

C MIN PHRYGIAN

8

80

A. Sx.

T. Sx.

B. Sx.

Bb Tpt.

Tbn.

Gtr.

Pno.

Bass

D. S.

F

C# MIN

STOP TIME

This page contains ten staves of musical notation for an orchestra and piano. The staves are: A. Sx., T. Sx., B. Sx., Bb Tpt., Tbn., Gtr., Pno., Bass, and D. S. The music begins at measure 80 and continues through measure 110. The instrumentation includes woodwinds (Alto, Tenor, Bass Saxes), brass (Bb Trumpets), bassoon, guitar, piano, and double bass. The notation includes various note heads, stems, and rests. Measure 80 shows woodwind entries. Measures 85-89 show brass entries. Measures 90-94 show bassoon entries. Measures 95-99 show guitar entries. Measures 100-104 show piano entries. Measures 105-109 show double bass entries. Measure 110 concludes with a 'STOP TIME' instruction.

35

A. SX.

T. SX.

B. SX.

Bb TPT.

TBN.

Gr2.

PNO.

BASS

D. S.

G

C MIN

C MIN

This musical score page shows a complex arrangement for various instruments. The top section includes parts for Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Bass Saxophone (B. SX.), Bass Trombone (Bb TPT.), Trombone (TBN.), Gr2. (likely Grand Staff), Piano (PNO.), Bass (BASS), and Double Bass (D. S.). The piano part features a prominent bass line. The vocal parts (A. SX., T. SX., B. SX.) sing sustained notes with grace marks. The brass parts play rhythmic patterns with slurs and grace marks. The bass and double bass provide harmonic support with sustained notes. Measure 35 concludes with a repeat sign and a section labeled 'G' in a box. Measures 36 and 37 begin in C minor, indicated by 'C MIN' below the staff.

105

A. Sx.

T. Sx.

B. Sx.

Bb TPT.

TBN.

Gr2.

PNO.

BASS.

D. S.

SOLO ENDS

C M(MAST)

F M6

C M(MAST)

F M6

C M(MAST)

F M6

HEAVY BACK BEAT

116

A. Sx.

T. Sx.

B. Sx.

Bb Tpt.

Tbn.

Gr2.

Pno.

BASS

D. S.

C M(MA7) F#G  
C M(MA7) F#G

12

127

Musical score page 127, measure 127. The score consists of ten staves:

- A. Sx. (Alto Saxophone) - Staff 1: Notes at measures 1-11, then rests.
- T. Sx. (Tenor Saxophone) - Staff 2: Notes at measures 1-11, then rests.
- B. Sx. (Bass Saxophone) - Staff 3: Notes at measures 1-11, then rests.
- Bb Tpt. (B-flat Trumpet) - Staff 4: Notes at measures 1-11, then rests.
- Tbn. (Tuba) - Staff 5: Notes at measures 1-11, then rests.
- Tbn. (Tuba) - Staff 6: Notes at measures 1-11, then rests.
- Gtr. (Guitar) - Staff 7: Rests throughout.
- Pno. (Piano) - Staff 8: Rests throughout.
- BASS - Staff 9: Notes at measures 1-11, then rests. Includes markings: SOLO C<sup>#</sup>MIN PHRYGIAN (IN HAT).
- D. S. (Drums) - Staff 10: Notes at measures 1-11, then rests. Includes markings: FULL SET.