

University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

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Five Miniatures for Woodwind Quintet

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SELECTEDWORKS™

Available at: http://works.bepress.com/randall_snyder/233/

Five Miniatures

Moderato ♩ = 88

I

Randall Snyder
1963 revised 2002

transposed score

transposed score

The first system of the musical score is for measures 1-3. It features five staves: Flute, Oboe, Clarinet in B♭, Horn in F, and Bassoon. The Flute and Oboe parts are mostly rests with a *p* dynamic. The Clarinet in B♭ and Bassoon play a triplet of eighth notes with a *mf* dynamic. The Horn in F plays a single eighth note with a *mp* dynamic. The tempo is marked *Allegro Giocoso* with a quarter note equal to 126 beats per minute. The key signature has one sharp (F#).

Flute

Oboe

Clarinet in B♭

Horn in F

Bassoon

mf *p* *mf* *mp* *fp*

Allegro Giocoso ♩ = 126

4

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

ff *mf* *ff* *ff* *ff*

8

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

fp *f* *p* *f* *mf* *fp* *f*

12

Fl. *mf* *p*

Ob. *p* *mf* *p*

B♭ Cl. *p* *mf*

Hn. *p*

Bsn. *p* *mf*

15

Fl. *ff* *mp* *p*

Ob. *ff* *p*

B♭ Cl. *ff* *mp* *p*

Hn. *ff* *fp*

Bsn. *ff* *p*

19

Fl. *f* *p*

Ob. *f* *p*

B♭ Cl. *fp* *mf* *p* *f*

Hn. *fp* *mf* *p* *f*

Bsn. *fp* *mf* *p* *f* *mf*

[illegible][illegible]

35

Fl. *pp* *mp* *p* *pp*

Ob. *pp* *mp* *p* *pp*

B♭ Cl. *p* *mp* *p* *pp*

Hn. *mp* *p* *pp*

Bsn. *mf*

40

Fl. *p* *mf* *p* *mp* *p*

Ob. *p* *mf* *p* *mp* *p*

B♭ Cl. *p* *mf* *p* *mp* *p*

Hn. *mp* *mp* *p*

Bsn. *f* *mp* *p* *mf* *p* *mp* *p*

56

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

pp

mp

p

p

take Flute

Andante Cantabile $\text{♩} = 92$

66

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp *f* *mf* *p* *mp* *f* *mf* *p* *mf* *p*

73

Fl. *p* *mf* *p* *mp* *p* *mf*

Ob. *p* *mf* *p* *mp* *p* *mf* *p*

B♭ Cl. *mf* *p* *mp* *p*

Hn.

Bsn. *mf* *p*

79

Fl. *p* *mp* *p*

Ob. *mp* *p*

B♭ Cl. *p* *mf* *p*

Hn. *pp* *mp*

Bsn. *mp* *mp* *f*

rit.....

87

A Tempo

Fl. *mp* *p*

Ob. *mp* *p*

B♭ Cl. *p*

Hn. *p*

Bsn. *p*

Fl. *mf*

Ob. *mf*

B $\flat$ Cl. *p* *fp* *fp* *fp*

Hn.

Bsn. *p* *fp* *fp* *fp*

Fl. *mf* *fp* *mf*

Ob. *mf* *fp* *mf*

B $\flat$ Cl. *mf* *fp* *mf*

Hn. *mf* *fp* *mf*

Bsn. *mf* *fp* *mf*

Fl. *f* *mf* *fp* *f*

Ob. *f* *mf* *fp* *f*

B $\flat$ Cl. *f* *mf* *fp* *f*

Hn. *f* *mf* *fp* *f*

Bsn. *f* *mf* *fp* *f*

Measures 91-104. The score is for a March in 2/4 time, tempo 104. The key signature has one sharp (F#). The woodwinds (Flute, Oboe, Clarinet in B-flat, Horn, Bassoon) and brass (Bassoon) parts are shown. The score includes dynamic markings (p, mf, fp, f) and articulation (accents, slurs). The woodwinds play a melodic line with triplets and slurs. The brass parts provide harmonic support with triplets and slurs.

107

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

p

p

p

p

114

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

mf

mf

mf

121

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

mf

This musical score page, numbered 9, contains three systems of music for woodwind and brass instruments. The first system (measures 107-113) features a Flute (Fl.) with a melodic line starting at measure 107, marked *mf*, and a Bassoon (Bsn.) with a rhythmic accompaniment. The second system (measures 114-120) shows the Flute playing a more complex melodic line, marked *f*, while the Bassoon continues its accompaniment. The third system (measures 121-126) features the Flute playing a melodic line marked *f*, and the Bassoon playing a rhythmic accompaniment. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

This musical score page contains three systems of staves for woodwind instruments. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

System 1 (Measures 127-131): Measures 127-131. The Flute and Oboe parts feature melodic lines with triplets and slurs. The Bass Clarinet, Horn, and Bassoon parts provide harmonic support with various rhythmic patterns. Dynamics include *p* (piano), *f* (forte), and *fp* (fortissimo piano).

System 2 (Measures 132-136): Measures 132-136. This system continues the melodic and harmonic development. The Flute and Oboe parts show more complex rhythmic figures. Dynamics include *f*, *p*, *fp*, *mf* (mezzo-forte), and *fp < f*.

System 3 (Measures 137-141): Measures 137-141. Measures 137-140 show the instruments playing with *ff* (fortissimo) dynamics. Measure 141 shows a change in dynamics to *p* (piano) for the Bassoon and *ff* for the other instruments.