

University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

January 1, 1986

Landscapes, for orchestra

Randall Snyder, *University of Nebraska - Lincoln*



Available at: https://works.bepress.com/randall_snyder/92/

Landscapes

Randall Snyder

1986 rev. 2008

Still ♩ = 60

Picc. rit..... a tempo

Flute 1 *pp* *mf* *mp* *mf* *p*

Flute 2 *ppp* *f* *pp* *mf* *pp* *p*

Oboe 1 *pp* *f* *pp* *mf* *pp* *mp* *pp* *mf*

Oboe 2 *p* *f* *pp* *mf* *mf*

Clarinet in B♭ 1 *pp* *mf* *pp* *mf*

Clarinet in B♭ 2 *pp* *mf*

Bassoon 1 *pp* *mf*

Bassoon 2 *pp* *mf*

Horn in F 1 Sord *pp* *mf* senza sord

Horn in F 2 Sord *pp* *mf*

Trumpet in B♭ 1 Straight Mute *pp* *mf*

Trumpet in B♭ 2 Straight Mute *pp* *mf*

Trombone Straight Mute *pp* *mf*

Vibraphone (motor off)

Percussion 1 *p*

Percussion 2 M. Cym *< p* *ppp* *mf* soft mallets

Synthesizer (organ) *ppp* *f p* *ppp*

Violin I *ppp* *f* *pp* *mf* *mp* *p* *pp* solo

Violin II *ppp* *f* *pp* *mf* *p* *pp* solo

Viola *pp* *mf* *ppp*

Cello *pp* *mf*

Double Bass *pp*

Fl. 1 *pp* *p* *10* *10* *10* *5* *mp* *pp* *mf* take flute

Fl. 2 *pp* *p* *10* *10* *10* *5* *mp* *pp* *mf*

Ob. 1 *p* *10* *10* *10* *5* *mp* *pp* *p* *mf*

Ob. 2 *pp* *p* *mf*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

Hn. 1 *mf p*

Hn. 2 *p* senza sord

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. *p* senza sord

Perc. 1

Perc. 2 *p* *mf*

Synth *p*

Vln. I *all div* *p* *pp* *mp* *pp* *mf* *p*

Vln. II *all div* *p* *pp* *mp* *pp* *mf* *p*

Vla. *p* *pp* *mp* *pp* *p*

Vc. *p* *pp* *mp* *pp* *p*

D.B.

Fl. 1 *mf* *take picc* *Slower ♩ = 56* *Delicate ♩ = 88* *pp*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *f* *mf* *5*

B♭ Cl. 2 *f* *mf* *5*

Bsn. 1 *f* *mf* *5*

Bsn. 2 *f* *mf* *5*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *senza sord* *mf* *p* *cresc.* *mf* *3* *3* *pp*

B♭ Tpt. 2 *senza sord* *mf* *p*

Tbn. *mf*

Perc. 1 *mf*

Perc. 2 *coin* *p*

Synth

Vln. I *non vib.* *pp* *mp* *pp* *solo* *p* *< mf*

Vln. II *pp* *mp* *pp* *non vib.*

Vla. *mf* *pp* *mp* *pp* *non vib.*

Vc. *div* *mf* *pp* *mp* *pp* *non vib.*

D.B. *Pizz* *f*

[illegible]

34 take pic

Fl. 1 *mp* *f*

Fl. 2 *p* *f* *pp* *f*

Ob. 1 *pp* *f* *pp* *f* *p* *mf*

Ob. 2 *pp* *f*

B♭ Cl. 1 *mp* *f* *p* *mf*

B♭ Cl. 2 *mp* *f*

Bsn. 1 *p* *f*

Bsn. 2

Hn. 1 *fp* *mf* *p*

Hn. 2 *fp* *mf* *p*

B♭ Tpt. 1 *fp* *mf* *p*

B♭ Tpt. 2 *fp* *mf* *p*

Tbn. *fp* *mf* *p*

Perc. 1 *mf*

Perc. 2 Glock. *mf*

Synth *p* *fp* *f*

Vln. I *f* *3* *ff* *all* *p* *< mf* *6* *f* *p* *f* *6* *all* *f*

Vln. II *p* *p* *< mf* *Pizz* *f*

Vla. *p* *f* *p* *< f*

Vc. *pp* *p*

D.B. *f*

3
44

Fl. 1 *p* *mf* take flute

Fl. 2 *p* *fp*

Ob. 1 *mp* *f* *mf* *3* *mf* soli *mf*

Ob. 2 *p* *mf* *fp* soli *mf*

B♭ Cl. 1 *p* *mf* *mf*

B♭ Cl. 2 *p* *mf* *mf*

Bsn. 1 *p* *mf* *fp*

Bsn. 2 *p* *mf* *fp*

Hn. 1 senza sord

Hn. 2 senza sord

B♭ Tpt. 1 senza sord

B♭ Tpt. 2 senza sord

Tbn. senza sord

Perc. 1 *mf* *p*

Perc. 2 Bongos *pp* *p*

Synth *p* *mf* *p* *mf*

Vln. I solo *mf* *pp* *f* all *pp* *div*

Vln. II *pp*

Vla. *pp* *mp* *pp*

Vc. *pp* *mp* *pp*

D.B. *pp* *mp* *mf*

59

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Perc. 1

Perc. 2

Synth

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

ff

pp

65 5 take picc

Fl. 1 *f* *fp* *p*

Fl. 2 *f* *fp* *mp* *f* *p*

Ob. 1 *f* *fp* *p* *f* *p*

Ob. 2 *f* *fp* *p* *f* *p*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

Bsn. 1 *p* *f* *mf* *p*

Bsn. 2 *p* *f* *mf* *p*

Hn. 1 *mp* *pp*

Hn. 2 *mp* *pp*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

Tbn. *mp*

Perc. 1

Perc. 2 *p* *mp* *p*

Synth *p*

Vln. I *p* *mp* *p* *mf* *fp* *p*

Vln. II *p* *mp* *p* *mf* *fp* *p*

Vla. *p* *mp* *p* *mf* *fp* *p* *mf* *p*

Vc. *p* *mp* *p* *mf* *fp* *p* *mf* *p*

D.B. *p*

74

Fl. 1 *mp* take flute

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf* *f* *ff* *mp* soli ends

B♭ Cl. 2 *mf* *f* *ff* *mp* soli ends

Bsn. 1 *p* *mf*

Bsn. 2

Hr. 1 *mp* *mp* *pp* *mf*

Hr. 2 *mp* *mp* *pp* *mf*

B♭ Tpt. 1 *mp* *mp* *pp* Straight Mute

B♭ Tpt. 2 *mp* *mp* *pp* Straight Mute

Tbn. *mp* *pp*

Perc. 1

Perc. 2 *p* *mf*

Synth

Vln. I *p* *mf* *fp*

Vln. II *p* *mf* *fp*

Vla. *mf* *fp*

Vc. *p* *mf* *p* *f*

D.B. *p* *mf* *p* *f*

82

6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Perc. 1

Perc. 2

Synth

Vln. I

Vln. II

Vla.

Vc.

D.B.

take piece

senza sord

senza sord

solo

all

(solo)

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (B♭ Cl. 1, B♭ Cl. 2), Basses (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombone (Tbn.), Percussion (Perc. 1, Perc. 2), Synthesizer (Synth), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings (e.g., *mf*, *p*, *f*, *mp*, *fz*). The page number 89 is visible in the top left corner.

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Perc. 1

Perc. 2

Synth

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page contains measures 100 through 104 of a musical score. The instrumentation includes woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones), percussion (Percussion 1 & 2 with Glockenspiel), synthesizer, and strings (Violins I & II, Viola, Cello, Double Bass). The score features various dynamic markings such as *p*, *f*, *mp*, *pp*, *mf*, *ff*, and crescendo/decrescendo hairpins. A rehearsal mark '100' is placed at the beginning of measure 100.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets in B-flat 1 and 2, Trombone, Percussion 1 and 2, Synthesizer, Violins I and II, Viola, Violoncello, and Double Bass. The music is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, *mp*, and *mf*. The score is organized into systems, with each instrument or group of instruments having its own staff. The page number 8 is visible in the top left corner.

9

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Perc. 1

Perc. 2

Synth

Vln. I

Vln. II

Vla.

Vc.

D.B.

This is a page from a musical score, labeled "10" at the top center. It contains staves for various instruments and voices. The instruments listed are Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Perc. 1, Perc. 2, Synth., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in 2/4 time. Dynamics include f, mf, p, fp, and pp. There are also markings like "solo ends" and "all". The notation includes notes, rests, and slurs. The page number "10" is in a small box at the top center.

124

11

12

Fl. 1 *pp* *f* *p* *f* *ff*

Fl. 2 *pp* *f* *f* *p* *f* *ff* *ff*

Ob. 1 *pp* *fp* *f* *f* *p* *mf* *ff*

Ob. 2 *pp* *fp* *f* *f* *p* *mf* *ff*

B♭ Cl. 1 *pp* *f* *p* *f* *mf* *ff* *fp* *ff*

B♭ Cl. 2 *pp* *fp* *f* *mf* *ff* *fp* *ff*

Bsn. 1 *pp* *fp* *f* *mf* *ff* *fp* *ff*

Bsn. 2 *pp* *fp* *f* *p* *mf* *ff* *fp* *ff*

Hr. 1 *mf* *f* *mf* *p* *mf* *mf*

Hr. 2 *mf* *f* *mf* *p* *f*

B♭ Tpt. 1 *mf* *f* *mf* *mf*

B♭ Tpt. 2 *mf* *f* *mf* *mf*

Tbn. *mf* *f* *mf* *p* *mf* *mf*

Perc. 1 Cym. (stick) *f* *mf* *f* *p* *f*

Perc. 2 Timpani *f* *p* *f* *mf* *f*

Synth *mf* *ff*

Vln. I *mf* *fp* *f* *p* *f* *ff* *fp*

Vln. II *mf* *fp* *f* *p* *f* *ff* *fp*

Vla. *mf* *fp* *f* *p* *f* *ff* *fp*

Vc. *mf* *fp* *f* *p* *f* *ff*

D.B. *mf* *fp* *f* *p* *f* *ff*

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Perc. 1, Perc. 2, Synth., Vln. I, Vln. II, Vla., Vc., and D.B. The score includes dynamic markings such as *p*, *f*, *ff*, *mf*, and *mp*, and a rehearsal mark 132. The page is numbered 132 in the top left corner. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Perc. 1, Perc. 2, Synth., Vln. I, Vln. II, Vla., Vc., and D.B. The score includes dynamic markings such as *p*, *f*, *ff*, *mf*, and *mp*, and a rehearsal mark 132. The page is numbered 132 in the top left corner.

14 130 15

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *fp* *ff* *fp* *ff* *fp* *ff* *fff*

Ob. 2 *fp* *ff* *fp* *ff* *fp* *ff* *fff*

B♭ Cl. 1 *fp* *ff* *fp* *ff* *fp* *ff* *fp*

B♭ Cl. 2 *fp* *ff* *fp* *ff* *fp* *ff* *fp*

Bsn. 1 *fff* *3* *3* *fp*

Bsn. 2 *fff* *3* *fp*

Hn. 1 *f* *p* *ff* *p* *ff* *p* *ff* *fp* *f*

Hn. 2 *f* *p* *ff* *p* *ff* *p* *ff* *fp* *f*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

Tbn. *f* *p* *f* *p* *f*

Perc. 1 *f* *p* *f*

Perc. 2 *f*

Synth *6* *3* *6* *7* *fp*

Vln. I *fp* *ff* *fp* *ff* *fp* *ff* *ff* *mf*

Vln. II *fp* *ff* *fp* *ff* *fp* *ff* *ff* *fp*

Vla. *fp* *ff* *fp* *ff* *fp* *ff* *ff* *fp*

Vc. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *mf*

D.B. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *fp*

144

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *fp* *ff*

Ob. 2 *fp* *ff*

B♭ Cl. 1 *fp* *ff*

B♭ Cl. 2 *fp* *ff*

Bsn. 1 *fp* *ff* *p* *fp* *ff*

Bsn. 2 *fp* *ff* *p* *fp* *ff*

Hn. 1 *fp* *f* *p* *f*

Hn. 2 *fp* *f* *p* *f*

B♭ Tpt. 1 *mf* *f* *mf* *f*

B♭ Tpt. 2 *f* *p* *f* *f* *p* *f*

Tbn. *mf* *f* *mf* *p* *f* *ff* *p* *f* *f* *p* *f*

Perc. 1 *p* *ff* *f* *p* *f*

Perc. 2 *p* *f* *mf* *ff* *mf* *f*

Synth *fp* *ff* *ff*

Vln. I *ff* *mf* *ff* *fp* *mf* *ff*

Vln. II *fp* *ff* *fp* *ff* *ff*

Vla. *fp* *ff* *p* *fp* *ff*

Vc. *ff* *mf* *ff* *p* *f* *mf* *ff*

D.B. *fp* *ff* *p* *fp* *ff*

rit. 16 Slower $\text{♩} = 76$

Fl. 1 *f* *f* *p* *fff*

Fl. 2 *f* *f* *p* *fff*

Ob. 1 *f* *f* *p* *fff*

Ob. 2 *f* *f* *p* *fff*

B♭ Cl. 1 *f* *f* *p* *fff*

B♭ Cl. 2 *f* *f* *p* *fff*

Bsn. 1 *f* *fff* *p* *fff* *fp* *fff*

Bsn. 2 *f* *fff* *p* *fff* *fp* *fff*

Hr. 1 *mf* *f* *p* *fp* *< ff* *fff* *f* *fp*

Hr. 2 *mf* *f* *p* *fp* *< ff* *fff* *f* *fp*

B♭ Tpt. 1 *p* *< f* *f* *p* *fp* *< ff* *p* *< ff* *f*

B♭ Tpt. 2 *mf* *f* *p* *fp* *< ff* *p* *< ff* *f*

Tbn. *p* *< f* *mf* *ff* *p* *fff* *fp*

Perc. 1 *p* *f* *ff* *p* *fff* *Tom* *fff*

Perc. 2 *p* *< f* *ff* *fff* *fff* *L. Gong* *M. Cym* *Timp* *fff*

Synth *f* *ff* *fff*

Vln. I *f* *fff* *mf* *fff* *p*

Vln. II *f* *fff* *mf* *fff* *p*

Vla. *f* *fff* *mf* *fff* *p*

Vc. *f* *fff* *fp* *fff*

D.B. *f* *fff* *fp* *fff*

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Perc. 1, Perc. 2, Synth., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in 4/4 time and includes dynamic markings such as *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). It also features articulation marks like accents and slurs. The score is divided into measures, with some measures containing multiple staves for different instruments. The page number 156 is visible in the top left corner.

[illegible]

168 Warm ♩ = 52

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Perc. 1

Perc. 2

Synth

Vln. I

Vln. II

Vla.

Vc.

D.B.

Epiphany $\text{♩} = 62$ Faster $\text{♩} = 80$ Fast $\text{♩} = 120$ 17

Fl. 1 *f* *mp* *f* *f* *p*

Fl. 2 *f* *p* *f* *f* *p*

Ob. 1 *f* *p* *f* *mf*

Ob. 2 *f* *mp* *f* *mf*

B♭ Cl. 1 *mp* *f* *mp*

B♭ Cl. 2 *f* *p* *mp*

Bsn. 1 *mp* *f* *mf* *p*

Bsn. 2 *mp* *f* *p*

Hr. 1 *p*

Hr. 2 *p*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. *f* *senza sord* *p*

Perc. 1 *f* *f* *f* *mp*

Perc. 2 *f*

Synth *f* *mp*

Vln. I *Pizz* *f* *mp* *f* *p*

Vln. II *Pizz* *f* *mp* *f* *p*

Vla. *Pizz* *f* *mp* *f* *p*

Vc. *Pizz* *f* *mp* *f* *p*

D.B. *p*

Straight Mute

take flute

Argo

186

Fl. 1 *mf p*

Fl. 2 *mf p*

Ob. 1 *pp p*

Ob. 2 *pp p*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Perc. 1

Perc. 2 *p*

Synth *pp p*

Vln. I *solo pp mp p*

Vln. II

Vla. *solo pp p*

Vc.

D.B.

18

[illegible]

215

Fl. 1 *mp* *pp* *mp* *f* *p* *f*

Fl. 2 *mp* *p* *f*

Ob. 1 *mp* *mf* *f* *p* *mf*

Ob. 2 *mf* *f* *p* *mf*

B♭ Cl. 1 *p* *f* *p* *mf*

B♭ Cl. 2 *p* *mf*

Bsn. 1 *mp* *p* *f*

Bsn. 2 *mp* *p* *f*

Hn. 1

Hn. 2

B♭ Tpt. 1 *f* (Straight Mute)

B♭ Tpt. 2

Tbn.

Perc. 1

Perc. 2

Synth

Vln. I *p* *mf* *f* *all* *p*

Vln. II *mp* *Pizz* *all* *p* *mf* *f* *all* *p*

Vla. *mp* *Pizz* *mf* *f*

Vc. *all* *p* *mf*

D.B. *Arco* *mp* *mf*

19

[illegible]

231

Fl. 1 *p* *f* *mf* *p*

Fl. 2 *p* *f* *mf*

Ob. 1 *p* *f* *p* *f* 5:3

Ob. 2 *f* *p*

B♭ Cl. 1 *mf* *mp* *f* *f* 5:3

B♭ Cl. 2 *mf*

Bsn. 1 *p* *mf* *f* 5:3

Bsn. 2 *p* *mf*

Hr. 1 *p*

Hr. 2

B♭ Tpt. 1 *mp* *mf* *p* *p*

B♭ Tpt. 2 *mf* *p*

Tbn. *senza sord* *mf* *p*

Perc. 1

Perc. 2 *mf* 5:3

Synth

Vln. I *fp* *mf* *p* *f*

Vln. II *fp* *mf* *p* *f*

Vla. *mf* *p* *Pizz* *f* *Arco*

Vc. *p* *f* *mf* *p* *f* *Pizz* *f* *Arco*

D.B. *mf*

21
238

Fl. 1 *f* *mp* *fp* *f* *f*

Fl. 2 *mp* *fp* *f*

Ob. 1 *p* *mp* *p* *p* *f*

Ob. 2 *p* *mp* *p*

B♭ Cl. 1 *p* *mp* *mp*

B♭ Cl. 2 *p* *mp* *mp* *pp* *mf*

Bsn. 1 *p* *mp* *mf* *p* *fp*

Bsn. 2 *p* *p* *fp*

Hn. 1 *p* *mf* *pp* *mf*

Hn. 2 *mf* *pp* *mf*

B♭ Tpt. 1 *f* *mf* *p*

B♭ Tpt. 2 *p* *p*

Tbn. *f* *mf* *mf*

Perc. 1

Perc. 2

Synth *p*

Vln. I *mp* *mf* *p* *mf*

Vln. II *mp* *mf* *p* *mf*

Vla. *mp* *p* *mf*

Vc. *mp* *mp* *mf* *Pizz* *mf*

D.B. *f* *Arco* *mp*

solo *all*

[illegible]

203

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Perc. 1

Perc. 2

Synth

Vln. I

Vln. II

Vla.

Vc.

D.B.

210

[illegible]

269

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B^s Cl. 1

B^s Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B^s Tpt. 1

B^s Tpt. 2

Tbn.

Perc. 1

Perc. 2

Synth

Vln. I

Vln. II

Vla.

Vc.

D.B.

23 Slower $\text{♩} = 90$

276

Fl. 1 *pp* *mp*

Fl. 2 *exp.* *p* *mf*

Ob. 1 *exp.* *p* *mf* *mp*

Ob. 2 *p* *pp* *mp*

B♭ Cl. 1 *p* *pp* *p*

B♭ Cl. 2 *p* *pp* *p*

Bsn. 1 *pp* *p*

Bsn. 2 *pp*

Hr. 1 *pp* *p* *pp*

Hr. 2 *pp* *p*

B♭ Tpt. 1 *exp.* *pp* *mf* *p* *Straight Mute*

B♭ Tpt. 2 *pp* *Straight Mute* *mp*

Tbn. *pp* *p*

Perc. 1 *exp.* *mf*

Perc. 2 *Glock.* *mf*

Synth *p*

Vln. I *exp.* *p* *mf* *pp* *mp*

Vln. II *exp.* *p* *mf* *pp* *mp*

Vla. *p* *mf* *p* *mp*

Vc. *p* *mf* *p*

D.B. *p* *mf* *p*

284 24 take flute Faster ♩ = 120

Fl. 1 *p* *mf* *mp* *p* *f*

Fl. 2 *mf* *mp* *p* *f*

Ob. 1 *mf* *pp* *mf* *mp* *p*

Ob. 2 *p* *mf* *pp* *mf* *mp* *p*

B♭ Cl. 1 *mf* *mp* *p*

B♭ Cl. 2 *mf* *mp* *p*

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p* *f*

Hn. 1 Sord *p*

Hn. 2 Sord *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p* Straight Mute *p*

Tbn. *pp* *mf* *p*

Perc. 1

Perc. 2

Synth

Vln. I *p* *mf* *pp* *mf* solo *p*

Vln. II *p* *mf* *pp* *mf* *p*

Vla. *mf* solo *p*

Vc. *mf* *p* *f* *mf* *p*

D.B. *mf*

293

Fl. 1 *pp* *mf* *mf* *mp*

Fl. 2 *pp* *mf* *mf* *mp*

Ob. 1 *pp* *mf* *p* *mp* >

Ob. 2 *p* *mf* *mp* >

B♭ Cl. 1 *pp* *mf* *p*

B♭ Cl. 2 *p*

Bsn. 1 *mp* *p*

Bsn. 2 *mp*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *p* *p*

Perc. 1 *mf*

Perc. 2 Mark Tree

Synth

Vln. I *pp* *mf* *mf* *p* *mp*

Vln. II *f*

Vla. *all* *Pizz* *mp* *Arco* *solo* *mp* *p* *mp*

Vc. *Pizz* *mp* *pp*

D.B. *pp*

300

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mp* *p* *pp*

Ob. 2 *mp* *p* *pp*

B♭ Cl. 1 *p* *mf* *p*

B♭ Cl. 2 *p* *mf*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *pp*

Hn. 2 *pp*

B♭ Tpt. 1 *p* *pp*

B♭ Tpt. 2 *p* *pp*

Tbn. *pp*

Perc. 1 *p*

Perc. 2 *mf*

Synth

Vln. I *mf* *p* *all* *mp* *p* *solo*

Vln. II *mf* *p* *all* *mp* *p* *solo*

Vla. *mf* *p* *all* *mp* *p* *solo*

Vc. *mf* *p* *f*

D.B.

[illegible]

318

Fl. 1 *mp* *p* *pp* *p*

Fl. 2 *mp* *p* *pp* *p*

Ob. 1 *pp* *mf*

Ob. 2 *pp* *mf*

B♭ Cl. 1 *pp* *mf*

B♭ Cl. 2 *pp* *mf*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 Sord *p*

Hn. 2 Sord *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Synth

Vln. I *pp* *mf* Pizz *mf*

Vln. II

Vla. solo *pp* *pp* *mf* *p*

Vc. *mf*

D.B. Sord solo *mp*

[illegible]

339

Fl. 1 *pp* *clack* *ppp*

Fl. 2 *pp* *clack* *ppp*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Perc. 1

Perc. 2

Synth

Vln. I *ppp*

Vln. II

Vla.

Vc.

D.B.