

**University of Texas at El Paso**

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**From the SelectedWorks of Dominic Dousa**

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June 11, 2006

## "New Day Dawning" for orchestra

Dominic Dousa, *University of Texas at El Paso*



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# EPSYOO

**EL PASO SYMPHONY YOUTH ORCHESTRAS**

Benjamin Loeb, Music Director

**THE REGION'S BEST YOUNG MUSICIANS**

**CONCERT**

**SUNDAY, JUNE 11, 2006 5:00 PM • PLAZA THEATRE**

EL PASO SYMPHONY YOUTH ORCHESTRAS  
FINALE CONCERT  
SUNDAY, JUNE 11, 2006  
5:00 P.M.  
PLAZA THEATRE  
BENJAMIN LOEB, MUSIC DIRECTOR

**EL PASO YOUTH ORCHESTRA**

Biedermeier Overture

N. Elkie

**EL PASO YOUTH STRING PHILHARMONIC**

Rigaudon (from Suite No. 5)

H. Purcell, arr. Herfurth

Dory's Waltz

R. Stephan

**EL PASO YOUTH STRING ENSEMBLE**

Sonata da chiesa Op. 1 No. 2 in e minor

A. Corelli

Serenade, KV 525 "*Eine kleine Nachtmusik*"

W. A. Mozart

Romanza

Menuetto

**EL PASO YOUTH SYMPHONY**

New Day Dawning

D. Dousa

Symphony in b minor "*Unfinished*"

F. Schubert

Allegro moderato

Suite No. 2 from "*L'arlesienne*"

G. Bizet

Intermezzo

Farandole

**INTERMISSION**

**EL PASO YOUTH ORCHESTRA**

Concerto for Violoncello and Orchestra, Op. 104 in b minor

A. Dvořák

John Koen, cello

An American in Paris

G. Gershwin

# Message from the Music Director



I am so happy that you are all here at the Plaza Theatre to share the final concert of the El Paso Symphony Youth Orchestras' inaugural season with us. I am amazed, as I know you will be, too, by what each of the groups has accomplished in just over five months!

One of the missions of the EPSYOs is to include new works by young composers and to invite guest artists who will inspire our members to greater success. This program features two World Premieres (with a Harvard connection) and a soloist with roots in El Paso. The El Paso Youth Orchestra will perform an Overture by Noam Elkies, who I met when he came to Harvard to pursue his doctoral studies in Mathematics. He subsequently completed his degree and was immediately appointed Professor (the youngest in Harvard history). Aside from his mathematical acumen, Noam is a phenomenal pianist and composer, whose music I have been performing now for almost 20 years. This is my third World Premiere of a piece by Noam.

When I was forming the EPSYOs, I asked Dominic Dousa, composition professor at UTEP and Harvard graduate, to serve as the Composer-in-Residence. I wanted him to write a piece for the El Paso Youth String Ensemble. After I received the music, I realized that the piece may be even better if winds and brass could be added which would give us the opportunity to combine the EPYSE with the El Paso Youth Symphony. I know you will enjoy his music (we have one more piece to perform next year for the two groups), and I know you will also enjoy seeing the spectacle of both the EPYSE and the EPYS on stage performing together.

Finally, I am honored that I can invite John Koen down from the Philadelphia Orchestra to perform the Dvorak Cello Concerto. I met John when he was studying in Dallas more than 20 years ago, but his roots are tied to El Paso. He played under Ida Steadman at Coronado High School and studied cello privately with George Weber. You can see in his biography what an impressive career he has had since. I think he shows to the young musicians of El Paso what is possible if you work very hard (and listen to your teachers).

Next season looks even more exciting, if that's even possible. In October, the EPSYOs will present a special Halloween concert in the Chavez Theatre. In March the EPYO will perform alongside the El Paso Symphony Orchestra in Bernstein's West Side Story Symphonic Dances as well as presenting Arturo Marquez's Danzon #2. Also, the EPSYOs will hold a Concerto Competition for its members as well as piano and voice student affiliates of El Paso Music Teachers Association. The winners will perform with the El Paso Symphony Orchestra on the same concert. We will also present concerts in December and June.

Next April we will be sharing violinist Kurt Nikkanen with El Paso Pro Musica. He will perform a recital for EPPM and then he will solo with the EPYO. The week of his residency, he will give master classes and lessons to EPSYOs members.

We will still have EPSO and other local musicians run sectionals, and guest conductors will come to conduct occasional rehearsals. We are also developing programs to give EPSYOs members easier access to private lessons, too.

I would like to thank the Boards of both the EPSYOs and the EPSO for all of their support during the process of starting up these groups. Their foresight and encouragement were instrumental in not only getting the EPSYOs off the ground, but also in helping us reach the level of success you will hear today. I would also like to thank the music teachers in the El Paso region schools. Your dedication, skill and inspiration are clearly represented by the love and talent these young musicians bring to the stage. No one should underestimate the great work you are doing for our young musicians. We are so grateful the EPISD Board of Trustees granted us a room usage fee waiver so that we could rehearse at Chapin High School. Without that waiver, we would not have been able to afford the practice room. Everyone at Chapin High – especially Donna Mullens, Artie Uribe, and Nancy Bickley – were so accommodating to all of our needs there.

I look forward to today's concert. The future is bright for El Paso's best young musicians!

A handwritten signature in black ink, which appears to read "Ben Loeb". The signature is fluid and cursive.

Benjamin Loeb  
Music Director, El Paso Symphony Youth Orchestras

# EL PASO YOUTH STRING ENSEMBLE (EPYSE)

## VIOLIN I

Marisol Cardenas, *Slider MS, concertmaster*  
Jennifer Archuleta, *Ross MS, asst. concertmaster*  
Ramon Acosta, *El Dorado HS*  
Isabella Alcazar, *Hornedo MS*  
Mayela Aldaz-Cervantes, *Colegio Hispanoamericano*  
Haena Chung, *Sierra MS*  
Krystel Esquivel, *Hornedo MS*  
Marlene Garcia, *Henderson MS*  
Cara Orji, *Morehead MS*  
Frankie Ornelas, *El Dorado HS*

## VIOLIN II

Amber Chavez, *Chapin HS, principal*  
Caitlin Dunston, *Coronado HS, asst. principal*  
Mary Esmeralda Fuentes, *Scotsdale ES*  
Jessica Gutierrez, *Edgemere ES*  
Micheline Halloul, *Hornedo MS*  
Amanda Lujan, *Rio Bravo MS*  
Lucero Maldonado, *Rio Bravo MS*  
Emilie Merritt, *Immanuel Christian*  
John Muñoz, *Home School*  
Ricardo Myers, *Morehead MS*  
Taylor Peña, *Hornedo MS*  
Andrea Sanchez, *Scotsdale ES*  
Elias Sanchez, *Myrtle Cooper ES*  
Chanel Woodhouse, *Vista Hills ES*

## VIOLA

Nathan Greuenwald, *Yselta MS, principal*  
Courtney Schexnaydre, *Parkland HS, asst. principal*  
Othoné Hermosillo, *Scotsdale ES*  
Ifechi Nduka, *Hornedo MS*  
Victor Provencio, *Hornedo MS*

## CELLO

Rima Afifi, *Morehead MS, principal*  
Chelsea Shugert, *Eastwood HS, asst. principal*  
Phillip Benavides, *Desert View MS*  
Greg Castillo, *Chapin HS*  
Paige Cole, *Hornedo MS*  
Dennae Dominguez, *Hornedo MS*  
Lindsey Gerson, *Hornedo MS*  
Stephanie Gomez, *Hornedo MS*  
Luis Loya, *Terrace Hills MS*  
Daniella Luna, *Hornedo MS*  
Diego Maureira, *Socorro HS*

## BASS

Ezequiel Gardea, *Henderson MS, principal*  
Samir Gupta, *St. Clements, asst. principal*  
Anthony Camacho, *Mitzi Bond School*  
Pablo Fierro, *Bowie HS*

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As part of our commitment to the cultural excellence of the community, we are honored to be a sponsor of the El Paso Symphony Youth Orchestra.

# Helen of Troy®

# EL PASO YOUTH SYMPHONY (EPYS)

## VIOLIN I

Sergio Ramos, *El Dorado HS, co-concertmaster*  
Jensine Caranto, *Hornedo MS, co-concertmaster*  
Antonio Jose Cifuentes, *Franklin HS*  
Tiffani Griffith, *Franklin HS*  
Kelly Kim, *Las Cruces HS*  
Marisol Luna, *Franklin HS*  
Momoko Nozaki, *Hornedo MS*  
Daniel Rivera, *Eastwood MS*  
Ellen Smith, *Hornedo MS*  
Jessica Torres, *Franklin HS*  
Diego Vazquez, *Coronado HS*  
Jennifer Wardell, *Hanks HS*

## VIOLIN II

Nadia Herrera, *Coronado HS, principal*  
David Rubio, *Clarke MS, asst. principal*  
Analaura Almedia, *Franklin HS*  
Kiefer Bohn, *Home School*  
Carissa Castelo, *Hornedo MS*  
Rubi Castillo, *Clarke MS*  
Veronica Marinelarena, *Hornedo MS*  
Andrea San Martin, *Chapin HS*  
Jesus Rodriguez, *Coronado HS*  
Gabriela Soria, *Austin HS*  
Shaina Valenzuela, *Franklin HS*  
Monét Woodhouse, *Eastwood HS*

## VIOLA

Mara Arredondo, *Hornedo MS, principal*  
Jorge Valdes, *Andress HS, asst. principal*  
Ray Arreola, *Hornedo MS*  
Miriam Bustamante, *Hornedo MS*  
Michelle Cordero, *El Dorado HS*  
Matthew Cox, *Morehead MS*  
Elizabeth Leahey, *Hornedo MS*  
Uju Nduka, *Hornedo MS*  
Karen Rodriguez, *Hornedo MS*  
Amanda Vicario, *El Dorado HS*  
Zachary Young, *Hornedo MS*

## CELLO

Christopher Gomez, *Andress HS, principal*  
Cecilia Jensen, *Andress HS, asst. principal*  
Daniela Armendariz, *Hornedo MS*  
Brittney Goldstein, *Hanks HS*  
Kaylon Griffith, *Parkland HS*  
Zoei Hantzopulos, *El Paso HS*  
Michael Hwang, *Chapin HS*  
Francisco Rodriguez, *Americas HS*  
Edna Vazquez, *Clarke MS*  
Sofia Young, *El Dorado HS*

## BASS

Michael Minor, *Hornedo MS, principal*  
Julia Herrera, *Henderson MS, asst. principal*  
Lisa Boling, *Franklin HS*  
Nathan Eason, *Hornedo MS*

## FLUTE

Ana Lisa Acosta, *Franklin HS \**  
Michelle Duffy, *Franklins HS #*  
Janella Saad, *Franklin HS ^*  
Maria-Sarah Shin, *Franklin HS*

## OBOE

Elisa Baumgardt, *El Paso HS ^ # \**

## CLARINET

Mayra Gandara, *Mountain View HS \**  
Andrea Godinez, *Chapin HS #*  
Anais Liñan, *Eastwood HS ^*  
Peter Podruchny III, *Oñate High*

## ALTO SAXOPHONE

Stephanie Muñoz, *Franklin HS*

## BASSOON

Cristina Galvez, *Del Valle HS ^*  
Alexandra Von Wolff, *Mayfield HS # \**

## HORN

Jared Chumsae, *Lincoln MS*  
Erin Collins, *Chapin HS*  
Stephanie DeWitt, *Coronado HS*  
Sebastian Granados, *Silva Magnet ^ \**  
Jorge Tena, *Bel Air HS #*

## TRUMPET

Steven Beatrice, *Eastwood HS \**  
Ryan Matthews, *Franklins HS*  
Daniel Montelongo, *Hanks HS ^ #*

## TROMBONE

Brian Chapman, *El Dorado HS ^*  
Aaron Landis, *Coronado HS # \**  
Thomas Corral, *Mountain View HS, bass*

## TIMPANI

Michael Montelongo, *Hanks HS*

## PERCUSSION

Chris Honeycutt, *Franklin HS*  
Aaron Matthews, *Franklin HS*

## PIANO

Sonya Boureslan, *UTEP*

^ Principal, Dousa

# Principal, Schubert

\* Principal, Bizet

## Program Notes

### **Eine kleine Nachtmusik**

Wolfgang Amadeus Mozart (1756-1791) was a great composer. He was very passionate about his work. He is considered to be one of the most talented composers of all time because he wrote so many pieces of music and all in a very short life. The Serenade for strings in G major (K. 525), or, as it is more commonly known, Eine kleine Nachtmusik (A Little Night Music) is one of Mozart's most familiar compositions. It is also one of his most mysterious pieces. To this day we do not know for whom or why Mozart wrote this piece. It was finished on August 10, 1787 in Vienna. During this time he was also trying to finish the second act of his famous opera, Don Giovanni.

Eine kleine Nachtmusik is a fun playable serenade for strings; probably composed for smaller string groups than those we hear playing it today. The piece has four movements and though short, only about 16 minutes, it is as perfect in its form as a big symphony. It is Mozart! There are few parallels in musical history that so identify a piece with its composer.

The second movement, the Romanze, has three themes. The first theme, graceful and pure, moves toward a more rhythmically agitated middle section, then returns to the first theme, followed by the third darker, heavier theme and concludes the movement with the serene main melody.

The third movement is a robust Menuetto. It is a dance-like movement in A-B-A form. It begins and ends with the minuet, and is balanced by a smooth, easy theme in Trio.

*Emilie E. Merritt, Immanuel Christian, EPYSE*

### **Sonata da chiesa Op. 1 No. 2 in e minor**

Arcangelo Corelli (February 17, 1653 – January 8, 1713) was born at Fusignano, in the current-day province of Ravenna, Italy. Even though little is known about his childhood, there's surely a lot to know about this inspiring great musician. Corelli was an Italian violinist and Baroque music composer. His studies in music started early in his life serving as Bassani's and Matteo Simonelli's apprentice. Later Corelli would realize that music would drive and rock his world as he gained fame throughout Europe shortly after a performance in Paris at the age of nineteen.

Out of the immense variety of compositions composed by Corelli some of his greatest compositions can be considered to be the 6 Sonatas da Chiesa, Op.1 composed in the early 17th century. Sonatas are instrumental compositions of three or more movements. There are two main forms of sonata -- the sonata da camera and the sonata da chiesa. The sonata da camera (chamber sonata) is often more lively and represents a dance theme, while the sonata da chiesa is more sombre (suited to a church).

Sonata da Chiesa Opus 1 No. 2 in E minor is composed of four movements: Grave, Allegro Moderato, Adagio, and Allegro. The piece starts with a heavy introduction in which the low strings take over and later throughout play in unison along with the high strings. Then follows an Allegro Moderato, in which the orchestra rejoices in an alternating melody. The third movement is an Adagio in which the tempo of the piece slows down and changes to 3/4 time. Finally ending with a 3/8 time Allegro bringing a much faster mood to the piece. This piece is surely one of the best of Corelli works and without doubt will impress the audience with an old but yet intriguing sensation, and from a cellist's point of view, this is a great piece to rock those low strings and take over the orchestra itself.

*Greg Castillo, Chapin High School, EPYSE*

### **New Day Dawning**

New Day Dawning is the first piece that I have written in my new role as Composer-in-Residence for the El Paso Symphony Youth Orchestras. This work celebrates the beginning of a "new day" for the EPSYO's, a musical organization that will provide wonderful performing opportunities for its participants and will enrich the musical life of our El Paso community.

The piece opens calmly with a melody that gradually unfolds, like the peaceful beginning of a day as the sun slowly warms the landscape with its light. A faster, more animated section follows, expressing the excitement of a new beginning. Variations of these two sections alternate until the piece concludes serenely and confidently.

*Dominic Dousa*

## **Schubert Symphony No. 8 "Unfinished"**

Franz Schubert (1797-1828) was an Austrian composer and considered the last master from the Viennese Classical School. He wrote about six hundred love songs, and some symphonies, operas, and string quartets. Unfortunately Schubert died at the young age of 31. He grew up in a small town outside of Vienna, and was the son of a parish schoolmaster. His mother was a cook before her marriage to his father. Out of their fifteen children, ten died in infancy and only five survived.

Schubert's Symphony No. 8 in b minor is more commonly known as the "Unfinished" symphony. It's called so because Schubert died before he could complete it. Only the first two movements were written: the Allegro Moderato, and the Allegro con moto. The first movement starts in the key of b minor, and then modulates to the key of G major only after three measures. This was a very unusual key in the Romantic era. Although it was written in 1822, it wasn't performed until 1865. Many believe that it is a part of his Symphony No. 7 because that one is also incomplete. The "Unfinished" is a very moving piece and ranges in dynamics, and reflects the turmoil in Schubert's life.

*Francisco Rodriguez, Americas High School, EPYS*

## **Suite No. 2 from L'Arlesienne**

Georges Bizet was born in Paris, France on October 25, 1838. He was enrolled in the Paris Conservatoire at the age of 10. Bizet's exceptional powers as a composer are apparent in the products of his Conservatoire years, notably the Symphony in C. Bizet also wrote incidental music for Daudet's play L'Arlesienne. L'Arlesienne Suite Number Two was published four years after Bizet's death in 1879. There are four movements in the second suite. The second movement, Intermezzo, features utilization of low tones and begins with the wind section. The fourth movement, Farandole, returns to the themes of the first suite then to the opening movement of the second suite. In the beginning sequences of Intermezzo one senses hateful and angry emotions flowing through the music. As the piece progresses, the melody becomes peaceful. Farandole is happier and lighter with a bright melody.

*Kiefer Bohn, Home School, EPYS*

## **Biedermeier Overture**

Schumann once said that all one must do in order to compose is remember a tune that nobody else has heard before. In 1985 I seized an opportunity for such a "recollection" towards the end of a seminar devoted to the early Romantic overtures of Weber, Mendelssohn, Schumann, and their contemporaries. In about a week I wrote a piece that I could play in class as the piano reduction of a never-before-heard overture that (but for the clear forensic evidence to the contrary) might have just come to light in a rediscovered manuscript.

Two decades later, Benjamin Loeb, who knew my music since his undergraduate years at Harvard, wrote me with the news that he was now music director of the El Paso Symphony Youth Orchestras, asking if I had written anything that one of these orchestras could premiere. The only suitable piece I could think of that hadn't already been played was this yet-unnamed overture from more than half a lifetime ago. Even with instrumentation notes on the short score, the orchestration would take more time to complete than the week it took to conceive the piece and write the piano score, but it could be done in time for the June concert. Ben read through the piano score and asked me to write out the orchestration, which I finished in mid-April.

The overture follows the familiar plan of a sonata-allegro framed by a slow introduction and coda. Several of the overtures we studied in the seminar use trombones to suggest under- or other-worldly scenes -- a convention going as far back as the first extant opera, Monteverdi's L'Orfeo. My overture's introduction thus begins with an ominous trombone trio in D-minor. The sonata-allegro contrasts a fanfare tune in D-major for full orchestra with a lyrical second theme, hinted at in the introduction and introduced here by solo winds. The trombone trio returns, taking us to the remote key of E-flat, where the cellos pick up the

## About the Artists

**Benjamin Loeb**, a native Texan and El Paso resident, is an accomplished conductor, piano soloist and accompanist, and arranger. His projects range from creating and conducting arrangements of 16th century madrigals for Yo-Yo Ma and accompaniments for the rock singer Lisa Loeb to conducting Bruckner and Beethoven Symphonies around the world. As a pianist, Loeb is in demand as a soloist having recently performed Beethoven's Emperor Concerto with the Orchestra Symphony of Michoacan and the New Symphony Orchestra in Sofia, Bulgaria and as a collaborator with many of the young stars of his generation. He is Founder and Artistic Director of the International Conducting Workshop and Festival.

He can be heard on CD's with such violinists as Joseph Lin, Takako Nishizaki, and Judy Kang. Loeb began his studies at Harvard College and later received a Masters in Music from the Curtis Institute of Music, a Doctorate of Musical Arts in accompanying from The Juilliard School and a Graduate Performance Degree in Conducting with Gustav Meier at the Peabody Conservatory.

Loeb's far-ranging interests do not limit him to music. He has directed plays, cooked gourmet meals for 65 persons, and enjoyed almost every sport. He lives in El Paso, Texas with his wife Quyen who is a dentist working at the La Fe Clinic downtown, and their daughter Anna Sofia.



**Dominic Dousa**, a native of Rochester, Minnesota, joined the faculty of the University of Texas at El Paso Department of Music in August of 2004. He holds degrees in music from Ball State University (D.A., 2003), Central Michigan University (M.M., 2000), and Harvard University (A.B. summa cum laude, 1995) and in statistics from Iowa State University (M.S., 1998). He also has studied composition in Prague (1995-96). His primary composition teachers include Jody Nagel, David Gillingham, Craig Weston and Milan Slavický.

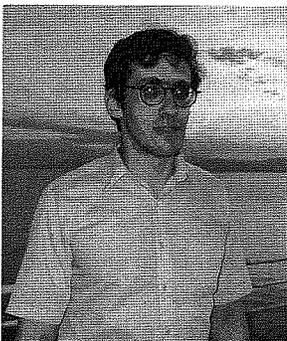
Before coming to UTEP, Dousa held teaching positions at St. Mary's University in Winona, MN (aural skills, music appreciation) and Rochester (MN) Community and Technical College (business & economic statistics). As a graduate student, he also has taught music courses at Ball State University, Anderson (IN) University, and Central Michigan University, and statistics courses at Iowa State

University.

Dousa's compositions have received performances in the U.S., Canada, Mexico, Peru, China, the Czech Republic, and Finland. Events where his works have been presented include the 2000 World Saxophone Congress in Montreal, the 7th Annual Bach Festival in Trujillo, Peru (2000), and a concert series in Toluca, Mexico that was sponsored in part by the Mexican Institute of Culture (2001).

Two of Dousa's song cycles, *With a Song in My Heart* and *Six Songs on the Poetry of Langston Hughes*, have been recorded by baritone Gerald J. Blanchard (with Dousa at the piano) and released on the CD "With a Song in My Heart" by Blue Griffin Recording. This CD features art songs set to texts of African American poets.

In addition to his activities as teacher and composer, Dousa has remained active as an accompanist and chamber musician.



**Noam D. Elkies** is professor of mathematics at Harvard and the youngest person ever tenured at the University. His work on elliptic curves, lattices and other aspects of the theory of numbers has been recognized by such prizes and awards as the Presidential Young Investigator Award of the National Science Foundation and the Prix Peccot of the College de France.

Alongside his mathematical career, Elkies has been playing the piano and composing since the age of three. Born in New York, he studied piano with A.Vardi in Israel, and with J.Carlson at the Juilliard Pre-College after returning to the States in 1978; his composition teachers have included Sadai, Davidovsky and Kirchner. His solo performances include Beethoven's Choral Fantasy with the Harvard-Radcliffe Chorus, and his own *Rondo Concertante*, with the Greater Boston Youth Symphony Orchestras' Repertory Orchestra in Boston's Symphony Hall. His compositions, often but not always in styles that recognizably flow from traditional idioms, include the abovementioned *Rondo Concertante*; the "Brandenburg Concerto #7", commissioned and premiered by the Metamorphosen Chamber Ensemble; and *Yossele Solovey*, an opera staged in 1999.