

CASEY A. MULLIN

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WORK EXPERIENCE

- **Western Washington University Libraries, Bellingham, WA** 2016-Present
Head of Cataloging and Metadata Services (tenure and promotion to Associate Professor in 2019)
 - Oversee creation and maintenance of descriptive metadata for library resources in all formats
 - Oversee contributions to NACO, SACO and BIBCO cooperative programs
 - Oversee metadata remediation and consult on descriptive metadata policy for digital initiatives, including Western CEDAR (institutional repository) and MABEL (unique digital collections)
 - Perform original and copy cataloging of resources in all formats, with an emphasis on musical scores and sound recordings
 - Supervise 4+ FTE classified staff and volunteers; indirectly supervise student hourly employees
- **Flourish Music Metadata Solutions (formerly Flourish Music Contract Cataloging)** 2015-Present
Managing Partner
 - Plan and execute music cataloging contracts within a diverse client portfolio, including preparing monthly invoices and statistical reports; maintain regular contact with clients to ensure needs and expectations are met
 - Perform quality review of catalogers' bibliographic records
 - Manage accounting, bookkeeping and other administrative tasksContract Cataloger 2011-Present
 - Perform original and copy cataloging of resources in all music formats, including scores, sound recordings, and visual materials
 - Adhere to national and local (client) standards
 - Complete cataloging and make return shipments in a timely manner
- **New York Public Library (BookOps), New York, NY** 2015-2016
Music Cataloger (Librarian 2)
 - Performed original and complex copy cataloging of monographic music resources (principally scores and sound recordings) for the NYPL research and circulating music collections
 - Contributed to NACO and BIBCO cooperative programs
 - Coordinated music cataloging activities performed by non-specialist staff
 - Managed and prioritized music cataloging backlogs
- **Stanford University Libraries, Stanford, CA** 2012-2015
Head, Data Control Unit
 - Coordinated the maintenance of bibliographic, holdings, call number and item data for the majority of SUL's physical and digital resources
 - Troubleshoot complex metadata maintenance requests
 - Supervised and trained 6+ FTE staff
 - Collaborated with other units to design and execute metadata cleanup projects
 - Oversaw the receiving and copy cataloging of gifts and bulk collections
 - Served on editorial committee of department website, during and after a major platform migrationDiscovery Metadata Librarian for the Humanities 2009-2012
 - Performed original and complex copy cataloging of monographic resources, adhering to national standards, including RDA, AACR2, LCRI/LC-PCC PS and LCSH
 - Performed metadata remediation tasks, including authority work, for digital collections
 - Contributed to BIBCO, NACO and SACO cooperative programs
 - Served as metadata advisor for SearchWorks, SUL's discovery environment
 - Participated in formal U.S. test of Resource Description and Access (RDA)
- **James Adrian Music Company** 2008-2016
Indexer, Index to Printed Music
 - Create index records for musical works contained in scholarly sets and collections, for addition to online database
 - Serve as consultant for ongoing database development

- **Indiana University - Cook Music Library, Bloomington, IN** 2008
Cataloging Assistant
 - Performed original and complex copy cataloging of musical scores and books
 - Created and enhanced OCLC bibliographic records to meet BIBCO full-level requirements
 - Created and updated name and name-title authority records, under the auspices of the NACO Music Project
 - Prepared scores for bindery; maintained statistics
- Collection Development Intern
 - Assisted Collection Development Librarian with selection of materials
 - Compiled desiderata list for retrospective purchase, using vendor data and other selection tools
 - Processed scores and books from major gift collection, and established cataloging priority
- **Indiana University - Digital Libraries Program, Bloomington, IN** 2007-2008
Metadata Specialist, Variations3 Digital Music Library
 - Created structural and descriptive metadata for discovery of digitized sound recordings and scores
 - Utilized MARC bibliographic and authority records as well as standard music reference sources
 - Researched and analyzed metadata from potential third-party sources
 - Developed algorithm for automatic import of MARC data into Variations system
 - Conceptualized and developed a FRBR-compliant metadata model, in collaboration with Metadata Librarian and others
 - Developed and managed V3 Metadata documentation website, for the purposes of training catalogers at partner institutions
 - Served on V3 Metadata/Development committee
- **Brevard Music Center, Brevard, NC** 2007
Assistant Librarian
 - Assisted in preparation and distribution of scores and parts for five performing ensembles; cataloged and developed study score and recording collections; wrote original string bowings; created relational database to catalog orchestra collection
 - Librarian, Repertory Symphony Orchestra: coordinated music preparation; served as library liaison to RSO Conductor and Orchestra Manager
 - Librarian, Chamber Music: managed circulation of parts and scores; oversaw inventory of collection; developed collection by weeding old items and compiling wish list for new acquisitions; supervised student assistants; created relational database to catalog musical works in the collection
- **Shar Products Company, Ann Arbor, MI** 2006-2007
Apprentice
 - Sales and Customer Service in Contact Center and Showroom; Order Fulfillment
 - Sheet Music Specialist: managed metadata and wrote/edited product descriptions for thousands of titles; improved product search functionality through robust and creative keyword access; developed and led product training sessions; designed training tools for use in the Contact Center and other sales departments; maintained current catalog by removing cancelled titles from website

EDUCATION

- **Western Washington University, Bellingham, WA** 2019-Present
 - Master of Music in Music History/Literature (*in progress*)
- **Indiana University, School of Library and Information Science, Bloomington, IN** 2007-2008
 - Master of Library Science, with Music Librarianship specialization
- **Western Washington University, Bellingham, WA** 2003-2006
 - Bachelor of Music in Viola Performance, *cum laude*
 - Recipient, Post-Presser Scholarship
- **Lawrence University, Appleton, WI** 1999-2000
 - Coursework towards Bachelor of Music degree

AWARDS

- Music OCLC Users Group (MOUG), [Distinguished Service Award](#) (2021)
- Association for Library Collections and Technical Services (ALCTS), [Esther J. Piercy Award](#) (2019)
- Music Library Association, [Richard S. Hill Award](#) (for article “Faceted Vocabularies for Music: A New Era in Resource Discovery”) (2019)
- WWU [Team Recognition Award](#) (as part of MABEL team) (2019)

PROFESSIONAL AFFILIATIONS AND SERVICE

- Western Washington University
 - Faculty Senate, Senate Library Committee (2021-2023)
 - Faculty Senate, Academic Technology Committee (2017-2019)
 - Within the Libraries
 - Circulation and Reserves Manager Search Committee (2021)
 - Libraries Faculty, Handbook Task Force (2021)
 - Chair, Teaching and Learning Librarian Search Committee (2019-2020)
 - Chair, Alma Management Team and ELUNA Representative (2018-present)
 - Resource Access Manager Search Committee (2019)
 - Collection Services Website Updating Group (2018-2019)
 - Faculty Mentoring Committee (2018-Present, chair since 2019)
 - Diversity Committee (2016-2019)
 - Director of Collections Search Committee (2017)
 - Hearsey Scholarship Committee (2017)
 - Libraries Faculty, Unit Evaluation Plan Revision Committee (2017-2018)
- Music Library Association (MLA)
 - Member-at-Large/Fiscal Officer, Board of Directors (2020-2022)
 - BIBCO Music Funnel Coordinator (2020-2025)
 - Member ex-officio, Content Standards Subcommittee (2020-2025)
 - Member, Linked Data Working Group (2016-present)
 - Member, NACO Music Project Advisory Committee (2016-2021)
 - Member, Music Library Advocacy Committee (2018-2020)
 - Member, Encoding Standards Subcommittee (2019-2020)
 - Chair, Vocabularies Subcommittee (formerly Subject Access Subcommittee) (2014-2018)
 - Member, Cataloging and Metadata Committee (formerly Bibliographic Control Committee) (2014-2018)
 - Member, Music Genre/Form Task Force (2009-2016)
 - Chair, RDA Music Implementation Task Force (2011-2015)
 - Member, Subject Access Subcommittee (2012-2014)
 - Member, Task Force to Create an RDA Musical Expression Record (2010)
 - Member, Working Group on Work Records for Music (2008)
 - Member, Authorities Subcommittee (2008-2012)
 - Attended Annual Meetings, 2008-2020
- Music OCLC Users Group (MOUG)
 - Member, Executive Board
 - Past Chair (2018-2019)
 - Chair (2016-2018)
 - Vice Chair/Chair-Elect (2015-2016)
 - Treasurer-Elect/Treasurer/Past Treasurer (2011-2015)
 - Attended Annual Meetings, 2011-2020
 - Attended MOUG/OLAC Joint Meetings, 2008, 2014
- Program for Cooperative Cataloging
 - Member-at-large, Policy Committee (PoCo) (2 consecutive terms: 2017-2023)
- American Library Association, Association for Library Collections & Technical Services (ALCTS)
 - Chair, Core/SAC Subcommittee on Faceted Vocabularies (2017-present; chair since 2018)
 - MLA Liaison to CaMMS Subject Access Committee (2014-2018)
 - Chair, CaMMS/SAC Working Group on Full Implementation of Library of Congress Faceted Vocabularies (2016-2017)
 - Member, CaMMS/SAC Subcommittee on Genre/Form Implementation (2014-2017)
- Cataloging and Classification Quarterly
 - Served as peer reviewer (2019, 2020)
- Orbis Cascade Alliance
 - Member, Cataloging Standing Group (2017-2019)
- James Adrian Music Company
 - Member-at-large, Board of Directors (2009-2019)
- ExLibris Users of North America (ELUNA)
 - Attended Annual Conference, 2018
- OLAC Catalogers Network
 - Attended Conferences, 2008, 2014, 2017, 2020
- Northern California Technical Processes Group (NCTPG)
 - Attended Annual Program, 2009-2010, 2012-2013
- International Semantic Web Conference
 - Attended, 2012
- Internet Librarian

- Attended Annual Conference, 2011
- Digital Library Federation
 - Attended Fall Forum, 2010

PUBLICATIONS

Peer-reviewed

- “An Amicable Divorce: Programmatic Derivation of Faceted Data from Library of Congress Subject Headings for Music” (*Cataloging & Classification Quarterly*, 56(7), 2018)
- With B. Iseminger, N. Lorimer and H. Vermeij. “Faceted Vocabularies for Music: A New Era in Resource Discovery” (*Notes: Quarterly Journal of the Music Library Association*, 73(3), March 2017)
- With J. Riley and C. Hunter. “Automatically Batch Loading Metadata from MARC into a Work-Based Metadata Model for Music” (*Cataloging & Classification Quarterly*, 47(6), July 2009)

Other

- Review of G. Seaman. “Pëtr Il'ich Tchaikovsky: A Research and Information Guide” (*Music Reference Services Quarterly*, 23(2), March 2020)
- Review of J. Harden. “Music Description and Access: Solving the Puzzle of Cataloging” (*Notes: Quarterly Journal of the Music Library Association*, 76(2), December 2019)
- Review of R. Smiraglia and J. Beak. “Describing Music Materials,” 4th ed. (*Notes: Quarterly Journal of the Music Library Association*, 75(1), September 2018)
- With MLA-CMC Vocabularies Subcommittee: “Best Practices for Using LCMPPT” (version 1.1 released 19 January 2018, https://www.musiclibraryassoc.org/resource/resmgr/BCC_Resources/BPsForUsingLCMPPT.pdf)
- With MLA-CMC Vocabularies Subcommittee: “Best Practices for Using LCGFT for Music Resources” (version 1.3 released 19 January 2018, https://www.musiclibraryassoc.org/resource/resmgr/BCC_Resources/BPsForUsingLCGFT_Music.pdf)
- With MLA-BCC RDA Music Implementation Task Force: “Best Practices for Music Cataloging using RDA and MARC21” (version 1.1 released 17 February 2015, https://www.musiclibraryassoc.org/mpage/cmc_mlabestpractices; updated several times yearly)
- Review of “Directions in Music Cataloging” (*Notes: Quarterly Journal of the Music Library Association*, 69(2), December 2012)
- Review of “International Music Score Library Project/Petrucci Music Library” (*Notes: Quarterly Journal of the Music Library Association*, 67(2), December 2010)
- With J. Harden, et al. “BCC Working Group on Work Records for Music: Final report” (July 2008)
- With A. Berry, C. Colvard, J. Riley. “Definition of a FRBR-based Metadata Model for the Indiana University Variations3 Project: Phase 2: FRBR Group 2 & 3 Entities and FRAD” (July 2008)
- Program notes, Mission Chamber Orchestra of San Jose (2011-2013)
- Prefaces to scores in *Repertoire Explorer* series (Munich: Musikproduktion Höflich, 2009-2013)
- Classical concert reviews, *Bellingham Herald* (2004-2006)
- Program notes, Performing Arts Center Series, WWU College of Fine and Performing Arts (2004-2006)

PRESENTATIONS

Peer-reviewed

- “Urge to Merge: Adventures in WorldCat Duplicate Resolution” (MOUG Annual Meeting, Norfolk, VA, February 2020)
- Co-presenter in “Bringing the World into the Catalog and the Classroom: Mitigating Western-Centric Bias with Controlled Vocabularies for Music” (MLA 88th Annual Meeting, St. Louis, MO, February 2019)
- With G. Strawn. “OCLC Music Toolkit: Streamline Your Workflow Today, Strive for a Fully Faceted Tomorrow” (MOUG Annual Meeting, St. Louis, MO, February 2019)
- “The Adolescent Institutional Repository: Metadata Management Perspectives and Challenges” (part of Heads of Cataloging Departments Interest Group session, ALA Annual Meeting, New Orleans, LA, June 2018)
- With G. Strawn. “Deriving Faceted Terms from Library of Congress Subject Headings for Music: Challenges and Possibilities” (MLA 87th Annual Meeting, Portland, OR, February 2018)
- “Demographic Group Terms, or, The “Who” of Cataloging” (MOUG Annual Meeting, Orlando, FL, February 2017)
- “RDA: Where We Are, One Year Later” (co-moderator of panel discussion, MLA 83rd Annual Meeting, Atlanta, GA, February 2014)
- “RDA Best Practices for Music: A Conversation” (moderator of panel discussion, MLA 82nd Annual Meeting, San Jose, CA, February 2013)

Invited, Other

- Panel discussion moderator in “Managing Technical Services during (and after) the COVID-19 Pandemic” (MOUG Annual Meeting, online, February 2021)
- “Beginner’s Luck with Macros, or, How I learned to stop worrying and love the OML” (OCLC Cataloging Community Meeting, online, January 2021)
- “Best Practices for Recording Faceted Chronological Data in Bibliographic Records” (Orbis Cascade Alliance, Shared Content and Technical Services Days, online, October 2020)
- Co-presenter in “Using Library of Congress Faceted Vocabularies” (OLA-WLA Preconference Workshop, April 2019)
- “Faceted Vocabularies for Music: Dispatches from the Front Lines” (*updated and expanded version of the below*) (ALA Midwinter Meeting, Atlanta, GA, January 2017)
- “Faceted Vocabularies for Music: Dispatches from the Front Lines” (MLA Greater New York Chapter Meeting, New York, NY, May 2016)
- Co-presenter in “Exploring a Faceted World: Discovering Music Resources Using Medium of Performance and Genre Terms” (MLA 84th Annual Meeting, Denver, CO, February 2015)
- With N. Lorimer. “BIBFRAME and Beyond” (part of session “MARC to BIBFRAME: An Exploration of the Future of Cataloging”, MLA 84th Annual Meeting, Denver, CO, February 2015)
- Co-presenter in “LCMPT/LCGFT Training” (MOUG Annual Meeting, Denver, CO, February 2015)
- “The Sky is not Falling: Questioning Assumptions About the Future of Special Formats Cataloging” (closing keynote address, OLAC/MOUG Conference, Kansas City, MO, October 2014)
- Co-presenter on *Library of Congress Medium of Performance Thesaurus for Music* (LCMPT) (ALCTS/CaMMS Subject Analysis Committee Meeting, ALA Annual Conference, Las Vegas, NV, July 2014)
- “Music Discovery Beyond MARC” (part of session “Smart Interfaces through Domain Knowledge: Metadata Displays, Analysis, Algorithms, and Paths to Knowledge”, Charleston Conference, Charleston, SC, November 2013)
- “RDA, Music, Compilations and You” (part of session “RDA Lightning Talks”, MOUG Annual Meeting, San Jose, CA, February 2013)
- “OAIster and the WorldCat Digital Collection Gateway” (part of session “OCLC and Non-MARC Metadata”, MOUG Annual Meeting, Dallas, TX, February 2012)
- “RDA: Kicking the Tires” (panelist, MLA 80th Annual Meeting, Philadelphia, PA, February 2011)
- Demonstration of RDA Toolkit (part of preconference workshop “RDA: A Hands-On Interaction”, MLA 80th Annual Meeting, Philadelphia, PA, February 2011)
- “RDA in MODS” (part of session “RDA in Practice: Getting Ready for Implementation”, MLA 78th Annual Meeting, Chicago, IL, February 2009)
- “Variations3: The Application of FRBR Principles in a Work-Based Metadata Model” (invited talk in Cataloging course, Indiana University, School of Library and Information Science, November 2007 & November 2008)
- With L. Hajibayova and S. McCaulay. “FRBR in RDF: A Proof-of-concept Model” (in Semantic Web course, Indiana University, School of Library and Information Science, December 2008)
- “A New Approach to Gift Processing in Music Libraries” (in Music Librarianship seminar, Indiana University, School of Library and Information Science April 2008)

SKILLS, METADATA STANDARDS AND TRAINING

- Integrated library systems
 - ExLibris Alma
 - SirsiDynix Unicorn/Symphony
 - Innovative Interfaces Sierra/Millennium
- OCLC Connexion
 - Participant in Member Merge project, 2017-present
 - Member Merge reviewer, 2018-present
- Library of Congress Classification
- Dewey Decimal Classification
- Library of Congress Subject Cataloging Manual (LCSH)
- Library of Congress Genre/Form Terms for Library and Archival Materials (LCGFT)
- Library of Congress Medium of Performance Thesaurus for Music (LCMPT)
- Library of Congress Demographic Terms Thesaurus (LCDGT)
- Resource Description and Access (RDA)
 - Books, printed music, sound recordings, visual materials, archival collections (cataloging experience)
 - Maps (OLAC workshops, 2017, 2020)
 - Participated in U.S. Test (2010)
- Anglo American Cataloguing Rules, 2nd Edition, revised (AACR2R)
 - Books, printed music, sound recordings, visual materials (cataloging experience)
 - Rare books (DCRM(B) workshop, October 2009)
- Functional Requirements for Bibliographic Records (FRBR) and Authority Data (FRAD)

- MARC21 Formats
- BIBFRAME (Zepheira online training course, Fall 2014)
- Metadata Object Description Schema (MODS)
- Microsoft Office suite
- Web development standards: XHTML, CSS, Drupal
- XML standards: including DTD, W3C XML Schema, XSLT
- MarcEdit
- Regular Expressions
- Linked Data standards: Resource Description Framework (RDF) and RDF Schema
- oXygen XML Editor
- Atlassian Confluence and PBWorks wiki software
- Atlassian JIRA issue tracking system
- Trello project management system
- Languages:
 - French, German (reading proficiency)
 - Spanish, Italian, Portuguese, Catalan, Russian, Ukrainian (cataloging proficiency)

TEACHING EXPERIENCE

- **University of Washington iSchool, Seattle, WA**
 - Supervised directed fieldwork student; concentration: sound recordings cataloging (summer 2018)
- **ALA Editions, MLA Webinar Series**
 - “Introduction to LC Faceted Vocabularies for Music” (29 August 2018)
 - “Introduction to LC’s Music Medium of Performance and Genre Vocabularies” (28 October 2015)
 - “RDA for Music: Classical Music Audio Recordings” (2 October 2014)
- **WWU Department of Music, Bellingham, WA**
Faculty Assistant II (2004-2006)
 - Graded written music theory exams, using both objective and subjective evaluative tools
 - Proctored aural skills exams, assessing skills acquisition and providing feedback accordingly
 - Instructor, class piano: developed and implemented detailed lesson plans based on prescribed curriculum; assessed skills acquisition and determined pass/fail status

OTHER ACTIVITIES

- **Various locations** 1998-Present
 - Freelance violinist, violist, pianist
- **Shar Products Company, Ann Arbor, MI** 2009
 - Consultant on print music industry and retailers’ web search interfaces for print music
- **Seattle Philharmonic Orchestra, Seattle, WA**
 - Principal Violist 2002-2006
 - Orchestra Librarian 2002-2003
- **Harmony Cafe (Division of Goodwill Industries), Appleton, WI** 2000-2001
 - Member-at-large, Board of Directors
- **GLBT Partnership, Appleton, WI** 1999-2001
 - Teen support group co-facilitator
- **Neenah High School, Neenah, WI** 1997-1999
 - Orchestra Librarian, Faculty Assistant

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