

University of Massachusetts Amherst

From the Selected Works of Caryn Brause

April, 2014

Animal Dwelling Modules

Caryn Brause, *University of Massachusetts Amherst*

Carey Clouse, *University of Massachusetts - Amherst*



Available at: https://works.bepress.com/caryn_brause/2/

**GLOBALIZING
ARCHITECTURE**

**FLOWS AND
DISRUPTIONS**

102ND ACSA ANNUAL MEETING

John Stuart + Mabel Wilson

PROJECT PROCEEDINGS

Animal Dwelling Modules

Caryn Brause

University of Massachusetts, Amherst

Carey Clouse

University of Massachusetts, Amherst

As humans grapple with the challenges of climate change and resource scarcity, the shape and structure of human development will also need to be reconsidered. Food security is a particularly troubling issue for many urban areas, and this project stems from the prospect that urban animal life may help to build food access. First and foremost, cities and towns across America will need to evolve to meet the hyper-local consumption demands of their own population centers. Ultimately, civic and social life will also adjust to new norms around self-provisioning and animal husbandry.

In this entry-level design studio, students began by reconsidering the role of animals in the future city, and by designing a dwelling space for their animal clients. Animals were selected for their productive services, highlighting those that increase biodiversity; provide food; provide clothing; provide companionship; pollinate; provide pest control; provide fertilizer; and provide items to trade or sell.

While it would be hubris to think that humans could design habitation for other creatures that surpass those they produce for themselves, the intention of this design inquiry was to humbly pursue multiple pedagogical objectives. First, by deeply exploring the geometries, materials, and methods of other creatures' habitats, students translated these lessons to similar generators of architectural space and form designed for humans. Additionally, as they explored the practical and poetic expression of materials and construction in a cross-species repertoire of architectural outcomes, students were able to get outside of the derivative architectural forms that haunt many studio projects.

The bats, bees, birds, chickens, ducks, tilapia, oysters, guinea pigs, rabbits and silk worms represented in projects had unusual programmatic needs, largely unfamiliar to these beginning design students. Unlike the typical design studio where students might project their own ideas about architectural space to a more universal building type, these unusual clients forced the students to think beyond themselves and their notions of housing. They were encouraged to consider, for instance, the unique needs of their animal clients, the typical forms and geometries that these animals use to construct their own dwellings, appropriate materials, and the ways in which humans interface with these species. Students developed a tectonic structure by referencing the additive, subtractive, and secretive construction methods found in nature.

Through this 2-week process, students discovered many advantages inherent to animal architecture that a typical studio project might otherwise lack. Their solutions sought to repair or remediate environmental conditions, address habitat loss, resolve construction issues through detailing and materiality, and educate humans about their animal client. In doing so, students shed the preconceived notions that might accompany the design for a human client, instead intensely investigating geometries, morphologies, materials, and methods to create a module for animal living.

FLIGHT
Hummingbirds are the only birds in the world that can hover. Their backbones and wings curve down. This is due to the ball and socket joint of their wings. They move their wings in a figure-eight motion to achieve their range of movement.

WINGS
A hummingbird's wings can beat 12 to 80 times per second. Their heart beats 1,200 times per minute. Their wings are made of thin, transparent material. Their wings make them look like a blur.

EATING HABITS
Hummingbirds can drink up to 100 times per second. They can hover for 30 to 60 seconds at a time. Favorite foods include flowers, nectar, tree sap, insects or pollen. Their tongues are long and extend to access nectar from narrow flowers.

MATING
Hummingbirds do not mate for life, usually do not help raise their young. Females lay 1 to 3 eggs. The babies can be smaller than a penny. They remain in the nest for 3 weeks, in which time they learn to fly.

SIZE
Females are typically larger than males. A hummingbird's brain takes up 2% of its body weight, the largest proportion in the animal kingdom. The smallest one in the world, the bee hummingbird, is found only in Cuba. It is 2.25 inches long.

TORPOR
To conserve energy when sleeping or when food is scarce, hummingbirds enter a hibernation-like state. Their metabolism slows to 1/11 its normal rate. Their heart rate slows to 500 beats per min. to 50, and their temperature lowers 30 degrees.



BAT DIET
Depending on the type, bats can eat insects, larvae, and even small frogs and fish. Other bats are insectivores, but some are frugivores. Bats are nocturnal and generally eat insects. Bats are called pest controllers because they eat up to 1,000 mosquitoes every per hour.

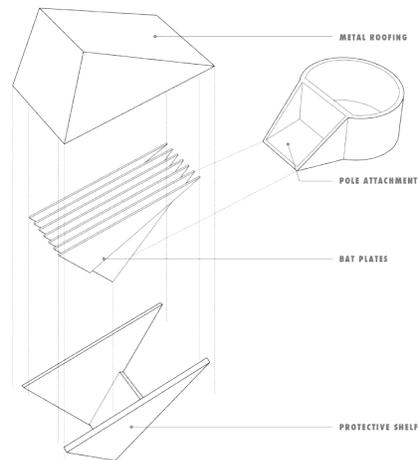
FLYING MAMMALS
Bats are the only flying mammals in our planet. They are the only mammals that can fly. They are the only mammals that can fly. They are the only mammals that can fly. They are the only mammals that can fly.

SIZE
The majority of bats average 3 to 6 inches in length. The smallest bat is the little blue bat, which is 1.1 inches long. The wingspan of the largest bat, the Mexican free-tailed bat, can reach 18 inches. The body of the smallest bat can only take up about an inch.

LIFESPAN
Bats tend to live longer than other mammals. The longest-living bat, the long-eared bat, can live for 30 years. The average lifespan of a bat is 10 years. Some bats can live for 20 years. Some bats can live for 30 years.

HIBERNATION
Living with other mammals, bats often hibernate in a southern region or hibernation. During hibernation, bats' bodies are protected in a secure location from predators such as a hollow tree or empty cave.

WHITE NOSE
When one is suffering from white nose syndrome, the white fungus growing on their wings causes bats to enter an early hibernation state and freeze to death. However, the fungus is not fatal. The syndrome, free of which are endangered.



QUEEN BEE
The queen bee is the most important bee in the hive. She is the only female bee that reproduces, generally laying 600-1,000 eggs each day. A few males, specialized for consuming royal jelly, are present in the hive.

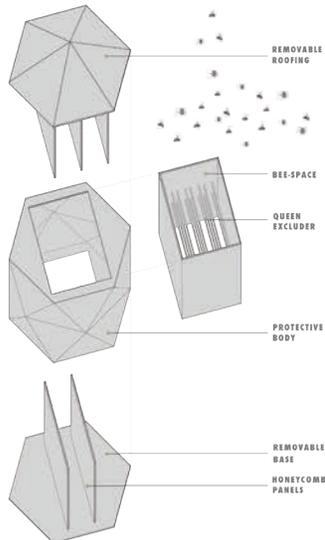
HONEY
Bees have two stomachs and water and store it in a special honey stomach. When they return to the hive, they regurgitate the nectar and pass it to other bees. A worker bee can produce up to 400 pounds of honey per year.

WORKER BEE
The worker bees make up the vast majority of the honey production and are all non-reproductive females. The workers find food and gather it back to the hive. They gather only 1/10 teaspoon of honey in their entire life.

ANATOMY
Bees go through four stages of development: Egg, Larva, Pupa, and Adult Bee. They have two stomachs, one for eating and the other for storing nectar. They have two hearts and two brains. They have two eyes and two antennae.

HONEYCOMB
Bees build their honeycombs on the surface of their abdomen when they are 12 to 15 days old. They use their mouth to shape the hexagons into hexagonal-shaped honeycombs. The cells are made of wax and hold the most honey.

THE HIVE
The hive provides an enclosure for bees to hold their honeycombs. Bees maintain an internal temperature of 94-95 degrees. A typical colony contains 40,000-60,000 bees in the late spring/early summer.



PREDATORS
Chickens have a wide range of predators including coyotes, foxes, hawks, dogs, cats, raccoons, and snakes. Depending on where the chickens are being raised, the coop must be predator-proof to ensure their safety.

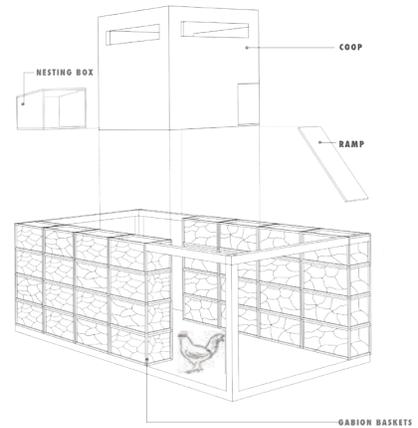
DISEASE
Chickens are prone to respiratory diseases. The main disease is respiratory. Chickens need fresh air in the coop, and a coop that is too dusty can cause them to get sick.

ROOSTING
Female chickens like to sleep high up on nesting boxes. Chickens need only ten inches of space per bird. A roosting pole should be installed at least two inches thick.

EGG LAYING
Female chickens like to lay their eggs in a safe, dark, and out of the way place. It is important that chickens are provided with nesting boxes.

FOOD
Chickens need food and water available at all times. They need to be provided with a balanced diet and should be given access to clean water at all times. Chickens can eat almost any type of food, including grains, vegetables, and insects.

SOCIALITY
Chickens are highly social animals. They spend the majority of their time with their flock. It is important that there is a minimum of two chickens per coop.



ANIMAL DWELLING MODULE

As humans grapple with the challenges of climate change and resource scarcity, the shape and structure of human development will also need to be reconsidered. Food security is a particularly troubling issue for many urban areas, and this project stems from the prospect that urban animal life may help to build food access. First and foremost, cities and towns across America will need to evolve to meet the hyper-local consumption demands of their own population centers. Ultimately, civic and social life will also adjust to new norms around self-provisioning and animal husbandry.

In this entry-level design studio, students began by reconsidering the role of animals in the future city, and by designing a dwelling space for their animal clients. Animals were selected for their productive services, highlighting those that increase biodiversity, provide food, provide clothing, provide companionship, pollinate, provide pest control, provide fertilizer, and provide items to trade or sell.

While it would be ludicrous to think that humans could design habitat for other creatures that surpass those they produce for themselves, the intention of this design inquiry was to humbly pursue multiple pedagogical objectives. First, by deeply exploring the geometries, materials, and methods of other creatures' habitats, students translated these lessons to similar generators of architectural space and form designed for humans. Additionally, as they explored the practical and poetic expression of materials and construction in a cross-species reper-

toire of architectural outcomes, students were able to get outside of the derivative architectural forms that haunt many studio projects.

The bats, bees, birds, chickens, ducks, Blupia, oysters, guinea pigs, rabbits and silk worms represented had unusual programmatic needs, largely unfamiliar to these beginning design students. Unlike the typical design studio where students might project their own ideas about architectural space to a more universal building type, these unusual clients forced the students to think beyond themselves and their notions of housing. They were encouraged to consider, for instance, the unique needs of their animal clients, the typical forms that these animals use to construct their own dwellings, appropriate materials, and the ways in which humans interface with these species. Students developed a tectonic structure by referencing the additive, subtractive, and ascriptive construction methods found in nature.

Through this 2-week process, students discovered many advantages inherent to animal architecture that a typical studio project might otherwise lack. Their solutions sought to repair or remediate environmental conditions, address habitat loss, resolve construction issues through detailing and materiality, and educate humans about their animal client. In doing so, students shed the preconceived notions that might accompany the design for a human client, instead intensely investigating geometries, morphologies, materials, and methods to create a module for animal living.

A design research project that explores the practical and poetic expression of materials and construction for cross-species cohabitation