

# Bryan Mark Furuness

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## **Education**

2020 (expected) Master of Science in Education for Effective Teaching and Leadership, Butler University

2008 Master of Fine Arts Creative Writing, Warren Wilson College  
Specialization: Fiction

1997 Bachelor of Arts English, Indiana University

## **Teaching Experience**

Lecturer, Butler University: 2010-Present.

Adjunct Instructor, Butler University: 2008-2010.

Instructor for The Writers' Center of Indiana: 2008-Present.

## **Courses Taught**

Butler University

EN710: Research Problems (Thesis)

EN502: Graduate Prose Workshop

EN410: Creative Writing Capstone: Prose

EN397: Writing Fellow Course

EN311: Literary Editing

EN310: Creative Writing: Prose

PCA233: Storycraft (*Original Flavor* and *Fanfiction*)

EN219: Introduction to Creative Writing

FYS 101 & 102: First Year Seminar (*Seriously Funny*, *Contemporary Writers*, *Hunger Project*,  
*Art & Science of Creativity*)

EN101: English Composition

## **Other Teaching Experience**

The Writing Life Indiana Partnership for Young Writers 2017-2018

Creative Writing Camp Butler University 2012-2013

Creative Writing Camp Writers' Center of Indiana 2011

Writers in the Schools of Indianapolis *Founder* 2005 – 2007

Created educational outreach program to integrate creative writing into middle grade

classrooms in Indianapolis. Operating under the auspices of the Writers' Center of Indiana, WITS Indy served three schools in Marion County.

Wayne Township Schools      *Special Education Paraprofessional*      2000 - 2001  
Facilitated education for special-needs students.

### **Publications**

#### **Novels:**

*The Lost Episodes of Revie Bryson* (Black Lawrence Press 2013)

- Finalist for the Society of Midland Authors award

*Do Not Go On* (Black Lawrence Press 2019)

- Finalist for the Autumn House Prize
- Shortlisted for Indiana Authors Award (Fiction)

#### **Edited Books:**

*An Indiana Christmas* (forthcoming from IU Press, Fall 2020)

*My Name was Never Frankenstein: And Other Classic Adventure Tales Remixed* (IU Press, Spring 2019)

*Winesburg, Indiana* (IU Press 2015)

- Co-edited with Michael Martone

#### **Short Fiction:**

"Listen to Me" Ninth Letter (December 2015)

- Nominated for Pushcart Prize

"[Spoil](#)" Monkeybicycle (October 2015)

"The Scorched and the Smoldering" descant (Spring 2015)

"Second Coming" Fourteen Hills (Fall 2014)

"[Evolution](#)" Used Furniture Review (July 2012)

"[Parable of the Lost Finger](#)" Bluestem (December 2011)

"The Lost Episodes" The Laurel Review (Fall 2012)

"Excerpts from Books in the Forthcoming 'For Geniuses' Series." Co-authored with Robin Black, Matthew Pitt, Catherine Brown, Robert Stapleton, and Gabriel Blackwell. BathHouse (January 2011)

"Must Be Nice." Sou'wester Volume 39, Number One (Fall 2010): 33-37.

"Excerpts from *Poor Richard's Sex Almanack*" MAKE (Fall/Winter 2010)

"[Tempus Fugitive](#)." Ninth Letter Online (September 2010) with co-authors Sarah Layden, Andrew Scott,

Matthew Simmons

- Reprinted in They Said: A Multi-Genre Anthology of Contemporary Collaborative Writing (Summer 2018)

"[Adios, Ramon Gonzales](#)." Annalemma (June 2010)

"Bible Bowl." You Must Be This Tall to Ride (May 2010)

- Nominated for *Best of the Web* anthology from Dzanc Books.

"Ten Words You May Want to Strike from Your Manuscript if Reading to Middle-Schoolers." Emprise Review (May 2010) with co-author Amy Minton.

"[On Tubes, by Ted Stevens](#)." Barrelhouse (December 2009)

- Reprinted in Cell Stories
- Reprinted as an illustrated story in Barrelhouse Number Nine (Spring 2011): 192-200.
- Reprinted in *Bring the Noise: The Best Pop Culture Essays from Barrelhouse*, Barrelhouse Books (Spring 2013)

"[Portrait of Lucifer as a Young Man](#)." Freight Stories Number Five (Summer 2009)

- Nominated for *Best of the Web* anthology from Dzanc Books.

"Man of Steel." Ninth Letter Volume Six, Number One (Spring/Summer 2009): 1-14.

- Pushcart Prize Special Mention 2010
- Reprinted in *New Stories from the Midwest*, Ohio University Press (winter 2010/2011)
- Reprinted in *Best American Nonrequired Reading 2010*, Anchor Press (2010)

"Ballgrabber." Hobart Volume Nine (Fall 2008): 13-33.

- Nominated for Pushcart Prize

"Love and Mono." Southeast Review Volume Twenty-four, Number One-Two (Winter 2005-2006): 62-69.

- Reprinted in *Not Like the Rest of Us: An Anthology of Contemporary Indiana Writers*, Writers Center of Indiana Press (2016)

"Morocco." Maize Volume Two (July 2003): 6-10.

"How to Touch a Naked Man." Sycamore Review Volume Fourteen, Number One (Winter/Spring 2002): 23 - 34.

### **Nonfiction:**

"Find Your Own" Indianapolis Anthology (forthcoming fall 2020)

"[Getting Started](#)" Fiction Writers Review (October 2019)

"[Hawks and Dachshunds: Notes on Revision](#)" Indiana Partnership for Young Writers (November 2017)

"[Shepherds, Why this Jubilee?](#)" Barrelhouse (December 2015)

["Notes on Narrative."](#) [Fiction Writers Review](#) (July 2014)

["Advice Advice."](#) [Fiction Writers Review](#) (December 2013)

["The Art of Prayer."](#) [Hobart](#) (October 2013)

- Nominated for a Pushcart prize.

["What's the Point? Five Writers Offer Lifelines for Post-MFA Despair."](#) [Brevity](#) (May 2013) with co-authors Andrew Scott, Robin Black, Erin McGraw, Cathy Day, and BJ Hollars

["Ecclesiastes for Writers: A Furunessay in Six Answers."](#) [Baggott, Asher, Bode](#) (March 2013)

["Play from the Heart: Five Notes on Creativity."](#) [Punchnells](#) (March 2013)

["How I Figured Out What my Novel Was About."](#) [The Quivering Pen](#) (February 2013)

["Research Notes: Bryan Furuness."](#) [Necessary Fiction](#) (February 2013)

["On Deadlifting."](#) [Nashville Review](#) (Fall 2012)

- Reprinted in *Being: What Makes a Man*, University of Nebraska Press (2014)

["Geese."](#) [Brevity](#) (September 2010)

- Reprinted in *KYSO Flash* (February 2015)

"Them." [Make Magazine](#) (Summer/Fall 2009): 32-33.

- Reprinted in *Make X* (Spring 2016)

"Bryan Furuness is Writing an Essay on Facebook Status Updates." [Barrelhouse Magazine](#) Issue Eight (Spring 2010): 195 - 200.

### **Interviews Given:**

["Suspenseful and Insightful: An Interview with Bryan Furuness."](#) [Fiction Writers Review](#) (November 2019)

["It's the Act of Storytelling that Redeems: An Interview with Bryan Furuness."](#) [Fiction Writers Review](#) (August 2013)

["An Interview with Bryan Furuness."](#) [Hobart](#) (June 2013)

"Interview with Bryan Furuness." *The Art of the Matter* (Radio, WFYI, May 2013)

["To Draw a Curtain Around a Mental Space."](#) [Undercover Soundtrack](#) (July 2013)

["Interview with Bryan Furuness."](#) [Stated Magazine](#) (April 2013)

["When Jesus Was a Boy in Gary."](#) [Butler University: The Newsroom](#) (March 2013)

["How Bryan Furuness Became a Writer."](#) [Ph.D. in Creative Writing & Other Stories](#) (December 2012)

["Awful Interview: Bryan Furuness."](#) [Vouched Books](#) (July 2011)

#### **Interviews Conducted:**

"Interview with Jen Michalski." [The Review Review](#) (March 2018)

"Interview with John McNally." [Hobart Pulp](#) (March 2018)

"Interview with Michael Poore." [Hobart Pulp](#) (October 2017)

"Interview with Dan Chaon." [Hobart Pulp](#). (May 2017)

["Hiding in the Bomb Shelter with a Baby Monitor: An Interview with B.J. Hollars."](#) [Hobart Pulp](#) (June 2013)

["Home Waters: A Conversation Between Lee Martin and Bryan Furuness."](#) [New Stories from the Midwest Blog](#) (March 2013)

["Interview with Erin McGraw."](#) [Hobart Pulp](#). (March 2009)

["Interview with Cathy Day."](#) [Hobart Pulp](#). (August 2008)

- Reprinted in Glimmer Train's *Writers Ask*

#### **Editing Experience**

[Pressgang](#) *Publisher & Editor in Chief* 2011 - 2015

[Booth: A Journal](#) *Associate Editor* 2009 – 2016

Collaboratively develop vision for national literary magazine. Facilitate discussions of work under consideration.

[On Earth As it Is](#) *Co-Editor* 2010 - 2011

Curated series of prayer narratives, or dramatic monologues addressed to God. Contributors include Melanie Rae Thon, Erin McGraw, Michael Martone, and others.

#### **Presentations, Panels, Readings, Performances, and Single Session Classes**

Invited Reader, Black Lawrence Press Reading, Association of Writers & Writing Programs Conference, San Antonio, Texas (March 2020)

Invited Reader, Literatura Undergraduate Literary Festival, Butler University, Indianapolis, Indiana (February 2020)

Judge, Manuscripts Prose Contest, Butler University, Indianapolis, Indiana (February 2020)

Invited Reader, First-Year Seminar Gathering, Chatham Tap, Indianapolis, Indiana (February 2020)

Panelist, Dr. Hilene Flanzbaum's class, Butler University, Indianapolis, Indiana (December 2019)

Guest Lecturer, "Why Teach Creative Writing," Professional Development Workshop, Uppsala University, Uppsala, Sweden (November 2019)

Guest Lecturer, "Banned and Challenged Books," Dr. Lynn Areskoug's Education Class, Uppsala University, Uppsala, Sweden (November 2019)

Guest Lecturer, EDXXX, (Dr. Esteves), Butler University, Indianapolis, Indiana (October 2019)

Guest Lecturer, PCA233 (Dr. Colavito), Butler University, Indianapolis, Indiana (September 2019)

Teacher, Midwest Writers Workshop Conference, Ball State University, Muncie, Indiana (July 2019).

Teacher, "Retelling Workshop," IMCPL/Writers' Center of Indiana, Sky Farm, Indianapolis, Indiana (July 2019)

Teacher, "Retelling Workshop," IMCPL/Writers' Center of Indiana, Centerpoint Brewing, Indianapolis, Indiana (July 2019)

Guest Lecturer, Scholastic Arts & Writing Awards Ceremony, Butler University, Indianapolis, Indiana (March 2019)

Teacher, Blue Scholar Day, Mock FYS, Butler University, Indianapolis, Indiana (February 2019)

Visiting Writer, Center for Inquiry, Indianapolis, Indiana (February 2019)

Guest Lecturer, EN219 (Professor Stapleton), Butler University, Indianapolis, Indiana (February 2019)

Guest Lecturer, EN505 (Professor Stapleton), Butler University, Indianapolis, Indiana (November 2018)

Guest Lecturer, EN185 (Dr. Walsh), Butler University, Indianapolis, Indiana (August 2018)

Guest Lecturer, Creative Writing Camp, Butler University, Indianapolis, Indiana (June 2018)

Editing Panel, IU-South Bend, South Bend, Indiana (March 2018)

Guest Lecturer, Kelcey Ervick's editing class, IU-South Bend, South Bend, Indiana (March 2018)

Guest Lecturer, Ann Hostetler's editing class, Goshen College, Goshen, Indiana (March 2018)

Guest Lecturer, Patricia McNair's writing class, Columbia College Chicago, Chicago, Illinois (March 2018)

Teacher, Blue Scholar Day, Mock FYS, Butler University, Indianapolis, Indiana (February 2018)

Guest Lecturer, Sarah Layden's Editing class, IUPUI, Indianapolis, Indiana (November 2017)

Panelist, Author Panel, Carmel Library, Carmel, Indiana (November 2017)

Panelist, Indiana Author Awards, Indianapolis Marion County Public Library (October 2017)

Panelist, Dr. Hilene Flanzbaum's class, Butler University, Indianapolis, Indiana (September 2017)

Guest Lecturer, Dr. Kandel-Cisco's METL class, Butler University, Indianapolis, Indiana (June 2017)

Guest Lecturer, Butler Book Club, Butler University, Indianapolis, Indiana (February 2017)

Teacher, Blue Scholar Day, Mock FYS, Butler University, Indianapolis, Indiana (February 2017)

Panelist, Literary Editing and Publishing class, IUPUI, Indianapolis, Indiana (November 2016)

Panelist, "What is Essential in the Teaching of Writing?", Indiana Teachers of Writing Conference, Marion University, Indianapolis, Indiana (September 2016)

Panelist, "Discussion of *An Anthology of Contemporary Indiana Writers*," Indiana Teachers of Writing Conference, Marion University, Indianapolis, Indiana (September 2016)

Teacher, Indy Word Lab, Indy Reads Bookstore, Indianapolis, Indiana (May 2016)

Visiting Writer, Authorpalooza, Carmel High School, Carmel, Indiana (April 2016)

Panelist, Literary Editing and Publishing class, IUPUI, Indianapolis, Indiana (April 2016)

Teacher, "Play," The Gathering: A Writing Conference, Indianapolis, Indiana (March 2016)

Guest Lecturer, Literary Editing and Publishing class, Indiana University East, Richmond, Indiana (March 2016)

Visiting Writer, Center for Inquiry, Indianapolis, Indiana (2016-2018)

Presentor, Kokomo Public Library, Kokomo, Indiana (November 2015)

Keynote Speaker, Steel Pen Writing Conference, Merrillville, Indiana (October 2015)

Visiting Writer, Center for Inquiry, Indianapolis, Indiana (February 2015)

Panelist, Teaching Creative Writing class, Butler University, Indianapolis, Indiana (December 2014)

Panelist, FYS Roundtable Series, Butler University, Indianapolis, Indiana (November 2014)

Panelist, New Faculty Orientation, Butler University, Indianapolis, Indiana (October 2014, October 2015)

Guest Lecturer, Literary Editing and Publishing class, University of Illinois-Champaign, Champaign, Illinois (April 2015)

Guest Lecturer, Literary Editing and Publishing class, Butler University, Indianapolis, Indiana (October 2014)

Reader, Pygmalion Literary Festival, Champaign, Illinois (September 2014)

Presentor, FYS Lunch on Research, Butler University, Indianapolis, Indiana (April 2014)

Reader, Conference on College Composition and Communication, Vonnegut Library, Indianapolis, Indiana (March 2014)

Visiting Writer, Herron High School, Indianapolis, Indiana (March 2014)

Visiting Writer, Center for Inquiry, Indianapolis, Indiana (March 2014)

Visiting Writer, University Heights High School, Indianapolis, Indiana (March 2014)

Reader, Well Done Marketing/Second Story, Indianapolis, Indiana (March 2014)

Visiting Editor, Robert Stapleton's Editing class, Butler University, Indianapolis, Indiana (October 2013)

Panelist, New Faculty Orientation, Butler University, Indianapolis, Indiana (August 2013)

Reader & Workshop Leader, Indy Word Lab, Indy Reads, Indianapolis, Indiana (August 2013)

Reader & Panelist, La Plaza, Indy Reads, Indianapolis, Indiana (July 2013)

Presenter, Indiana Partnership for Young Writers Summer Institute, Butler University, Indianapolis, Indiana (June 2013)

Reader, INKTank, Cincinnati, Ohio (May 2013)

Reader, Nashville Review Reading, AWP Conference, Boston, Massachusetts (March 2013)

Reader, Spring Celebration, Efroymson Center for Creative Writing, Butler University, Indianapolis, Indiana (February 2013)

Presentor, Writers Helping Writers Meeting, Hancock County Public Library, Greenfield, Indiana (January 2013)

Presentor, "Working with Grademark and Turnitin," Moodle-palooza, Butler University (January 2013)

Presentor, Sertoma Meeting, Indianapolis, Indiana (January 2013)

Site Coordinator, CityWrite, Publishing Lab @ Butler University (October 2012)

Indy Reads Bookstore, Fiction Reading, Indianapolis, Indiana (October 2012)



Publishing Panel, Panelist, Indiana Authors Fair, Indianapolis-Marion County Public Library (September 2012)

Peer Observation & Mentoring, Presentation, First Year Seminar Faculty, Butler University (September 2012)

Panel on Faculty Development, Butler University, Fall Faculty Workshop, "Peer Observation and Mentoring," presenter (August 2012)

Efroymson Center for Creative Writing, Butler University, Fiction Reading (April 2012)

Alternative Course Management Systems: Wordpress + GoogleDocs, Presentation, Butler University (March 2012)

Northwest Missouri State, Fiction Reading, Maryville, Missouri (March 2012)

Panel on Faith and Vocation, Trinity Episcopal Church, Indianapolis, Indiana (February 2012)

Publishing Panel, Panelist, Gathering of Writers, Indianapolis, Indiana (November 2011)

Panel on Faculty Development, Butler University, Fall Faculty Retreat, "Formative Feedback Assessments: 21 Reading Strategies," panelist (August 2011)

Visiting Writer, Butler University, Editing Class, Professor Rob Stapleton (October 2011)

First Year Seminar Workshop, Co-Facilitator, Butler University (August 2011)

Vouched Presents, Fiction Reading, Indianapolis, Indiana (July 2011)

Stories & Beer, Fiction Reading, Champaign, Illinois (May 2011)

Visiting Writer, Butler University, EN219: Intro to Creative Writing, Professor Rob Stapleton (March 2011)

"Things That Go Bump When You Write: Monsters, Myths, and the Supernatural in Literary Fiction," AWP Panel 2010, panelist (February 2011)

Panel on Editing Literary Magazines, Indiana University-Purdue University-Indianapolis, panelist (November 2010)

Panel on Writing Groups, Writers' Center of Indiana Gathering, panelist (October 2010)

Talk on Writing and Publishing, Brownsburg East Middle School (April 2010)

[Podcast](#) for Apostrophe Stories, "Parable of the Lost Finger" (April 2010)

Hobart Reading Series, Fiction, Champaign, Illinois (March 2010)

Panel of Editors of Literary Magazines, Writers' Center of Indiana Gathering, panelist (October 2009)

"Antidotes for Vanishing: Asserting the Presence of Your First-Person Narrator." Graduate Lecture, Warren Wilson College (July 2008)

Graduate Reading, Fiction, Warren Wilson College (July 2008)

Visiting Writer, Noblesville High School, Mr. William Kenley (May 2006)

Panel of Writers, Marian College, panelist (October 2003)

### **Professional Service**

Perspectives in Creative Arts Advisory Committee Member		2019-Present
Professional & Technical Writing Committee Member		2018-2019
Search Committee, English Department Faculty (PTW Instructor)		2018-2019
Director of Teaching Fellows Program		2017-Present
Brownsburg Library Board Member, <i>Vice President</i>		2017-Present
Conversations @ Efroymson Committee Member		2017-Present
Visiting Writers Series Committee Member		2016-Present
Writing Across the Curriculum Director		2015-2017
Engine Books, Board of Directors		2016-Present
Indiana University Press, <i>Reader</i>		2012-Present
Scholastic Arts and Writing Competition, Voice Awards, <i>Contest Judge</i>		2014-2019
University of Indianapolis Undergraduate Creative Writing Prize, <i>Contest Judge</i>		2013
The Mall	<i>Faculty Advisor</i>	2014-Present
Manuscripts	<i>Faculty Advisor</i>	2013-2019
First Year Seminar Teaching Fellow Program	<i>Mentor</i>	2010-Present
Spring Sing	<i>Judge</i>	2013
AssessFest (First Year Seminar Assessment)	<i>Assessor</i>	2011, 2013, 2019
Search Committee—Library Faculty	<i>Committee Member</i>	2012

Early College Admissions Essay	<i>Reader</i>	2010-2014
IUPUI Undergraduate Creative Writing Prize	<i>Contest Judge</i>	2011
Search Committee—Elementary Ed. Faculty	<i>Committee Member</i>	2011
First Year Seminar Committee	<i>Committee Member</i> <i>Co-Director</i>	2010 - Present 2011-2012
Writers' Center of Indiana	<i>Board Member</i>	2009 – 2010

### **Professional Organizations**

The Association of Writers & Writing Programs  
Writers' Center of Indiana  
Indiana Teachers of Writing

### **Honors, Scholarships, Fellowships, Grants and Awards**

Indiana Author Awards, Shortlist (Fiction)	2020
Faculty Star, Toast to Scholarship	2019
Indiana Author Awards, Finalist for Emerging Author	2017
Football Staff Appreciation <ul style="list-style-type: none"> <li>• Invited Faculty</li> </ul>	2012, '13, '15, '16
Kappa Kappa Gamma Scholarship Dinner <ul style="list-style-type: none"> <li>• Invited Faculty</li> </ul>	2012
Midwest Short Fiction Contest <ul style="list-style-type: none"> <li>• <i>The Laurel Review</i>, for "The Lost Episodes"</li> </ul>	2011
"Apple for You" Teaching Award <ul style="list-style-type: none"> <li>• Student-nominated award</li> </ul>	2010, 2013
Tennessee Williams Scholarship in Fiction <ul style="list-style-type: none"> <li>• Sewanee Writers' Conference</li> </ul>	2010