

**LEGAL WRITING PROFESSOR OF LAW  
BRIAN A. GLASSMAN**

I. Education

- A. Boston University School of Law, Boston, Massachusetts. J.D., 1981
- B. Connecticut College, New London, Connecticut. B.A. with Honors, 1977

II. Work Experience

- A. **Consultant**, Cleveland, Ohio (1988-93). Provided timely, cost-effective legal research and writing services to attorneys. Responsible for advertising, client development, production, bookkeeping, office management and supervision of independent contractor attorneys.
- B. **Staff Attorney, The Legal Aid Society of Cleveland**, Cleveland, Ohio (1981-87). Work included client counseling, trial and appellate practice, administrative hearings, and presentations to community groups.

III. Teaching

- A. courses taught at the Cleveland-Marshall College of Law
  - 1. **First-Year Legal Writing** (1993-present)
  - 2. drafting courses
    - a. **Legal Drafting: General** (Fall 2010)
    - b. **Transactional Drafting and the Law of Intellectual Property** (Spring 2002, Spring 2007)
    - c. **Transactional Drafting: Issues in Employment Law** (Fall 2001, Spring 2002)
    - d. **Transactional Drafting: Issues in the Arts** (Fall 2000, Spring 2001, Fall 2001, Fall 2006, Spring 2011)
  - 3. **Copyright, Trademark, and Patent Law** (Summer 2002)
  - 4. **Law and the Arts** (Summer 2001, Summer 2005, Summer 2007, Summer 2008, Summer 2009, Summer 2010, Summer 2011)
  - 5. **Summer Externship Program**, Faculty Supervisor (2005)
  - 6. **Independent Legal Research**, including advising students on their articles for Journal of Law/Health and Law Review (1993-present)
  - 7. **First-Year Legal Writing** (1990-91) (adjunct)
- B. courses taught at Case Western Reserve University School of Law

1. **Law and the Visual Arts** (Spring 2004)

IV. Scholarship

- A. Presentation at the Rocky Mountain Legal Writing Conference, Tempe, Arizona (2012). "From Art School to Law School: Lessons for Visual Learners"
- B. Presentation at the Association of American Law Schools Annual Meeting, New Orleans, Louisiana (2010). "Law Schools= Management of Their Art Collections, or >So You Didn't Think You Were Running an Art Museum?"
- C. Art Law Negotiation Problem, National Round, A.B.A. Law Student Division Negotiation Competition (2004).
- D. I Didn't Take the Road Less Traveled, and What a Long, Strange Trip It's Been, 53 J. Legal Educ. 295 (2003).
- E. Presentation at the Legal Writing Institute Conference, Knoxville, Tennessee (2002). "Many Birds, One Stone: How to Teach the Doctrinal Law You Love AND Advance Your Teaching Career" (co-presenter)
- F. Presentation at the Legal Writing Institute Conference, Seattle, Washington (1996). "Innovative Teaching Methods" (co-presenter)

V. Service/Outreach

A. Cleveland-Marshall College of Law

- 1. **Member, Art Committee** (2000-present). The Committee oversees the Law School's acquisition, installation, maintenance, repair, relocation, removal, and deaccession of works of art.
  - a. drafted Art Committee's "Statement of Purpose; Procedures; and Standards"
- 2. **Member, Academic Standards Committee** (2011-present).
- 3. **Member, Honor Council Committee** (2009-11).
- 4. **Member, Teaching Committee** (2008-09).
- 5. **Member, Building Committee** (1994-2008).
- 6. **Member, Legal Writing Ad Hoc Committee** (2007-08).
- 7. **Member, Awards Committee** (2000-01).
- 8. **Member, Legal Writing Hiring Committee** (2000).
- 9. **Member, Samuel H. and Maria Miller Pro Bono Fellowships Committee** (1999).

10. Conference at the Cleveland-Marshall College of Law and the Maxine Goodman Levin College of Urban Affairs (2003). "Merging an Artistic and Civic Vision: Law, the Arts, and Urban Planning"
  - a. conceived idea for conference
  - b. wrote materials (conference description, etc.)
  - c. co-coordinated conference (all phases of planning), including
    - (1) identifying/selecting speakers
    - (2) editing of advertising
    - (3) preparing budget
    - (4) fundraising
    - (5) managing conference within budget
  - d. moderated one of the six panel discussions
11. **Judge, Practice Rounds, Andrews Kurth Moot Court Competition Team** (2011).
12. **Judge, Preliminary Rounds, Jessup International Law Moot Court Competition** (2007).
13. Quoted in article appearing in The Gavel (2004). "Music Industry Grabs for Tech-Crazed Lifeline"
14. **Judge, Practice Rounds, Pepperdine Moot Court Competition Team** (2004).
15. Presentation to Entertainment and Sports Law Association (2003).
16. **Judge, Practice Rounds, Cardozo Moot Court Competition Team** (2002, 2003).
17. Presentation at Cleveland-Marshall Alumni Board Meeting (2002).

B. Cleveland State University

1. **Member, University Art Committee** (2008-present). The Committee directs the enhancement of Cleveland State University's artistic and cultural environment. Its duties include the selection and placement of works of art on permanent public display on campus.
2. **Member, Percent for Art Committee** (2003-2007). The Committee, working with a budget of over \$300,000, was responsible for acquiring works of art to be installed and displayed at the west end of the CSU campus. Tasks included selecting sites, artists, and the works of art themselves.
3. Presentation at Cleveland State University Art Department (2010). "International Law and Museum Practices Governing the Movement of Art in Peacetime"
4. Presentation at Cleveland State University Art Department (2007). "Museum Policies and Practices: Current Issues"

5. Faculty Speaker Series Presentation at the Cleveland-Marshall College of Law (2005). "Art in Peacetime, Art in Wartime: Who Owns 'Stolen' Art?" (co-presenter)
6. Presentation at Cleveland State University Art Department (2005). "Museum Law and Practices"
7. Presentation at Cleveland State University Music Department (2004). "Law and the Music Business"
8. Presentation at Cleveland State University Art Department (2003). "Museum Law and Practices"
9. Exhibition at Cleveland State University Art Gallery (2003). "Brian Glassman: A Twenty-Year Retrospective"
10. Presentation at Cleveland State University Art Department (2002). "Copyright and Contract Law Basics for Artists"
11. Presentation to Cleveland State University Art Students (2001). "Contracts, Consignment Law, and Artists' Muscle in the Marketplace"
12. Presentation at Cleveland State University Art Department (2000). "Contracts, Consignment Law, and Artists' Muscle in the Marketplace"

C. community (legal)

1. **Art Liaison, Cleveland-Marshall College of Law** (2000-present). Responsible for promoting and creating art-related exchanges between the Law School and 1) other parts of Cleveland State University, 2) the local art community.
2. Presentation at Case Western Reserve University, Cleveland, Ohio (2012). "Copyright, Appropriation Art, and Fair Use"
3. Presentation at the Maltz Museum of Jewish Heritage, Beachwood, Ohio (2010). "Reclaiming Holocaust Art: Past, Present, and Future"
  - a. conceived idea for panel presentation
  - b. wrote materials (description of event, etc.)
  - c. responsible for all phases of planning, including
    - (1) selecting location
    - (2) identifying/selecting speakers
    - (3) fundraising
    - (4) publicity
  - d. moderated panel presentation

4. Presentation at The Cleveland Museum of Art, Cleveland, Ohio (2009). "Protecting the Sculptor, Protecting the Sculpture: Rights and Responsibilities Under State and Federal >Moral Rights= Laws@
5. Presentation at The Artist Archive of the Western Reserve, Cleveland, Ohio (2002). "Artists' Rights Under the Copyright Act and federal Visual Artists Rights Act"
6. Presentation at The Sculpture Center, Cleveland, Ohio (2000). "Protecting the Sculptor, Protecting the Sculpture: Rights and Responsibilities Under the Federal Visual Artists Rights Act"
7. Quoted in article appearing in The Plain Dealer (2004). "An indecent proposal? Fear of obscenity, fear of censorship slow drive for public arts funding"
8. Featured in article appearing in The Plain Dealer (2001). "CSU Lecturer Says Lawyers Need to be Good Writers"

D. national (legal)

1. **Member, Executive Committee, Association of American Law Schools Section on Art Law** (2009-present).

E. non-legal, volunteer community service (some through Cleveland-Marshall Pro Bono Project), including

1. Cleveland Food Bank
2. community garden
3. Habitat for Humanity
4. soup kitchens
5. Hebrew Cultural Garden