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Fletcher (Swansea Univ., UK) offers a history of the daily existence of resident diplomats in Rome between roughly 1450 and 1550. She argues that a major shift in diplomatic representation occurred during these years: in 1450, resident diplomats were confined to Italy and tolerated; by 1550, they participated in a continent-wide system in which diplomatic representation in Rome was tied to a ruler’s honor. Throughout this shift, the life, function, and perception of resident diplomats remained distinctly premodern. Fletcher carries this argument across seven chapters, each of which highlights a different aspect of the life of diplomats in Rome: who these diplomats were, their duties, how they spent their time, who helped them with their various roles, and others. The final chapter on the distinctions between licit and illicit gifts and their implications for private and public life in the period is particularly interesting, although the book largely omits a discussion of diplomatic oratory and the broader cultural world of diplomats and diplomacy. This clearly written, synthetic account of the social world and lives of Renaissance diplomats will interest all political and diplomatic historians of the period. *Summing Up:* Recommended. Upper-division undergraduates and above.

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