

Curriculum Vitae

BARBARA ZECCHI

Associate Professor

Spanish and Portuguese Program, Department of Languages, Literatures and Cultures

Interdepartmental Program of Film Studies

University of Massachusetts Amherst

(updated April 2012)

EDUCATION

Ph.D. Romance Literatures (Spanish and Italian), University of California at Los Angeles (UCLA), 1998.

M.A. Italian Literature, University of California at Los Angeles (UCLA), 1994.

M.A. Spanish Literature, University of California at San Diego (UCSD), 1990.

Laurea (cum laude) in Lingue e letterature straniere (Spanish), Università Ca'Foscari, Venezia, Italia, 1986.

DISSERTATION AND THESES

Dissertation: *The Representation of Rape and the Rape of Representation: Sexual/Textual Violence in Italy and Spain* (Director: Lucia Re).

Master Thesis: *La incomunicación en la obra de Carmen Martín Gaité* (Director: Susan Kirkpatrick).

Tesi di Laurea: *La primera traducción de la Commedia dantesca atribuida a Don Enrique de Villena* (Director: Marcella Ciceri).

PUBLICATIONS

Books:

- *Desenfocadas: Pioneras del cine español* Barcelona: Editorial Icaria, forthcoming.
- *Teoría y práctica de la adaptación fílmica* (editor) Madrid: Editorial Universidad Complutense, 2012

- *La mujer en la España actual: ¿evolución o involución?* (coeditor with Jacqueline Cruz) Barcelona: Icaria, 2004

Reviewed by:

- o María Dolores Nieto Alarcón *Lectora* 10 (2004): 455–60
- o Lynn K. Talbot *Letras femeninas* 32.2 : 244-45

- *Sexualidad y Escritura (1850-2000)* (coeditor with Raquel Medina) Barcelona: Anthropos, 2002

Reviewed by:

- o Yolanda Pascual Solé *MLN* 120.2 (2005): 499-301
- o Camí Vela, María *Symposium* 58.3 (2004): 194–97
- o Maria Matz *Letras Femeninas* 29.2 (2003): 226–28
- o Antonio Pedrós Gascón *España Contemporánea*, 16.2 (2003): 119–22
- o Kathleen Doyle, *MMLA* 36.2 (2003): 51-53

- Annotated edition of Benito Pérez Galdós *El amigo Manso* (coeditor with José Monleón), Akal: Madrid, 2002

Articles:

“La descorporització de l'embaràs al cinema de dones actual” *A flor de text. La representació de la corporeïtat als llenguatges artístics*, Noemí Acedo Alonso y Aina Pérez Fontdevila, eds. Barcelona, Ediuoc, 2011.

“Veinte años de inmigración en el imaginario filmico español: hacia un espacio liminal” *Imágenes de Otro: Identidad e Inmigración en la literatura y el cine*, Montserrat Iglesias, ed. Madrid: Biblioteca Nueva, 2010: 157-184.

“Desde el ‘cine de mujeres’ a CIMA: ¿hacia un nuevo discurso filmico femenino?” *Boletín Hispano Helvético* 13-14 (2009): 243-260.

“Women Filming The Male Body: Subversions, Inversions and Identifications” *Studies in Hispanic Cinemas* 3. 3 (2008): 187-204.

“La desapropiación de la escritora: de la angelización a la ginofagia” *Lectora. Revista de dones i textualitat* 13 (2007): 241-249.

“Insolación de Emilia Pardo Bazán: Intertextualidades y parodias, hacia una escritura de la igualdad” *MLN* 122. 2 (2007): 294-314.

“Estrategias de elisión, inscripción y desexuación en la representación cinematográfica de la violencia contra la mujer” *El doble filo de la navaja; violencia y representación* Fernando García Selgas, Carmen Romero Bachiller, eds. Madrid: Trotta, 2006. 107-128.

(Reprinted in *Cine español*. Cristina Martínez Carazo, ed.. Madrid: Vervuert/Iberoamericana, 2007).

“Inconsciente genérico, feminismo y Nubosidad variable de Carmen Martín Gaité” *Arbor* 720 (2006): 527-535.

“Idiosincrasias filmicas del cuerpo de la mujer por la mujer” *Los hábitos del deseo. Formas de amar en la modernidad*, Carme Riera, Meri Torras, Isabel Clúa y Pau Pitarch, eds. Barcelona: Ediciones ExCultura, 2005: 133-139.

“Reinventando el placer cinematográfico femenino: Rosario Pi, Josefina Molina y Judith Colell” *Lecturas: Imágenes. Revista poética de cine* 4, 2005: 187-213.
(Trans. to Galician: “Reinventando o pracer cinematográfico feminino” Vigo: Galaxia, forthcoming).

“All About Mothers: Pronatalist Discourses in Contemporary Spanish Cinema” *College Literature Review*, 32.1, 2005: 146-164.

“Mujer y cine: Estudio panorámico de éxitos y paradojas” *La mujer en la España actual: ¿evolución o involución?* Barbara Zecchi and Jacqueline Cruz, eds. Barcelona: Icaria, 2004: 315-351.

“Maternidad y violación: dos caras del control sobre el cuerpo femenino” (with Jacqueline Cruz) *La mujer en la España actual: ¿evolución o involución?* Barbara Zecchi and Jacqueline Cruz, eds. Barcelona: Icaria, 2004: 147-175.

“La desheredada: historia de dos novelas” *Actas del XXXIII Congreso del Instituto Internacional de Literatura Iberoamericana* Universidad de Salamanca, 2003: 1685-1695.

“Canción de cuna: del papel al celuloide” *Lecturas: Imágenes. Revista de poética del cine* 2, 2003: 423-437.

“La hermandad lírica, Bécquer y la ansiedad de autoría” *Sexualidad y Escritura*. Raquel Medina and Barbara Zecchi (eds.) Barcelona: Anthropos, 2002: 33-60.

“Mujer, escritura y dictadura: el caso de El Ventanal” *Las representaciones de la mujer en la cultura hispánica*. K.M. Sibbald and R. de la Fuente Ballesteros, eds. Valladolid: Universitas Castellae, 2002: 423-438.

“‘Si te ata, no te quiere’: violencia y status quo en el cine de Pedro Almodóvar” *Lectura: Imágenes*. Carmen Becerra, Manuel Angel Candelas, Antonio Chas, María Jesús Fariña, Beatriz Suárez, eds. Vigo, Spain: Universidade de Vigo, 2001: 319-333.

“El ventanal: aporías de la mujer franquista” *El Franquismo: El Régimen y la Oposición*. Guadalajara: Archivo Histórico Provincial, 2000: 295-304.

"Domesticidad, feminismo doméstico y ¿posibles alternativas?" *Autoras y Protagonistas. Textos de Mujeres y sobre Mujeres*. Pilar Pérez Cantó and Elena Postigo Castellanos, eds. Madrid: Instituto de la Mujer, Universidad Autónoma, 2000: 441-460

"Ne' Penelope, ne' Elettra: il canto di Maria Corti" *Rivista di Studi Italiani*, 17. 1, 1999: 308-27

"El ángel violado: desarticulación (masculina) y articulación (femenina) de la violencia hacia la mujer en la literatura romántica" *Mujer, sexo y poder en la literatura femenina iberoamericana del S. XIX* Joanna Courteau, ed. Valladolid, Spain: Siglo XIX, 1999: 61-74.

"L'Oblò di Adriano Spatola: il racconto del racconto che non c'è" *Italian Quarterly* 33, 1996: 49-60.

"Poética de ida y vuelta: Los paseos americanos de García Lorca" *Letras Peninsulares* 7.2, 1995: 555-568.

"Maria Luisa Spaziani" *Italian Women Writers, A Bio-Bibliographical Sourcebook*, Rinaldine Russell, ed. Westport: Greenwood Press, 1994: 395-403.

"L'Ortis di Foscolo e le Cartas marruecas di Cadalso: coincidenze?" *Romance Linguistics and Literature Review* 6, 1993: 54-61.

"Il corpo femminile trampolino tra scrittura e volo. Enif Robert e Biancamaria Frabotta: settant'anni verso il tempo delle donne." *Italica* 69. 4, 1992: 505-518.

"El cobijo de la infancia en la obra de Carmen Martín Gaité" *Mester: Special Issue on Women Writers* 20. 2, 1991: 77-88.

"Appunti sulle due piu' antiche traduzioni allo spagnolo della Commedia," *Carte Italiane* 11, 1991: 21-30.

"La traduzione della Commedia dantesca attribuita a Enrique de Villena: Il Paradiso," *Annali di Ca'Foscari* 27. 1-2, 1988: 327-345.

Interviews, Reviews, Online articles and Encyclopedic Entries:

Online Review: Review of the film *De tu ventana a la mía* (dir. Paula Ortiz, 2011)
<http://www.sinfincinema.com/2011/12/my-spanish-film-of-the-year/> (uploaded 2012)

Online Article: "They shut me in prose: el 2011 entre películas de ficción y documentales" Punto de Vista, Web Cima, <http://www.cimamujerescineastas.es/> , uploaded 28 diciembre 2011

Online Article: "Qué es el Gynocine?" Punto de Vista, Web Cima, <http://www.cimamujerescineastas.es/> , uploaded 15 noviembre 2011.

Review: McKenna, Susan M. *Crafting the Female Subject. Narrative Innovation in the Short Fiction of Emilia Pardo Bazán*. Washington, D.C.: Catholic University of America Press” *Hispanic Review*, 2011.

Review: “O’Connor, Patricia. *Mito y realidad de una dramaturga española: María Martínez Sierra*. Logroño: Ediciones Instituto de Estudios Riojanos, 2003” *Letras Femeninas* 32.2 (2006).

Review: “Moreiras Menor, Cristina. *Cultura herida. Literatura y cine en la España democrática*” Madrid: Ediciones Libertarias, 2002, 286 pp.” *Modern Language Notes (MLN)* 119. 2 (2004).

Review: "Carbayo Abengózar, Mercedes. *Buscando un lugar entre mujeres: Buceo en la España de Carmen Martín Gaité*. Málaga: Universidad de Málaga, 1998, 195 pp." *Letras Femeninas* 26. 1-2 (2000).

"Rape" entry for *The Feminist Encyclopedia of Italian Literature*. Rinaldina Russell and Marilyn Migiel eds. Greenwood Press: Westport Conn., 1997: 280-283.

"Feminism, 19th century" entry for *The Feminist Encyclopedia of Italian Literature*. Rinaldina Russell and Marilyn Migiel eds. Greenwood Press: Westport Conn., 1997: 88-90.

Interview: "Conversando con Mercedes Abad, Cristina Fernández Cuba y Soledad Puértolas: 'Feminismo y literatura no tienen nada que ver'." *Mester Special Issue on Women Writers* 20.2 ,1991: 157-165.

CREATIVE WORKS:

Documentary: *Margarita Alexandre: una pionera detrás de la cámara* 2010, 21 min.

PAPERS AND LECTURES:

May 2012 "La piel que habitamos: Violencia y cuerpo femenino en el cine español actual" Paper presented at the III International Workshop Representaciones del Cuerpo Dañado. Universidad Complutense, Madrid

March 2012 "Migraciones en el cine español: ¿universalización o esencialismo estratégico?" Paper presented at the 20th Colloquium on Hispanic and Luso-Brazilian Literatures and Linguistics: Migrating Though Alternative Spaces. University of Texas, Austin

February 2012 "Catalan Cinema: an intruduction" Introduction to the 4th edition of Catalan Film Festival, UMass Amherst

October 2011 “La comedia como estrategia feminista: la recuperación de la risa” Paper presented at the Gynocine Conference, UMass Amherst

October 2011 “The History of Spanish Women’s Cinema: a Digital Humanities Project” project presented at the Gynocine Conference, UMass Amherst

June 2011 “Lo spazio bianco di Francesca Comencini: il corpo materno ‘svuotato’ ” paper presented at the CSIS Conference in Venice, Italy

February 2011 “El cine de Isabel Coixet” Introduction at the III Catalan Film Festival, UMass Amherst

October 2010 “La ética de la mirada: violencia y escopofilia en el cine femenino español” Paper presented at the XX AILCFH Conference, University of Austin, Texas.

July 2010 “Cine de mujeres: hacia la concienciación de género” Paper presented at the XVII AIH (Asociación Internacional de Hispanistas) conference, Rome, Italy.

March 2009 “Desde el “cine con tetas” a CIMA: ¿hacia un discurso femenino?” Invited speaker, Conversatorio, Dept. of Spanish, Brown University.

Feb. 2009 “Cine femenino: Violencia y Placer” Invited speaker, Seminarios IESA-CSIC (Instituto de Estudios Sociales Avanzados), Córdoba

Feb. 2009 “La representación de la violencia y la violencia de la representación: mujeres y cine” Invited speaker, Las Tertulias del Ateneo, Madrid

Feb. 2009 “La mujer que envejece en el cine español femenino” Congreso: "El cuerpo: objeto y sujeto de las ciencias humanas y sociales" Institución Milá y Fontanals, Barcelona

Sept. 2008 “El cuerpo ‘maduro’: la mujer invisible en el cine español” European Film Conference, University of Texas, San Antonio

June 2008 “Ojos encadenados: representaciones filmicas de la violencia doméstica” MMWW 2008, Universidad Complutense de Madrid.

March 2008 “El sujeto inmigrante en el cine español” Curso de Humanidades. Imágenes de la inmigración en el cambio de siglo. Universidad Carlos III, Madrid

Octubre 2007 “Hibridismo y Otredad en el cine español femenino” XVII Congreso de la AILCFH, Mujeres transatlánticas. Cruces de lenguas. Zonas de encuentros. Sevilla, Spain

May 2007 Presentation of Guillermo del Toro’s Pan’s Labyrinth” Encuentros/Encounters: New Cinema of Latin America and Spain, University of Massachusetts.

March 2007 “El cuerpo del otro: relaciones interraciales en el cine.” Key-note speaker, Telling Bodies: Practices, Discourses, Looks Conference, Universitat Autònoma de Barcelona

Feb 2007 “El sujeto inmigrante en el cine español” Curso de Humanidades: Las imágenes de la

inmigración en la España del cambio de siglo, Universidad Carlos III, Madrid

Feb 2007 “Diferencia y otredad en las imágenes de los inmigrantes. Identidad cultural y cuestiones de género sexual” Imágenes de la inmigración en la literatura y el cine contemporáneos, Curso de Humanidades, Universidad Carlos III, Madrid

Nov. 2006 “La feminización de la violencia” Memories of Modernity. An International Conference on Hispanic Cinemas, Stony Brook Manhattan.

Oct. 2006 “Consideraciones sobre la representación del otro en el cine femenino” Carlos III University of Madrid.

April 2006 “Cuando las flores de otro mundo llegan a España: reflexiones sobre maternidad, migración y Iciar Bollain” Paper presented at the conference Rethinking the Iberian Atlantic, Liverpool.

Nov. 2005 “Desexualizando y sexuando la violencia de género: Almodovar, Bollain y Mañá,” paper presented for the panel “Representación de la violencia doméstica en la literatura y el cine español,” PAMLA conference, Pepperdine University.

Feb. 2005 “La desfeminización del arte,” paper presented at the Dept. of Spanish and Portuguese, University of Massachusetts, Amherst.

Jan. 2005 “From Seduction to ‘Gynophagy:’ Engendering the Nineteenth-Century Literary Sphere,” paper presented at the Dept. Romance Languages, University of Florida, Gainesville.

Nov. 2004 “Discurso feminista, cine y violencia: ¿qué hay de nuevo?” Guest speaker at the congress “Cultura, representaciones y violencia: Nuevos enfoques desde los estudios culturales sobre género y etnia” Universidad Complutense de Madrid.

Nov. 2004 “Iciar Bollain’s Take My Eyes: Women and Film in Europe” Lecture presented at “Why Film Matters,” Film Studies Program, Johns Hopkins University.

Mar. 2004 “El cuerpo de la mujer por la mujer” Paper presented at the International Congress “Los hábitos del deseo. Formas de amar en la modernidad,” Universitat Autònoma de Barcelona.

Nov. 2003 “Cine español femenino: panorama de éxitos y paradojas” paper presented at the V Taller Internacional “Mujeres en el siglo XXI” Universidad de la Habana, Cuba.

Nov. 2003 “Reinventando el placer visual” key-note speaker at the Congress of Film and Literature organized by the Universidade de Vigo, Spain.

Nov. 2003 “La evolución del placer visual en el cine femenino español” invited speaker at the Seminario Cátedra de la Mujer, Universidade de Vigo.

July 2003 “Insolación de Emilia Pardo Bazán y el deseo femenino” Paper presented at the

Conference Mulheres Más, Oporto, Portugal.

Nov. 2002 "Emilia Pardo Bazán: de Cava a Carmen" Paper presented at the SAMLA Conference, Baltimore.

Oct. 2002 "'El dominio de los sentidos' y 'Five Senses': sintiendo al femenino" Paper presented at the AILFH Conference, Santo Domingo, República Dominicana.

Oct. 2002 "El doble exilio de la mujer española: María Lejárraga" Paper presented at the congress "España laberinto de exilios," University of Massachusetts.

Nov. 2001 "Canción de cuna: de María Lejárraga a José Luis Garci" Paper presented at the Second International Congress of Cinema and Literature organized by the Universidade de Vigo, Spain.

Feb. 2001 "Discursos de género en el cine español contemporáneo" Fifty Years of Literature and Cinema in Spain (1950-2000), University of California, Irvine.

Feb. 2001 "All about mothers: the vindication of motherhood in contemporary Spanish cinema" California State University at San Bernardino.

Oct. 2000 "Maternidad usurpada: la operación de la metáfora de Unamuno a Almodóvar" Paper Presented at the I International Conference: Women and Textuality. The representation of Women in Hispanic Literatures: the Turn of Last Century and/or the End of the Millenium" Universitat Autònoma de Barcelona (UAB), Barcelona, Spain.

June 2000 "La desheredada de Benito Pérez Galdós: historia de dos novelas" Paper Presented at the XXXIII Congreso del Instituto Internacional de Literatura Iberoamericana, Universidad de Salamanca, Salamanca, España.

May 2000 "Mitificaciones y desmitificaciones de la maternidad en el cine contemporáneo español." Invited speaker at the "Curs Dones I Cinema," organized by the Institut Universitari D'Estudis de la Dona, Universitat de València, Valencia, Spain.

Dec. 1999 "Maquillando la verdad. Cine, literatura y violencia." Paper Presented at the First International Congress of Cinema and Literature organized by the Universidade de Vigo, Vigo, Spain.

Nov. 1999 "Aporías de la mujer franquista." Paper presented at the "IV Jornadas de Castilla-La Mancha sobre Investigación en Archivo: El Franquismo: El Régimen y la Oposición," Guadalajara, Spain.

July 1999 "El Ventanal: contradicciones del discurso femenino de la Falange." Paper presented at the International Congress "Las representaciones de la mujer en la cultura hispánica," organized by the Universitas Castellae, Valladolid, Spain.

March 1999 "Domesticidad, feminismo doméstico y ¿posibles alternativas?" Paper presented at the "Primer encuentro Internacional New York University y Universidad Autónoma de Madrid," Madrid.

Apr. 1998 "Neo-neorealismo o post-neorealismo? Il caso donna." Paper presented at the meeting of American Association of Italian Studies, panel on Italian cinema, Chicago.

Dec. 1997 "Raping the Female Body (of Literature): Italo Svevo's Una vita." Paper presented at the Modern Language Association 1997 convention, panel on "Feminist Approaches to Italian Literature," Toronto.

Oct. 1997 "Ansiedad Fin de Siglo" Paper presented at the Letras Femeninas Hispánicas Conference, panel on 19th century Spanish Women Writers, University of Emory, Atlanta

April 1997 "La flor de mi secreto y los secretos de la postmodernidad española" Paper presented at the American Association of Teachers of Spanish and Portuguese Convention, panel on Spanish film and fiction, Los Angeles.

Dec. 1996 "Mascolinizzare i Promessi sposi" Paper presented at the Modern Language Association 1996 convention, panel on "Manzoni Revisited", Washington DC

Oct. 1996 "Feminizando miradas: la hermandad lírica y el deseo femenino romántico" Paper presented at the conference "The Powers of Poetry," University of Oregon, Eugene.

Fall 1995 "El ángel violado" Paper Presented at the Asociación de Letras Femeninas Hispánicas Conference, panel on 19th century Spanish women writers, Barnard College, New York.

Fall 1993 "Feminism and the Novel in nineteenth-century Italy." Paper presented at the Midwest Modern Language Association Conference, panel on Italian Feminism, Minneapolis.

Fall 1992 "The Language of Their Own: from Dante to the 'mutande'." Paper presented at the Midwest Modern Language Association Conference, panel on Italian Women Writers, Saint Louis.

Spring 1991 "El cobijo de la infancia en la obra de Carmen Martín Gaité." Paper presented at the conference "Female Discourses: Present, Past, Future," organized by the Department of Spanish and Portuguese, University of California at Los Angeles, Los Angeles.

Winter 1991 "A view of one's own: il film *Domino* di Ivana Massetti." Paper presented at the Philological Association of the Pacific Coast convention, panel on Italian cinema, San José.

Fall 1990 "Mujer ventanera, mujer escritora: Carmen Martín Gaité." Paper presented at the Mid-America Conference on Hispanic Literature, University of Colorado, Boulder.

APPOINTMENTS

2011- present Associate Professor Dept. Languages, Literatures and Cultures, University of Massachusetts at Amherst
and Interdepartmental Program of Film Studies

2005-2011 Assistant Professor Dept. Languages, Literatures and Cultures, University of Massachusetts at Amherst.

2002-2005 Visiting Associate Professor of Italian and Spanish. Dept. Romance Languages, Johns Hopkins University.

Fall 1999-2000-2001 Profesor Visitante, Dept. Humanidades, Universidad Carlos III de Madrid.

Spring 2000 Profesor Visitante, Instituto de la Mujer, Universidad de Valencia.

Summer 2000- 2001 Profesor Visitante, Cursos de Verano, Universidad de Cádiz.

1999-2002 Associate Professor, Dept. Modern Languages, Saint Mary's College of California.

1996-1999 Assistant Professor, Dept. Modern Languages, Saint Mary's College of California.

1993-1994 Instructor of Italian, University of California at Los Angeles Extension.

1993 T.A. Group Coordinator, Dept. of Spanish and Portuguese, University of California at Los Angeles.

1992-1993 T.A. of Spanish, Dept. of Spanish and Portuguese, University of California at Los Angeles.

1990-1992 T.A. of Italian, Dept. of Italian, University of California at Los Angeles.

1986-89 Teaching Assistant. Department of Literature, University of California at San Diego.

COURSES TAUGHT

UNIVERSITY OF MASSACHUSETTS:

Undergraduate:

- Introduction to Lit. Analysis (Spanish 319)
- Literary Currents in Spain (Spanish 321)
- Culture and Civilization of Spain through Cinema (Spanish 415)
- Spanish Novel From Dictatorship to Democracy (Spanish 497B)
- Women of Southern Europe (Spanish 397, crosslisted Italian 398)

Graduate:

- Modern Peninsular Narrative (Spanish 597L)
- Románticos y Románticas (Spanish 697A)
- Women and Film (Spanish 797)
- Realisms (Spanish 597R)
- Survey of Spanish Cinema (Spanish 797G)
- From Paper to Celluloid (Spanish 797SP)
- Discursos de género y el canón (Spanish 597U)
- Catalan Cinema (Spanish 597)

JOHNS HOPKINS UNIVERSITY:

- Realism and Naturalism (graduate)
- Discursos de género en el s.XIX español: medicina, derecho y literatura (graduate)
- Women and Film: A Theoretical Approach (graduate)
- Luigi Pirandello and Grazia Deledda (graduate)
- Modernism, Decadentismo and Futurism (graduate)
- Nineteenth Century Women Writers (graduate)
- From Paper to Celluloid: Film Adaptations (graduate/undergrad)
- Survey of Italian Film (graduate/undergraduate)
- Italian Women Directors (undergraduate)

UNIVERSIDAD CARLOS III DE MADRID, SPAIN:

Undergraduate:

- Mujer y Escritura: el siglo XIX (Curso de Humanidades por Video Conferencia)
- Mujer y Escritura: teoría y práctica (Curso de Humanidades)

Graduate:

- Feminismos

UNIVERSITAT DE VALENCIA, SPAIN:

Graduate:

- La formación de la mujer moderna

UNIVERSIDAD DE CADIZ, SPAIN:

- La mujer en la España actual (Curso de Verano)
- Cine español: nuevos realizadores (Curso de Verano)

SAINT MARY'S COLLEGE OF CALIFORNIA:

Undergraduate:

- Survey Spanish Literature: Middle Ages to 18th Century (taught in Spanish)
- Survey Spanish Literature: 18th Century to the Mid 20th Century (in Spanish)
- Contemporary Peninsular Literature (in Spanish)
- Culture and Civilization of Spain (in Spanish)
- Special Topic: Federico García Lorca (in Spanish)
- Special Topic: Spanish Cultural Studies: de la dictadura a la democracia (in Spanish)
- Spanish and Italian Cinemas (in English, Spanish and Italian)

- Women's Studies: Spanish Women Writers (in Spanish)
- Women's Studies: Italian Women Writers (in Italian)
- Collegiate Seminar: Greek Thought (in English)
- All levels of Spanish and Italian Languages

ADVISING:

UNIVERSITY OF MASSACHUSETTS:

Director, PhD Dissertations:

- Jason Cumming: *La arquitectura de la memoria: un análisis de la estructura narrativa en cinco novelas contemporáneas de España*. (Dissertation defended Spring 2010)
- Marta del Pozo: *Modernidad líquida: ¿Una nueva ola en literatura peninsular?* (Defended Spring 2012)
- Javier Venturi: in progress
- Eva París-Huesca: in progress

Director, MA Theses:

- Gorka Maiztegui; in progress
- Irene Melé: in progress
- María Manuela Marcos Escribano: *La reconstrucción de la folklórica en el cine de la democracia* (in progress)
- Emily Spring: *Carmen Martín Gaité y la censura* (in progress)
- Iván Cavielles-Llamas: *De otros a Nosotros: El cine español sobre inmigración y su camino hacia una visión pluricultural de España (1990-2007)* (Defended Fall 2008)
- Marta del Pozo: *Soldados de Salamina: 'Terapias' para después de una guerra* (Defended Spring 2007)

Chair of Doctoral Committees:

- Major Exam—Javier Venturi (Spring 2010)
- Major Exam-- Jason Cumming (Fall 2008)
- Major Exam-- Marta del Pozo (Fall 2007)
- Minor Exam –Eva París-Huesca (Spring 2010)
- Minor Exam-- Slav Gretchen (Spring 2008)

Chair of MA Exam Committees:

- co-chair with Michael Papio: Rossano Dalla Valle (Spring 2009)
- Darío Sánchez-González (Spring 2010)

Member of Doctoral Committees:

- Dissertation Proposal Defense: María Twardy (Spring 2010)
- Dissertation Defense: Luis Loya (Spring 2011)

- Major Exam-- Luis Loya (Fall 2009)
- Major Exam -- María Twardy (Fall 2008)
- Major Exam-- Kelsey Camire (Fall 2007)
- Minor Exam—Maria Hogan (Fall 2010)
- Minor Exam – Ramiro García-Olano (Spring 2010)
- Minor Exam – José Madiedo (Spring 2010)
- Minor Exam—Judy de Oliveira (2010)
- Minor Exam—Luis Loya (UMass, 2008)
- Minor Exam-- Maria Twardy (UMass, 2007)
- Minor Exam-- Marta del Pozo (UMass, 2007)
- Minor Exam-- Jason Cumming (UMass, 2007)

Member of MA Thesis Committes:

- Proposal Defense: Sonia Battle (UMass 2010)
- Lucía Prada (UMASS-Comparative Literature, Spring 2009)

MOUNT HOLYOKE COLLEGE

- Member of MA Thesis Committee: Emmalie Moseley (Spring 2009)

JOHNS HOPKINS UNIVERSITY

- Member of Dissertation Committee: Anne de Laire Mulgrew *Writing the Female Voice: Teachers in Twentieth Century Spanish Female Narrative* (Johns Hopkins University, 2005)
- Member of Dissertation Committee: Sara Annunziato *The Cinematic Adaptations of Pinocchio* (Johns Hopkins University)

SAINT MARY’S COLLEGE

- Honor Thesis Director: Lisa McKibbin *Spanish and Italian Cinema* (Saint Mary’s College, 2001)

ADMINISTRATIVE ACTIVITIES

Service at the University of Massachusetts Amherst

University Committees

2011-present Member of the Digital Humanities Initiative Program (DHI)

2011-present Member of the Interdepartmental Film Studies Program

2009-present Member of the Committee on Overseas Programs and Exchanges (COPE)

2005-present Member of the Modern European Studies Program (MES)

Fall 2007 Member of the Search Committee for the Director of International Programs of the International Programs Office (IPO)

Departmental Committees

Spring 2011 Member of the Search Committee, Position on Early Modern Spanish Lit.

Spring 2011 Member of the Search Committee, Position on Italian Cinema

Fall '12, Fall '10, Spr '09, 2006-07 Graduate Program Director, Spanish and Portuguese Unit

2005-present Member of the Graduate Program Committee, Spanish and Port. Unit

2009-present Member of the Hispanic Literatures and Cultures Curriculum Committee, Spanish and Portuguese Unit

2009-present Webpage Committee, Spanish and Portuguese Unit

2005-present Chair of the International Studies Committee, Spanish and Portuguese Unit

2005-present Director of the Granada Program, Spanish and Portuguese Unit.

Fall 2008 Member of the LLC-Personnel Committee

2006-07, 2008-09 Member of the Spanish and Portuguese Personnel Committee

2007-08 Member of the Search Committee for the Tenure-Track Position in Applied Linguistics, Spanish and Port Unit

2006-07 Member of the Search Committee, for the Tenure-Track Position in Applied Linguistics

Service in Other Institutions:

2002- 2005 Director and Organizer of Johns Hopkins University Semester Program in Madrid,

Spain at Carlos III University.

2003-2005 Member of the Columbia University-Barcelona Consortium Board

Summer 2000-2001 Director and Organizer of the SMC-University of Cádiz Summer Program.

Fall 1999-2000-2001 Director and Organizer of the SMC-University Carlos III of Madrid Semester Program.

1999-2002 Member of the Curso de Estudios Hispánicos (CEH) Board, Universidad Carlos III de Madrid

Fall 2000-2001 Member of the Experimental Program, Humanidades por Videoconferencia, Universidad Carlos III de Madrid.

Summer 1998 Director and Organizer of the first SMC Summer Program in Madrid.

1997-98 Member of the Women's Studies Advisory Board, and Women's Studies Committee, Saint Mary's College.

1997-98 Member of the Film House Committee, Saint Mary's College.

1996 Member of the MLA Search Committee for the Dept. of Modern Languages, Saint Mary's College.

SERVICE FOR THE PROFESSION

EDITORIALS

2003-present Member of the Editorial Board of *Lecturas: Imágenes*, Universidad de Vigo

2002-2009 Book Review Editor of *Letras Femeninas*

2002- 2005 Member of the Editorial Board of *Modern Languages Notes (MLN) Spanish Issue*

2002-2005 Co-editor-in-Chief of *Modern Languages Notes (MLN) Italian Issue*

2002-2003 Consultant for *World Literature and Its Time. Italian Volume*. Joyce Moss, ed. Detroit: Gale Group, 2005

Summer 2001 Consultant for *World Literature and Its Time. Spanish and Portuguese Volume*
Joyce Moss, ed. Detroit:

Gale Group 2002

1991-92 Book Review Editor of *Mester*

1990-91 Co-Editor-in-Chief of *Carte Italiane*

CONFERENCES, TALKS AND PANELS ORGANIZER

Spring 2012 Organizer of a 3-day workshop on Modern Spanish Drama, at the University of Massachusetts, Amherst, with talks by playwright Diana de Paco, by Virtudes Serrano, Professor of Drama in the Escuela Superior de Arte dramática, Murcia and by Mariano de Paco Professor of Theater in the Department of Spanish Literature, Literary Theory and Comparative Literature at the University of Murcia.

Spring 2012 Co-organizer (with Jordi Dosaiguas) of the talk by Catalan Film Director Ventura Pons, for the IV Catalan Film Festival: Gay and Lesbian Cinema, University of Massachusetts, Amherst

Spring 2012 Co-organizer (with Jordi Dosaiguas) of the IV Annual Catalan Film Festival: Gay and Lesbian Cinema, University of Massachusetts, Amherst

Fall 2011 Organizer of the 5-day workshop on screenwriting with Film Director Inés París, UMass and Smith College

Fall 2011 Organizer of the talk by Margarita Lobo, Filmoteca de España, Madrid, for the Spanish and Portuguese Lectures Series, Dept. Languages, Literatures and Cultures, UMass, Amherst.

Fall 2011 Organizer of the GYNOCINE Conference: Mujeres, Dones and Cinema, University of Massachusetts Amherst

Spring 2011 Co-organizer (with Júlia Llompart) of the III Annual Catalan Film Festival, University of Massachusetts, Amherst

April 2010 Organizer of the talk by Raquel Medina, University of Aston, “Diario de un inmigrante” University of Aston, England, for the Spanish and Portuguese Lectures Series, Dept.

Languages, Literatures and Cultures, UMass, Amherst.

April 2010 Chair of the Panel “Historicizing Feminisms and Its Plurality” of the Conference Voices From the in-Between Conference, Department of Languages, Literatures and Cultures, University of Massachusetts, Amherst

Spring 2010 Co-organizer (with Júlia Llompart) of the II Annual Catalan Film Festival, University of Massachusetts, Amherst

Spring 2010 Co-organizer (with Júlia Llompart) of the Catalan Day of the Book and the Rose, University of Massachusetts, Amherst

May 2009 Organizer of the talk by Silvia Guillamón, University of Valencia, “Feminidad y lógica sacrificial en el cine bajo el franquismo: en torno a 'De mujer a mujer' (Luis Lucia, 1950)” for the Spanish and Portuguese Lectures Series, Dept. Languages, Literatures and Cultures, UMass, Amherst.

Spring 2008 Co-organizer (with Andreu Pedró) of the I Catalan Film Festival, University of Massachusetts, Amherst

November 2008 Organizer of the talk by Catalan writer Josep Navarro, for the Spanish and Portuguese Lectures Series, Dept. Languages, Literatures and Cultures, UMass, Amherst.

October. 2007 Chair of the Panel, Identidad/Otredad, AILCFH Congress, Mujeres Transatlánticas, Cruces de Lenguas. Zonas de encuentros. Sevilla

Chair of the Panel Cuerpo y Arte at the Congress Los Textos del Cuerpo, Universidad Autónoma de Barcelona

Nov. 2006 Organizer of the talk “Del tropo a la tropa: colonialismo, escritura de guerra y enunciación metafórica en Diario de un testigo de la guerra de África” by Nil Santiáñez, Saint Louis University for the Spanish and Portuguese Lectures Series, Dept. Languages, Literatures and Cultures, UMass

Nov. 2006 Chair and organizer of the Panel “Cine con tetas” at the conference Memories of Modernity, Stony Brook Manhattan.

2003-2005 Organizer of the “Officina Novecentesca” Italian Graduate Students Seminar, Johns Hopkins University.

June 2003 Chair of the Panel “A Mulher Contracorrente nos Anos 20 em Espanha”, at the I Congresso Internacional Mulheres Más, Oporto, Portugal

Oct. 2002 Chair and organizer of the panel “Placer visual: 25 años después” at the AILF conference, Santo Domingo, República Dominicana

Apr. 2002 Chair of the panel “Women’s Issues in Latin American Culture” at the Latin American Studies Round Table Conference, at California State University, San Bernardino.

Fall 2000 Universidad Carlos III de Madrid, Curso de Estudios Hispánicos: Organizer of the round table “From Dictatorship to Democracy: Oral History,” --Guest Speakers: Julia Plancha Serra, una republicana de noventa años and Prof. Vicente Carmona, University of Southern California.

Summer 2000 Universidad de Cádiz: Organizer of a talk on “Spanish Women Poets” --Guest Speaker: Jacqueline Cruz, University of Oregon.

Fall 1999 Universidad Carlos III de Madrid, Curso de Estudios Hispánicos: Organizer of a talk on “Domestic Life during the Second Republic” --Guest Speaker: Vicente Carmona, Louisiana State University.

Summer 1998 Saint Mary’s College Summer Program in Madrid: Organizer of a talk on “Spanish Theater under Dictatorship,” --Guest Speaker: José Monleón, University of California at Los Angeles.

Fall 1997 Saint Mary's College: Organizer of a panel on "Italian Feminism,"-- Guest Speaker: Italian Feminist Activist Adriana Cavarero, University of Verona.

Fall 1997 Saint Mary's College: Organizer of "a night about Nobel Prize Winner Dario Fo," -- Guest Speaker: Angelica Forti-Lewis, SUNY.

Dec. 1997 Chair and Organizer of the panel "Sex, Screens, Soccer, Spaces and Secrets: Postmodern Spanish Culture." at the Modern Language Association 1997 Convention, Toronto.

Dec. 1996 Chair and Organizer of the panel "Spanish Colonized Voices in the Twentieth Century: Africa, the Canaries and the Spanish 'metropolis'" Modern Language Association 1996 convention, Washington DC

Oct. 1996 Co-chair and organizer of the panel "La revolución de la mirada femenina:

sexualidad y poesía en la España del XIX y XX," at the congress "The Powers of Poetry," University of Oregon, Eugene.

Spring 1990 Organizer of the "First Graduate Conference on Italian Culture," University of California, at Los Angeles.

OTHER PROFESSIONAL RECOGNITIONS

- Interviewed by Javier Tolentino for the Spanish National Radio Program "El séptimo vicio" (Radio 3) on violence in women's cinema (June 2008).
- Invited to the Spanish TV program "Ruedo Ibérico" (Antena 3) hosted by Montserrat Domínguez, live from Washington DC, and interviewed on the US presidential elections repercussions for women (Nov. 2005).
- Interviewed by Mar Barros (for the Galician magazine A Nossa Terra) on contemporary women writers (Nov. 2003).
- Interviewed for the *Diario Da Universidade de Vigo* on women and film (Nov. 2003).
- Interviewed for the Dominican Republic Listín Diario (Oct. 2002).

AWARDS/ GRANTS/ NOMINATION

2011 Seed Grant for the Digital Humanities Initiative, UMass (\$10,000)

2010 Book Publication Subvention Grant, University of Massachusetts Amherst (\$3,000)

2009-present Renewal of the Grant I+D of the Grups de Recerca de Catalunya (SGR) for a three-year project on the Representation of the Female Body ("Cos i Textualitat") coordinated by Meri Torras, Universitat Autònoma de Barcelona.

2006- present Grant from the Catalan Government (Institut Ramon Llull) for Catalan language and culture instruction at UMass (about \$120,000)

2009 FRG/Healey Grant, University of Massachusetts Amherst to conduct research in Spain for my book project *La mujer entre teoría y práctica cinematográfica* (\$4,200)

2009 Grant of the Program of Cooperation Between the University of Minnesota and the Spanish Ministry of Education to conduct research in Spain for my book project *La mujer entre teoría y práctica cinematográfica* (\$2000)

2009 Student Choice Award, Residential First Year Experience (RFYE)

2006-2009 Grant I+D of the Grups de Recerca de Catalunya (SGR) for a three-year project on the Representation of the Female Body (“Cos i Textualitat”) coordinated by Meri Torras, Universitat Autònoma de Barcelona.

2005-2008 Grant I+D from Ministerio de Educación y Ciencia for a research project of the University Carlos III of Madrid "Imágenes del otro: construcción discursiva de la inmigración en la literatura y el cine de la España contemporánea". Montserrat Iglesias, principal investigator

2006-2007 Best Teaching Award Nomination, University of Massachusetts

2006 Nominated for a Lilly Teaching Fellowship, University of Massachusetts

2002-2004 Travel Grant (six times), Johns Hopkins University

2000-1996 Faculty Development Fund Grant (nine times), Saint Mary's College

1999 January Term Award for Excellence in Undergraduate Teaching

1995-96 Dissertation Year Fellowship, UCLA

1993 Del Amo Foundation Scholarship, UCLA (\$8,000)

Fall 1992 Lenard Travel Grant, UCLA

Fall 1987 "Best Thesis of The Year," award given by The Spanish Embassy of Rome to conduct research in Spain for a year.

1986-87 Scholarship of the University of Venice, Italy for a year of graduate studies at the University of California.

1986-87 Education Abroad Program scholarship for a year at the University of California at San Diego.

1984 Grant of the Ministerio de Asuntos Exteriores of Spain to conduct research at the University of Salamanca (pts 320,000)