

# Ashley Rattner

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Department of Literature and Language,  
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## **Academic Appointment**

Postdoctoral Teaching Fellow, Literature and Language,  
East Tennessee State University

2018 - present

## **Education**

PhD in Literary and Cultural Studies, University of Memphis, 2018  
MA in English, University of Memphis, 2013  
BA in English, minor in Religious Studies, Virginia Commonwealth University, 2010  
AA&S, John Tyler Community College, 2008

## **Awards and Distinctions**

- 2017 Graduate Summer Fellowship, Department of English, University of Memphis: \$6,000
- 2017 Lawrence and Sarah Wynn Scholarship for Romantic and Victorian Literature, College of Arts and Sciences, University of Memphis: \$950
- 2016 Lawrence and Sarah Wynn Fellowship, College of Arts and Sciences, University of Memphis: \$10,800
- 2016 Society of Early Americanists Graduate Student Travel Grant, Omohundro Institute of Early American History & Culture, Translation and Transmission: The Fourth Early Americanist Summit: \$100
- 2015 Outstanding Graduate Student, Department of English, University of Memphis: \$500
- 2015 Travel Enrichment Award, College of Arts and Sciences, University of Memphis: \$500

## **Scholarship**

### **Dissertation**

“Duodecimo editions of the New Jerusalem’: Writing Utopia in Nineteenth-Century America”  
Chair: Dr. John David Miles  
Readers: Drs. Donal Harris, Jeffrey Scraba, Darryl P. Domingo, Christine Eisel,  
William J. Campbell.

## **Academic Conference Presentations**

“We have been with you more than one hundred years, and are still not understood’: Fantasies of Misreading in the Shaker-Tolstoy Correspondence.” American Studies Association Annual Meeting. Atlanta, Georgia. November 8-11, 2018

“We all loved her’: Echoes of Fanny Wright’s ‘Explanatory Notes’ in Leaves of Grass.” Communal Studies Association Conference. Bishop Hill, Illinois. October 4-6, 2018

“Nashoba’s Transatlantic Failure: Fanny Wright’s Defense in Print.” American Studies Association Annual Meeting. Denver, Colorado. November 17-20, 2016

“*A Key into the Language of America* as a Tool of Conquest: The Intersection of Roger Williams’s Tolerance and Millennialism.” Omohundro Institute of Early American History & Culture, Translation and Transmission: The Fourth Early Americanist Summit. College Park, Maryland. June 2-5, 2016

“Of Providence Plantations: Roger Williams and Habitation as a Dissenting Statement in Seventeenth Century New England.” American Literature Association Symposium: The City and American Literature. New Orleans, Louisiana. September 10-12, 2015

“Atavism in the Early Republic: Landscape and the Anxieties of an American Identity in *Edgar Huntly*.” American Literature Association. Boston, Massachusetts. May 21-24, 2015

“Fanny Wright’s Nashoba: Abolition by Utopia and the Limits of Theory.” C19: The Society of Nineteenth-Century Americanists. Chapel Hill, North Carolina. March 13-16, 2014

“Frances Wright’s Nashoba: Muddled Notions of Manumission and Freedom in the American Experiment.” Consortium on the Revolutionary Era, 1750-1850. Oxford, Mississippi. February 20-22, 2014

“Woman as Spectacle in Djuna Barnes’s ‘The Girl and the Gorilla’: A Captivity Narrative for Modern Times.” Midwest Popular Culture Association/Midwest American Culture Association. St. Louis, Missouri: October 11-13, 2013

### **Workshop Presentations**

Introduction to “Duodecimo editions of the New Jerusalem’: Writing Utopia in 19<sup>th</sup> Century America.” The Futures of American Studies Institute, Dartmouth College. Hanover, New Hampshire. June 19-25, 2017

“I Killed a Panther and I Liked It: *Edgar Huntly* and the Anxieties of Landscape.” University of Memphis English Graduate Organization Graduate Colloquium. Memphis, Tennessee. May 1, 2015

“‘Inflammable Soul’: Nashoba’s Complex Publicity and the Myth of Fanny Wright.” Mid-South Americanist Group. Memphis, Tennessee. November 19, 2014

### **Research Interests**

Print Culture, Communitarian Reform, Periodical Studies, Nineteenth-Century America, Colonial America, American Studies

### **Teaching Experience**

Postdoctoral Teaching Fellow, Department of Literature and Language, East Tennessee State University

ENGL 2030– Literary Heritage (2018)

ENGL 2110– American Literature I (2018)

Graduate Teaching Assistant, Department of English, University of Memphis  
ENGL 3327– Writing America: American Literature to 1865 (2016)  
ENGL 2201– Literary Heritage (2014-2017)  
ENGL 1020– English Composition/Analysis (2014-2015)  
ENGL 1010– Intro to English Composition (2013)

**Academic Service**

2018 Panel Organizer: “Merciful Failure, Delightful Disasters, and Practices of Hope,”  
American Studies Association Annual Meeting  
2017-2018 Graduate Assistant, Office of the Provost, University of Memphis  
2016 Panel Organizer: “The Crucible of Calamity: Crisis and Identity Formation,”  
American Studies Association Annual Meeting  
2015-2016 English Graduate Organization President, Department of English, University of  
Memphis  
2015 Naseeb Shaheen Memorial Lecture Committee Member, Department of English,  
University of Memphis  
2015 Panel Organizer: “Charles Brockden Brown’s Exploitations of Anxiety,” American  
Literature Association Annual Conference  
2014 Research Assistant to Dr. Joshua Phillips, Department of English, University of  
Memphis  
2012-2013 Graduate Assistant, Graduate School, University of Memphis

**Publications**

“Johnny Appleseed and the Revision of American Masculinity.” *Los Angeles Review of Books*. March  
24, 2018  
“Advice for First Dates.” *McSweeney’s Internet Tendency*. August 9, 2016

**Professional Affiliations**

C19: The Society of Nineteenth Century Americanists  
Society of Early Americanists  
American Studies Association  
Modern Language Association