

University of Texas at El Paso

From the Selected Works of Anne M. Giangiulio

2014

Cold Type

Anne M Giangiulio, *University of Texas at El Paso*



Available at: https://works.bepress.com/anne_giangiulio/75/

FICTION / \$15.95



HARVEY ARATON is a celebrated sports reporter and columnist for the *New York Times*. He authored the *New York Times* bestseller *Driving Mr. Yogi*. His book *When the Garden Was Eden* has been adapted for film by ESPN's 30 for 30 series.

New York Times writer and columnist Araton knows newspapers and knows New York, and in his first novel he explores clashes more personal, more searing, more universal than any of the sports stories he's told before... one of the freshest surprise endings...of the newspaper novel.

Kirkus Reviews

Harvey Araton writes, with keen insight, of a time when power was ebbing fast from both newspapers and their unions. It's an especially bittersweet tale he tells of the people who had grown up in newspapers and unions, as they struggle to adapt to this evolving new order. And, of course, what makes this even more evocative is that we're still trying to sort this all out.

Frank Deford

author of *Everybody's All-American*, NPR commentator

I've been waiting almost 25 years for something good to come of the *Daily News* strike. Now it has. *Cold Type* is a love song to the real New York.

Mark Kriegel

author of *Namath*



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COLD
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a novel

HARVEY ARATON

COLD
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HARVEY ARATON

BY THE AUTHOR OF *DRIVING MR. YOGI*

GOLD TYPE

a novel

HARVEY ARATON
BY THE AUTHOR OF DRIVING MR. YOGI

COLD TYPE
a novel
BY THE AUTHOR OF **THE ARATON**

COLD TYPE a novel **HARVEY ARATON**

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GOLD

TYPE *a novel*

GOLD

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A story about a newspaper, a family, a strike, and social and economic change—sketched against the backdrop of New York in the 1990s.

"Let me put it this way," Schmoo said. "Ten, fifteen years ago, how many papers did the Trib sell on an average weekday? A million-something?"

"In that neighborhood, yeah."

"And now it's what—seven hundred thousand?"

"Give or take."

"So where do you think all those readers went? They died? They all moved to Florida? They started watching *Headline News*? They come nobody? Maybe you kids, automatically replaced them? Isn't that the way it always worked? Maybe you think it's fucking ridiculous to sit here now and predict that an electronic newspaper will prefer to read off a computer screen than punch buttons. That someday people let me tell you something. My kid, he's in second grade. All he does is look at screens with seventy-five different channels to choose from. He has video games with shit on it that I couldn't dream of when I was his age, playing *All-Star Baseball* with those numbered cards and the needle you flicked to spin. He's going to grow up with all of this and more to come, sitting in front of a screen and learning from it, and that's what he'll know. That's what he'll be comfortable with. Do you know what I'm saying?"

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