

Fiction / Sports Literature / \$14.95

Rus Bradburd has given us an original novel about college basketball that is compelling, unsettling, yet downright funny and sad at the same time. *Make It, Take It* is even better than his incisive non-fiction—and, frankly, that's just not fair.

—DAVE ZIRIN, *The Nation*, author of
Game Over: How Politics Has Turned the Sports World Upside Down

Coach Pytel's pivots to keep his job, his marriage, and his troubled players afloat are so much fun to watch that you may not even notice Bradburd's hard-won wisdom until it socks you. For all the hilarity in these pages, *Make It, Take It* is a soul-wrenching indictment of how the game behind the game is played.

—ALEX SHAKAR, author of
Luminarium, winner of the 2011 Los Angeles Times Book Prize for Fiction

Rus Bradburd, like other tough visionaries, has selected a universe unique unto itself—college basketball. In it, he reveals quintessential American issues: race, power, corruption, and, sometimes, excellence. *Make It, Take It* casts light and shadow on both the coaches and the players. It also quietly invites the reader to consider the ways in which basketball reflects a country's virtues as well as its lamentable flaws.

This is a very savvy book.

—ANTONYA NELSON, author of
Nothing Right and Bound

Rus Bradburd is the author of *Forty Minutes of Hell* (HarperCollins) and *Paddy on the Hardwood* (UNM Press). He coached at UTEP and New Mexico State University for fourteen seasons but quit in 2000 to earn an MFA from NMSU, where he currently teaches. He lives in New Mexico and Chicago.



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