

**Anne E. Fernald**  
 Associate Professor  
 English and Women's Studies  
 Director of Writing and Composition at Lincoln Center  
 Fordham University  
 113 W 60<sup>th</sup>  
 New York NY 10023  
 (212) 636-7613  
 fernald@fordham.edu

### Employment

|                    |                     |  |
|--------------------|---------------------|--|
| Fordham University | Associate Professor | English Department (2008 – present)      |
|                    | Assistant Professor | English Department (2004 – 2008)         |
| DePauw University  | Assistant Professor | English Department (2000 – 2004)         |
| Purdue University  | Assistant Professor | English Department (1998 - 2000)         |
| Harvard University | Preceptor           | Expository Writing Program (1994 - 1998) |
|                    | Lecturer            | History and Literature (1996 - 1998)     |

### Education

|                   |                    |                     |
|-------------------|--------------------|---------------------|
| Yale University   | English Literature | Ph.D. December 1994 |
| Wellesley College | English Literature | B.A. June 1988      |

### Publications

#### Book

*Virginia Woolf: Feminism and the Reader* (Palgrave 2006).  
 Reviewed by: Georgia Johnston. *English Literature in Translation*. 51.3 (2008) 349-52.  
 David Adams. *Modern Fiction Studies*. 54.4 (Winter 2008) 906-8.  
 Suzette Henke. *Virginia Woolf Miscellany* 72 (2007): 69.  
 Lindsay Martin. *Virginia Woolf Bulletin* 25 (2007): 46-48.  
 Beth Carole Rosenberg, *Woolf Studies Annual* 13 (2007): 220-25.

#### Edition

Editor, The Cambridge Edition of *Mrs. Dalloway*. Susan Sellers and Jane Goldman, general editors. Ray Ryan, CUP editor. Forthcoming, 2013.

#### Textbook

Co-editor, *The Norton Reader*, 13<sup>th</sup> edition, with Linda Peterson, John Brereton, Melissa Goldthwaite, and Joe Bizup. 2011.

#### Articles

"Woolf and Intertextuality," *Virginia Woolf in Context*. Susan Sellers and Jane Goldman, eds. Cambridge UP. Forthcoming 2012.  
 "Women and War in *Mrs. Dalloway*" *Approaches to Teaching Mrs. Dalloway*. Eileen Barrett and Ruth Saxton, eds. New York: MLA, 2009. 68-71.  
 "Modernism and Tradition," *Approaching Modernism*, Astradur Eysteinnsson and Vivian Liska, eds. A *Comparative History of Literatures in European Languages*. vol. 21. Antwerp: John Benjamins, 2007. 157-71.  
 "Woolfian Resonances," *Blackwell Literature Compass*. <http://www.literature-compass.com/> 4.1 (January 2007).  
 "A Feminist Public Sphere? Virginia Woolf's Revisions of the Eighteenth Century," *Feminist Studies*. 31.1 (Spring 2005): 158-82.  
 "Out of It: Alienation and Coercion in D. H. Lawrence," *Modern Fiction Studies* 49.2 (2003) 183-203  
 "The Memory Palace of Virginia Woolf," *Virginia Woolf: Reading the Renaissance*, Sally Greene, ed. Athens: Ohio University Press, 1999, 89-114.  
 "Pleasure and Belief in Woolf's 'Phases of Fiction,'" *Virginia Woolf and the Essay*, Rosenberg and Dubino, Eds. New York: St. Martin's Press, 1997, 193-211.  
 "A Room of One's Own, Personal Criticism, and the Essay," *Twentieth Century Literature*. 40. 2 (Summer 1994): 165-89.  
 "Virginia Woolf and Alice Walker," *Virginia Woolf: Emerging Perspectives*. New York: Pace University Press, 1994, 245-51.

#### Editorial Experience and Service

|         |   |
|---------|---|
| 2010-   | Editorial Advisory Board, <i>Modern Fiction Studies</i>                       |
| 2010-   | Editorial Advisory Board, <i>Literature and Theology</i>                      |
| 2006    | Lead author, <i>Instructor's Guide to The Norton Reader</i> , twelfth edition |
| 2004-11 | Book review editor, <i>Woolf Studies Annual</i>                               |
| 2002    | Co-author, <i>Instructor's Guide to The Norton Reader</i> , eleventh edition  |

- 2001, 2006 Nominator, *The Norton Reader*  
 1998-2000 Purdue Advisory Board, *Modern Fiction Studies*  
 1998- Associate Editor (Advisory Board), *Woolf Studies Annual*  
 1998-01 Contributing Writer, *The Boston Book Review*  
 1997-99 Nonfiction Editor, *The Harvard Review*  
 1991-94 Editor, *The Yale Journal of Law & the Humanities*

### Book Reviews

- "Walk, Swim, Grumble." Rev. of Olivia Laing. *To the River*. *Open Letters Monthly*. September 2011.  
<http://www.openlettersmonthly.com/walk-swim-grumble/>  
 Molly Hoff. *Virginia Woolf's Mrs. Dalloway: Invisible Presences*. *Woolf Studies Annual* 17 (2011).  
 Susan Sellers, ed. *The Cambridge Companion to Virginia Woolf*, 2<sup>nd</sup> edition. *Virginia Woolf Miscellany* (2011).  
 "In Possession of the Place." Rev. of Adam Nicolson, *Sissinghurst*. *Open Letters Monthly*. October 2010.  
<http://www.openlettersmonthly.com/in-possession-of-the-place/>  
 "The Domestic Side of Modernism." Rev. of Davida Pines, *The Marriage Paradox: Modernist Novels and the Cultural Imperative to Marry*. and Victoria Rosner, *Modernism and the Architecture of Private Life*. *Modern Fiction Studies*. 54.4 (Winter 2008) 827-36.  
 Susan Gubar. *Rooms of Our Own*. *Woolf Studies Annual*. 14 (2008).  
 Victoria Glendenning. *Leonard Woolf*. *Virginia Woolf Miscellany*.  
 Paul B. Armstrong. *Play and the Politics of Reading: The Social Uses of Modernist Form*. *Modern Fiction Studies*.  
 Naomi Black. *Virginia Woolf as Feminist*. *Virginia Woolf Miscellany*. 67 (Spring/Summer 2005): 28-9.  
 Melba Cuddy-Keane. *Virginia Woolf, The Intellectual, and the Public Sphere*. *Woolf Studies Annual*. 11 (2005): 205-9.  
 Jane Garrity. *Step-Daughters of England*. *Modernism/modernity*. 11.4 (November 2004): 841-3.  
 Ann Ardis. *Modernism and Cultural Conflict, 1880-1922*. *Modern Fiction Studies*. 50.3 (Fall 2004): 775-8.  
 Jessica Berman. *Modernist Fiction, Cosmopolitanism, and the Politics of Community*. *Modern Fiction Studies*. 49.2 (2003) 380-82.  
 Sue Roe and Susan Sellers, eds. *The Cambridge Companion to Virginia Woolf*. *Virginia Woolf Miscellany*, 57 (Spring 2001): 8.  
 Ben Okri, *The Famished Road*. *The Compton Chronicle*. (DePauw University) Fall 2001.  
 Brenda Silver, *Virginia Woolf Icon*. *Modern Fiction Studies*, 47.4 (Winter 2001): 1046-48.  
 André Aciman. *False Papers*. *Boston Book Review*, 7.7 (September/October 2000): 23.  
 Catherine S. Manegold, *In Glory's Shadow*. *Boston Book Review* 7.1 (January/February 2000): 23.  
 Bernth Lindfors, Ed., *Africans on Stage*. *Boston Book Review* 6.10 (December 1999): 16.  
 Janet Halley, *Don't*. *Boston Book Review*. 6.6 (July/ August 1999): 10-11.  
 Lawrence Rainey, *Institutions of Modernism*. *International Review of Modernism* 2.2 (Spring/Summer 1999): 44-6.  
 Peter Weltner, *How the Body Prays*. *Boston Book Review*, 6.4 (May 1999): 41.  
 Orlando Patterson, *Rituals of Blood*. *Boston Book Review*, 6.2 (March 1999): 13.  
 Daniel Bivona, *British Imperial Literature, 1870-1940*. *Modern Fiction Studies*, 45.2 (Summer 1999): 533-35.  
 Hazel Carby, *Race Men*. *Boston Book Review*. 5.9 (November 1998): 12.  
 Crispin Sartwell, *Act Like You Know*. *Boston Book Review*. 5.7 (August 1998): 14.  
 Sylvia Bashevkin, *Women on the Defensive*. *Boston Book Review*, 5.4 (May 1998): 13.  
 Tuzyline Jita Allan, *Womanist & Feminist Aesthetics: A Comparative Review*. *Woolf Studies Annual*, 4 (1998): 220-24.  
 Janice Radway, *A Feeling for Books*. *Boston Book Review*, 5.1 (January 1998): 12.  
 David K. Shipler, *A Country of Strangers*. *Boston Book Review*, 4.10 (December 1997): 7.  
*Three Plays by Mae West*, Lillian Schlissel, ed. *Boston Book Review*, 4.9 (November 1997): 8.  
 Can Xue, *The Embroidered Shoes*, *Boston Book Review*, 4.8 (October 1997): 38.  
 Henry Louis Gates, Jr., *Thirteen Ways of Looking at a Black Man*, *Boston Book Review*, 4.4 (May 1997): 9.  
 Anne Ferry, *The Title to the Poem*, *The Harvard Review*, 12 (Spring 1997): 217-18.  
 Suzanne Berger, *The Horizontal Woman*, *The Harvard Review*, 12 (Spring 1997): 225-26.  
 William Doeski, *The Modern Voice in American Poetry*, *The Harvard Review*, 11 (Fall 1996): 195-96.

### Essays and Notices

- "Rape, Revisited." *Guernica*. June 10, 2011.  
[http://www.guernicamag.com/blog/2778/anne\\_ernald\\_rape\\_revisited/](http://www.guernicamag.com/blog/2778/anne_ernald_rape_revisited/)  
 "One Common Reader." *Open Letters Monthly*, February 2011. <http://www.openlettersmonthly.com/one-common-reader/>  
 "Rivals." *H.O.W.* 4 (Spring 2009).  
 with Thomas M. Green (DePauw, '02), "Explaining Prufrock Through Blackpool." *The Explicator*. 62.1 (Fall 2003): 31-33.  
 "Creating the Environment for Better Student-Teacher Conferences," *Voices of Experience*. Winkelmes and Wilkinson, eds., Cambridge: Derek Bok Center for Teaching and Learning, Harvard University, 1999, 135-141.  
 "Class Distinctions," *Virginia Woolf Miscellany*. 48 (Fall 1996): 3.

"Loneliness and Consolation," *The Harvard Review*, 12 (Spring 1997): 46-52.

"Literary Impersonation," *Virginia Woolf Miscellany*, 42 (Spring 1994): 5.

### Conference Papers and Talks

- 2012 "Modernist Women Writers and the Big Bad Woolf," British Women's Writers Conference, Boulder
- 2011 "*Mrs. Dalloway* and *The Common Reader*," Colloquio Internacional Montevideana VII, Montevideo, Uruguay
- 2010 "Taxi! The Modern Taxicab as Feminist Heterotopia," MSA, Victoria, B.C.
- 2010 "On Traffic Lights and Full Stops: Editing *Mrs. Dalloway*," New York Public Library
- 2010 "Rethinking Rethinking the Assignment: Putting Student Writing at the Center of the WAC Workshop," CCCC, Louisville
- 2009 "Semi-colons and Major Changes: Editing *Mrs. Dalloway*," Society for Textual Studies, New York
- 2009 "Pleasure and Difficulty: Teaching Woolf's Rhetoric," CCCC, San Francisco
- 2009 "One Common Reader: Virginia Woolf Birthday Lecture," Drama Bookshop, New York
- 2008 "Semi-colons and Major Changes: Editing *Mrs. Dalloway*," Plenary Panel, Woolf Conference, Denver, CO
- 2007 "Thrilling Difficulty: Virginia Woolf and the Joy of Difficult Texts," Plenary Workshop, Woolf Conference, Miami, OH
- 2005 "Woolfian Resonances," Woolf Conference, Lewis and Clark College, Portland OR
- 2004 "Woolf in Africa," MLA, Philadelphia
- 2004 "Woolf and Byron," Woolf Conference, University College, London
- 2002 "Aristocratic Liberalism and Armchair Socialism: What Virginia Woolf Learned from Lord Byron," Faculty Research Colloquium, DePauw University
- 2002 "Modernism and Tradition," Alumni Reunion Weekend, DePauw University
- 2002 "The Butterfly and the Cock: My Three Weeks in the Dominican Republic," Contemporary Issues, DePauw University
- 2001 "O Sister Swallow: Sapphic Fragments as English Literature in Virginia Woolf," The New Modernisms, Rice University
- 2001 "Voyages Back: Woolf's Feminist Transformations of Her Literary Inheritance," Woolf Conference, University of Wales, Bangor, Wales, United Kingdom
- 2000 "A Feminist Public Sphere?: Woolf's Revisions of the Eighteenth Century," The New Modernisms, University of Pennsylvania
- 2000 "'There is a Strange Power in Womanhood': Gender and Nation in Virginia Woolf's Writing on Ancient Greece," 20th Century Literature, University of Louisville
- 2000 "Chang Rae Lee's *A Gesture Life*," Books and Coffee Talk, Purdue University
- 1999 "Consciousness Willy-Nilly: Lawrence's Abandonment of Education," The New Modernisms, Penn. State University
- 1999 "Modernist Public Spheres: Lawrence's Debating Spirit vs. Woolf's Republic of Letters," The New Modernisms, Penn. State University
- 1999 "How Woolf's Eighteenth Century Shaped Her Twentieth," Women's Studies Series, Purdue University
- 1999 "A Feminist Public Sphere?: Woolf's Revisions of the Eighteenth Century," Woolf Conference, University of Delaware
- 1999 "Woolf and the Public Sphere: To Spectate, To Tattle, but not to Blast," 20th Century Literature, University of Louisville
- 1998 "Making Judgments in the Modernist Age: The Case of Rebecca West," Conference on Women Writers Between the Wars, Oxford University
- 1998 "Misogynist Aggression and Race: D. H. Lawrence in Mexico," 20th Century Literature, University of Louisville
- 1997 "'Out of It': Lawrence's Coercive Conversation," Center for Literary and Cultural Studies, Harvard University
- 1997 "The Memory Palace of Virginia Woolf," Woolf Conference, Plymouth State College
- 1996 "The Pleasures of Reading and Judgment: Woolf's 'Phases of Fiction,'" Woolf Conference, Clemson University
- 1993 "A Room of One's Own and Personal Criticism," M/MLA, Minneapolis
- 1993 "A Room, A Child, A Mind of One's Own: Virginia Woolf and Alice Walker," Woolf Conference, Lincoln University
- 1992 "Virginia Woolf and the Romantics," Woolf Conference, Southern Connecticut State University
- 1992 "Woolf and Wollstonecraft," ASECS, Seattle

### Other Conference Activity

- 2011 Panelist, Feminist Roundtable, MSA, Buffalo, NY
- 2010 Seminar Participant, NYC Modernism Seminar, ongoing monthly meetings
- 2010 Seminar Participant, "Is There a Future for Women in Modernist Studies?" MSA, Victoria, B.C.

- 2009 Organizer, 19<sup>th</sup> Annual International Conference on Virginia Woolf, Fordham University, New York, NY
- 2008 Seminar Participant, "The Secret Life of Global Modernisms," New Modernisms, Nashville, TN
- 2005 Conference organizing committee, Woolf Conference, Portland, OR  
Introduced a plenary session, selected panels and presentations, chaired a panel
- 2005 Participant, Workshop on Rhetoric in the Jesuit Tradition, Rhetoric Society of America Workshop, Kent, OH
- 2004 Panel organizer and chair, Woolf Conference, London
- 2002 Seminar Leader, "Modernism's Past," Modernist Studies Association, Madison
- 2002 Chair, "Modernist Archives," Modernist Studies Association, Madison
- 2000 Chair, "Modern Adaptations of Realism," ALA Seminar: Rereading Realism and Naturalism

#### **Fellowships and Grants**

- 2009 Faculty Fellowship (Spring 2010), Fordham University
- 2007 Faculty Research Grant, Fordham University
- 2005 Research Course Reduction, Fordham University
- 2003 Student/Faculty Summer Research Grant, DePauw University
- 2003 Amy Braddock Summer Research Grant, DePauw University
- 2002 Fisher Time-Out for Fall Semester, DePauw University
- 2002 Summer Research Grant, DePauw University
- 2001 Fisher Time-Out for Fall Semester, DePauw University
- 2001 Summer Research Grant, DePauw University
- 1999 Incentive Research Grant, Purdue University
- 1998 Purdue Research Foundation Summer Faculty Grant, Purdue University
- 1998 SLA Library Acquisitions Grant, Purdue University
- 1997 Harvard University Nominee, NEH Summer Research Stipend

#### **Courses Taught**

- |   |   |
|---|---|
| Composition and Rhetoric                                | Afro-Am/Afro-Brit, 1900-1960 (graduate and undergraduate) |
| Basic Writing   | British Writers II (1800-present)                         |
| Close Reading & Critical Writing                        | The End of the Line: Tradition and Innovation             |
| Virginia Woolf in Context (graduate and undergraduate)  | The Artist and Society: British Writers of the 30s        |
| Modern British Writers (graduate and undergraduate)     | Postcolonial Literature                                   |
| Advanced Topics in Women and Literature: Six            | Gender in Literature                                      |
| Modern Women  | Introduction to Poetry                                    |
| Transatlantic Modern Women (graduate and undergraduate) | The Short Story   |
|   | The Art of Memory   |
|   | The Essay and the Modern World                            |

#### **Directed Study Courses (including BA theses)**

- 2011 Virginia Woolf and Experimental Women's Fiction (Faye Arthurs), Fordham University
- 2011 Writing Workshop: Nonfiction (Ori Markowitz), Fordham University
- 2009 The Great Game: Interwar Travel Writing (Joseph Gualtieri), Fordham University
- 2009 James Joyce's *Ulysses* (Rachel Stout), Fordham University
- 2005 Virginia Woolf (Azeta Kola), Fordham University
- 2004-05 Virginia Woolf (Jacqueline Spitzer), Fordham University
- 2003-04 The Electronic Lumber Room (Kevin Rasp), DePauw University
- 2000S Theories of Modernism: A Historical Survey (John King), Purdue University
- 2000S 20<sup>th</sup> Century Irish Literature (Laurie Czolgosz), Purdue University
- 2000S Modern British Fiction (Agatha Aeyung Noh), Purdue University
- 1997-8 Anglo-American Essay, 1798-1950 (Karen Paik), Harvard University
- 1997-8 Women, Madness & the Law in Britain (Kathy Krause), Harvard University
- 1996-7 Modernist Responses to the English Renaissance (Charlotte Nicklas), Harvard University
- 1995-7 Margaret Atwood (Rachel Skiffer), Harvard University

#### **Mentoring of Teachers**

- 2008- Eloquentia Perfecta teacher training workshops, Center for Teaching Excellence, Fordham University
- 2008- Teaching Practicum, English Department, Fordham University
- 2001-02 Advisor, Dissertation Workshop, for DePauw's CSMP (Consortium for a Strong Minority Presence at Liberal Arts Colleges) Fellows
- 2001-02 Kim Ellis, DePauw University
- 2000S Jennifer Kunka, Purdue University
- 2000S Natalie Stillman-Webb, Purdue University

#### **Ph.D. Committee, Fordham University**

2010- Kate Nash (Chair)  
 2010- Paul Donatich (Member)  
 2009- Sarah Cornish (Chair),

#### **M.A. Committee, Purdue University**

Carlos Martinez, degree completed (member)

#### **Ph.D. Committees, Purdue University**

John King, degree completed (member)  
 Joann Fisher, prospectus defense completed (member)

#### **Teaching Awards**

1997 Thomas Hoopes Prize for Excellence in Academic Advising, Harvard University  
 1995-98 Committee on Undergraduate Education Teaching Award, Harvard University  
 (seven successive semesters)

#### **Academic Service**

2008-12 Eloquentia Perfecta Committee, Fordham University  
 Chair, AY 2011-12  
 2009- Assessment Committee, English Department, Fordham University  
 Chair, Spring 2012  
 2011- Library Committee, Fordham University  
 2011 Graduate Admissions Committee, English Department Fordham University  
 2010-11 Modern British Fiction Search Committee  
 Chair  
 2010- Honors Program Committee, Lincoln Center, Fordham University  
 2009- Writing Pedagogy Committee, English Department, Fordham University  
 2008-09 Personnel Committee, English Department, Fordham University  
 2008-09 Texts and Contexts: The New Core, English Department, Fordham University  
 2006 Graduate Admissions Committee, English Department, Fordham University  
 2005-07 Freshman Faculty Forum Committee, FCLC, Fordham University  
 Chair 2006-07  
 2005-06 Web Committee, English Department, Fordham University  
 2004- Writing Program Committee, English Department, Fordham University  
 2001-04 Committee on Academic Procedure and Planning (CAPP [University Curriculum Committee]),  
 DePauw University  
 Chair 2002-03  
 2003 Resource Allocation Subcommittee, DePauw University  
 2002- CAPP/MAO General Education Facilitators Group  
 Chair 2002-03  
 2003- Web team, English Department, DePauw University  
 2000-02 Speakers and Events Committee, English Department, DePauw University;  
 Chair, 2001-02  
 Host for Houston Baker, Lee Clark Mitchell (co-host), Joy Castro  
 2001-02 Rhetoric and Composition Search Committee, English Department, DePauw University  
 2001- Departmental Personnel Committee, English Department, DePauw University  
 2000-02 Art History Search Committee, DePauw University  
 2000- ESL task force, DePauw University  
 2000-01 Curriculum Committee, English Department, DePauw University  
 2000 Policy Committee, Purdue University  
 1999-02 Historian-Bibliographer, International Virginia Woolf Society  
 1998-2000 Introductory Writing Program Committee, Purdue University  
 1997 Discussion Leadership Seminar, Derek Bok Center, Harvard University  
 1996-7 Program Committee, Seventh Annual Virginia Woolf Conference  
 1996-7 Coordinator, Expository Writing Works in Progress Series  
 1996 Advanced Teaching Fellows Seminar, Derek Bok Center, Harvard University  
 1995-8 Tutor for Academic Writing, Quincy House, Harvard University  
 1995-7 Coordinator, Coleridge Reading Group, Harvard University