

Professional Experience

Department of Landscape Architecture and Regional Planning, Hills North 109, University of Massachusetts, Amherst, MA 01003 USA Telephone (413) 545-6623, Fax (413) 545-1772. Email: abischof@larp.umass.edu

1986-present: Associate Professor, University of Massachusetts, Amherst, MA

1980-1986: Assistant Professor, University of Massachusetts, Amherst, MA

1979-1980: Assistant Professor, Kansas State University, Manhattan, Kansas.

1978-1979: Zoning Administrator, Carrboro, North Carolina.

Awards

2006: Research Literacy Fellow, Commonwealth College, University of Massachusetts.

2002: TEACHnology Fellow, Center for Teaching, University of Massachusetts.

1998: Professional Merit Award, Boston Society of Landscape Architects, Research and Communication Category, Contributing Author to **The Ecological City**, the University of Massachusetts Press, 1994.

1998: Membership, Sigma Lambda Alpha.

1991: Professional Merit Award, Boston Society of Landscape Architects, Design Category, "Banners for the Street" Project.

1991: Professional Merit Award, American Society of Landscape Architects, Communication Category, "Banners for the Street" Project.

1991: Fulbright Award for Research and Teaching as Senior Professor, Technische Universitat, Berlin, Germany, Investigating Urban Design Competitions.

1990: Professional Merit Award, Boston Society of Landscape Architects, Research and Communication Category, Landscape Preservation Roundtable and Seminar.

1988: First Place for "Saving Our Farmlands." Exhibit design at the Franklin County Grange Fair.

1988: First Place, Adult Division for sculpture design using recycled materials. Winning design entitled "Brontesaurus" and "Thesaurus." Juried by internationally renowned sculptor, Jim Gary at the Children's Museum in Holyoke, MA.

1985: Award of Distinction for Excellence in Teaching and Research, Council of Educators in Landscape Architecture.

1984: Study Visit Grant, Deutsche Akademische Austauschdienst to Universities in Hannover, Berlin, and Munich, (Freising).

1984: Professional Merit Award in Research, American Society of Landscape Architects for Rock Creek Nature Study.

1982: Honorable Mention, Design Writing Competition Co-sponsored by the American Planning Association and Naturescape magazine.

Public Service

Invited Speaker, Amherst Women's Club, Spring 2001.

Invited Speaker, National Council of State Garden Clubs, Federated Garden Clubs of New York State, Olana, New York, 1998.

Juror, Public Arts Commission, Amherst, MA, 1995-1996.

Member, Board of Directors, Marks Meadow Afterschool Program, 1993-1997.

Professional Jury Member, the Korean War Veterans Memorial Plaza, Holyoke, 1993.

Member, Franklin County Planning Board, 1989-1991.

Community Participation Workshop Organizer and Leader, Brattleboro, Vermont, 1990.

Member, Heritage Education Task Force, Historic Massachusetts, Inc. 1988-1989.

Member, of the Shea Theater Renovation Design Selection Committee, Franklin County Development Corporation, 1988.

Member, Committee, Turner's Falls, 1988.

Member, Historic Committee, Montague Center, 1986-1989.

Member of the Governor's City and Town Commons Advisory Committee, 1984-1985.

Jury Member for a mural competition with the Main Street Project, Northampton, 1982.

Member, Design Review Committee, Main Street Project, Northampton, MA, 1980-1981.

Member, Associate, Planning Board, City of Northampton, 1980-1981.

Professional Service

2006-present: Member at Large, Board of Directors, Sigma Lambda Alpha, the International Honor Society in Landscape Architecture.

2001-2005: Editor, Guidebook to International Education, International Federation of Landscape Architects (IFLA).

1999-present: Editor, **Representation**, A journal of the Design Communication Association.

1999. Invited Guest Discussant. "Lassus' Landscape Approach," Studies in Landscape Architecture Colloquium, Dumbarton Oaks

1996-1999: Chair, Committee on Land Use and Landscape Planning (LALUP) American Society of Landscape Architects (ASLA). Organized 1997 Educational Session on Greenways and coordinated publications.

1998: Moderator for session with Philip Lewis at a New England Symposium honoring Julius Fabos, University of Massachusetts.

1995-1998: Regional Director for the Northeast, Council of Educators in Landscape Architecture.

1998: Invited Juror representing the Boston Society of Landscape Architects the. Tower Hill Arboretum Flower Show, Worcester Centrum

1997: Moderator for sessions at "Expanding McHarg's Vision: Joining to Heal our Landscape," University of Massachusetts.

1992-1994: President, Design Communication Association, (DCA) an international, interdisciplinary organization of design professionals.

1989-1990: Guest Curator, "New Visions: Proposals for the Whetstone Brook Park," Brattleboro Art Museum, Brattleboro, Vermont

1986-1987: Past President and Chairman of the Board of Directors, Council of Educators in Landscape Architecture (CELA).

1985-1986: President, Council of Educators in Landscape Architecture, (CELA), and an international non-profit organization whose primary membership consists of educational institutions.

1985-1986: Ex-officio Member, Board of Directors, **Landscape Journal**, University of Wisconsin Press.

1985-1986: Member, International Federation of Landscape Architects Preservation Committee.

1985: Vice-chair of the American Society of Landscape Architects Committee on Historic Preservation.

1985: Organizer and Session Chair of the Landscaping Track Session at the Association for Preservation Technology Annual Conference, San Francisco.

1985: Juror for the Boston Society of Landscape Architects Professional Awards Program.

1984-1985: President-elect of the Council of Educators in Landscape Architecture

1983-1985: Member, of the American Society of Landscape Architects Open Committee on Parks and Recreation.

1982: Member of the Organizing Committee and Moderator at Microcomputers in Landscape Architecture, Danvers, MA.

1981-1983: National Executive Secretary of the Council of Educators in Landscape Architecture, (CELA).

1980-1981: Member of the Council of the Landscape Architectural Registration Boards (C.L.A.R.B.) 1980 Expert Panel to revise and review the content of the Uniform National Examination (U.N.E.).

Departmental Service

Member, Search Committee, Regional Planning position, 2006.

Chair, Departmental Personnel Committee, 1998-1999.

Director of the Environmental Design Program, 1994-1996.

Member, Search Committee, Design Position, 1993-1994.

Member, Personnel Committee, 1992-1993.

Honors Program Coordinator, 1991-present.

Sigma Lambda Alpha Advisor, 1989-present.

Chair, Search Committee, Planning Position, 1988-1989.

Director of the Landscape Architecture Program (B.S.L.A.), 1987-1988.

Junior Year Writing Program Coordinator, 1984-present.

Member, Search Committee, Design Position, 1981-1982.

Departmental Newspaper Editor, 1980-1983.

University Service

Faculty Advisor, University Honors Program and Commonwealth College, 1996 to present.

Member, Search Committee, Planning Position, Physical Plant, 1997.

Associate Director, University Honors Program, 1992 to 1993.

Associate Director, University Writing Program, 1991 to 1996.

Juror and Advisor, University Arts Council, Civility Mural, 1989-1991.

Member, University Arts Council, 1992 to 1993.

Juror and Advisor, Helen Curtis Cole Commemorative Landscape Design Project, 1987-1992.

Member, General Education Council, 1984-1986

Juror and Advisor, University Arts Council, Sculpture and Landscape Design Project, 1985-1987.

Funded Research

2004-present: Hatch Grant, "The Great Falls Discovery Center, Turners Falls, MA"

2004: Public Service Endowment Grant, "The Great Falls Discovery Center: A Co-design process."

2001: Berkshire Hills Music Academy, South Hadley, Master Plan, a contract for the graduate studio.

1999-present: Hatch Grant, "Family Farming, Teens, and the Age of the Internet."

1999-present: City of Leominster, Municipal Preservation Report, a contract for the graduate studio, with 2 research assistantships.

1997-1998: Community Service Learning Honorarium. Grant to develop gardens with two local elementary schools.

1995-1996: Teaching and Learning in the Diverse Classroom Honorarium, the Center for Teaching, University of Massachusetts.

1995: The Experience of Place, University Arts Council Grant for workshop, exhibits, and guest lecture (featuring Tony Hiss).

1995: Departmental Grant to sponsor Bosnia Design Charette with guest Jay Craig.

1994-present: Principal Investigator, "Developing a Guidebook to the Cultural Landscapes of Western Massachusetts: A Web Site Design," Massachusetts Agricultural Experiment Station.

1991: Senior Professor, Fulbright Research Award, "Design Competitions Adjacent to the Wall, 1980-1990," Berlin, Germany.

1990-1991: Principal Investigator, "Banners for the Streets," "Public Service Endowment Grant, University of Massachusetts.

1990: Principal Investigator, "Teaching Writing," Mini-grant, College of Food and Natural Resources, University of Massachusetts.

1987-1988: Principal Investigator, "Ecolands," Cooperative Extension, Community and Resource Development grant.

1985-1988: Principal Investigator, "Forest Park," Olmsted Historic Landscape Preservation Program, Department of Environmental Management, Commonwealth of Massachusetts.

1985: Co-principal Investigator, "Guide to the towns in the Northern Tier" co-sponsored by Cooperative Extension and the Massachusetts Division of Tourism.

1985: Field Director, Visitor Study at Crane's Beach in Ipswich, by People, Places and Design, sponsored by the Trustees of Reservation.

1982-1983: Co-Principal Investigator, "Visitor Studies for Rock Creek Nature Center," sponsored by the Parks and History Association in conjunction with the National Park Service.

1982-1983: Co-Principal Investigator, "Exhibit Evaluation at Sugarlands Visitor Center," sponsored by Cooperating History Association of the Great Smokey Mountains National Park.

1979-1980: Principal Investigator, "Small Towns in the Flint Hills of Kansas," Faculty Research Grant, Kansas State University

Other Work:

2004: Consultant, Whistler House and Art Museum in Lowell, to help site a sculpture of Whistler by Mico Kaufman on adjacent donated land.

Spring, 2001: Invited Instructor, with the Cultural Preservation Institute, at the UMass I-495 Karl Weiss Education and Conference Center, "Exploring and Preserving a Community's Roots through Historic Preservation."

Fall, 1998: Instructor, Federated Garden Clubs of New York, Olana. Taught two courses in housing, land use, and site evaluation.

1993-1994: Guest Faculty, Department of Art, Smith College. Taught a beginning landscape design studio.

Spring, 1983: Special Instructor for the National Park Service, Denver. Co-taught a two-day workshop on planning, design, effectiveness, and evaluation research.

1982-1983: Adjunct Faculty, Antioch New England Graduate School, Keene, New Hampshire. Taught courses in Land Use Planning.

Summers, 1982, 1983: Faculty member, National Rural Fellows Program, hosted in Amherst, MA. Taught courses in Planning Theory for mid-career minorities and women active in community affairs.

Summer, 1977: Intern, Massachusetts Audubon Society Environmental Internship Program, Nashua River Watershed Association, Ayer, MA.

Summer, 1976: GS5 Landscape Architect, National Forest Service, Environmental Research Park, Aiken South Carolina.

Exhibits:

A one person show of new works accepted for exhibition by juried review at the Northampton Center for the Arts, Northampton, MA, for Fall 2007.

"Small Worlds, Abstract Landscape Miniatures" 25 original oil paintings exhibited at the South College Gallery at the University of Massachusetts, Amherst, June 2, 2006-August 31, 2006.

One mixed media painting 24" x 36" accepted for a juried exhibit at the Northampton Center for the Arts, "Works on Paper," July 5- August 22, 2006

"Landscape Links: A Look at the Etchings of Frank A. Waugh," curated show, Central Gallery, University of Massachusetts, Amherst, October 10-November 9, 2003.

"Earthbound: visual books about the landscape," Presenter and co-curator, Hampden Gallery, University of Massachusetts, October 16-November 6, 2000.

"Vessels for Flower Arranging," Flowers for ceramic artist, Angela Fina, Ferrin Gallery, Northampton, MA, September 19-October 11, 1998.

"University Faculty Exhibit," Student Union Gallery, University of Massachusetts, February 4-16, 1985.

"Departmental Faculty Exhibit," Hampden Gallery, University of Massachusetts, November 16-December 6, 1981.

"Landscapes of the Middle," Thorne's Gallery, Northampton, MA, May 9-30, 1981.

Fall 1996, "Sense of Place," Conway School of Landscape Design, Conway, MA.

Invited Talks:

April 23, 1990, "Landscape Evaluation," Heriot-Watt University, Edinburgh, Scotland.

April 26, 1990, "Public Art and the Landscape," University of Sheffield, England.

June 27, 1990, "Offentliche Kunst in Amerika," Technische Universitat, Hannover, Germany.

July 4, 1990. "When Art Moves Outdoors," Technische Universitat, Berlin, Germany.

1976-1978: State University of New York, College of Environmental Science and Forestry and Syracuse University, Syracuse, M.L.A., 1978.

Education:

1975-1976: University of Massachusetts, Department of Landscape Architecture & Regional Planning, Amherst, MA

1970-1973: Brown University, Providence Rhode Island, B.A., 1975.

1973-1975: Freiburg Universitat, Freiburg, Germany.