

ANJELINE DE DIOS

CURRICULUM VITAE

EDUCATION & TRAINING

National University of Singapore – Singapore

Ph.D., Geography, 2015.

Thesis: Overseas Filipino Musicians and the Geographies of Migrant Creative Labour

Supervisor: Lily Kong

Linköping University – Linköping, Sweden

M.A., Erasmus Mundus Master in Applied Ethics, 2009.

Thesis: The Ethics of the Public/Private Divide in Migrant Domestic Work in Europe

Supervisor: Anders Nordgren

Ateneo de Manila University – Manila, Philippines

M.A., Philosophy, 2008.

Thesis: The Notion of Truth in Arendtian Politics

Supervisor: Nemesio Que, S.J.

Ateneo de Manila University – Manila, Philippines

B.A., Philosophy, 2003.

PROFESSIONAL APPOINTMENTS

Asia Research Institute, National University of Singapore. Postdoctoral Research Fellow (Migration Cluster). 2016-2017.

B+C Design, Inc., Manila, Philippines. Senior Copywriter. 2009-2010.

Miriam College, Manila Philippines. Instructor (Philosophy). 2007.

PUBLICATIONS

Book Chapters

“Packaging Talent: The Migrant Creative Labour Management of Overseas Filipino Musicians in Asia.” In: *International Migration in Southeast Asia: Continuities and Discontinuities* (2016). Springer, Asia in Transition Series, pp. 181-206. Eds. Lian Kwen Fee, Md Mizanur Rahman, and Yabit bin Alas.

Manuscripts in Preparation

Your Leisure, Our Labour: Migrant Filipino Musicians in Asia. Book Manuscript. 2017.

"Filipino Performance Mobilities: Art, Labour, and Cultural Identity." Journal Article. 2017.

"Creative Labour as Migrant Work: The Case of Overseas Filipino Musicians." Journal Article. 2017.

Book Reviews

"*Tropical Renditions: Making Musical Scenes in Filipino America* by Christine Bacareza Balance." In *Southeast Asian Studies*. Forthcoming 2017.

"*Migration Revolution: Philippine Nationhood and Class Relations in a Globalized Age* (2014) by Filomeno V. Aguilar." In *Budhi: A Journal of Ideas and Culture* 20, 2, 157-161. 2016.

"*Global Filipinos: Migrants' Lives in the Virtual Village* by Deirdre McKay." In: *Singapore Journal of Tropical Geography*, vol. 35, no. 3, pp. 413-415. 2015.

Web-Based/Other Publications

"The Unsung Musicians," *Rogue Magazine*. Profile and commentary on overseas Filipino musicians for the music-themed issue of a Philippine literary luxury magazine. Forthcoming March 2017,

"Negotiating the Familiar in Unfamiliar Settings: Affinity and Difference with Fellow Overseas Filipinos," *Dissertation Reviews*. 2 March 2015. Available online at <http://dissertationreviews.org/archives/11366>.

"Mainstreaming Original Pilipino Music," *Rappler*. 29 November 2014. Available online at <http://www.rappler.com/move-ph/balikbayan/76210-mainstreaming-original-pilipino-music>.

AWARDS & HONORS

2016. Graduate Valedictory Speaker. 2016 Commencement, Faculty of Arts & Social Sciences, National University of Singapore.

2011-2015. ARI PhD Scholarship. Asia Research Institute, National University of Singapore.

2008-2009. Erasmus Mundus Masters in Applied Ethics Scholarship. Centre for Applied Ethics, Linköping University, Sweden.

2004-2005. Bourse Archipel. Embassy of France in the Philippines.

2003. *cum laude*, Ateneo de Manila University.

INVITED TALKS

2016. "Overseas Filipino Musicians: Geographies of Migrant Creative Labor." Migration & Development Café Series, Scalabrini Migration Research Center, Manila, Philippines. 21 May 2016.

2015. "'Cheap, High-Quality Talent': Overseas Filipino Musicians and the Racialized Flexibility of Migrant Creative Labor." School of Music Colloquium Series, University of Wisconsin-Madison, Madison WI, U.S. 1 May 2015.

2013. "Race, Labor, Movement: Philippine Musical Mobilities." Joint talk delivered with Fritz Schenker. Philippine Studies Group Seminar Series, Asia Research Institute, NUS, Singapore. 8 May 2013.

CONFERENCE ACTIVITY

Conferences Organized

2012. Asia-Pacific Worlds in Motion IV: An Interdisciplinary Graduate Conference on Asia-Pacific Migrations. National University of Singapore, 20-21 Feb 2012.

Conference Papers Presented (Refereed)

2017. "Creative Labour as Service Work: Live Music Entertainment in Leisure Venues." Panel on Labour and Leisure: Changing Geographies of the Workplace." Annual International Conference for the Royal Geographical Society with the Institute of British Geographers (RGS-IBG). Royal Geographical Society, London, UK. 29 Aug-1 Sep 2017.

2016. "Dancing with Precarity: Filipino Performing Artists and the Transnational Mobilities of Arts Festivals in Asia." Asian Conference for Young Scholars of Southeast Asian Studies, National Chengchi University, Taiwan. 9-12 Nov 2016.

2016. "Bargaining Power: Agents and the Migration Infrastructure of Creative Labor." 1st Conference of the Geographies of Migration, Loughborough University. 19 July 2016.

2015. "Live from the Margins: Music Performance in Leisure Venues and the Migrant Creative Labor of Overseas Filipino Musicians." American Association of Geographers Annual Conference, Chicago, USA, 22 April 2015.

2014. "The Transnational Management of Creative and Migrant Labor in Asia." Mobility in Southeast Asian Societies Workshop, Institute of Asian Studies, Universiti Brunei Darussalam, 31 March 2014.

2014. "The Fluid Fixity of Overseas Filipino Musicians in Asia's Leisure & Tourism Economy." US Annual Conference, International Association for the Study of Popular Music, University of Chapel Hill-North Carolina, 15 March 2014.

2012. "Transnational Migrant & Creative Labor: The Case of Overseas Filipino Musicians." 9th International Conference on Philippine Studies (ICOPHIL-9), Michigan State University, 29 October 2012.

2011. "Filipino Migrant Musicians: Mobilities of Cultural Production." 1st Asian Cultural Economics Workshop, Doshisha University, Kyoto, Japan, 27 November 2011.

Discussant

2016. Literature & Linguistics Panel, 11th Singapore Graduate Forum on Southeast Asia Studies. Asia Research Institute, NUS, 12-14 July 2016.

TEACHING EXPERIENCE

Department of Geography, National University of Singapore
Teaching Assistant, GE 2218 (Leisure, Recreation & Tourism), GE 3218 (Geographies of Development), GE 3328 (Cities & Regions: Planning for Change). 2011-2012.

Department of Philosophy, Miriam College, Philippines
Instructor, Introduction to Philosophy. 2007.

Alliance Française de Manille, Philippines
Instructor, Beginner and Intermediate Level French. May-July 2007.

RESEARCH EXPERIENCE

Asia Research Institute, National University of Singapore
Research Assistant, "Casino Mobilities in Asia" (PI: Brenda S.A. Yeoh). 2012-2013.
Research Assistant, "Mobility, Social Difference, and Urban Incorporation" (PI: Francis Leo Collins). 2011.

ARTISTIC PERFORMANCE & OTHER EXPERIENCE

Musical Collaborator/Co-Performer (Vocals)
Sayaw Galaw Music & Movement Improvisation Workshop/Jam, facilitated by Daloy Dance Company and Wider & Wider Circles. Pineapple Lab, Manila, Philippines, 22 January / 18 February / 26 February 2017.

Musical Collaborator/Co-Performer (Vocals)
"Unearthing" by Ea Torrado/Daloy Dance Company, Dance.MNL Festival, Cultural Center of the Philippines, 24 June 2016.

Musical Collaborator/Co-Performer (Vocals)
Anam Cara Project Trio, Philippines. 2016.

Lead Facilitator (Vocals and Harp), Vocal Meditation
White Space Mind & Body Wellness Studio (Philippines), HOM Yoga (Singapore), Be
Mindful Living (Singapore). 2015-2016.

Hatha Yoga Teacher
RYT 200-Hour Yoga Teacher Training Program. White Space Mind & Body Wellness
Studio, Manila, Philippines. 2015.

Singer (Soprano 2)
Ateneo Chamber Singers. 2003-2009.

MEDIA COVERAGE

“A Review of *Western Music By Its Others: Overseas Filipino Musicians and the Geographies of Migrant Creative Labor* by Anjeline de Dios.” Dissertation review by Stephanie Sook-Lynn Ng. 30 May 2016. Available online at <http://dissertationreviews.org/archives/14043>.