

History Department
4114 Friedmann Hall
Kalamazoo, MI, 49008

Western Michigan University
Phone: 917-325-8618
anise.strong@wmich.edu

Anise K. Strong

Areas of Special Interest

Roman Social and Cultural History, Gender & Sexuality, Reception Studies

Education

Columbia University New York, NY

Classical Studies: Ph.D. 2005, M.Phil *with distinction* 2003; M.A. 2001.

Dissertation 2005: *Labeled Women: Roman Prostitutes and Persistent Stereotypes*. Director: William V. Harris.

Yale University New Haven, CT

Classical Civilization: B.A 1999, Intensive Major, *cum laude*. Advisor: Ann Ellis Hanson.

Employment

August 2011- present: Assistant Professor, Department of History, Western Michigan University, Kalamazoo, MI

2008 – 2011: Introduction to the Humanities Post-Doctoral Fellow, Stanford University, Stanford, CA

2005-7: Visiting Assistant Professor, Dept. of Classics, Northwestern University, Evanston, IL.

2004: Adjunct Professor, City College of New York, New York, NY.

Awards

2007: *Women's Classical Caucus Oral Presentation Prize*: Best Paper by A Professor, for "Daughter and Employee: Mother-Daughter Bonds Among Prostitutes."

2004-5: *The Louis A. Parks Graduate Fellowship in Classics*, (Columbia Special Dissertation Fellowship.)

Columbia Classics Summer Research Fellowship 2004 and 2005: to do research in southern Italy.

2004: "Great Books" *Pedagogical Methods Course Grant 2004*: Scholarship to attend a course on the pedagogy of Western Civilization and "Great Books" courses.

2000-3: *Columbia Graduate Fellowship*: Coursework fellowship.

1999: *Alice Derby Lang Prize* for the best Yale University (graduate or undergraduate) essay in classics: "Lives of Notable Greek and Roman Women."

Publications

"Mules in Herodotus: The Destiny of Half-Breeds," *Classical World* 103.4 (Summer 2010).

"Daughter and Employee: Mother-Daughter Bonds Among Prostitutes," L. Peterson and P. Salzman, eds., *Mothering and Motherhood in the Ancient World*, (U. Texas, 2012).

"Objects of Desire: Female Gazes and Male Bodies in *Spartacus*," *Viewing Love and Romance in the Ancient World*, ed. Monica Cyrino, Palgrave/Macmillan Press 2011.

"The Dream of Augustus," C.W. Marshall and George Kovacs, eds., *Classics and Comics* (Oxford, 2011).

"Vice is Nice: Rome and Deviant Sexuality," M. Cyrino, ed., *Rome: History Makes Television* (Blackwell, 2008): 219-231.

“Incest Laws & Absent Taboos in Roman Egypt,” *Ancient History Bulletin* 19.1-2 (2005): 31-41.

Book Review, Stephanie Budin, The Myth of Sacred Prostitution in Antiquity. *Classical Bulletin* 86.1 (2010).

Book Review, Dorota Dutsch, Feminine discourse in Roman comedy: on echoes and voices. *Bryn Mawr Classical Review* (March 2009).

Book Review, Caroline Vout, Power and Eroticism in Imperial Rome. *American Journal of Philology* (April 2008): 290-3.

Book Review, Christopher A. Faraone and Laura K. McClure, eds., Prostitutes and Courtesans in the Ancient World. *Bryn Mawr Classical Review* (May 2006).

Book Review, T. McGinn, The Economy of Prostitution in the Roman World: A Study of Social History and the Brothel. *Bryn Mawr Classical Review* (April 2004).

Greenwood Encyclopedia of Love, Courtship and Sexuality through History, Vol. I, .James Howell , ed. (2007): 15 articles on Greek & Roman marriage, Greek & Roman prostitution, Greek & Roman erotic art, Greek & Roman women, ancient romantic literature, Sappho, Sulpicia, Aspasia, Clodia Metelli, Cleopatra VII, Elpinice (Jan. 2008).

Works in Progress

Roman Women and the Construction of Virtue: Wicked Wives and Good Whores. Book Manuscript.

“Pompeian Female-Centered Graffiti in Domestic Contexts,” under submission.

“A Christian Concubine in Commodus' Court,” under submission.

Selected Conference Papers

“Almost Wives: The Liminal Status of Elite Roman Concubines,” *Feminism & Classics VI*, May 2012

“Female-Authored Romantic Graffiti in Pompeii,” *American Philological Association*: January 2011

“Objects of Desire: Female Gazes and Male Bodies in Spartacus,” *Film and History Conference*: November 2010

“Roman Debauchery & Modern America: Evolving Orgies,” *Antiquity on Film – Gender on Screen*, Berlin, Dec ‘09

“The Love of a Good Woman: Female-Centered Graffiti in Pompeian Houses,” *Feminism & Classics V*: May 2008

“A Christian Concubine in Commodus’ Court?” *Classical Association of Atlantic States*: October 2008.

“All Coens are Liars: Homer’s *Odyssey* and ‘O Brother, Where Art Thou?’” *Classical Association of the Midwest and South*: April 2008).

“The Dream of Augustus,” *American Philological Association Outreach Panel*: January 2008.

“Daughter and Employee: Mother-Daughter Bonds Among Prostitutes,” *APA Women’s Classical Caucus Panel*: January 2007.

“Knowing and Seeing: Roman Pornography and Violence against Women” *APA WCC Panel*: January 2005, *Classical Association of Atlantic States*: April 2004.

“Incest Laws & Absent Taboos in Roman Egypt,” APA Lambda Classical Caucus Panel: January 2003.

Teaching Experience

Stanford University (*Student Evaluations available upon request*)

The Romans (~25 students, lecture and discussion, general Roman History course)

Human History (45 students, discussion seminars on world history and global patterns)

Ancient Empires (48 students, discussion seminars on the ancient Near East, Greece, & Rome)

Laws & Orders (42 students, discussion seminars on law, justice, and literature)

Northwestern University: (*Student Evaluations available upon request*)

Roman Civilization (110 students, lecture course covering 753 BC-400CE)

Reacting to the Past: The Birth of Democracy & the Death of the Republic
(Freshman seminar, 16 students, Athens in 403 BCE and Rome in 73-44 BCE)

Classics and Cinema: Imagining the Ancient World (65+ lecture course)

Speaking Truth to Power: Roman Emperors and Authors
(Winter '06, advanced undergraduate seminar for majors, 10 students)

Classics and Popular Culture (team-taught course, 40 students)

Gender & Sexuality in the Ancient World (medium lecture and small seminar, also at Columbia)

Introductory & Intermediate Latin, sequence of 3 courses. (10 students)

City College of New York: (*Faculty Evaluation Available Upon Request*)

Women in Antiquity (Spring '04, seminar, 10 students)

Other Experience

Rapporteur Columbia University Seminar in Classical Civilization, 2003-5
I organized a monthly lecture series with internationally renowned speakers for regional classics, art history, and history faculty.

Advisor Stanford University, 2008: Freshman Advisor
Northwestern University, 2006-7: Senior Thesis Advisor

Course and Technology Coordinator
Stanford University, 2009, 2010-11 (managed team of five post-doctoral fellows)

References

William V. Harris, William R. Shepherd Professor of History, Columbia University (wvh1@columbia.edu)

Ian Morris, Professor of Classics and History, Stanford University, (imorris@stanford.edu)

Natalie Kampen, Barbara Novak Professor of Women's Studies and Art History, Barnard College,
(nbk6@columbia.edu)