

AMY S. KAUFMAN

Assistant Professor of English, Middle Tennessee State University
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E D U C A T I O N

Ph.D. in English, Northeastern University, Boston, MA: 2006

DISSERTATION: “‘Ye Are Nat Wyse to Kepe the Swerde fro Me’: Feminist Re-vision of Malory’s *Morte Darthur*.”

DIRECTOR: Kathleen Coyne Kelly

COMMITTEE: Laura Green, Francis Blessington, Elizabeth Sklar (Wayne State University)

EXAMINATION AREAS: Medieval Literature, Ancient Roman Literature, and Nineteenth-Century American Literature. Passed all areas with distinction.

M.A. in English, Florida Atlantic University: 2000

Certificate in Women’s Studies, Florida Atlantic University: 2000

B.A. in English/Creative Writing, Florida State University: 1996

P R O F E S S I O N A L A P P O I N T M E N T S

Assistant Professor of English, Middle Tennessee State University, 2010–present

Assistant Professor of English, Wesleyan College, 2007–2010

Full-Time Lecturer in English, Northeastern University, 2006–2007

Part-Time Lecturer in English, Northeastern University, 2002–2006

Graduate Teaching Assistant, Northeastern University, 2000–2002

Graduate Teaching Assistant, Florida Atlantic University, 1997–2000

P U B L I C A T I O N S

“Our Future is Our Past: Corporate Medievalism in Dystopian Fiction.” *Studies in Medievalism* 22 (2013): 11-20.

“ ‘His Princess’: An Arthurian Family Drama.” *Arthuriana* 22.3 (2012): 41-56.

“In the Shadows of Rome: Building an Arthurian England.” *Groniek* 43.189 (March 2010): 383-97.

Editor and Introduction. *The Year’s Work in Medievalism* 23 (2010).

"Guenevere Burning." *Arthuriana* 20.1 (2010): 76-94.

“Medieval Unmoored.” *Studies in Medievalism* 19 (2010): 1-11.

“Anxious Medievalism: An American Romance.” *The Year’s Work in Medievalism* 22 (2009): 5-13.

“Romancing the Game: Magic, Writing, and the Feminine in *Neverwinter Nights*.” *Studies in Medievalism* 16 (2008): 143-58.

“The Law of the Lake: Malory’s Sovereign Lady.” *Arthuriana* 17.3 (2007): 56-73.

“Between Women: Desiring Damsels in Malory’s ‘Alexander the Orphan.’” *Parergon* 24.1 (2007): 137-54.

FORTHCOMING PUBLICATIONS:

“Erotic (Subject) Positions in Chaucer’s Merchant’s Tale.” *Sexual Culture in Medieval Britain*. Eds. Robert Rouse and Cory Rushton. Cambridge, UK: Boydell and Brewer, 2014.

“Purity,” in *Medievalism: Critical Terms*. Eds. Elizabeth Emery and Richard Utz. Cambridge, UK: Boydell and Brewer, 2014.

BOOK REVIEWS:

Review of *Medievalism: A Special Issue of the European Journal of English Studies*, ed. Ute Berns and Andrew James Johnston, 15.2 (August 2011). *Medievally Speaking* (January 2012).
<http://medievallyspeaking.blogspot.com/2012/01/bernsjohnston-eds-medievalism>.

Review of *Vision and Gender in Malory’s Morte Darthur* by Molly R. Martin. *The Medieval Review* (2011). <https://scholarworks.iu.edu/dspace/bitstream/handle/2022/13108/11.03.22>.

Review of *The Girl’s King Arthur: Tales of the Women of Camelot* by Barbara Tapa Lupak. *Arthuriana* 21.3 (Spring 2011): 95-6.

Review of *Ordering Chaos: The Self and the Cosmos in Twelfth-Century Latin Prosimetrum* by Bridget K. Balint, *Carmina Philosophiae: Journal of the International Boethius Society* 19 (2011): 88-91.

Review of *Mass Market Medieval*, ed. David Marshall, *Medievally Speaking* (August 2010).
<http://medievallyspeaking.blogspot.com/2010/11/marshall-ed-mass-market-medieval>.

PUBLICATIONS UNDER REVIEW:

“‘For This was Drawyn by a Knyght Presoner’: Sir Thomas Malory and the Confined Body.” *Prison Writing from Boethius to Zana*. Ed. Philip Edward Phillips. (Article accepted, anthology under review.)

P R E S E N T A T I O N S

UPCOMING PRESENTATIONS

“*Vikings* and the Autoerotics of History.” Nineteenth Biennial Congress of the New Chaucer Society: Reykjavík, Iceland. July 2014.

INVITED LECTURES

“Medievalism and Fundamentalism in the Twenty-First Century.” L. L. Smith Speaker Series: University of Wyoming, Laramie, WY. October 2012.

“Gender in the Middle Ages: Beyond Binaries.” Keynote address. *Third Annual Southern Appalachian Student Conference on Literature*: Johnson City, Tennessee. September 2009.

CONFERENCES ORGANIZED

The 23rd Annual International Conference on Medievalism: Wesleyan College, Macon, GA. October 2008.

PRESENTATIONS DELIVERED

“Medievalism and the Pleasures of Patriarchy.” 20th International Medieval Congress: The University of Leeds, Leeds, U.K. July 2013.

“Medievalism, Masculinity, and Authenticity.” Conference on the Middle Ages in the Modern World: University of St. Andrews, Scotland, U.K. June 2013.

“Skyrim’s Teutonic Shadows and the Impossibility of Time.” National Popular and American Culture Associations Conference: Washington, D.C. March 2013.

Respondent in Round Table on Medievalism in Politics. National Popular and American Culture Associations Conference: Washington, D.C. March 2013.

“Goddesses and Objects.” 128th MLA Annual Convention: Boston, MA. January 2013.

Organizer and participant in cloud conference round table: “Masculinity and Disability in *Game of Thrones*.” 27th Annual International Conference on Medievalism. October 2012.

“Disciplinary Dark Matter” (with Laura White). 2nd Biennial Meeting of the Babel Working Group: Boston, MA. September 2012.

“Our Future is Our Past: Corporate Medievalism in Speculative Fiction.” 47th International Conference on Medieval Studies: Kalamazoo, MI. May 2012.

“Which Arthur? Whose Past? The Agony and the Ecstasy of Academic Medievalisms.” National Popular and American Culture Associations Conference: Boston, MA. April 2012.

“His Princess: Incest, Purity Balls, and Arthurian Family Drama.” 23rd International Arthurian Society Congress: Bristol, UK. July 2011.

“Pandering to the Ladies: The Female Go-Between and Queer Desire.” 46th International Conference on Medieval Studies: Kalamazoo, MI. May 2011.

“What Was A Moder? Mothering Men in the Alliterative ‘Chevelere Assigne.’” 126th MLA Annual Convention: Los Angeles, CA. January 2011.

“Erotic (Subject) Positions In Chaucer's Fabliaux.” Seventeenth Biennial Congress of the New Chaucer Society: Siena, Italy. July 2010.

“Is That Excalibur in Your Pocket?—The T.V. Heroine’s Little Sword Problem.” National Popular and American Culture Associations Conference: St. Louis, MO. April 2010.

“Response: Is Guenevere Dangerous for Girls? On Malory’s ‘Misogyny.’” 44th International Congress on Medieval Studies: Kalamazoo, MI. May 2009.

“Bearing the Royal Seed: The Body of Mordred’s Mother in Feminist Fiction.” National Popular and American Culture Associations Conference: New Orleans, LA. April 2009.

“Sex and the Single Damsel: Women's Bodies and States in Arthurian Romance.” 22nd International Arthurian Congress: Rennes, France. July 2008.

“Playing with Power: Magic, Romance, and the Female Reader.” Chicago, IL. 123th MLA Annual Convention: Chicago, IL. December 2007.

“Jesus Built My Hot-Rod: Masculinity, Medievalism, and the American Romance with God.” The 22nd Annual Conference on Medievalism: London, Ontario. October 2007.

“Proserpina’s Gift: Women, Language, and Power in Chaucer’s Fabliaux.” 42nd International Congress on Medieval Studies: Kalamazoo, MI. May 2007.

PRESENTATIONS DELIVERED, CONT.

- “Blood Will Out: Genealogy as Destiny in Medieval(ist) Gaming” (with Cory Grewell). 41st International Congress on Medieval Studies: Kalamazoo, MI. May 2006.
- “The Law of the Lake: Ladies, Chivalry, and Justice in Malory’s *Morte Darthur*.” 21st International Arthurian Congress: Utrecht, Netherlands. July 2005.
- “ ‘Enemy to All Trew Lovers’: Violence and Voyeurism in Flagrante Delicto.” 40th International Congress on Medieval Studies: Kalamazoo, MI. May 2005.
- “Keira, Warrior Princess, or, A Knightl[e]y Guenevere.” Southwest Texas Popular and American Culture Associations Conference: Albuquerque, NM. Feb. 2005.
- “The Desiring Object: The Female Arthurian Hero as Body Double.” 39th International Congress on Medieval Studies: Kalamazoo, MI. May 2004.
- “When the Lioness Paints the Lion: Magical Damsels as Authors in Malory’s *Morte Darthur*.” University of Bristol Centre for Medieval Studies Postgraduate Conference: Bristol, UK. Feb. 2003.
- “The ‘New’ Male Mythology: How Pop Psychology Contributes to a Rape Culture.” Florida Atlantic University Women’s Studies Graduate Student Symposium: Boca Raton, FL. March 1999.

INVITED CAMPUS LECTURES

- “ ‘For This was Drawyn by a Knyght Presoner’: Sir Thomas Malory and the Confined Body.” Honors Lecture Series: Middle Tennessee State University. February 2012.
- “The Origins of Fantasy.” Lecture to Student Organization: Middle Tennessee State University. Nov. 2011.
- “Dropping the F-Bomb: Feminism 101.” Wesleyan College Convocation. March 2008.
- “Bodies that *Really* Matter: Conversion Narratives in Medieval Romance.” Wesleyan College Medieval Studies Symposium. March 2008.
- “Turning the Comic Trick: Laughing Ladies and Their Treacherous Tongues.” Lecture for Trustees and Alumni: Wesleyan College. February 2008.
- “Everyone Loves a Ladies’ Man: Gareth, Balin, and the Oaths of Office in Malory’s *Morte Darthur*.” Barrs Lecture Series: Northeastern University. March 2005.

T E A C H I N G E X P E R I E N C E

Assistant Professor of English, Middle Tennessee State University

2010–present

Courses Taught:

ENGL 7620: Directed Readings in Feminist Arthurian Literature
UH 4600: Legends of King Arthur
ENGL 4910: Medieval Romance
WGST 4500: Feminist Theory
ENGL 3400: European Literature to 1400
ENGL 3000: Introduction to Literary Studies
ENGL 2020 and 2020 Honors: Monsters and Outcasts in Literature
ENGL 1010: Expository Writing: Popular Mythologies

Dissertations, Theses, and Honors Projects:

- ♦ Dissertation Reader for Michael Pagel, "The Pastoral Promise and John Milton," Spring 2013–present.
- ♦ Dissertation Director for Shiloh Carroll, "Magical Kingdoms and Women in Armor: Neomedievalism in Fantasy Literature," Spring 2012–present.
- ♦ Thesis Committee for Erica Rodgers, "The Consolation of J. R. R. Tolkien: Augustinian and Boethian Philosophies of Evil in *The Silmarillion* and *The Lord of the Rings*," defended Fall 2012.
- ♦ McNair Mentor for Andrea Green, "Universality in the First Person: Aesthetics in the Poetry of Anne Sexton," Summer 2012.

Assistant Professor of English, Wesleyan College, Macon, GA

2007–2010

Courses Taught:

ENG 330: Seminar in British Literature before 1750 (Topics: Chaucer, Comedy, Medieval Romance)
WST 350: Theories and Methods in Women's Studies (team-taught with D. Donmoyer)
ENG 201: Historical Survey of English Literature I through 1800
WST 200: Women, Culture, and Society
ENG 161: Creative Writing
ENG 111: Reading and Writing about Literature
ENG 101: Essay Writing
WISE 101: Wesleyan Integrative Seminar Experience

Research Projects and Independent Studies:

- ♦ "Science Fiction and History," Directed Independent Study for J. Smith, Fall 2008.
- ♦ "Feminist Science Fiction," Findlay Fellowship Director for C. Smith, 2008-2009.
- ♦ "Gender and Magic in Young Adult Fiction," Findlay Fellowship Director for K. Cauley, 2008-2009.
- ♦ "Creative Writing and Psychology," Honors Thesis Committee member for C. Smith, Spring 2009.
- ♦ "Arabic Influence on Medieval Courtly Lyrics," Findlay Fellowship Director for M. Poole, 2007-2008.
- ♦ "Tolkein's Medievalism," Honors Project Supervisor for Helen Likins, Spring 2008.

Full-Time Lecturer, Northeastern University, Boston, MA

2006–2007

Courses Taught: ENG 519: American Novel I; ENG 372: Creative Writing; ENG 301: Advanced Writing in the Disciplines; ENG 166: Introduction to Fiction, ENG 111H: College Writing I (Honors).

Part-Time Lecturer, Northeastern University, Boston, MA

2002–2007

Courses Taught: ENG 372: Creative Writing; ENG 301-310: Advanced Writing in the Disciplines; ENG 111 and 111H: College Writing I and Honors College Writing; ENG 1111 (College Writing II–discontinued); GET 100: Introduction to College; Assistant for ENG 335: Classical Backgrounds and ENG 220: British Literature I.

Teaching Assistant: Northeastern University, Boston, MA

2000–2002

Graduate Teaching Assistant: Florida Atlantic University, Boca Raton, FL

1997–2000

S E R V I C E

PROFESSIONAL SERVICE

- Director of Conferences for the International Society for the Study of Medievalism, 2013–present.
- Area Chair of Medievalism in Popular Culture for the National Popular and American Culture Associations, 2009–2013.
- Mentor for Society for Medieval Feminist Scholarship Mentoring Exchange, 2012–present.
- Submission Reviewer for *Arthuriana*, *Studies in Medievalism*, and *Carmina Philosophiae*.
- Reviewer for Broadview Press textbook submission, August 2011.
- Session presider at the Southeast Medieval Association Annual Conference (2009), the Modern Language Association Convention (2008), and the International Congress on Medieval Studies (2007).
- Reader in “Malory’s *Morte Darthur* Aloud.” International Medieval Congress, 2005, Kalamazoo, MI.

SERVICE AT MTSU

University Service

- University Rules Committee, 2013–present
- MTSU Grade Appeals Committee, 2011–2013.

Departmental Service

- English Chair Search Committee, 2013–present.
- Women’s Studies Council, 2011–present.
- Women’s Studies Curriculum Committee, 2012–present.
- Graduate Assistant Observation Committee, 2012–2013.
- English Department Upper-Division Committee 2010–2013.
- Ph.D. Preliminary Exam writing and assessment, Old and Middle English, Fall 2011 and Spring 2012.
- M.A. Comprehensive/Ph.D. Qualifying Exam Committee, Spring 2011.
- Third Reader for Ph.D. Preliminary Area 1 (Old and Middle English), Spring 2011.
- English Department Colloquium Committee, 2011–2012.
- English Department Upper-Division Assessment Committee, 2011.
- Connelly Award Committee, 2011.

SERVICE AT WESLEYAN COLLEGE

College Service at Wesleyan

- First Year Student Advisor, 2009–2010.
- College Curriculum Committee, 2009–2010.
- Faculty Advisor for STUNT (student playwriting group), 2008–2010.
- College Grants Committee, 2008–2010.
- Library and Instructional Technology Committee, 2008–2009.
- Humanities Division meeting secretary, 2008–2009.

Departmental Service at Wesleyan

- English Department Internship Coordinator, 2009–2010.
- English Department website designer and coordinator, 2008–2010.
- English Department Advisor, 2008–2010.
- Gignilliat Poetry Contest Coordinator, 2007–2010.
- Search Committee for junior faculty member, 2007–2008.
- Women's Studies Committee, 2007–2010.
- Interdisciplinary Medieval Studies Committee, 2007–2010.
- Writing Placement Assessment Team, 2007–2010.

G R A N T S

- Fall 2012: Faculty Research and Creative Activity Award for manuscript project: *Medievalism and Masculinity in American Culture*.
- Fall 2008: Georgia Humanities Council Grant for hosting the 23rd Annual International Conference on Medievalism.
- 2008–2009: Title III Grant for Instructional Technology, Creating the Hybrid Creative Writing Classroom at Wesleyan College.
- 2006–2007: Northeastern University Center for Effective Teaching Instructional Development Grant for increased diversity and technology in British Literature I survey (with K. Kelly).
- 2004: Northeastern Advanced Writing in the Disciplines Online Teaching Grant for preparation and instruction of course that converted to a distance-learning format after six weeks.
- 2003: Hybrid Research Project Grant for development of instructional resources and training for hybrid writing courses at Northeastern University.
- 2001: Blackboard Training Grant for development and instruction of hybrid Writing in the Disciplines courses at Northeastern University.

H O N O R S A N D A W A R D S

- Inducted into Phi Kappa Phi Honor Society, Northeastern University, 2006.
- Honorable Mention for Effective Use of Technology for Instruction of Technical Writing, 2004
- Graduate Student Essay Award, Northeastern University, 2003
- Martha's Vineyard Institute Summer Fellowship, Northeastern University, 2001

M E M B E R S H I P S

International Arthurian Society, Medieval Electronic Multimedia Association, MTSU Graduate Faculty, MTSU Honors College Faculty, MTSU Women's Studies Council and Faculty, New Chaucer Society, National Popular and American Culture Associations, Society for Medieval Feminist Scholarship.