SCHOLARWORKS
BFA GALLERY COLLECTION
FROM CONCEPTION TO ACTUALITY AND HOW IT CAN FURTHER YOUR SCHOLARSHIP
THE CREATION OF AN IDEA

BACKGROUND AND DEVELOPMENT OF THE BFA COLLECTION IN SCHOLARWORKS
Warning some potentially new vocabulary up ahead!

- **Assessments**
  - Currently used data fields vs. Potential content
- **Search for other schemas**
  - EAD: Encoded Archival Description
  - CDWA: Categories for the Description of Works of Art
- **Collecting data**
- **Digital archiving preparation**
THE DISPLAY: VISUALLY PRESENTING CONTENT

Considerations:
- Digital Commons webpage levels
- The visual organization of the exhibits
- Additional features presented by the system

• Scholarworks system only allows for 3 levels of depth in a given collections

• One example is a link list.
Both screenshots created from DePaul University Asian American Art Oral History Project Gallery: http://via.library.depaul.edu/oral_his_gallery/
**ADDITIONAL IMAGE DISPLAY OPTION**

- Alternate “List view” that allows for a different list display of images (Even in thumbnail view)
- A compromise of visual and textual
- Potentially longer load time

ADDITIONAL FEATURES

- Slideshow feature
- Links to other ScholarWorks records
  - Ephemera
    - Programs, Posters, Artist's Promo Cards
- Additional files
  - Thesis
  - Artist's Statement
  - Resume
- Location maps

Image from Scholarship © Claremont: http://scholarship.claremont.edu/cgu_mfaexhibits/ http://scholarship.claremont.edu/cgu_mfaexhibits/1174/
THE FINAL RESULT
LESSONS LEARNED: FURTHER ADJUSTMENTS

- Fine tuning particular aspects of data entry
  - Title
  - Consistency in addressing whole vs. part
  - Keywords/Medium

BEYOND BFA
EXPANDING THIS OPPORTUNITY FOR OTHER SCHOLARLY PROJECTS
CREATIVE WORK AROUND CAMPUS

- Not all scholarly work can be saved as a pdf
  - Video
  - Audio
  - Images
  - 3D models
- Offer ways to showcase work from all disciplines

http://news.boisestate.edu/update/2015/02/27/photo-week-feb-26/  Photo by Brian Angers
HOW YOU CAN HELP

- LET US KNOW ABOUT A POSSIBLE NEW COLLECTION
  - Introduce us to the people involved
  - Help us understand the work
- WE WILL FIGURE OUT THE TECHNICAL STUFF
  - Go through the steps Kimberly discussed
  - We will find creative solutions
- Model Collections
QUESTIONS?