

Amy K. Hamlin

Associate Professor of Art History
St. Catherine University, Department of Art & Art History
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UNIVERSITY EXPERIENCE

2008-present	St. Catherine University (SCU), Dept. of Art & Art History, St. Paul, MN Associate Professor of Art History
2016-2019	St. Catherine University (SCU), Center for Mission, St. Paul, MN Alberta Huber, CSJ, Endowed Chair for Mission in the Liberal Arts, and Director of the Evaleen Neufeld Initiative in the Liberal Arts (3-year term)
2008 (spring)	Binghamton University, Department of Art History, Binghamton, NY Visiting Assistant Professor
2006-2007	Parsons the New School for Design, Art & Design Studies, New York, NY Adjunct Instructor
2007	Stern College for Women, Art History Department, New York, NY Adjunct Instructor
2006	Pace University Department of Fine Arts, New York, NY Adjunct Instructor
2006/2005/2003	New York University Department of Fine Arts, New York, NY Adjunct Instructor and Preceptor

RELATED PROFESSIONAL EXPERIENCE

1998-2000	Williams College Museum of Art, Williamstown, MA Graduate Intern to the Director
1999 (summer)	artnet.com, New York, New York Research Intern
1996-1998	Museum of Modern Art, New York, NY Administrative Assistant, Department of Painting & Sculpture
1994-1995	Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY Undergraduate Intern to the Director

EDUCATION

PhD	Institute of Fine Arts (IFA), New York University (NYU), New York, NY
2007	Dissertation: "Between Form and Subject: Max Beckmann's Critical Reception and Development, ca.1906-1924" Committee: Drs. Robert Lubar, Charles Haxthausen, and Linda Nochlin
MA	Williams College Graduate Program in the History of Art, Williamstown, MA
2000	Master's Thesis: "A Baroque Vision <i>en plein air</i> : Paul Cézanne's <i>Apothéose de Delacroix</i> Reconsidered"
BA	Vassar College, Poughkeepsie, NY
1995	With General and Departmental Honors in Art History, Studio Art minor

HONORS & AWARDS

2020	Sister Anne Joachim Moore Lecture and Award, SCU
2016	Abigail Quigley McCarthy Center for Women Faculty/Staff Writing Award, SCU

2015	Named a Minnesota Women's Press "Changemaker," along with several other local arts advocates in the Twin Cities, for our work on building a community around local Art + Feminism Wikipedia Edit-a-thons
2013	Honorable Mention, Emerging Scholar Publication Prize, HGCEA (Historians of German and Central European Art)
2012	Recipient of Annual Excellence in Teaching & Advising Award, SCU
2012	Honorable Mention, Denny Prize for Distinction in Writing, SCU
2011	Extramural Associates Research Development Award, SCU
2009, 2011	Summer Scholar's Retreat Recipient/Participant, SCU
1995	Vassar College <i>Gertrude Battenweiser Prins Prize</i> for excellence in Art History
1995	Member Phi Beta Kappa Society

FELLOWSHIPS & GRANTS

2019	Collaborative Undergraduate Research Grant in the Humanities, SCU
2018	Curriculum Development Grant, SCU
2015	Collaborative Undergraduate Research Grant in the Humanities, SCU
2014	Faculty Development Grant for Internationalization, SCU
2012	Collaborative Undergraduate Research Grant in the Humanities, SCU
2012	Faculty Research & Scholarly Activities Grant, SCU
2008, 2009	Faculty Research & Scholarly Activities Grants, College of St. Catherine
2004-2005	NYU <i>Foreign Language and Area Studies Doctoral Fellowship</i>
2000-2004	IFA <i>Lila Acheson Wallace Fellowship</i>
2003	College Art Association Travel Grant
2003	NYU Graduate School of Arts and Sciences Travel Grant
2003	IFA Alumni Association Summer Research/Travel Fellowship
2003	German Historical Institute "Summer Archival Seminar in Germany" Fellowship
2002	Middlebury College German Language School Grant
2001	IFA <i>Shelby and Leon Levy Travel Fellowship</i>
2000-2001	Vassar College <i>Elinor Wardle Squier Townsend Graduate Fellowship</i>
1998-2000	Williams College Graduate Program in the History of Art Fellowship
1991-1995	Vassar College <i>Miriam Tannhauser McNair Scott Art History Scholarship</i>

CONFERENCES AND SYMPOSIA

2021	"Art History at St. Catherine University: A Case Study for Curricular Redesign for Social Change" – <i>Getting with the Program: Curricular Redesign in Art History</i> (session) CAA Annual Conference, online/virtual
2014	"Beckmann-Golub-Spiegelman-Benjamin" – <i>The Reception of German Art, Art Theory and Philosophy by the Americas in the 20th Century</i> (session) AAH Annual Conference, London, U.K.
2011	"Figuring Redemption: Max Beckmann's <i>Resurrections</i> " – <i>Why Have There Been No Great Religious Artists?</i> , Museum of Biblical Art, New York, NY
2008	"Interviewing Johns" – <i>New Criticism and an Old Problem</i> (session) CAA Annual Conference, Dallas-Fort Worth, TX
2004	" <i>Meine Kunst kriegt hier zu fressen</i> : Max Beckmann's Public Persona during the Great War" – <i>Fashioning the Public Self: Modernity, Transformative Fictions, and the Social Construction of Artistic Identity</i> (session)

- CAA Annual Conference, Seattle, WA
- 2003 “Symbol and Allegory in Beckmann’s *The Synagogue*” – *Beckmann Reconsidered*
Tate Modern Beckmann Symposium, London, U.K.
- 2002 “Agency and Subjectivity in Kara Walker’s Works on Paper and Writings”
– *Color, Hair and Bone Persistence of Race into the 21st Century*
Bucknell University Conference, Lewisburg, PA
- 2001 “Looking Back, Talking Back: Reclaiming a Black Female Subjectivity in
Kara Walker’s Works on Paper and Writings” – *Laying Claim:
(Re)Considering Artists of African Descent in the Americas*
Colgate University Conference, Hamilton, NY
- 2000 “A Baroque Vision *en plein air*: Paul Cézanne’s *Apothéose de Delacroix*
Reconsidered” – Boston University Graduate Symposium of Art History,
Boston, MA
- 2000 Panelist for *Gender and the Art Museum*
Clark Art Institute Symposium, Williamstown, MA

CONFERENCES AND SYMPOSIA (COLLABORATIONS)

- 2021 Co-Chair with Karen Leader for *What do historians of visual arts need from us
right now?* (Dialogue and Drop-in session, sponsored by the Services to
Historians of Visual Arts Committee - SHVAC)
CAA Annual Conference, virtual/online
- 2021 Co-Chair with Jessica Dandona, 6th Annual Art History Symposium, Art
Historians of the Twin Cities, virtual/online
- 2020 Co-Chair with Jessica Dandona, 5th Annual Art History Symposium, Art
Historians of the Twin Cities, St. Paul, MN
- 2020 Co-Presenter with Lucian Blanks, “Listening for the Liberal Arts: A
Strategy for Distinction and Aspiration in Liberal Education,” Annual
AAC&U Conference, Washington, DC
- 2019 Co-Chair with Joanna Inglot and Jayme Yahr, 4th Annual Art History
Symposium, Art Historians of the Twin Cities, St. Paul, MN
- 2019 Co-Chair with James Romaine, “Waiting for the End of the World:
Eschatology and Art 1939-2019,” Association of Scholars of Christianity
in the History of Art (ASCHA), New York, NY
- 2018 Chair of Organizing Committee, “The Resonant Object: A Symposium
to Honor Charles W. Haxthausen,” Williamstown, MA
- 2018 Co-Chair with Jessica Dandona and Jayme Yahr, 3rd Annual Art History
Symposium, Art Historians of the Twin Cities, St. Paul, MN
- 2017 Co-Presenter with Karen Leader, “From Collaboration to Community:
Art History That,” 52nd International Congress on Medieval Studies,
Kalamazoo, MI
- 2017 Co-Chair with Jessica Dandona, 2nd Annual Art History Symposium, Art
Historians of the Twin Cities, St. Paul, MN
- 2017 Co-Chair with Karen Leader, “Interventions in the Future of Art
History,” Saturday Symposium (day of sessions), CAA Annual
Conference, New York, NY
- 2016 Co-Chair with Karen Leader and Sandra Esslinger, “#CAAadvocacy”
(session) CAA Annual Conference, Washington D.C.

- 2016 Co-Chair with Jessica Dandona, 1st Annual Art History Symposium, Art Historians of the Twin Cities, St. Paul, MN
- 2015 Co-Presenter with Karen Leader, “What Has Art History Done for You Lately?: Initiatives for A Social Practice,” 71st Annual SECAC (Southeastern College Art Conference), Pittsburgh, PA
- 2015 Co-Chair with Karen Leader for *What Have You Done for Art History Lately?: Initiatives for the Future of Art History* (session) CAA Annual Conference, New York, NY
- 2014 Co-Presenter with Karen Leader, “What Has Feminism Done for Art History Lately?: History, Activism, and Initiatives for the Future,” 5th Annual Feminist Art History Conference, Washington, DC
- 2014 Co-Presenter with Karen Leader, “What Have You Done for Art History Lately?: Keywords for the Future of a Discipline,” *Art History: Adaptation, Knowledge, Society Conference*, Budapest, Hungary

INVITED LECTURES

- 2020 “What is an Education for? Change and Adaptation for a Culture of Inquiry – Annual Sister Anne Joachim Moore Lecture, St. Catherine University, St. Paul, MN
- 2019 “The Liberal Arts: Embodying Beauty through a Culture of Inquiry” – Keynote for 3rd Annual MN Classical Educators Conference, Bloomington MN
- 2019 “A Pictorial Allegory of History: Considering Max Beckmann’s Blind Man’s Buff (*Blinde Kuh*) in the Minneapolis Institute of Art” – Department of German, Nordic, Slavic & Dutch, University of Minnesota, Twin Cities
- 2017 “Kara Walker’s Mourning Play” – Women’s Art Institute, St. Catherine University, St. Paul, MN
- 2017 “Kara Walker’s Mourning Play” – Annual Arnold Flaten Lecture, St. Olaf College, Northfield, MN
- 2016 “An (In)Ability to Mourn: Kara Walker’s Allegory of History” – Women’s Art Institute, St. Catherine University, St. Paul, MN
- 2016 “Wild Women of the 1970s and 1980s: Archetypes, Incantations, Revelations” – Women’s Art Institute Festschrift in honor of Elizabeth Erickson, St. Catherine University, St. Paul, MN
- 2015 “Re-Enactments: Feminist Art and Art History” – Women’s Art Institute, St. Catherine University, St. Paul, MN
- 2015 “An (In)Ability to Mourn: Kara Walker’s Allegory of History” – Florida Atlantic University, Boca Raton, FL
- 2014 ““Why Have There Been No Great Women Artists?” Redux: The Current Case of Kara Walker’s *A Subtlety*” – Women’s Art Institute, St. Catherine University, St. Paul, MN
- 2014 “Max Beckmann’s *Blind Man’s Buff*: Allegory and History” – Minneapolis Institute of Arts, Minneapolis, MN [annual Pauline Lambert and Merritt Nequette Lecture]
- 2010, 2011, 2013 “The Male Gaze and Its Discontents” – Women’s Art Institute Minneapolis College of Art and Design, Minneapolis, MN
- 2013 “Iconography and Iconology: Interpreting *The Synagogue* by Max Beckmann,” Annual Goodman Lecture, SCU, St. Paul, MN

- 2012 “Feminist Art History: History and Practice”
Brown Bag Lunch Lecture & Discussion, Abigail Quigley McCarthy
Center for Women, SCU, St. Paul, MN
- 2012 “Visual Literacy and Perceptual Intelligence: Educational Strategies to
Enhance Observational and Communication Skills in Nursing and Art
History Students,” co-presented with Dr. Deb Filer, Fairview Health
Services, Minneapolis, MN
- 2010 “Max Beckman, the Accidental Expressionist” – Minneapolis Institute of
Arts, Minneapolis, MN
- 2009 “‘The Child is Father of the Man’: Some Thoughts on *Chasing The Family
Drift* by Todd Deutsch” – College of St. Catherine, St. Paul, MN

PUBLICATIONS

Wikipedia edits (ongoing) to the following articles: Mrinalini Mukherjee, Tuesday Smillie, bell hooks, Zanele Muholi, Mickalene Thomas, Sadie Benning, Gabrielle Civil, Julie Mehretu, Hend al Mansour, Dyani White Hawk, Linda Nochlin, Lorraine O’Grady, Patricia Olson, Louise Bourgeois, Ellen Altfest, Elizabeth Erickson, and *Les Demoiselles d’Avignon*. (username: Hesse1984)

- Amy K. Hamlin. “Letter to a Young Art Historian.” In *Storytellers of Art Histories*, eds. Yasmeen Siddiqui and Alpesh Patel, 2022. (forthcoming anthology with Intellect Books)
- _____. “Telling Stories Differently: Writing Women Artists into Wikipedia.” In *Extraordinary Partnerships: How the Arts and Humanities are Transforming America*, ed. Christine Henseler, 119-136. Amherst, MA: Lever Press, 2020.
- _____. “Beyond Survival in Art and Art History: Fifteen Futures Already Alive.” *Art Journal Open*, February 13, 2019. <http://artjournal.collegeart.org/?p=10776>
- _____. “Shaping the Change.” Beyond Survival: Public Support of the Arts and Humanities. *Art Journal Open*, October 25, 2018. http://artjournal.collegeart.org/?page_id=10377
- _____. “Blindness and Vision: Max Beckmann’s *Blind Man’s Buff* as an Allegory of History.” In *Essays in Honor of Susan Kuretsky*, eds. Elizabeth Nogrady, Joanna Sheers Seidenstein, and Mia M. Mochizuki, 109-113. Poughkeepsie, NY: Frances Lehman Loeb Art Center, Vassar College, 2018.
- _____. “Kara Walker’s Mourning Play.” *Oxford Art Journal* Vol.41, No.1 (March 2018): 101-118.
- _____. “The Aesthetics of Transcendence: William H. Johnson’s *Jesus and the Three Marys*.” In *Beholding Christ and Christianity in African-American Art*, eds. James Romaine and Phoebe Wolfskill, 75-87. University Park, PA: Penn State University Press, 2017.
- _____. “Approaching Intellectual Emancipation: Critical Reading in Art, Art History, and Wikipedia.” In *Critical Reading Across the Curriculum, Volume 1: From Theory to Practice: Literature, Humanities, and the Arts*, eds. Robert DiYanni and Anton Borst, 104-122. Hoboken, NJ: Wiley Blackwell, 2017.
- _____. Entries for “Abstract Art,” “Degenerate Art,” and “Paul Cézanne.” *Routledge Encyclopedia of Modernism* (REM), 2016.
- _____. “Beautiful Worlds and Quiet Dedications: Reflections on Tamsie Ringler’s Cast-Iron Prints.” In *Tamsie Ringler: Landscapes and Portraits*, 2016.
- _____. “Art History, Feminism, and Wikipedia.” *Art History Teaching Resources Weekly* (11 December 2015). <http://arthistoryteachingresources.org/2015/12/art-history-feminism-and-wikipedia/>
- _____. “Figuring Redemption: Christianity and Modernity in Max Beckmann’s *Resurrections*.” In

- ReVisioning: Critical Methods of Seeing Christianity in the History of Art*, eds. James Romaine and Linda Stratford, 263-277. Eugene, OR: Wipf & Stock, 2014.
- _____. "A Heuristic Event: Reconsidering the Problem of the Johnsian Conversation." *The Journal of Art Historiography* 7 (December 2012): 1-17.
<https://arthistoriography.files.wordpress.com/2012/12/hamlin.pdf>
- _____. "The Conditions of Interpretation: A Reception History of *The Synagogue* by Max Beckmann." *nonsite.org* 7 (October 2012): not paginated. <https://nonsite.org/the-conditions-of-interpretation-a-reception-history-of-the-synagogue-by-max-beckmann/>
- _____. "Regarding *The Catherine Portrait*: An Interview with Patricia Olson." In *The Catherine Portrait: Paintings by Patricia Olson*, passim. St. Paul, MN: The Catherine G. Murphy Gallery, 2011.

PUBLICATIONS (CO-AUTHORED)

- Amy K. Hamlin and Robin Schuldenfrei. Co-edited "A Tribute to Charles W. Haxthausen: The Resonant Object," special issue of *The Journal of Art Historiography* (December 2019). Features a selection of six essays by Graham Bader, Victoria Sancho Lobis, Joshua O'Driscoll, Robert Slifkin, and Rebecca Uchill.
<https://arthistoriography.wordpress.com/21-dec-19/>
- Amy K. Hamlin and Karen J. Leader. "CAA Conversations Podcast." September 25, 2018.
<http://www.collegeart.org/news/2018/09/25/caa-conversations-podcast-amy-k-hamlin-and-karen-j-leader/>
- _____. "SECAC2015: Socially Engaged Art History." *Art History Teaching Resources Weekly* (13 November 2015). <http://arthistoryteachingresources.org/2015/11/secac2015-reflection-socially-engaged-art-history/>
- _____. "Chain Reactions: Keywords for the Future of Art History." *Institute of Fine Arts Alumni Newsletter* 50 (Fall 2015): 9-10, 12.
- _____. "Crisis? What Crisis?: Crisis Management for the Crisis in Art History." *Historians of Nineteenth-Century Art Newsletter* 21:2 (Fall 2014): 1-3.
- _____. "Art History That! A Manifesto for the Future of a Discipline." *Visual Resources: An International Journal of Documentation* 30:2 (June 2014): 138-144.
- _____. Art History That, a multi-platform project that aims to crowdsource and collaborate on the future of art history: <https://sites.google.com/site/arthistorythat/>

PUBLICATIONS (BLOG POSTS)

- Amy K. Hamlin. "The Future is Ours to Shape." Minnesota Humanities Center Blog, April 18, 2019. <https://mnhum.org/blog/the-future-is-ours-to-shape/>
- _____. "What Makes a Good Question? Regarding Inquiry-Based Learning (and the fear of not knowing)." St. Catherine University, Center for Mission Blog, June 26, 2018.
<https://www.stkatemission.org/blog/2018/6/26/what-makes-a-good-question-regarding-inquiry-based-learning-and-the-fear-of-not-knowing>
- _____. "Thinking Aloud, Thinking Analogically: Reflections on our Carnegie Classification." St. Catherine University, Center for Mission Blog, February 28, 2018.
<https://www.stkatemission.org/blog/2018/2/28/thinking-aloud-thinking-analogically-reflections-on-our-carnegie-classification>
- _____. "Fall 2017 News from the Neufeld Initiative in the Liberal Arts." St. Catherine University, Center for Mission Blog, November 20, 2017.
<https://www.stkatemission.org/blog/2017/11/20/fall2017-news-neufeld-initiative>
- _____. "'Deep Listening' and the Liberal Arts." St. Catherine University, Center for Mission

Blog, May 18, 2017.

<https://www.stkatemission.org/blog/2017/5/18/deep-listening-to-the-liberal-arts-by-amy-hamlin>

COURSES: DESIGNED AND TAUGHT

- *A History of Art* (SCU)
- *Art and Perception* (SCU)
- *Art and Power* (SCU)
- *Irreconcilable Differences?: Contemporary Art and Controversy, 2017 Edition* (SCU)
- *Angels, Sirens, and Warriors: Women in Literature and Art* [study-abroad course in England and France] (SCU)
- *Beyoncé, Benjamin, and Baroque Allegory* (SCU)
- *Allegory in Art and Art History* (SCU)
- *The Modernist Moment: Triumph and Trauma* [study-abroad course in France and Germany] (SCU)
- *The Allure of Violence in the Bible and in Art* [honor's seminar, co-taught] (SCU)
- *The Music and Image Monster: Lady Gaga in Context* [honor's seminar, co-taught] (SCU)
- *Theories & Methods of Art History* (SCU)
- *Gender, Art, and Society* (formerly *Women in Art*) (SCU)
- *Renaissance and Baroque Art and Architecture* (SCU)
- *Music, the Visual Arts, and Politics in the Twentieth Century* [honor's seminar, co-taught] (SCU)
- *Ways of Seeing* (SCU)
- *Introduction to Art History: Ancient to Medieval* (SCU)
- *Introduction to Art History: Renaissance to Modern* (SCU)
- *Contemporary Art in the U.S.* (SCU and Pace University)
- *Modern Art History* (SCU, Binghamton University, Stern College for Women, and New York University)
- *The Idea of Expressionism in 20th-Century Art* [graduate seminar] (Binghamton University)
- *Italian Renaissance Art and Architecture* (Binghamton University)
- *Critical Reading & Writing* (Parsons New School for Design)
- *Expressive Culture: Images* [preceptor] (New York University)

PROFESSIONAL SERVICE

2020-present	Co-facilitator, White Anti-racist Accountability for Learning and Kinship (WAALK) Group, SCU
2021	Committee Co-Chair, Search for tenure-track faculty in Graphic Design, SCU
2020-2021	Co-Chair with Karen Leader, CAA Services to Historians of Visual Arts Committee (SHVAC)
2020-2021	Interim Director of the Undergraduate Core Curriculum and Chair of the Undergraduate Core Revision Committee (UCRC), SCU
2019-present	Member of the Inclusive Excellence Education Sub-Committee, SCU
2015-present	Co-Founder, Art Historians of the Twin Cities (AHTC)
2010-present	Member of the Women* and the Arts Leadership Committee, SCU
2008-present	Faculty Advisor to Visual Resources Library, Department of Art & Art

History, SCU

2008-present	Member of Gamma Chapter of Phi Beta Kappa, SCU
2018-2019	Chair, Liberal Arts Task Force (LASK Force), SCU
2017-2019	Member of the Civic Engagement Task Force, SCU
2017-2019	Member of the President's Cabinet, SCU
2017-2019	Member of the Corporate Strategy Council, SCU
2016-2019	Member of the Education Committee to the Board of Trustees, SCU
2018	Chair, SHAS Dean Transition Committee, SCU
2018	Moderator of the panel "Politics in Circulation," at the annual Association of Historians of American Art (AHAA)
2017-2018	Member of Organizing Committee for the 2 nd Annual Liberal Arts Illuminated Conference, College of St. Benedict and St. John's University, July 2018
2017	Committee Co-Chair, Search for the Dean of the School of Humanities, Arts, and Sciences (SHAS), SCU
2016	Committee Chair, Search for Visiting Assistant Professor of Art History, SCU
2015	Member, CAA Task Force on Advocacy
2014-2015	Co-Leader, Arts & Humanities Initiative, SCU
2014-2015	Member, University Faculty Council, SCU
2012-2014	Faculty Secretary to University Faculty Council, SCU
2012, 2015, 2016	Host, Moderator, and Organizer, Annual MIA/ACTC Graduate and Undergraduate Art History Symposium, SCU, St. Paul, MN
2011-2013	President of Phi Beta Kappa Gamma Chapter, SCU
2010, 2011, 2014	Guest Speaker, modern and contemporary art history courses, Macalester College
2009-2019	Academic Assessment Lead, Department of Art and Art History, SCU
2009-2010	Member of School of Humanities, Arts, and Sciences Launch Committee
2009	Host, Moderator, and Organizer 7 th Annual ACTC Art History Faculty Symposium, College of St. Catherine, St. Paul, MN
2009	Guest Speaker, graduate seminar in art history, University of St. Thomas
2008-2016	Faculty Advisor, Friends of the Catherine G. Murphy Gallery, SCU
2005-2007	New York City Alumni Interviewer, Vassar College
2003	Orientation and Discussion Leader for new preceptors, Morse Academic Program, NYU
2001-2002	Co-coordinator of the 2001-2002 "Artists at the Institute" lecture series on contemporary art, Institute of Fine Arts, NYU
1998/1999	Organizer of the annual observation of <i>Day With(out) Art/World AIDS Day</i> , December 1, 1998 and 1999, Williams College

PROFESSIONAL DEVELOPMENT

2021	Participant in Reparative Communal Consultation for White Bodies with Resmaa Menakem and Carlin Quinn, Education for Racial Equity (ERE), virtual/online
2019	Participant in "Teaching Bdote" Workshop, Minnesota Humanities Center, St. Paul, MN
2019	Participant in Cross-Roads Anti-Racism Training, SCU

2018	Participant in Engaged Faculty Institute, SCU
2018	Participant in MASSAction Workshop, Minneapolis Institute of Art, Minneapolis, MN
2018	Participant in “Learning from Place: Bdote” Workshop, Minnesota Humanities Center, St. Paul, MN
2018	Participant in <i>Collegium</i> , Summer Colloquy on Faith and Intellectual Life, College of the Holy Cross, Worcester, MA
2017	Participant in ACCU’s Mission Leadership Institute, Lewis University, Romeoville, IL
2017	Participant in “Increase Engagement through Absent Narratives” Workshop, Minnesota Humanities Center, St. Paul, MN
2016	Participant in 4 th Annual Mission Integration Institute, University of San Diego, San Diego, CA

PROFESSIONAL AFFILIATIONS

2020-present	SCAH: Society of Contemporary Art Historians
2015-present	Common Field
2010-present	ASCHA: Association of Scholars of Christianity in the History of Art
2000-present	CAA: College Art Association
2016-2021	AAC&U: Association of American Colleges & Universities
2003-2019	HGCEA: Historians of German and Central European Art & Architecture

Conference participant/presenter affiliations with AHAA, Association of Historians of American Art (2018); SECAC, Southeastern College Art Conference (2015); AAH, Association of Art Historians (2014)

FOREIGN LANGUAGES

Proficient in German; graduate of 2002 and 2012 Summer German School at Middlebury College
Elementary reading knowledge of French, Italian, and Spanish

REFERENCES

Available upon request