
Adrian D. Barnes, Ph.D.

Curriculum Vitae

EDUCATION

Ph.D. Fine Arts, Music Education, August 2016
Texas Tech University, Lubbock, Texas
Dissertation: Recruitment Strategies Employed by Instrumental Music Ensemble Directors at
Minority Serving Institutions to Increase Access to Higher Education by Members of
Marginalized Populations

M.M.E. Music Education, May 2010
Florida State University, Tallahassee, Florida

B.A. Music Education, May 2008
Bethune-Cookman University, Daytona Beach, Florida

TEACHING EXPERIENCE

Higher Education

ROWAN UNIVERSITY (Glassboro, NJ) 2016-Present

Assistant Professor, Department of Music
Courses Taught: Foundations of Music Education
Clinical Seminar, Teaching and Learning Instrumental Music
Fundamentals of Music

- Music Fundamentals
- Instrumental Music Methods

TEXAS TECH UNIVERSITY (Lubbock, TX) 2015-Present

Instructor of Record, School of Music
Courses Taught: Essential Elements for Music,

- Taught pre-service undergraduate elementary education majors fundamentals of music and how to integrate music within their lessons

TEXAS TECH UNIVERSITY (Lubbock, TX) 2015-2016

Teaching Assistant, School of Music
Texas Tech University String Project:

- Model on upper and lower strings
- Teach beginning string players

TEXAS TECH UNIVERSITY (Lubbock, TX) 2015-2016

Mentor, Mentor Tech
Texas Tech University Mentor Tech

- Mentor first generation college students

TEXAS TECH UNIVERSITY (Lubbock, TX) 2013-2016

Research Assistant, School of Music
Promise Neighborhoods - US Department of Education
East Lubbock Promise Neighborhood Grant: The purpose of the Promise Neighborhoods is to significantly improve the educational and developmental outcomes of children and youth in distressed communities

- Design afterschool and summer music enrichment activities for primary and secondary grades in underserved parts of East Lubbock
- Collect data on the needs of afterschool activities by community members

K-12 Education

- W. D. SUGG MIDDLE SCHOOL (Bradenton, FL) 2010-2013
 Director of Bands and Orchestras:
- Modeled on upper and lower strings
 - Conducted rehearsals
 - Composed lesson plans
 - Designed curriculum and course descriptions based on state and national standards
 - Prepared groups for music performance assessments, solo & ensemble, All-State, and concerts
 - Taught beginning, intermediate, and advanced band and orchestra, drum-line, and jazz band
- SOUTHEAST HIGH SCHOOL (Bradenton, FL) 2010-2012
 Percussion Instructor:
- Rehearsed frontline ensemble and drum-line
 - Worked with students on drill

PUBLICATIONS

- Barnes, A. (2017). A philosophy of music education according to Kant. *Journal of Aesthetic Education*, 51(2).

RESEARCH PRESENTATIONS

- Barnes, A. D. (Accepted to present). The Effects of Collegiate Marching Band and Mariachi Community Performances on Access of Higher Education by Marginalized Populations. Accepted to present at poster session at the Instrumental Music Teacher Educators (IMTE) Colloquium in Perrysville, OH, May 18, 2017.
- Barnes, A. D. (Accepted to present). The Effects of Collegiate Marching Band and Mariachi Community Performances on Access of Higher Education by Marginalized Populations. Accepted to present at the research poster session at Eastern Division NAFME conference in Atlantic City, NJ, April 6, 2017
- Barnes, A. D. (Accepted to present). The Effects of Collegiate Marching Band and Mariachi Community Performances on Access of Higher Education by Marginalized Populations. Submitted to present at research poster session at Texas Music Educators Association Conference in San Antonio, TX, February 10, 2016.
- Barnes, A. D. (submitted for presentation). The Effects of Collegiate Marching Band and Mariachi Community Performances on Access of Higher Education by Marginalized Populations. Submitted to present at research poster session at National Association for Music Educators Conference in Atlanta, GA, March 17, 2016.
- Killian, J. N., Wayman, J. B., Liu, J., Owens, V., Barnes, A., Laity, S. & Gambling-Bullock, M. (accepted for presentation February 2016) The China Experience: Connecting US and China Universities. Clinic presentation at Texas Music Educators state conference, San Antonio, TX

- Barnes, A. D. (2015). The Effects of Collegiate Marching Band and Mariachi Community Performances on Access of Higher Education by Marginalized Populations. Presented at the Society for Music Teacher Education Symposium Graduate Research Forum in Greensboro, NC. September 17, 2015.
- Killian, J., Liu, J., Barnes, A., Wayman, J., Owens, V., Laity, S. & Gambling-Bullock, M. (May, 2015). American Music Education in Chengdu China. Invited lectures and presentations
 - Lectures/workshops (5 days in residence) – Southwest University for Nationalities, Chengdu, China
 - Lecture/workshop (1) – 1st Annual International Week. University of Chengdu
 - Lecture/workshop (1) – Sichuan University, Chengdu, China
- Dye, K., & Barnes, A. D. (2014). Perceptions and Influences of Competition on the Behaviors and Career Choices of Entry and Exit Level Undergraduate Music Education Students. Accepted to present at research poster session at National Association for Music Educators Conference in St. Louis, MO, April 11, 2014.
- Dye, K., & Barnes, A. D. (2014). Perceptions and Influences of Competition on the Behaviors and Career Choices of Entry and Exit Level Undergraduate Music Education Students. Presented at Texas Music Educators Association Conference research poster session in San Antonio, TX, February 7th, 2014

COURSE DEVELOPMENT

- Music in Action: Stronger Communities through Music Outreach, Master of Arts in Urban Education & Community Studies degree, Rowan University
- The Arts in Prague, Abroad Education, Rowan University.

GUEST CONDUCTING

- Rowan University Concert Band, Guest Conductor, Spring Concert, Glassboro, NJ April 27th, 2017

AWARDS / DISTINCTIONS

- Bethune-Cookman University School of Arts and Humanities Music Department “Most Outstanding Percussionist,” 2008
- Bethune-Cookman University School of Arts and Humanities Music Department “Senior Thesis Award,” 2008
- Semper Fidelis, “Award for Musical Excellence,” The USMC Youth Foundation 2002

PROFESSIONAL MEMBERSHIPS / ORGANIZATIONS

- National Association for Music Education
- Texas Music Educators Association
- Florida Bandmasters Association
- Florida Music Educators Association
- Florida Orchestra Association
- Kappa Delta Pi International Honor Society in Education
- Kappa Kappa Psi National Honorary Band Fraternity Inc

CERTIFICATIONS

- Florida Department of Education Certification MUSIC (GRADES K - 12)