Creating Academic ePortfolios to Assist with Promotion & Tenure Goals, Improve Student Classroom Engagement, and Advance Social Justice Causes

Óscar Fernández, Portland State University
Welcome to Portland State University!

¡Bienvenidxs!

Dr. Óscar Fernández  
University Studies Faculty &  
Diversity, Equity, and Inclusion Coordinator 
Portland State University 
Portland, Ore. 
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ePortfolios for Faculty?
Yes! ePortfolios for Faculty!

C.A.P.

- Connect
- Advance Social Causes
- Promote Careers
After
C.A.P. – CONNECT & ENGAGE
C.A.P. – CONNECT & ENGAGE
C.A.P. – CONNECT & ENGAGE

Oregon Health Care Interpreter Association Conference 2016

Oregon Health Care Interpretation Association Winter 2016 Healthcare

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Music as Social Justice:
A Noon Concert with
BRAVO Cesar Chavez Winds

Adam Eccleston
Program Director,
BRAVO Cesar Chavez &
Seth Truby
Executive Director
BRAVO Youth Orchestras,
Portland, Ore. 12:00 PM / May 24 / 2017
Location: 5th Avenue Cinemas,
Room 90, 510 SW Hall Street,
Portland, Oregon 97201

As part of this concert, Executive Director Seth Truby will address the audience on the impact of music in the community. BRAVO serves in North Portland.

Sponsored by
University Studies
Office of Global Origins and Inclusion
School of Geovisualization and Analytics

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C.A.P. – ADVANCE SOCIAL CAUSES
C.A.P. – ADVANCE SOCIAL CAUSES
C.A.P. – PROMOTE CAREERS: ACADEMIC ePORTFOLIOS

Dr. Óscar Fernández
Academic Bio

Dr. Óscar Fernández (Comparative Literature Ph.D., The Pennsylvania State University; National Institutes of Health-PHRP Certification Number 2237106; State of Oregon Qualified Health Care Interpreter: DMI10489, or@pole.ed.u)

7-Word Bio: Building community through teaching & advocacy work.

Born in San José, Costa Rica, Dr. Fernández specializes in inter-American studies, literary theory, and the intersection of culture, sexuality, and representations of disease in literature.

With more than 15 years of university teaching experience in private and public institutions in Oregon, he has taught at Reed College and Portland State University. His teaching trajectory in both English and Spanish has been delineated along four primary paths: (1) interdisciplinary and general education studies; (2) literary theory and Comparative Literature studies, with an emphasis on Latin American literature; (3) Spanish language and Heritage-language pedagogy; (4) advanced rhetoric and composition in both English and Spanish. His teaching philosophy challenges students to see the world differently and to question unexamined approaches. In this academic environment, students learn to read and write in a variety of genres in order to develop critical thinking skills and to engage in meaningful discussions and debates.
C.A.P. – PROMOTE CAREERS
Dr. Óscar Fernández
Unsolicited Evaluations from PSU Students, Faculty, and Staff

Saelah Albahon, FHAMQ student concerned about his academic work: In What are Great Books?, email, September 29, 2016.
On Wed, Sep 28, 2016 at 4:26 PM, Saelah Albahon <saelah@education.edu>

Dear Professor Fernández,

I appreciate your help and support towards my first week in an academic class and I'm looking forward to talk to you next time about what is the best. The conversation that we had recently motivates me to keep up and work hard.

Sincerely with gratitude,

Saelah Albahon

---------- Forwarded message ----------
From: Sascha Kradar <sascha.kradar@gmail.com>
Date: Tue, Jul 19, 2016 at 12:13 PM
Subject: Hello Prof. Fernando!

Hi,

Professor Fernando! I was looking for a friend on LinkedIn today and ran across your profile as well. I realized your profile headline said you are a "self-helping" person, and wanted to mention it in case it's a typo. I think of you as the grand enemy of typographical errors (I never had anyone write so much on my papers as you did with your purple corrections pete).

Also, I was thinking about you a couple of months ago. My best friend died in 2014 of cancer, and I came across her old business card this spring and reflected on how I wouldn't have known her without you - she was a Spanish tutor, and the reason I met her was because your class was fascinating enough that I needed one. She was from Spain.

I also wanted to say a belated thanks for being a difficult and devoted teacher. At the time I was taking your classes I mostly noticed that they were hard work, but now I appreciate your uncommon level of enthusiasm, and your investment in your student's learning.

I hope you are well.

Sascha

Your student in 2004-5

Some Opting Optimized RVs

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Summer 2017: Facilitating Inclusion and Culturally Responsive Teaching Workshops with Tien Schuhrk

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THANK YOU! ¡GRACIAS!
Yes! ePortfolios for Faculty!

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