



William W. Braham

Associate Professor
Department of Architecture

October 19, 2007

Education

- 1995 PhD Architecture. University of Pennsylvania, Philadelphia, PA
Dissertation: "The Heart of Whiteness: The Discussion of Color in American Architectural Journals around 1930." Supervisor: Joseph Rykwert
- 1983 Master of Architecture. University of Pennsylvania, Philadelphia, PA
- 1979 B.S.E.—Architecture & Engineering. Magna Cum Laude, Princeton University. Thesis: "Dynamic Indices of Building Thermal Performance." Advisor: Dan Nall
- 1982 Certificate, Qinghua University, Beijing, China, History of Chinese Architecture

Academic Appointments

- 2007 Paul L. Cejas Scholar. Masters Class, Florida International University, Miami. March-April 2007.
- 2001- Associate Professor (with tenure). Department of Architecture, University of Pennsylvania
- 1995-01 Assistant Professor. Department of Architecture, University of Pennsylvania
- 1988-95 Lecturer. Department of Architecture, GSFA, University of Pennsylvania

Courses Taught

Course	Title	#Sem
ARCH 401	Undergraduate Design Studio	2
ARCH 531/533	Environmental Systems I	7
ARCH 532/534	Environmental Systems II	14
ARCH 601	Graduate Design Studio	9
ARCH 634/635/638	Light and Color	12
ARCH 638	Biotechniques	2
ARCH 638	Daylighting	2
ARCH 713	Ecology, Technology, & Design	1
ARCH 733	Live-Work	1
ARCH 780	Teaching in the Schools (Coordinator)	16
ARCH 999	Independent Study	16
Thesis	Undergraduate Thesis	4
Thesis	Masters Thesis	27
Dissertation	Reader	8
Dissertation	Supervisor	4

Publications

Books

Conditioned Space: An architectural account. (In process, 2009)

In Detail: Marco Frascari on Architecture. Editor w. Assoc. Editors Paul Emmons, Jonathan Hale, Gray Read. (in Process, 2008)

Rethinking Technology: A Reader in Architectural Theory. Editor w/ Jonathan Hale (London: Routledge, 2006).

Review by Adrian Forty, "Building Processes," *Architectural Review* (June, 2007): 17

Review by Stephen Gage, "For the enthusiast and the cynic alike," *Architects Journal* 19 (April, 2007)

Modern Color/Modern Architecture: Amédée Ozenfant and the genealogy of color in modern architecture (London: Ashgate, 2002).

Review by Timothy Parker, *Studies in the Decorative Arts* 12 (Fall 2004/Winter 2005): 145-7

Review by Louisa Hutton, *Architectural Research Quarterly* 7, 1 (2003)

Chapters or Essays in Books

"OfficeLand: History, Ecology, and the Plant-in-the-office." *VIA: On Occupation* (Philadelphia, 2007)

"Biotechniques: Remarks on the Intensity of Conditioning." in *Performative Architecture*. Edited by Ali Malkawi and Branko Kolarevic (Spon Press, 2004).

"Upright or Flexible? Exercising Posture in Modern Architecture." (with Paul Emmons), in *Body and Building: Essays on the changing relationship of body to architecture*. Edited by George Dodds and Robert Tavernor (MIT Press, 2002).

"Siegfried Giedion and the Fascination of the Tub." *Plumbing: Sounding Modern Architecture*. Edited by D.S. Friedman & Nadir Lahiji (New York: Princeton Architectural Press, 1997), 201-24.

"Undressing (Kiesler's Knot)." In *Conviviality: Flirtation, Displeasure and Hospitable in the Visual Arts*, Hirsch Farm Project Publication, (Winter, 1995).

Refereed Journal Articles

"Solidity of the Mask: Color Contrasts in Modern Architecture." *RES: Journal of Anthropology and Aesthetics* 39 (Harvard, Spring, 2001)

"Erasing the Face: Solar Control and Shading in Post-War Architecture." *Interstices* 5 (New Zealand: University of Auckland, 2000): 104-113

"A Wall of Books: The Gender of Natural Colors in Modern Architecture." *Journal of Architectural Education* 53 (ACSA, September, 1999): 4-14

Reprinted in: Interior Design Theory Reader. Edited by Mark Taylor and Julieanna Preston. John Wiley & Sons, Ltd., Chichester, West Sussex, England, 2006

"Correalism and Equipoise: Observations on the Sustainable." *ARQ, Architectural Research Quarterly* 3 (Cambridge, 1999): 57-64

"What's Hecuba to Him? On Kiesler and the Knot." *Assemblage* 36 (August, 1998): 6-23

Other Articles or Publications: Magazine and Newspaper Articles

"Landscape within Architecture." 306090 >07 (Fall, 2004)

"Nature is Blind." *Crit: Going Beyond Green*, *AIAS Journal* 52 (Fall, 2001): 30-31

- "The Persistence of the Candle." Op-ed, Baltimore Sun (October 1, 2000)
- "After Typology: The Suffering of Diagrams." *Contemporary Processes in Architecture*, AD 70, Ali Rahim, ed. (June, 2000): 9-11
- "Interview with Robert Venturi and Denise Scott Brown." (with Louise Harpman) *Practices: Magazine of the Center for Practice*, 5/6 (1997)
- "Constructive Logic: The Work of Kieran Timberlake & Harris." (with George Dodds) *Werk Bauen + Wohnen*, January, 1996
- "Eyes That Do Not See: The Practice of Sustainable Architecture." *Practices: Magazine of the Center for Practice*, Winter, 1994/95

Other Articles or Publications: Refereed Conferences & Proceedings

- "Rethinking Technology: What do systems want?." ARCC/EAAE Conference Proceedings, May, 2007.
- "Active Glass Walls: A Typological and Historical Account." AIA Convention, Las Vegas, NV, May, 2005.
reviewed: "Two Walls in One: Double-Skinned Glass Walls," USGlass News Network, 2005.
- "Biotechniques: Form Follows Flow?" Greenbuild, USGBC Conference, Pittsburgh, PA, November, 2003
- "Do Houses Evolve? Neo-Biology at House_n." Proceedings, ACSA Technology Conference, Portland, OR, October, 2002
- "Emergence-cy! Notes on the Flow of Information in Architecture." Proceedings, ACSA Annual Conference, New Orleans, LA, April, 2002
- "OfficeLand: Ecology, History, and the plant-in-the-office." Proceedings, ACSA Annual Conference, Baltimore, MD, March, 2001
- "The Open Flame: Nostalgia and Resistance in the Healthy Modern Home." Popular Culture Conference, Valley Forge, PA, October, 1999
- "The Play of Light: Notes on the Modeling of Architectural Illumination." Proceedings, ACSA Annual Conference, Minneapolis, MN, March, 1999
- "The Candle at the Table: Work, Waste and Leisure in the Modern Home." ACSA Northeast Regional Meeting, Halifax, NS, October, 1998
- "Upright or Flexible? Ideologies of Posture in Modern Architecture." (with Paul Emmons) Proceedings, ACSA Southeast Regional Meeting, Knoxville, TE, October, 1998
- "Judgment and Typology: The Culture of Technology at the University of Pennsylvania." (with Nadia Alhasani) Proceedings, ACSA Annual Conference, Cleveland, OH, March, 1998
- "A Physiology of Building: Reptilian, Canine, and Monstrous." Proceedings, ACSA Annual Conference, Cleveland, OH, March, 1998
- "The Solidity of the Mask: Architectural Color in the Modern Era." Proceedings, ACSA Northeast Regional Meeting, Newport, RI, October 24-26, 1997
- "Correalism and Equipoise: Kiesler and Giedion on the Sustainable." Proceedings, American Solar Energy Society Annual Conference, Washington, DC, 1997
- "A Wall of Books: Natural and Applied Colors in Architecture." Proceedings, ACSA Annual Conference, Dallas, Texas, March, 1997
- "Registration and Concealment: Rhetorics of Architectural Illumination." Proceedings, ACSA Technology Conference, Dallas, Texas, March, 1997
- "The Curious Architect or the Curiosity of Critical Practice." (with Marco Frascari) Proceedings, ACSA National Conference, Seattle, March, 1995

- "The Geometer of Architecture." (with Marco Frascari) *Paradosso*. Vol. 8 (1995) 16-27.
- "Therapy and Redemption: The Environmental Critique." Proceedings ACSA National Conference, Seattle, March, 1995. Critical Practice, ACSA Regional Conference, Univ. of Cincinnati, October, 1994
- "On the Mantic Paradigm in Architecture." (with Marco Frascari), Proceedings ACSA National Conference, Montreal, 1994
- "Mies van der Rohe: A Sense of Glass." Proceedings ACSA Southeast Regional Meeting, NC State, Raleigh, NC, October 1993
- "Architectural Gnomonics." Proceedings, ACSA Technology Conference, Phoenix, AZ, January 1993
- "A Pragmatic Astrology: The Philadelphia Savings Fund Society." Proceedings—ACSA National Conference, Charleston, SC, March, 1993. Proceedings—Sight Work/Site Work, ACSA Regional Conference, University of Waterloo, October, 1992
- "The Methods (Questions) of our Time." Catalogue Introduction, An Independent Exposition: Philadelphia, Young Architects Forum, 1990
- "Dynamic Indices of Building Thermal Performance." Proceedings of 5th National Passive Solar Conference, Amherst, MA, 1980
- "Simplified Solar Design Guidelines Based on Modelling with Equivalent Thermal Parameters." Proceedings of Northeast Solar Energy Center Conference, Plymouth, MA, 1979

Research

- Carbon Footprint, University of Pennsylvania, 2007. PI w/ Ali Malkawi & Muscoe Martin. Penn FRES. TC Chan Center. School of Design. University of Pennsylvania
- Penn Sustainability Plan and Campus Audit, Phase III, 2007-2008. PI w/ Ali Malkawi & Muscoe Martin. Penn FRES, TC Chan Center. School of Design. University of Pennsylvania
- Penn Sustainability Plan and Campus Audit, Phase II, 2006-2007. PI w/ Ali Malkawi & Muscoe Martin. Penn FRES, TC Chan Center. School of Design. University of Pennsylvania
- Penn Sustainability Plan, Phase I, 2005-2006. PI w/ Ali Malkawi & Muscoe Martin. University of Pennsylvania: Facilities and Real Estate Services (Penn FRES), TC Chan Center/Building Simulation Group. School of Design. University of Pennsylvania
- McNeill Atrium Renovations, 2002. PI, University of Pennsylvania, Facilities and Real Estate Services. Penn Praxis
- Dynamic Architectural Daylighting. PI, Lutron Foundation, \$13,600, Fall, 2005.
- "'Colour for Architecture': The London Project of Amédée Ozenfant, 1936-38." Graham Foundation for Advanced Study in the Fine Arts, Chicago. \$10,000, November, 1998
- "Colors of Architecture: Twentieth-Century Material Palettes." Research Foundation, University of Pennsylvania. \$2350, May, 1997
- Contracted and Supervised as Director of Center for Environmental Design and Planning*
- "Lancaster County Planning Study: Sustainable Growth." PEO Urban/Rural Interface Project: Tim Smith, PI. Research contract: Pennsylvania Energy Development Authority. \$25,000, 1991
- "Innovations in Affordable Housing." W. Braham, PI. Research contract: CertainTeed Corp. \$5,000, 1989
- "Patterns for Growth: Swedesboro, NJ." Daniel Friedman, PI. Research contract: Gloucester County, NJ. \$13,333, 1989

Editor/Research Assistant. "Teaching Passive Design in Architecture." Principal Investigators:
Harrison Fraker and Donald Prowler. Funded by US Department of Energy, 1980-82

Professional Practice

- 1999- Design Consultant. Ivalo Lighting-Lutron Electronics, Willow Grove, PA.
- 1995- Principal. Studio Luxe: Architecture and Illumination, Philadelphia, PA
One Rittenhouse, Exterior and Lobby lighting, Philadelphia, Studio Intramuros, NY,
NY, 2006
Von Morris Headquarters and Warehouse, Camden. Studio Intramuros, NY, NY, 2004
Siu Loft, New York. Studio Intramuros, NY, NY, 2003
Fleisher-Ollman Gallery, Philadelphia. Studio Intramuros, NY, NY, 2002
West Seattle & Greenlake Libraries, Snyder Hartung Kane Strauss, Seattle, 2002
Metzner-Gallant Apartment, NY, NY. Joel Sanders Architect, NY, NY, 2001
Limerick Environmental Education Center, Tim Smith, Architect, 2001
BigChalk.Com offices, NY, NY. Studio Intramuros, NY, NY, 2000
Finney Barn and Studio, Philadelphia, PA, 2000
Walden Recital Hall, Seattle, WA. Snyder Hartung Kane Strauss, Seattle, 2000
MovieQ.Com offices, NY, NY. Piranha Pictures, NY, NY, 2000
Morelli Jewelry Studio. Studio Intramuros, Philadelphia, PA, 1999
Korman House by Louis Kahn. Renovations by Studio Intramuros, 1999
Duggal MAX Studio. Architectonics, New York, NY, 1999
Suzzallo Library, University of Washington. Cardwell/Thomas, Seattle, 1998-02
Artists@Work, Philadelphia, PA. Studio Intramuros, Philadelphia, PA, 1997
Koock Multimedia Offices, Seoul, Korea. Studio Intramuros, Philadelphia, 1996
Laser Design Offices, Boston, MA. Flavin Architects, Boston, MA, 1995
- 1991-94 Design Consultant. Buttrick White & Burtis Architects, NY, NY
Designer. Ground Floor and Lobby, 666 Fifth Avenue, NY. 1993/94
Designer. The Pub, Sarah Lawrence College, Bronxville, NY. 1993/94
Designer. Pool Room. Seabrook Farms, Vermont. 1992
Designer. Atwood-Richards. 15,000 Offices, NY, NY. 1991
- 1989-91 Director. Center for Environmental Design and Planning, GSFA, University of
Pennsylvania
- 1983-89 Associate. Buttrick White & Burtis Architects, NY, NY
Project Architect. Ballplayers' Refreshment Stand, Central Park, NY. 1989.
Bard Award, NYAIA, 1990
Senior Designer. St. Thomas Choir School, New York, NY. 1987. 15 Story School
Complex. Architectural Record & Bard Award, 1987
Designer. Carol Communications, NY, NY. 5,000 sf. offices, 1988
Project Architect. Train, Smith Counsel, NY, NY. 11,000 sf. offices, 1987
Designer. Benkay Japanese Restaurant, NY, NY. 3500 sf. 1986
Designer. Tower Records: New York, Washington, Los Angeles, 1984-6
- 1982-83 Assistant. Marco Frascari Architetto, Philadelphia, PA
- 1979-90 Principal. William W. Braham, Architect
Product Design: "The Fast Lane." Endless Pools Swimming Machines, Aston, PA,
1990

Vahey House, Philadelphia, 1989
 337 West 35th, façade renovations, NY, 1988
 Sylvia Lachter Apartment, NY. (set for film Presumed Innocent), 1988
 Set and Lighting Design, Retold Reflections, Susan Braham, The Kitchen, 1986
 Renovations, Lyon's Apartment, NY, 1986
 Set and Lighting Design, "Viewfinders Pleasure" by Susan Braham, Danspace/St
 Marks, 1985
 Schematic Design, Clancy House, PA, 1983
 Solar Greenhouse, Schenectady Community Action Program, Schenectady, NY, 1980
 Painting Studio, Connie Fox, Easthampton, 1980
 Glass Blowing Studio, Diane George, PA, 1979
 1978-80 Designer/Analyst. Harrison Fraker Architects/Princeton Energy Group, Princeton, NJ
 Princeton Professional Park: Cooling Analysis
 HUD Solar Demonstration Program
 Butler Building Prototypes: Wall and roof cooling and heating systems
 Ritz-Carleton, Atlantic City: Reflection analysis

Invited Lectures

"Ecology, Technology, and Design." Pratt Institute, November 1, 2007
 "Ecology, Technology, and Design." School of Design, Louisiana State University, October 15,
 2007
 "NET ZERO: Climate Neutrality at the University of Pennsylvania." Design on the Delaware, AIA
 Philadelphia, October 9, 2007.
 "NET ZERO: Climate Neutrality at the University of Pennsylvania." School of Design, University of
 Pennsylvania, October 8, 2007.
 "Ethics of Integrated Practice." Cranbrook 2007: Integrated Practice and the twenty-first century,
 ACSA/AIA summer institute, June 28, 2007
 "Modern Color/Modern Architecture." Renaissance Society, University of Chicago, June 10, 2007
 "Rethinking Technology: What do systems want?" Virginia Polytechnic University Alexandria
 Center, February 19, 2007.
 "Rethinking the Technology of Lighting." University of the Arts, Philadelphia, PA. October 27, 2006
 "Rethinking the Technology of Bathing." Ritual Architecture, Dornbracht, New York, NY, October 5,
 2006
 "Rethinking Environmental Technology." Florida International University, September 28, 2006
 "Rethinking Environmental Technology." ARCC/EAAE International Conference: Emerging
 Research, Temple University, June 1, 2006
 "What Do Systems Want? Notes on the autonomy of environmental conditioning." Penn State
 University, What do Buildings Want? March 31, 2006
 "Modern Color/Modern Architecture." School of Architecture, Politecnico, Puerto Rico, December
 2, 2004
 "Theories of Color." School of Architecture, Politecnico, Puerto Rico, December 3, 2004
 "Modern Color/Modern Architecture." School of Architecture, University of Arkansas, February 9,
 2004
 "Conditioned Space." L'Eredita d'Ivan Illich, International Seminar, Bologna, Italy, June 14, 2003
 "Modern Color/Modern Architecture." School of Architecture, University of Tennessee-Knoxville,
 April 11, 2003

- "Modern Color/Modern Architecture." School of Architecture, Pennsylvania State University, February 4, 2003
- "Modern Color/Modern Architecture: The continuing authority of natural colors in contemporary architecture." School of Architecture, University of Washington, Seattle, April 24, 2002
- "Architectural Fabrications." Advanced Textile And Composites (ATAC) seminar series, Philadelphia University, February 1, 2001
- "OfficeLand: The Natural Ecology of the Cubicle Dweller." *The Oakland Table* at the Mayor's Institute, organized by Jerry Brown and Ivan Illich, Oakland, CA. September 29, 2000
- "Authority of the Natural: Post-War Color Palettes." *Preserving the Recent Past*, Philadelphia, October 13, 2000
- "Bürolandschaft: Working in the Forest." *Portraying Landscapes*, Virginia Polytechnic Institute, Alexandria, VA, May 12-14, 2000
- "The Hygienic City: Habits, Inhabitants, and Habitats." *Growth and Spatial Organization of the City*, Bryn Mawr College, Bryn Mawr, PA, March, 1997
- "Kiesler's Knots." *Conviviality: Flirtation, Displeasure and Hospitable in the Visual Arts*, Hirsch Farm Project, Wisconsin. Summer, 1995
- "Eyes That Do Not See: A Physiology of Building." Georgia Institute of Technology, May, 1995

Other Invited Presentations

- "Sustainability Plan: University of Pennsylvania." Environmental Studies Program, September 5, 2007
- "Sustainability Plan: University of Pennsylvania." Penn Environmental Group, March 12, 2007
- "Biology and Design." Panelist, NLSO Symposium, October, 2006
- "Parametrics, Performance, Process." AIA meeting on Integrated Practice, October 16-17, 2006
- "Ant Farm." Gallery walkthrough/Opening, ICA, Philadelphia, September 10, 2004
- "In Living Color: Notes on Digital Palettes." Symposium: Digital Translations: Emergent, Operative Potentials for Architecture, University of Pennsylvania, May 1, 1999
- "Architectural Post-Modernism: Still an Issue?" Chestnut Hill Academy, January 1999
- "Museums and Daylighting." Case Studies in Architecture, University of Pennsylvania, February, 1998
- "Cleanliness, healthy-mindedness, and the need for water on every floor." Presentation: Colloquium, One Year Masters in Architecture, February 11, 1997
- "Philadelphia: City of the Past, City of the Future." Presentation: University of Waterloo, May 21, 1997
- "Mechanization and the Fascinations of the Tub." Colloquium, One Year Masters of Architecture, 1996
- "The Logic of Display." Guest Lecture, Case Studies in Architecture, University of Pennsylvania, 1995
- "The Heart of Whiteness: The Discussion of Color in Early Modern Architecture." Colloquium Presentation, Graduate Group in Architecture, November, 1995
- "Historicity of Lines." Respondent: Open and Closed Representation Conference, University of Pennsylvania, March, 1995
- "Building Physiology: The Visible and the Invisible." Delaware AIA, 1994
- "Future Trends." Building Technology Series. Real Estate Program, Wharton School, 1989-93
- "Armature and Handrails." Selected projects, An Independent Exposition: Philadelphia, Young Architects Forum, October, 1990

"Reflected Ceiling Plan: Proud Underbelly of Contemporary Practice." YAF, Philadelphia, 1989
"Collective Memory of the Firm." Information Systems Panel, AIA Convention, NY, 1988
"Fall from the Garden." Installation/Planting, Phipps Conservatory, Pittsburgh, PA, 1985
"Passive Solar Design." Lecture, Ramapo College, Ramapo, NJ, 1981

Professional and Community Service

Professional

Editorial Board. JAE. Journal of Architectural Education. 2007-2010
External Evaluator: Van Evera Bailey Faculty Award, Dept. of Arch., University of Oregon, June, 2007
Manuscript Review: Routledge, London, January, 2007.
Manuscript Review: University of Rochester Press, October, 2006.
End of Year Show, University of Illinois, Chicago. May, 2006
Awards Jury, Architecture in Philadelphia, 3rd Street Gallery, January, 2005
Manuscript Review: University of Washington Press, Seattle, November, 2004.
Beaux Arts Ball Competition Jury, Philadelphia Chapter AIA, October 2004
Proposal Reviews: Social Sciences and Research Council of Canada, 2003
Prospectus Reviews: John Wiley & Sons, London, February, 2003
Manuscript Reviews: Ashgate Publishing, London, November, 2002.
Promotion to Tenure Review. University of Virginia, School of Architecture. October 2002.
Paper Reviews: Historiography section, ACSA Annual Conference, Baltimore, 2001
Studio Reviews, University of Virginia, May, 1999
Studio Reviews, Columbia University, March, 1999-2001
Awards Jury, AIA Georgia Sustainable Design Awards, October, 1998
Research Proposal Reviews, Canadian Research Council, May 1997, 2003, 2007
Thesis Reviews, Temple University, Philadelphia, May, 1995 & 1996
Studio Reviews, Georgia Institute of Technology, Atlanta, May 1995
Studio Reviews, University of North Carolina, Charlotte, May 1994
Thesis Reviews, University of Waterloo, Ontario, Canada, February & May, 1991

Community

Facilities & Sustainability Committee. School in Rose Valley, Rose Valley, PA. 2006-
Faculty Supervisor and Advisory Committee Member. Architecture in Education, AIA, 1997-
Poster and Calendar. Bicycle Coalition of Delaware Valley. 1999
Drexel Dormitory Review Committee. Powelton Village Civic Association, Philadelphia, 1997-98

University, School and Department Committee Service

Department of Architecture, School of Design, University of Pennsylvania

Associate Chairman. 2003-2008
Director. Certificate in Ecological Architecture, 2007-
Faculty Coordinator w/ MEAM & Wharton. Integrated Product Design, MSE. 2007-
Chairman. Faculty Search Committee, Construction, 2005-
Chairman. Admission, Masters of Architecture, 2003-
Member. Faculty Search Committee, Theory/History, 2003-2005
Chairman. Architectural Events and Lectures Committee, 1996-2002
Studio Coordinator. ARCH 601, second year graduate design studio, 1999-2006
Chairman. Dales Traveling Fellowship Competition, 1998-2005

Chair. Faculty Search Committee, Technology, 2001-2002
Member. Faculty Search Committee, Department Chair, 2001-2002
Member. Faculty Search Committee, Technology, 2000-2001
Chairman. Faculty Search Committee, Digital Media, 1997-99
Member. Thesis Committee, 1997-99
Member. Curriculum Committee, 1998-2001
Member. Technology Committee, 1997-2001
Member. Admissions Committee, 1995-2001
Member. Exhibition Committee, 1995-96
Faculty Advisor/Editor. Web Site, 1995-97
Faculty Supervisor. The Architectural Review, Department of Architecture, 1994-6
Graduate Group in Architecture, Graduate School of Fine Arts, University of Pennsylvania
Member. Admissions Committee, 1995-
School of Design, University of Pennsylvania
Member. Personnel Committee, 2004-7
Board Member. Penn Praxis, GSFA center for practice and research, 2002-2005
Board Member. Executive Committee, GSFA Alumni Association, 2000-2002
Member. Curriculum Committee, 1996-2002
Member. GSFA Alumni Association, 1995-2002
Undergraduate Major in Architecture, University of Pennsylvania
Academic Advisor. 1997-98
Chairman. Brochure Committee, 1997-98
Studio Coordinator. DENV 410 design studio, 1996-98
University of Pennsylvania
Co-Chair. Utilities Group, Sustainability Advisory Committee, Facilities and Real Estate Services.
2007-
Member. University Council Committee on Facilities. 2006-
Member. Thought Leadership: Ad-hoc Committee on East Campus Expansion, Office of the
Executive Vice-President. 2005-2006

Honors and Awards

G. Holmes Perkins Teaching Award, School of Design, University of Pennsylvania, May 2004
Samuel Huckell, Jr. Design Prize, University of Pennsylvania, 1983
E. Lewis Dales Traveling Fellowship, University of Pennsylvania, 1982
Sigma Xi Honor Society (Architectural Research), Princeton University, 1979

Memberships

American Society of Heating, Refrigeration, and Air-conditioning Engineers (ASHRAE), 2003-
International Association of Lighting Designers (IALD, Educational), 1997-
Society of Building Science Educators (SBSE), 1992-
American Institute of Architects (AIA), Philadelphia Chapter, 1985-
College of Fellows, 2006-
Environmental Committee. 1990-
Awards Committee. 2000-2001
Architectural Registration: Pennsylvania, New York (inactive), and NCARB, 1985-

Contact Information

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