

Curriculum Vitae

TERRI M. CARNEY

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EDUCATION

University of Kansas

Ph.D. in Spanish literature 1998
Dissertation Title: "The Transitional Novels of Luis Goytisolo: Moving Beyond the Dictatorship Through Literary Creation"

State University of New York at Binghamton

M.A. in Spanish literature, with distinction 1989
M.A.T. in Secondary Education, emphasis in Spanish
**double degree program*

Cornell University

B.A. in Psychology, concentration in Spanish 1987

PROFESSIONAL EMPLOYMENT

Associate Professor of Spanish, Butler University 2004-present

Assistant Professor of Spanish, Butler University 1998-2004

Instructor of Spanish, Butler University 1995-1998

Graduate Teaching Assistant, University of Kansas 1991-1995

Spanish Teacher, Edward R. Murrow High School 1989-1991
Brooklyn, New York City Public Schools

RESEARCH INTERESTS

Contemporary Spanish Narrative
Service Learning Pedagogy
Spanish Classical Theater
Cultural Studies and Popular Culture

LANGUAGES

English: native language
Spanish: near native
French: advanced proficiency
Italian: reading knowledge
Galician: reading knowledge

WRITING IN PROCESS:

**Book manuscript* on Spanish author Luis Goytisolo and the Role of the Intellectual in Democratic Spain: *From Revolutions to Bestsellers*

**Journal article* on the short fiction of Spanish author Cristina Fernández Cubas

**Essay* on activism in the academy

WRITING UNDER REVIEW:

"Defying Borders: Bringing Feminist Pedagogy and Women's History into a New Core Curriculum." *Submitted in May 2011, now under revision for Journal for Excellence in College Teaching.* Co-authored with Butler colleagues Margaretha Geertsema, Ageeth Sluis, and Ann Savage. *peer reviewed, "revise and resubmit"*

"Here Comes Trouble: Women's Friendships in the Academy." *Submitted in March 2011 to Thirdspace: A Journal of Feminist Theory and Culture.* *peer reviewed*

Original Poems: "En un día alfabetizado," "Hoy tragué el metro," "Quiasmo," "Lo que pienso que fue," and "No quiero poetizar." *Submitted in August 2011 to Terra Incognita: Una Revista Bilingüe de Literatura, Arte y Comentario.* *peer reviewed*

WRITING PUBLISHED SINCE TENURE APPLICATION

"King Alfonso XI in Lope de Vega's *Amor, pleito y desafío*: Subjectivity, Nostalgia and Moral Ambiguity." *Bulletin de los Comediantes*, 64.1 (2012). *peer reviewed*

My View essay on topic of critical race theory, "We Must Move Beyond Rhetoric of Colorblindness" in *Indianapolis Star*. Featured work of Butler Collaborative faculty members (2011) *op-ed piece*

"Still Hungover: Todd Phillips and Rape Culture." *Bright Lights Film Journal*, August 2011, issue 73. *editor reviewed*

"From Here to InFinnerty: Tony Soprano and the American Way." *The Essential Sopranos Reader*. Ed. Paul Levinson, David Lavery, and Douglas Howard. Lexington: U of Kentucky P, 2011. 157-165. *peer reviewed*

Rev. of *Composing a Life*, Mary Catherine Bateson. *NUVO*, April 2011. Part of Butler University's *Liberal Arts Matter*. *book review*

Rev. of *Del infierno al cuerpo: La otredad en la narrativa y en el cine español contemporáneo*, Katarzyna Olga Beñom. *Letras peninsulares* 22.1 (2010): 311-313. *academic book review*

"Reaching Beyond Borders Through Service Learning." *Journal of Latinos & Education* 3.4 (2004): 267-271. *peer reviewed*

"Good Intentions Aren't Enough: Intellectuals and Violence in Luis Goytisolo's *Mzungo*." *Ojáncano: Revista de Literatura Española* 24 (2003): 69-78. *peer reviewed*

WRITING PUBLISHED BEFORE TENURE APPLICATION:

"El intelectual satirizado en dos novelas de Luis Goytisolo" *Actas del X Simposio Internacional sobre Narrativa Hispánica Contemporánea*. Fundación Luis Goytisolo, El Puerto de Santa María, Cádiz, España (2003): 247-252.

"Sex, the Body, and Human Subjectivity in Luis Goytisolo's Erotic Novel *Escalera hacia el cielo*." *Romance Notes*, 42.2 (2002): 131-137.

"Luis Goytisolo Beyond *Antagonía*: His Search for Agency in Democratic Spain." *Letras Peninsulares* 14.3 (2001): 487-501.

"Luis Goytisolo's *La parodja del ave migratoria* As Postmodern Allegory: A Critique of Absolutism." *RLA: Romance Languages Annual* 11(2000): 428-431.

"El uso de películas hispanas contemporáneas para enseñar la gramática en la clase de lengua." *Actas selectas del Cuarto Congreso de Didáctica del Español* 2000.
[<http://liberalarts.iupui.edu/wlac/Actas.htm>]

PRESENTATIONS SINCE TENURE APPLICATION

"Teaching the Nuts and Bolts of Spanish Language through the Transformational Pedagogy of Service Learning." *XII Congreso Internacional de la Sociedad Española de Didáctica de la Lengua y la Literatura*, Granada, Spain. November-December 2011.
(proposal accepted-peer reviewed)

"The Paradox of the Postmodern Intellectual in Luis Goytisolo's *Escalera hacia el cielo*" *Mid-America Conference on Hispanic Literature*. Washington University, St. Louis, November 2010. **peer reviewed**

"Diversifying the Campus & the Curriculum through Women-Centered Collaborations." Butler panel. *St. Mary's College Women's Intercultural Leadership Conference*, Sept.-Oct. 2010. **peer reviewed, panelist**

"More than a 'Writing Group'; Notes From an Active Researcher Group." Presented with Butler and IUPUI writing group colleagues at three local institutions:
**Research in the Liberal Arts Event*. IUPUI, September 14, 2010.
**Butler University Brown Bag Series*. Butler University, November 2010.
**Active Research Group Seminar*. Marian College, January 2011
invited speaker, panelist

"From Mafioso to Kevin Finnerty: *The Sopranos* and the American Way" *The Sopranos: A Wake*. Fordham University, New York City, April 2008. **peer reviewed**

"Cultural Studies and Institutional Change: The Story of the Collaborative for Critical Inquiry into Gender, Race, and Sexuality." Butler panel. *National Conference of the Cultural Studies Association*, New York City, April 2008. **peer reviewed, panelist**

"The King and the Law in Lope de Vega's *Amor, pleito y desafío*." *Association of Spanish Classical Theater, Annual conference*. El Paso, Texas, April 2007. **peer reviewed**

“Social Justice Pedagogy: Service Learning and the Engaged Intellectual.”
DePauw University: *Answering the Call: The Students of Color Leadership Conference*, sponsored by the Great Lakes Colleges Association, March 2005. *invited speaker*

“El intelectual satirizado en dos novelas de Luis Goytisolo” *X Simposio Internacional Luis Goytisolo: La ironía*. El Puerto de Santa María, Spain, November 2003. *peer reviewed*

"Service Learning in Spanish." Indiana Campus Compact Regional Conference, Butler University, November 2003. *invited speaker*

PRESENTATIONS BEFORE TENURE APPLICATION

“The Role of the Intellectual in Luis Goytisolo’s Recent Fiction.” *Twentieth Century Literature Conference*. University of Louisville, February 2002.

“Intercultural and Interpersonal Violence in Luis Goytisolo’s Travel Novel *Mzungo*” *Mid-America Conference on Hispanic Literature*, University of Kansas, October 2001.

"¿Te gustan los mexicanos? Cómo fomentar las destrezas lingüísticas y culturales en un curso de servicio aprendizaje." *Sexto Congreso de Didáctica del Español*. IUPUI, September 2001.

Butler LAS Faculty Workshop: *The Fabric of Connectedness: Teaching, Scholarship and Service in the Liberal Arts and Sciences*, March 2001.

"Sex, the Body, and Human Subjectivity in Luis Goytisolo's Latest Novel *Escalera hacia el cielo*." *Simposio internacional: España en el siglo XXI. Literatura, arte y cultura*. Ohio State University, November 2000.

"Cómo fomentar el análisis crítico en el curso de cine hispano." *Quinto Congreso de Didáctica del Español*. IUPUI, September 2000.

"Luis Goytisolo in the 90s." *International conference on the Humanities and the Arts*. Appalachian State University, April 2000.

"A Spanish Novelist Changes with the Times but Doesn't Sell Out: Luis Goytisolo and the Case of Complicitous Critique." *Twentieth Century Literature Conference*. University of Louisville, February 2000.

"Luis Goytisolo's *La paradoja del ave migratoria* as Postmodern Allegory: A Critique of Absolutism." *Conference on Romance Languages, Literatures, and Film*. Purdue University, October 1999.

"El uso de películas hispanas contemporáneas para enseñar la gramática en la clase de lengua." *Cuarto Congreso de Didáctica del Español*, IUPUI, September 1999.

"Fostering Critical Reading Skills in the Hispanic Literature Classroom." *Fourth National Writing Across the Curriculum Conference*. Cornell University, June 1999.

"Agency and Subjectivity in Luis Goytisolo's *Estela del fuego que se aleja*." *Identity, Ethnicity, Origins*. SUNY Binghamton, March 1999.

"Enseñando a los alumnos a leer críticamente en la clase de literatura" *Tercer Congreso de Didáctica del Español*. IUPUI, September 1998.

"*La paradoja del ave migratoria* and Postmodernism" *Apocalypse, Millenarism, New Boundaries*. SUNY Binghamton, May 1997.

"The Film vs. the Novel in Luis Goytisolo's *La paradoja del ave migratoria*." *Mid-America Conference of Hispanic Literature*. University of Colorado at Boulder, October 1995.

"Representing the Unrepresentable : A Glimpse of Totality in Luis Goytisolo's *Teoría del conocimiento*." *Beyond Realism*. SUNY Binghamton, May 1993.

ADMINISTRATIVE EXPERIENCE

Department Chair, Modern Languages, Summer 2010 to present

Select accomplishments include: Composed and submitted department Quality-Potential-Cost report, oversaw major remodel and updating of department space, hired 10 new adjunct faculty, held department assessment retreat to update Student Learning Outcomes.

Director for Butler Study Abroad semester in Spain, Fall 2009

Supervised group of Butler students in Alcalá de Henares, Spain, accompanied them on two excursions and day trips to Madrid, taught 400-level course on Spanish poetry.

Faculty Advisory Board, Butler University's Women's Caucus, Fall 2009-present

Proposed that the Women's Caucus (WC) move to a collaborative style leadership, and agreed to keep position on WC Advisory Board.

Faculty Chair, Butler University's Women's Caucus, Fall 2005- Spring 2009

Served as leader of one of Butler's largest organizations (over 100 members), called meetings, wrote minutes and other defining documents, maintained email lists, attended all Gender Equity Commission Town Hall meetings and circulated minutes to WC email list, met with Deans, Chairs, Provost, and President both as WC leader and also as WC ally to numerous women around campus.

Interim Department Head for Modern Languages, Literatures & Cultures, Fall 2006

Responsible for calculating department "authorized size."

Director of the Collaborative for Critical Inquiry into Gender, Race, Class and Sexuality, 2005 to present

Oversaw the writing and subsequent approval by University Curriculum Committee of fourteen new core courses that form part of the Collaborative, a faculty-led initiative to innovate the curriculum and invigorate intellectual community; Responsible for keeping the group connected via email, scheduling meetings, assisting with course design and approval forms, generating interest around campus, and planning and securing funding for group conference travel.

University Service Learning Fellow, 2006-2008, 2010-2011

Led workshops with faculty from around the university, held follow-up meetings to facilitate with creation, design, and implementation of new service learning courses; Worked closely with other fellows and Center for Citizenship and Community to review all new course proposals for Indianapolis Community requirement in new core curriculum.

Liberal Arts and Sciences College Convener, 2006 to 2010

Organized and presided over several college meetings, both internally and across colleges, co-authored widely accepted college resolution regarding faculty governance.

COURSES TAUGHT AT BUTLER

Spanish Major and Minor courses include:

Contemporary Spanish Poetry
Golden Age Spanish Drama
From Dictatorship to Democracy: Contemporary Spain
Advanced Spanish Grammar in Context
Postmodern Fiction and Film of Spain
Hispanic Short Story
Hispanic Film
Spanish Culture and Civilization
Service Learning in Spanish
Analysis of Literary Genres
Intermediate Spanish I & II
Spanish for Oral Communication
Spanish for Written Communication

Courses taught in English for Core Curriculum and other areas:

Don Quixote Seminar
Foreign Language Teaching Methodology
GHS: Global Women's Human Rights (*taught collaboratively*)
Creative Perspectives in the Arts: Love and Marriage in Golden Age Spain
DC Program: US Latinos and Education
Honors Seminar on Hispanics in Indianapolis
Change and Tradition: Greece, China, Spain, and Islam

PROFESSIONAL DEVELOPMENT

Workshops, Seminars, and Courses:

Association of Departments of Foreign Languages (Modern Language Association),
Chairs Workshop and Summer Seminar Midwest, Northwestern University, June 2011.

Council of Independent Colleges Workshop for Department and Division Chairs,
Minneapolis, June 2010.

Center for Academic Technology, Butler University, Moodle Workshop, May 2010.

La Piscifactoría (courses in creative and literary arts), Madrid, Spain. Attended poetry
workshop with Spanish poets Gonzalo Escarpa and Ana Rossetti, Fall 2009.

Psychoanalysis and Critical Theory Reading Group, LAS College Crosscurrents Series,
Fall 2008.

Transnational Feminism Reading Group, LAS College Crosscurrents Series, Spring 2008.

Global and Historical Studies 2-day Workshop to develop new courses *Postcolonial
Studies* and *Global Women's Human Rights*, 2007.

Studied Galician language and culture at *Instituto da lingua galega*, University of
Santiago, Spain, Summer 2000.

Butler LAS College semester-long Teaching Seminar, Fall 1999.

PROFESSIONAL SERVICE

External Referee for IUPUI Spanish Senior Lecturer promotion application, 2011

Collaboration with Hispanic Organizations in Indianapolis including: Mayor Bart
Peterson's Latino Affairs Commission, Hispanic Education Center, Hispanic Center,
Hispanic Health Project (Wishard Hospital and Wishard Westside Clinic), International
School, and St. Mary's Church, 1999-present.

Nominated for Associate Provost Position at Butler, 2009. (declined)

Community member of Teacher Review Committee in Indianapolis Public Schools
Spanish Immersion magnet school, 2007.

Community Review Board Member for *Spirit and Place* Festival, 2005-2007.

Executive Board Member for the *Indiana Chapter of American Association of Teachers
of Spanish and Portuguese* (IAATSP), 2002-2005.

Reader for Poetry in the Gallery, Indianapolis Museum of Art and Writer's Center of Indiana Collaboration, 2003

Reviewer for Houghton Mifflin's Spanish language textbook *¿Qué me dices?*, 2002.

Presenter at Indiana Commission on Hispanic/Latino Affairs, Office of the Governor, 2002

Panel moderator at *Twentieth Century Literature Conference*, Louisville, 2002.

Outside Reader/Editor for *Actas Selectas: Congreso de Didáctica del Español* (online publication of IUPUI), 2002.

Reviewer for McGraw Hill's Spanish Civilization Textbook Proposals, 2001.

Panel moderator at *Tercer Congreso de Didáctica del Español*, IUPUI, 1998.

Session chair at *Indiana Foreign Language Teachers Association Annual Conference*, 1998.

Invited to organize a panel ("Alternative Subjectivities in Contemporary Hispanic Literature") for interdisciplinary conference at State University of New York at Binghamton: *Apocalypse, Millenarism, New Boundaries*, 1997.

SELECT DEPARTMENT, COLLEGE, AND UNIVERSITY SERVICE

Department:

Chair or Member of 9 Search Committees for the following positions: Assistant Professors of Spanish (3), Spanish Lecturers (5), and Modern Language Center Director (1), 2004-2010

Review Committees and Classroom Observer for Spanish Lecturers and Adjuncts, 1996-present.

Supervisor/Coordinator of numerous Independent Studies linking Spanish Majors with Indianapolis Hispanic Community, Fall 1999 to present.

College (LAS):

LAS Professional Standards Committee 2010-present

Senator to LAS College 2008-present

LAS College Convener 2005-2010

Faculty Executive Committee, LAS representative 2007-2008

Academic Programs Initiative Committee 2005-2006

Committee for Developing Humanities Major	2000
Outside member of Search Committee for History Lecturer	1999-2000
<i>University:</i>	
One of five elected faculty members to TORT committee for Teaching Excellence	2005-present
Service Learning Operational Team	2003-present
Affiliate faculty for Gender, Women, and Sexuality Studies, Peace Studies and International Studies	2000-present
Center for Citizenship and Community Advisory Board	2000-present
University Curriculum Committee	2003-2007
Presidential Committee for Character and Service	2003
Peace and Justice Concentration/Task Force	2001
Search Committee for Change and Tradition Faculty Coordinator	2000
Black Student Union Talent Show Judge	2000-2001
Freshmen Program Steering Committee	1999
Invited Speaker for Change and Tradition Faculty Islam Workshop	1997
Advisor for Exploratory Majors and Honors Program	1996-2003

MEDIA ATTENTION

Featured in *Urban Times* as part of series on downtown educators (2006)

Represented IPS Spanish immersion magnet school on evening news for *Univisión* (2006)

Featured in *Butler Magazine* for work with Service Learning (2003)

Service Learning course featured in *Diversity* section of Indianapolis Star (2002)

WTBU Television interview about Butler Spanish students in community (2002)

WTBU Television interview about new Service Learning course for *Nuestra música* (2000)

SELECT GRANTS AND AWARDS

Butler Research Grant for book project: research trip to DC	2011
Center for Citizenship and Community Service Learning Grant for class activities	2011
Apple for You Award, Butler University	2010
[Applied for NEH fellowship and NEH summer grant, unfunded]	2010-11
Butler Grant for poetry course with Spanish poet Ana Rossetti, in Madrid	2009
Woman of Distinction Award	2006
Faculty Volunteer Ally Award	2002
Butler Research Grant to gather research materials in Spain	2002
Indiana Campus Compact Scholarship of Engagement Grant	2001
University-wide LIRP Teaching Award	2000
International Consortium for International Programs Faculty Development Grant for Galician course in Spain	2000
Service Learning Grant to create Spanish course in community	1999
Recipient of five Butler Leisure Links Grants for class activities	1998-2000
Butler Research Grant to interview Spanish novelist in Madrid	1996
Outstanding Teacher Nominee, Department of Spanish and Portuguese, University of Kansas	1993
New York State Challenger Fellowship for Graduate Study, State University of New York at Binghamton	1987-1989
Delta Kappa Gamma Society of Women Educators Scholarship, State University of New York at Binghamton	1988
Cornell Tuition Scholarship for Undergraduate Study, Cornell University	1984-87

PROFESSIONAL MEMBERSHIPS

American Association of Teachers of Spanish and Portuguese

American Association of University Professors

American Association of University Women

Association of Hispanic Classical Theater

Cultural Studies Association

Indiana Foreign Language Teaching Association

Modern Language Association