

## ***CURRICULUM VITÆ***

**Sonita Sarker**

Women's, Gender, and Sexuality Studies Department, and English  
Macalester College, 1600 Grand Avenue, St. Paul, MN 55105, USA.

Ph: 651-696-6316  
sarker@macalester.edu

### **Current Position**

Professor, Women's, Gender, and Sexuality Studies/English, Macalester College  
(Chair, WGSS, 2000-2006) and  
Fellow, American Council of Higher Education, 2007-2008

### **Degrees**

Ph.D., English, University of California, Los Angeles	1993
M.A., English, University of California, Los Angeles	1989
M.A., English, Kolkata University, Kolkata, India	1987
B.A., English, Loreto College, Kolkata, India	1984

### **Publications:**

#### **A. Books Published**

1. *Sustainable Feminisms*. Editor and author of introduction to volume. A transnational, interdisciplinary volume on the various practices and theories of viable feminisms in the context of grassroots movements, consumerism, intellectual exporting and importing, and cultural globalization. *Advances in Gender Research*, Volume 11 (2007), Elsevier Publications, England.
2. *Trans-Status Subjects: Gender in the Globalization of South and Southeast Asia* (a transnational, interdisciplinary collection on changing gender roles and the circulation of concepts from and about South and Southeast Asia). Co-edited volume and co-authored introduction with Esha Niyogi De. Durham, NC: Duke UP, 2002. Reviewed in *Journal of Asian Studies* (*Asia: Comparative and Transnational*), *Journal of Southeast Asian Studies*, *American Anthropologist*, *Anthropological Quarterly*, *Asia Pacific Journal of Anthropology*, *Comparative Studies of South Asia, Africa and the Middle East*, *Sojourn*. Listed in *Cultural Critique*, *Journal of Asian History*, *Women's Studies*, *Women's Review of Books*.

#### **Books in Progress**

1. *Natives Making Modernity: Early 20<sup>th</sup> century Women Intellectuals on Justice*. Monograph. A transnational comparative study of modernist women intellectuals' writings on competing political philosophies (fascism, socialism, capitalism) that invoke debates about citizenship and human rights. The authors are Victoria Ocampo (Argentina), Virginia Woolf (England), Cornelia Sorabji (India), Gwendolyn Bennett (U.S.) and Grazia Deledda (Italy). In progress.
2. *India Recalled: A Memoir by Cornelia Sorabji*. Edited with a critical introduction and glossary. In progress.
3. *Charting a Course: Access and Orthodoxies in Higher Education*. Editor and author of introduction to volume. A selection of essays by 2007-2008 Fellows of the American Council on Education, on subjects such as minority enrolment and retention,

interdisciplinarity and institutional development, assessment techniques and their effectiveness, globalization in the present and future visions of education. In progress.

### **Doctoral Dissertation**

Untold: Exile, Dissidence and Desire in 20th Century Anglophone Fiction by Women (Co-Directors: Calvin Bedient and Michael North). A transnational comparative study of the physical and metaphorical dislocation of literary authors whose narrative styles and intentions demonstrate the link between the political and the cultural. The authors included are from Jamaica (Michelle Cliff), England (Virginia Woolf), India (Ravinder Randhawa), and New Zealand (Katherine Mansfield).

### **B. Journal Articles and Book Chapters**

1. "Woolf and Colonialism." Chapter in *Virginia Woolf In Context*. Eds. Jane Goldman and Bryona Randall. Under contract with Cambridge University Press. 2010.
2. "Justice—The Organic Intellectual—Nation: 1930s Women Writers Today" In progress.
3. "Have Socialist and Capitalist Feminisms Produced Organic Intellectuals?" In progress.
4. Introduction to *Sustainable Feminisms*, *Advances in Gender Research*, Vol. 11, Elsevier 2007, pp. 1-26.
5. "Race, Nation, and Modernity: The Anti-Colonial Consciousness of Modernism." Chapter in *Gender in Modernism: New Geographies, Complex Intersections*, edited by Bonnie Kime Scott. University of Illinois Press, 2007, pp. 472-482, edited section, pp 482-515.
6. "Modernisms in our Image...Always, Partially." Afterword, *Modernism/Modernity* 13.3, Special Issue: Modernism and Transnationalisms, Johns Hopkins University Press, September 2006, pp. 560-566.
7. "Introduction: Marking Times and Territories." Primary author, in my co-edited book, *Trans-Status Subjects: Gender in the Globalization of South and Southeast Asia*. Duke University Press, 2002, pp. 1-27.
8. "Unruly Subjects: Cornelia Sorabji and Ravinder Randhawa." In my co-edited book, *Trans-Status Subjects: Gender in the Globalization of South and Southeast Asia*. Duke University Press, 2002, pp. 267-288.
9. "Legacies of Strength." Afterword to Shashi Deshpande's *The Binding Vine*. New York: The Feminist Press, 2001, 209-247.
10. "Locating a Native Englishness in Virginia Woolf's *The London Scene*." *National Women's Studies Association (NWSA) Journal*, Summer 2001, Volume 13 (2), 1-30.
11. "Larger than Bengal: Rokeya Sakhawat Hossain and 20<sup>th</sup> century Global Feminist Modernity." *Archiv Orientalni*, Prague, Vol. 68 (2000): 441-456.
12. "*Three Guineas*, an In-corporated Intellectual, and a Nostalgia for the Human." *Virginia Woolf in the Age of Mechanical Reproduction*, ed. Pamela Caughie, Garland Press, 2000, pp. 37-66.

13. "An Unharmonious Trio? Georg Lukács, Music, and Virginia Woolf's *Between the Acts*." In the *Virginia Woolf and the Arts: Selected Papers from the Sixth Annual Conference on Virginia Woolf*, eds. Diane F. Gillespie and Leslie K. Hankins, Pace University Press, 1997, pp. 158-165.

### **C. Book Reviews and Other Shorter Scholarly Items**

1. Review of *Feminist Cultural Studies of Science and Technology* by Maureen McNeil, in the *European Journal of Cultural Studies*, forthcoming in 2008.
2. "Feminism and Globalization." Entry in the *Encyclopaedia on Globalization*, edited by Roland Robertson, Routledge 2007, pp. 429-433.
3. Review of *Women's Experience of Modernity, 1875-1945*, co-edited by Ann Ardis and Leslie W. Lewis, in *Cultural Critique*, no. 59, Winter 2005, pp. 213-218.
4. Review of Nancy Cunard's *Essays On Race and Empire*, edited by Maureen Moynagh, in *University of Toronto Quarterly*, vol. 73:1, Winter 2003/4, pp. 300-302.
5. Review of *Disciplining Feminism: From Social Activism to Academic Discourse* by Ellen Messer-Davidow, in *Cultural Critique*, no. 53, Winter 2003, pp. 87-89.
6. Review of *Using the Master's Tools: Resistance and the Literature of the African and South Asian Diasporas* by Anuradha Dingwaney Needham, in *Callaloo*, 25:2, 2002, pp. 26-30.
7. Review of *May her Likes be Multiplied: Biography and Gender Politics in Egypt* by Marilyn Booth, in *Journal of Colonialism and Colonial History*, 3:1, Spring 2002.
8. "Moving Target." *Women's Review of Books*, special issue, "The World in the Classroom: Women Teaching Diaspora," February 2002, XIX: 5, 3.
9. Review of *Virginia Woolf's Essays* by Elena Gualtieri, in *Modern Fiction Studies* 47.2, Summer 2001, pp. 245-248.
10. "Academics and Activism in Women's Studies." *Women's Studies Quarterly*, Fall 1999, pp. 266-267.
11. "Terra Incognita: Global Feminism, Canons, and the Case of Brazil." *Macalester International*, Macalester College, 1998, pp. 238-252.
12. "Bessie Head." Entry in *Feminist Writers*, New York: St. James Press, October 1996, pp. 226-227.

### **Editorships and Similar Professional Activity**

Advisory Board member, *Review of International American Studies*

Review Team member, Women's Studies Department, Pomona College, Claremont, CA.

Advisory Editor, *Wagadu: Transnational Women's and Gender Studies* e-journal.

Reviewer for *Modern Fiction Studies*, *The Woolf Studies Annual*, *Callaloo*, *Cultural Critique*, *Journal of Colonialism and Colonial History*, *University of Toronto Quarterly*, *Modernism/Modernity*, *European Journal of Cultural Studies*.

Reader for *Women's Studies International Forum*, *Ariel: International Review of English Literatures*, *National Women's Studies Association Journal*, Duke University Press, Notre Dame University Press, University of Toronto Press, and the Social Sciences and Humanities Research Council (SSHRC) of Canada, Oxford University Press.

Contributing Editor to the Caribbean section of *Who's Who of Contemporary Women Writers*. London: Routledge 2001 and 2002.

Fiction Editor, *Jacaranda Review*, UCLA literary journal, 1991-1993

Research Editor, M.P.Birla Encyclopaedia project, Calcutta, 1987-88

### **External or National Awards**

American Council of Higher Education (ACE) Fellowship, 2007-2008 (New York University)  
FaCE award for Research, Associated Colleges of the Midwest Consortium, 2007 (Oxford University, Dartington Archives)

University of Oxford International Gender Studies Centre, 2007

State of Minnesota Humanities Commission, NEH Grant, (Houghton Library, Harvard), 2005

Ford Foundation "Emerging Leaders, New Directions" Grant, (awarded to the Women's and Gender Studies Department, Macalester College, under Dr.

Sarker's authorship and directorship of grant proposal), 2002-2004

University of Sussex Gender Studies Program Visiting Scholar, 1999

London School of Economics Gender Institute, Visiting Fellow, 1999

NEH Summer Seminar, Yale University, 1995

Newberry Library Fellowship, Chicago, 1994

University of Oxford Scholarship for International Summer School, 1989

### **Internal or Local Awards**

Wallace Travel Grant, 2007

Wallace Research Grant for study at the Houghton Library (Harvard U), 2005

Hewlett Liberal Arts College Grant for Course Development, 2002

Mellon Carleton-Macalester Consortium Co-mentoring Grant, 2001-2002

Hewlett stipend for Policy Studies and Community Based Research group 2002

Associated Colleges of the Midwest Minority Academic Fellowship (with student), 2000

Mellon Minority Undergraduate Fellowship Program (with student), 2000-2002

Bush Grant for Race and Diversity, 2000

Keck Foundation Grant for student mentorship in research project, 1999

Wallace Research Grant for study at the British Library in London, 1998

Macalester International Studies Program Grant for Research Trip to Brazil, 1997

Wallace Faculty Development Grant for Travel Abroad (Oxford, England), 1996

Wallace Grant for Summer Research, 1995 & 1996

Bush Grant for Course Development, 1996

Ford Diversity Grant (with Prof. Christine Loflin, Grinnell College), 1995-96

UCLA Department of English non-resident tuition fellowship for 1988-1993

Center for the Study of Women at UCLA Travel Grant, 1992-1993

Phi Beta Kappa Fellowship, 1992

Hortense Fishbaugh Memorial Fellowship, 1992

UCLA Humanitarian Service Award nominee 1991

International Students Association commendation for outstanding service to the international community at UCLA, 1990

Amiya Memorial Trust Grant for study abroad, 1988-1989

University of Calcutta R.B.Ghose Traveling Fellowship, 1988-1989

P.C.Ghose Gold Medal, Calcutta University for MA exams, 1987

Sarojini Dutt Silver Medal, Loreto College for BA exams, 1984

### **Invited Lectures**

“Justice—The Organic Intellectual—Nation: 1930s Women Writers Today.” Kellogg College (Oxford University) and Centre for the Study of Social and Global Justice, University of Nottingham, UK, February and March 2008.

Feminist Open Forum, Modernist Studies Association Convention 9, Long Beach, November 2007.

Feminisms Roundtable. Modernist Studies Association Convention 6, Vancouver (Canada), October 2004.

Modernisms And Feminisms Roundtable. Modernist Studies Association Convention 4, Madison (Wisconsin, USA), October 2002.

“Will the Real Feminists Please Stand Up?” International Women’s Day, Minnesota Advocates for Human Rights, St. Paul (Minnesota), March 2002.

“Virginia Woolf and the Possibility of a Postcolonial Modernism.” Plenary speaker at the 10th Annual Virginia Woolf conference, University of Maryland, June 2000.

“Marking Times and Territories: Unruly Subjects in the Globalization of South and Southeast Asia.” Featured speaker at the Center for Advanced Feminist Studies colloquium, University of Minnesota, February 2000.

“Race and Feminism.” The Young Feminist Summit, St. Paul (MN), October 1997.

“Women, Work, and Global Feminism.” National Organization for Women (NOW), St. Paul (MN), May 1997.

“A Thousand-and-One Locations: Territories in Anita Desai’s *Fire on the Mountain*.” Minnesota Consortium for South Asian Studies, University of Minnesota, March 1996.

“Otherness: The Myths, the Mysteries, the Mistakes.” Caxton Club of Knox College, Illinois, March 1995.

### **Selected Conferences/Panels Organized**

International Relations Business Meetings, Modernist Studies Association Conventions 7, 8, 9, Chicago (November 2005), Tulsa (October 2006), and Long Beach (November 2007).

“Identities, Arguments, Economies.” Modernist Studies Association Convention 7, Chicago, USA, November 2005.

“Liberation/Liberty: Feminist Hegemonies.” Feminist Research Working Group, University of Saint-Denis, Paris, France, June 2005.

“Genders and Races, Empires and Nations: Views from Elsewhere.” Modernist Studies Association Convention 6, Vancouver, Canada, October 2004.

International Task Force at the National Women’s Studies Association Convention, June 1999 (Albuquerque), 2000 (Boston), 2001 (Minneapolis), 2002 (Las Vegas), 2003 (New Orleans), and 2004 (Milwaukee), as convenor of the Task Force.

“Feminist and Queer Ethnicities,” “Ethnic(ized) Women’s Writing as New National Literatures,” and “Women’s Studies and Ethnic Studies as Structural and Methodological Units.” Panels at the Modern Language Association’s Division of Women’s Studies in Language and Literature, as chair of the Executive Committee, December 2003.

“Sustainable Feminisms: A Cross-Border Conference.” Ford Foundation Grant, Macalester College, October 2003.

“The Ethics and Politics of Comparison.” Mellon Carleton-Macalester Consortium Seminar, April 2002.

“Postcolonialism: Terminologies and Teaching.” Ford Foundation Diversity Grant for an Associated Colleges of the Midwest Conference, at Grinnell College, September 1996.

### **Selected Papers Presented**

“Grazia Deledda and Antonio Gramsci as Planetary Subalterns.” International Gramsci Conference, Sardinia, May 2007.

“Have Socialist and Capitalist Feminisms produced Organic Intellectuals?” Re-thinking Marxism, University of Massachusetts, Amherst, October 2006.

“Transnational Modernisms.” Open Forum on International Relations, Modernist Studies Association, October 2006.

“Liberation/Liberty: Feminist Hegemonies.” Feminist Research Working Group, University of Saint-Denis, Paris, France, June 2005.

“Virginia Woolf and Fascist Modernity.” International Virginia Woolf Society conference, London (England), June 2004.

“Cornelia Sorabji and the Cultural/Ethnic Home.” School of Oriental and African Studies conference, London (England), June 2004.

“The Ethics and Politics of Multiculturalism.” New Directions in the Humanities, Rhodes, Greece, July 2003.

“Marking Times and Territories: Gender and Globalization.” International Cultural Studies conference, Tampere, Finland, June-July 2002.

“The Metatexts of Comparison: South Asian Literature and Its Others.” South Asian Literary Association, Modern Language Association, New Orleans, December 2001.

“Virginia Woolf and the Possibility of a Postcolonial Modernism.” Plenary speech at the 10th Annual Virginia Woolf conference, University of Maryland, June 2000.

“Inter-national or Transnational? Women’s Studies and Activism.” Women’s Studies Quarterly Roundtable. National Women’s Studies Association, Boston, June 2000.

“Siting Englishness in Virginia Woolf’s *The London Scene*.” The International Virginia Woolf Society Meeting, Modern Language Association, Chicago, December 1999.

### **Teaching Experience**

Professor of Women’s, Gender, and Sexuality Studies, Macalester College	Current
Associate Professor of WGSS, Macalester College	2001-2006
Assistant Professor of WGSS, Macalester College	1995-2001
Assistant Professor, English Department, Knox College	1994-1995
Visiting Assistant Professor, English Department, Lewis and Clark College	1993-1994
Teaching Fellow, English, UCLA	1991-1993
Teaching Associate, English, UCLA	1989-1991
Lecturer, Dept. of English, Loreto College, Calcutta, India	1988
Lecturer, Dept. of English, Rabindra Bharati University, Calcutta	1987-1988
Lecturer, English Language, Ramakrishna Mission Institute, India	1987

### **Courses Taught**

#### Introductory

Introduction to WGS: Transnational Perspectives on Gender, Race, Class, and Sexuality

#### Intermediate

Introduction to Feminist Theories

History of Literary Theory

20th C. Anglophone Literature in English (Indian and Caribbean in separate courses)

Hegemonies/Resistances: Feminist Studies

Exile in Women’s Literature and Film

20th C. Feminist Utopias: Gender and Sociopolitical Activism

Gender, Fascism, Modernism

#### Advanced

Advanced Feminist Theory: Feminist Postcolonialisms and Postmodernisms

Linking Theory and Practice (WGSS Senior Seminar)

### **Recent Campus Administrative Experience**

Chair of Women's, Gender, and Sexuality Studies, Macalester College	2000-2006, 2008-2009
Member, Advisory Committee, Center for Scholarship and Teaching Macalester College	Current
Member, Multiculturalism Advisory Board, Macalester College	Current
Co-ordinator for Postcolonial Studies Focus Group in the Humanities and Cultural Studies Program, Macalester College	Current
Member, Leadership Seminar	2004-2005
Member, Search Committee, Dean for the Study of Race and Ethnicity	2004-2005
Member, Asian Studies Steering Committee, Macalester College	2003-2005
Macalester Multiculturalism Steering Committee	Spring 2002
Hewlett Policy Studies and Community Based Research group	Spring 2002
Macalester Representative, ACM Committee on Women's Concerns	1997-2000
Philosophy Department Review Coordinator, Macalester College	Spring 2000
Phi Beta Kappa Selection Committee, Macalester College	Spring 2000
Classics Department Search Committee, Macalester College	1999-2000
Bush Grant on Race and Diversity Planning Committee	Fall 1997

### **Professional Memberships and Administrative Experience**

American Council on Education, Finance Committee (2008- )  
Modern Language Association, Chair/Member of Division of Women's Studies (2002-2005)  
Modernist Studies Association, Chair of International Relations (2004-2009)  
National Women's Studies Association, Chair of International Task Force (1999-2004)  
Reviewer, Women's Studies, Pomona College, California  
Affiliated Scholar, Center for Advanced Feminist Studies, University of Minnesota  
International Virginia Woolf Society  
International Gramsci Society  
American Association of Italian Studies  
Phi Beta Kappa

### **Community Memberships**

KFAI (Fresh Air) Radio 90.3 FM, St. Paul, member of the Board of Directors and  
Community Advisory Board reporting officer

### **Languages**

Bengali: fluent in speaking, reading and writing  
Hindi: fluent in speaking, reading and writing  
French: fluent in speaking, reading, and writing  
Italian: fairly fluent in speaking, reading, and writing  
Learning Spanish and Portuguese