



Portland State University

From the Selected Works of Sherry Buchanan (she/her)

September 14, 2023

Looking at the Past to Change the Future: Showcasing Featured Collections, Building Communities, and Co-Creating

Sherry Buchanan, *Portland State University*



Available at: <https://works.bepress.com/sherrybuchanan/37/>

Looking at the Past to Change the Future:

Showcasing Featured Collections, Building Communities, and Co-Creating

Innovation Summit:
Libraries & Innovative Learning Environments
CAL POLY HUMBOLDT

September 14, 2023
Sherry Buchanan (she/her), MFA, MSLIS
Portland State University Library

<https://pdxscholar.library.pdx.edu/featured.html>



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Abstract

[PDXScholar, the campus repository for Portland State University](#), showcases three [Featured Collections: Climate Justice, Racial and Gender Equity, and COVID-19](#). These collections lift up the humanities, include a bounty of AV materials, and have become quite popular. Climate Justice is one of the top ten collections; the Equity collection has over two million downloads; works in the COVID-19 collection have been downloaded over one hundred thousand times by users in two hundred plus countries.

In this presentation, I will discuss the significance of the Featured Collections, how we are facilitating collaboration and helping to elucidate complex problems like climate change, systemic racism, and public health challenges, and how these collections have laid the groundwork for the latest cross-disciplinary collection, [Student Work: an Open Showcase of Outstanding Student-Created Research & Creative Work](#).¹

Showcasing this work is effectively changing the scholarly record by promoting underrepresented voices, the voices of faculty, staff, and students who are future-focused, who hope to see other possible futures, who look to the past to try to change the future. Re-envisioning alternative futures might solve a myriad of complex problems facing global communities.

Academic libraries and educators, as stewards of scholarly output, have the opportunity and the responsibility to boost content that creates transformative, iterative learning opportunities and to change the scholarly record, but, more importantly, to change our world for the better.

¹ This resource has not been formally adopted by PSU Library at this time.

How Language Shapes Thought

- People communicate using a multitude of languages that vary considerably in the information they convey.
- Scholars have long wondered whether different languages might impart different cognitive abilities.
- **Empirical evidence indicates that one's "mother tongue does indeed mold the way one thinks about many aspects of the world, including space and time."**



Boroditsky, L. (2011). How language shapes thought. Scientific American, 304(2), 62-65.

My Approach and Measures of Success

My Approach:

- Actively listen.
 - What is the subtext?
 - What feelings are behind the words?
- Be intentional.
- Be person-centered.
- Be empathetic: unconditional positive regard
- Seek congruence: talking with, not at; no “air of authority”

Success is measured by:

- Were you creative?
- Did you help others?
- What questions did you ask?
- In what ways did you cooperate?
- Were you aligned with your values?
- Did you sleep enough, eat healthy, drink water, stay mindful?

Outline

- [Goals](#)
- [About](#)
- [Questions for you](#)
 - [Disco ball in the Elevator](#)
 - [Other Innovations like TV](#)
- [Featured Collections](#)
 - [Criteria](#)
 - [Engagement](#)
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- [PDXTalks](#)
- [PDXSplores](#)
- [Housing Insecurity](#)
- [Incarcerated Students](#)
- [Counter Storytelling](#)
- [Inspiration & Tools](#)
- [Promoting](#)
- [Further Reading](#)
- [Contact](#)

Enrollment declines, worsening climatic change, social injustice, and public health crises are complex problems. Solutions can only be uncovered through collaborative strategies addressing public welfare.



Goals

- Improve equity
- Preserve content
- Promote research
- Build collaborative relationships
- Spark action and positive change
- Facilitate cross-disciplinary collaboration
- Inspire others to connect, share, and grow
- Create transformative learning opportunities
- Expand the limits of our institutional repository
- **Elucidate and work toward solutions to complex problems: climate change, systemic racism, curing diseases**
- **Increase student success: recruitment, retention, graduation**

About

Portland State University

- [Portland State University](#) is leading the way to an **equitable and sustainable future** through academic excellence, urban engagement, and expanding opportunity for all. We pursue excellence through **accessibility, innovation, collaboration, engagement, sustainability, and transformation.**
- Top 50 most innovative - *U.S. News & World Report**
- Top 10 in service learning - *U.S. News & World Report*
- Top 50 green colleges in the nation - *Princeton Review*
- Top 10 most LGBTQ-friendly - *Campus Pride Index*
- Enrollment/Staffing:
 - 26,000 students
 - 1800 staff

PDXScholar: the Institutional Repository

- [PDXScholar](#) is the campus repository **for Portland State University**
 - 33,000 PSU-produced works
 - 13 million downloads
 - 2.1 million downloads last year
- **We aim to facilitate co-creation and showcase research impacting our communities:**
[View Featured Collections](#)
- [Textbooks/OERs](#) (42)
- [Journals](#) (7)
- [Events](#) (9)

Cal Poly Humboldt is [#3 in Most Innovative Schools in the West.](#)

Questions for YOU:

What are you passionate about?

What **topics** excite you? Justice!

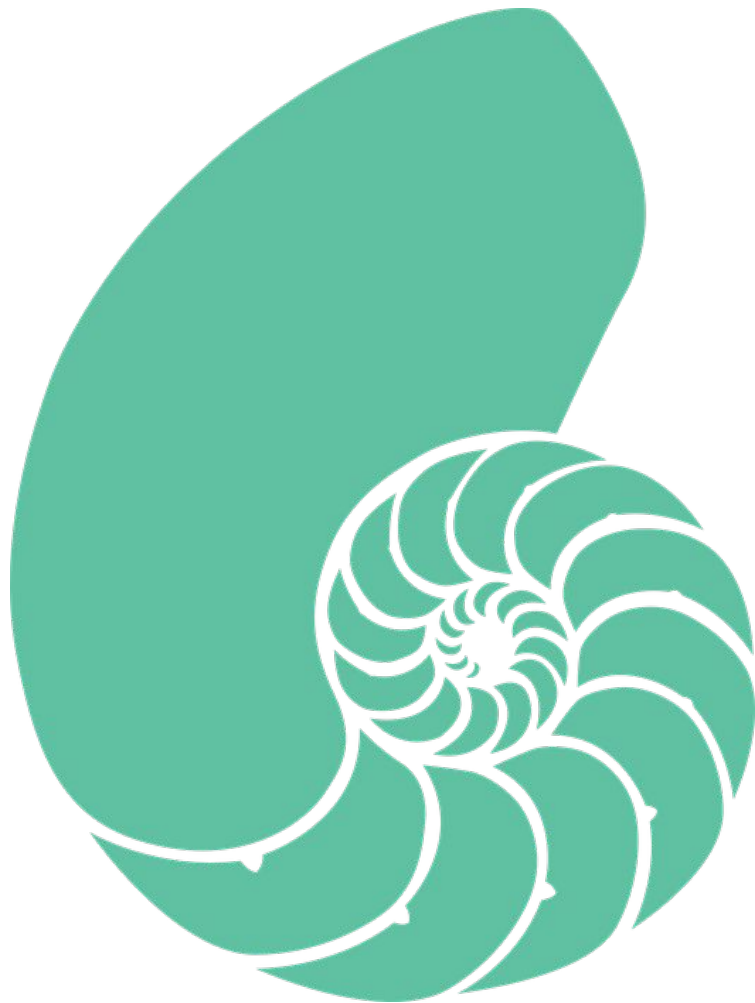
What **people** inspire you?

What **patterns** do you see?

What **items/collections** give you hope?

What **themes** can you weave together?

How can you connect creators/viewers?



What makes a community?

“Non nobis, sed omnibus” (not for us, but for everyone)

– Cicero

– **UNITY (Can-do attitude – all hands on deck; we are in this together.)**

“The ability to gather cutting-edge research from various fields, without paywalls, is the only way that low-income students and researchers can possibly contribute to the body of human knowledge.”

– Anonymous student

– **FEWER BARRIERS (Welcoming next generations and aiming content toward the general public.)**

Bad libraries only build collections. Good libraries build services (and a collection is only one of many).

Great libraries build communities.

– Lankes

– **OPPORTUNITIES FOR CO-CREATION, COLLABORATION, AND COMMUNITY-BUILDING**

Are you solving the right problems?



“If I had only one hour to save the world, I would spend fifty-five minutes defining the problem, and only five minutes finding the solution.” – Unknown

(See “Further Reading” - Quote investigator)

[HBR Article](#) looks at a **slow elevator**.

Solutions might not be obvious, like putting a **disco ball** in the elevator.

INNOVATION HAPPENS WHEN WE IDENTIFY THE PROBLEM!

Google Analytics - [PDXScholar Page Views 2020-2023](#)

Zero page views (unrepresented): CHLA, INST, WGSS

Where Did TV Come From? –Sources of Innovation –

Maxwell wasn't thinking of **radio**, **radar** or **television** when he first scratched out the fundamental equations of electromagnetism; Newton wasn't dreaming of **space flight** or communications **satellites** when he first understood the motion of the Moon; Roentgen wasn't contemplating **medical diagnosis** when he investigated a penetrating radiation so mysterious he called it **X-rays**; Curie wasn't thinking of **cancer therapy**; ... Fleming wasn't planning on **saving the lives of millions** with **antibiotics** when he noticed a circle free of bacteria around a growth of mold; Watson and Crick weren't imagining the cure of **genetic diseases** when they puzzled over the X-ray diffractometry of DNA; Rowland and Molina weren't planning to implicate **CFCs in ozone-depletion** when they began studying stratospheric photochemistry.

– Carl Sagan's Parade Magazine article, "Where Did TV Come From?" (p. 12)

Featured Collections

Quick Tour



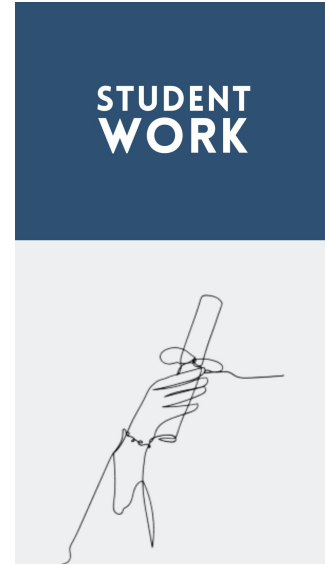
[Climate Justice](#)



[COVID-19](#)



[Equity](#)



[Student Work](#)¹

¹ This resource has not been formally adopted by PSU Library at this time.

New Collection Criteria

- Research is:
 - Current
 - Popular
 - Resonant
- Collections can:
 - Spark action and positive change
 - Foster cross-disciplinary research
 - Generate enthusiasm for the repository/library/campus

Snapshot: Featured Collections Query Parameters

Racial and Gender Equity Collection

Filter	Results
African American (singular)	480
Justice	313
Race	252
Indian	220
Economic conditions	183
Minorities	162
Racism	151
Social justice	146
Discrimination	146
African Americans	120
Intercultural	101
People of color (abstract)	100
Racial	95
Civil rights	91
Race relations	82
Gender	73
Migrant	72
Equity	71
People with disabilities (keyword)	66

Climate Justice Collection

Filter	Results
Sustainability	185
Climatic changes and environmental aspects	92
Conservation biology	75
Effect of climatic change	49
Environmental protection	38
Wildfires	37
Environmental justice	33
Food security	30
Climatic changes and social aspects	25
Department = Earth, Environment, & Society	25
Global warming	21
Global environmental change	18
Biodiversity	17
Water security	11
Community resilience (Abstract)	9
Disaster relief	9
Food relief	6
Hazardous waste sites	1
Climate Justice	1

Coronavirus Disease Research - COVID-19

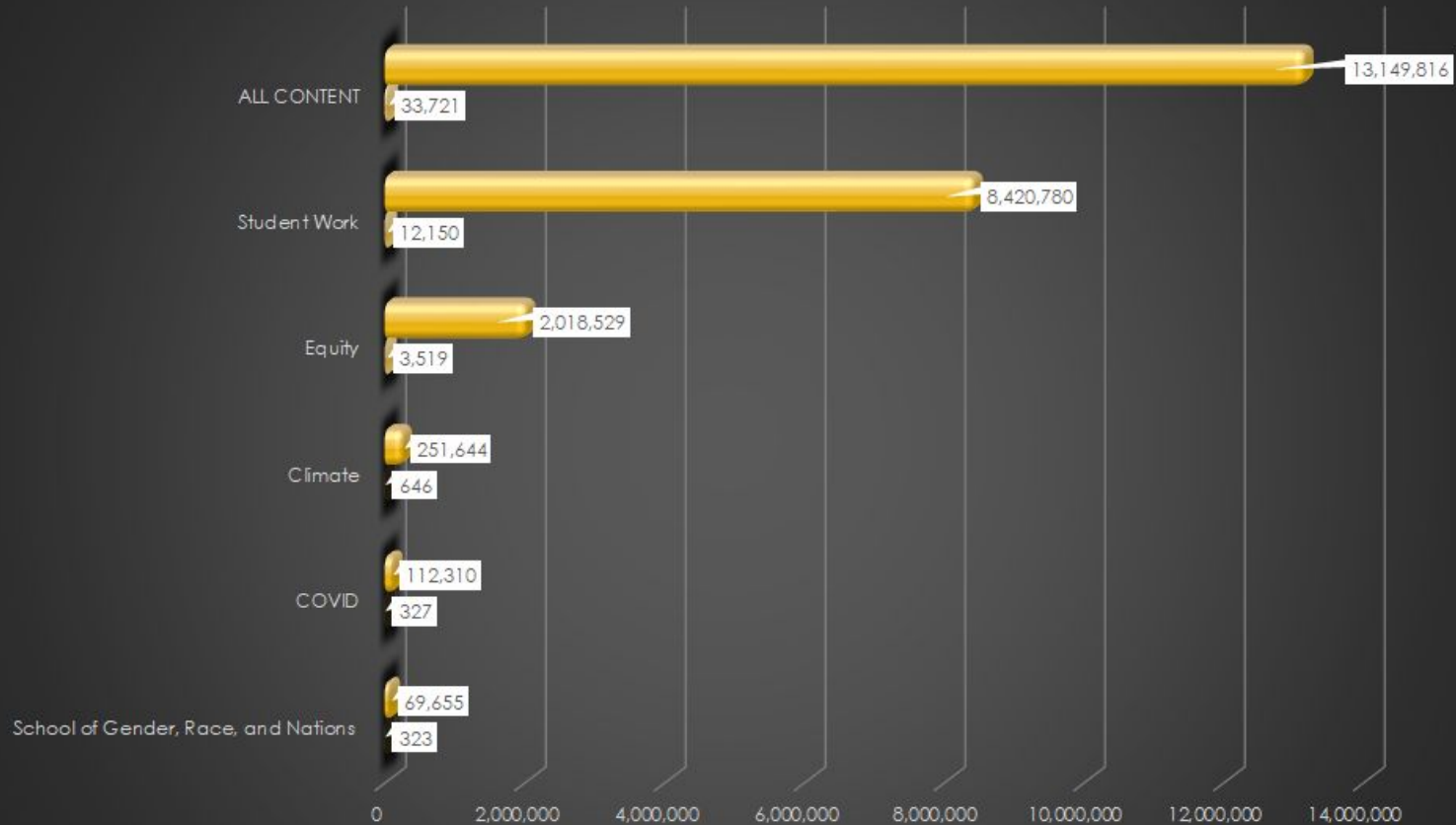
Filter	Results
Abstract includes COVID	247
Keyword includes COVID	140
Title includes COVID	125

The Promise of Featured Collections: Engagement

- How can we build trust with creators?
- What problems are we trying to solve?
- How can we promote work in PDXScholar topically?
- How can we spark faculty interest to add their work to PDXScholar?
- How can we show our shared commitment to equity and sustainability?
- How can we approach content differently to lift up voices of marginalized creators?
- How can we support the University's mission to lead the way to an equitable and sustainable future?
- How can we center equity, build community, and change the conversation – change the scholarly record?
- What are the long-term ramifications of COVID-19, climate change, social justice, student, staff, and faculty recruitment and retention?

The promise of our Featured Collections lies in their ability to create community and show marginalized people that we can work together as a united front. It is the message that Obama gave us to bring us together for a common purpose, “Yes, We Can!” It is a platform where researchers can find others whose work is similar to theirs, a way to easily identify equity and sustainability work that supports our shared vision and University’s mission, “to lead the way to an equitable and sustainable future.” The value of the PDXScholar Featured Collections is that they are bigger than the Library, bigger than the University, and actually **represent our shared humanity**. The value is not in browsing, searching, or even usage data; the value is in the possibility of facilitating cross-disciplinary collaboration, co-creation, and human connections. The idea is that this is a place where our colleagues can build connections, change the scholarly record, change the conversation, and be involved in transformative learning that is not easily quantified. **To disrupt dystopia, counterstories need to be told and available to readers. Collections of AV materials, student work, and future-focused content have the potential to rewrite the scholarly record and change the future.**

Campus Repository Downloads



	School of Gender, Race, and Nations	COVID	Climate	Equity	Student Work	ALL CONTENT
■ Downloads	69,655	112,310	251,644	2,018,529	8,420,780	13,149,816
■ Items	323	327	646	3,519	12,150	33,721

CLIMATE JUSTICE

One of our

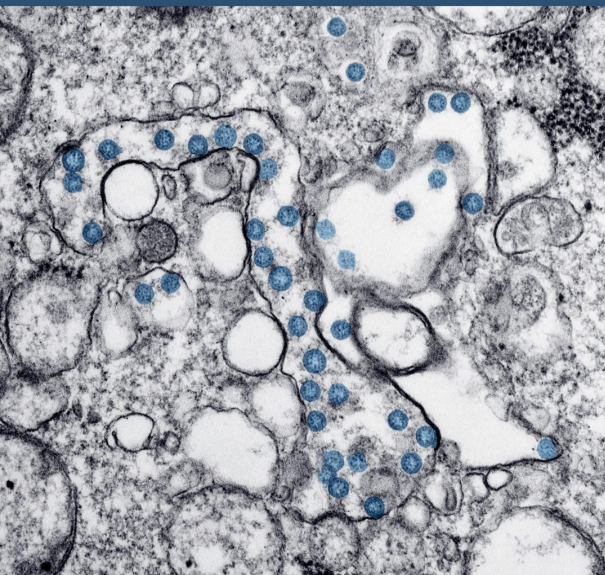
Top 10

Most Downloaded
Collections

With the goal of helping researchers find solutions to complex climate change problems and recognizing social justice and climate change are intertwined, the Digital Initiatives team, part of Portland State University Library, created the Climate Justice Collection. Our aim is to highlight the work of PSU researchers, foster cross-disciplinary collaboration, facilitate the co-creation of original research, and support climate advocacy.



COVID-19



Downloaded by researchers from

224

Countries

This collection showcases journal articles, preprints, and other publications and presentations about the Coronavirus COVID-19 by faculty and researchers at Portland State University.

Find more with advanced search: [Pandemic and Coronavirus Research](#)

RACIAL AND GENDER EQUITY

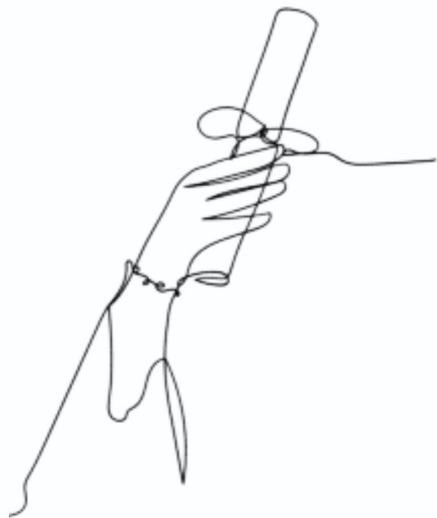


2

Million Downloads

The Racial and Gender Equity collection brings together a wide variety of research generated by the Portland State University community that is centered on the issues of racial justice, gender equity and related topics.

STUDENT WORK



8.5

Million Downloads

This open access collection of exemplary graduate and undergraduate work includes award-winning capstone projects, faculty-mentored research, and peer-reviewed scholarship. Find theses, dissertations, research projects, posters, presentations, articles, and more.

Student Work Collection: Impact

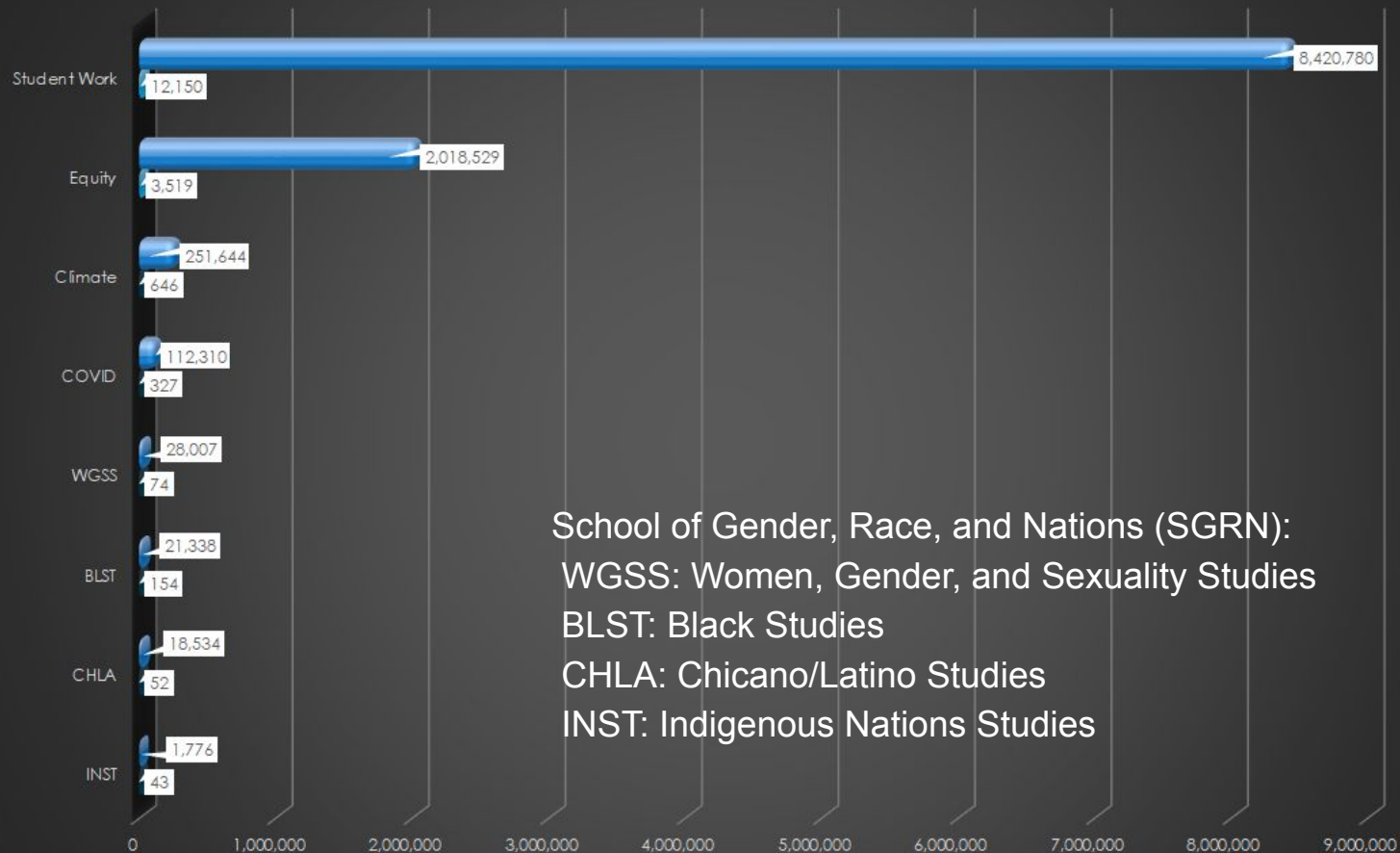
Usage Data:

- Data Dashboard:
[Top Downloads/Streams](#)
8,473,000 *All Time* Downloads on September 6, 2023
- [Readership Distribution](#)
- [PlumX Metrics](#)
Item-level usage, citations, captures, mentions, and social media posts
- [Student Feedback](#)

The Data Dashboard – usage data for all student work – is only available because all student work has been filtered into this one collection.

Filters Used to Create the Student Work Collection: [Student Work Filters](#)

Featured Collections Downloads



School of Gender, Race, and Nations (SGRN):
 WGSS: Women, Gender, and Sexuality Studies
 BLST: Black Studies
 CHLA: Chicano/Latino Studies
 INST: Indigenous Nations Studies

	INST	CHLA	BLST	WGSS	COVID	Climate	Equity	Student Work
Downloads	1,776	18,534	21,338	28,007	112,310	251,644	2,018,529	8,420,780
Items	43	52	154	74	327	646	3,519	12,150

Prior Featured Collections: Video Series



[PDXTalks](#)

Topics: food insecurity, social determinants of health, systemic racism



[Tag, We're It](#)

Topics: Food insecurity, disaster resilience, climate change, immigration, gender



[At This Moment](#)

Topics: homeless students, neuroscience research in K-12 schools, equity



[Archaeology First Thursdays](#)

Topics: indigenous archaeologists, wildfire risk reduction, climate change

In the future, we might consider collecting Podcasts, Streaming Videos, and other AV materials into one collection.

PDXPLORES PODCAST



PDXPLORES is a Portland State University research podcast featuring scholarship, innovations, and discoveries pushing the boundaries of knowledge, practice, and what is possible for the benefit of our communities and the world.

<https://pdxscholar.library.pdx.edu/pdxplores/>

“Homelessness and housing insecurity disproportionately affect PSU students who have experienced other challenges in their lives, particularly **systemic racism and discrimination**. This includes students of color (especially Black, Latinx, Indigenous, Native American, and Pacific Islander students), LGBTQ students, neurodiverse students, students with disabilities, students formerly in foster care, parenting students, veterans, international students, undocumented students, transfer students, first-generation students, and Pell Grant recipients. In short, **a significant proportion of all PSU students fall within groups that are more likely to experience barriers to housing insecurity, but their diverse experiences and identities require a spectrum of equity-centered approaches to address their specific needs.**”

HOMELESSNESS RESEARCH
& ACTION COLLABORATIVE

**PSU STUDENT
HOUSING INSECURITY
INTERIM REPORT
July 2023**



PSU survey reveals that student housing insecurity over the last five years has consistently been as high as

47%

– Jacen Greene

4%

**of formerly incarcerated people
receive college degrees** – Deb Arthur



– Deb Arthur

Counter Storytelling: LatinX Narratives

The Power of Counterstory



Dr. Martín Alberto Gonzalez creates coloring books, stickers, hats, buttons, commissions artists, and creates audiovisual materials to reach popular audiences.

“I chose counter storytelling as a research method because as a first generation Chicano university student, I was assigned and expected to understand traditionally written research articles and reading these articles was discouraging. It was intimidating, and it made me feel as if I didn't know anything. And so I realized that these traditionally written research articles are often filled with academic jargon that I'm not familiar with, and that jargon is inaccessible to myself, to my community, to those who I love, but also to other communities of color who have been **historically marginalized and historically excluded from higher education.**”

Counter Storytelling: Indigenous Futurism



[Grace Dillon](#), PSU faculty member, coined the phrase, "**Indigenous Futurism.**"



See the Imaginary Worlds podcast interviewing professor, author, and film/game consultant Grace Dillon about what defines a work of indigenous futurism and why **telling stories about werewolves, spirits, A.I., and time travelers can be an act of resistance.**



Counter Storytelling: Afro-futurism



Rememory Synopsis

Set in a future world where those who believe in liberation have set up autonomous zones across the United States, teen Ayo contemplates her place in this society without prisons and police. While her chosen sibling Essakai is fighting to free more territories, Ayo decides to journey into the Rememory, the collective consciousness of past Black liberation movements, to find out what her role in creating these new just worlds should be.

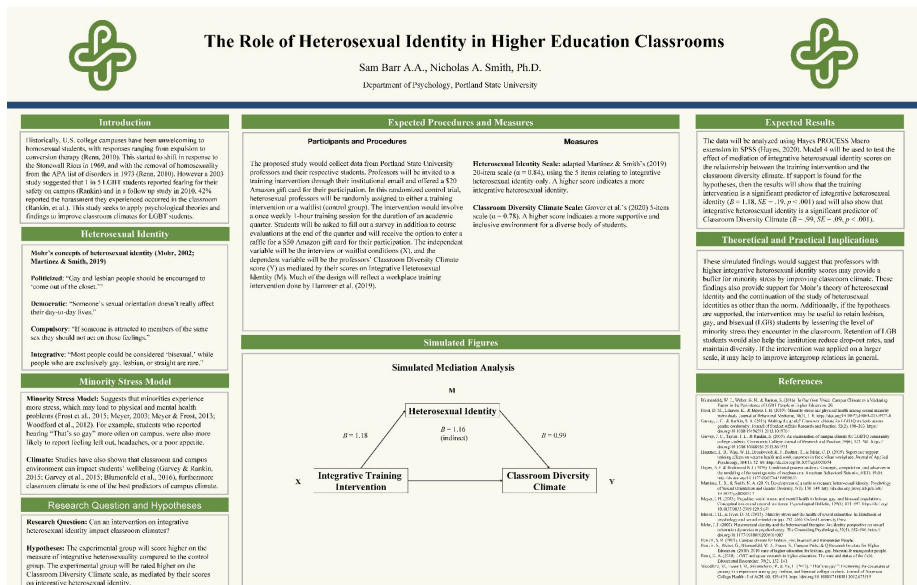
[Read Rememory](#), a short story by Walidah Imarisha.
[Listen to Rememory. read by the author.](#)



[Walidah Imarisha](#) presents and writes about transformative justice and afro-futurism.

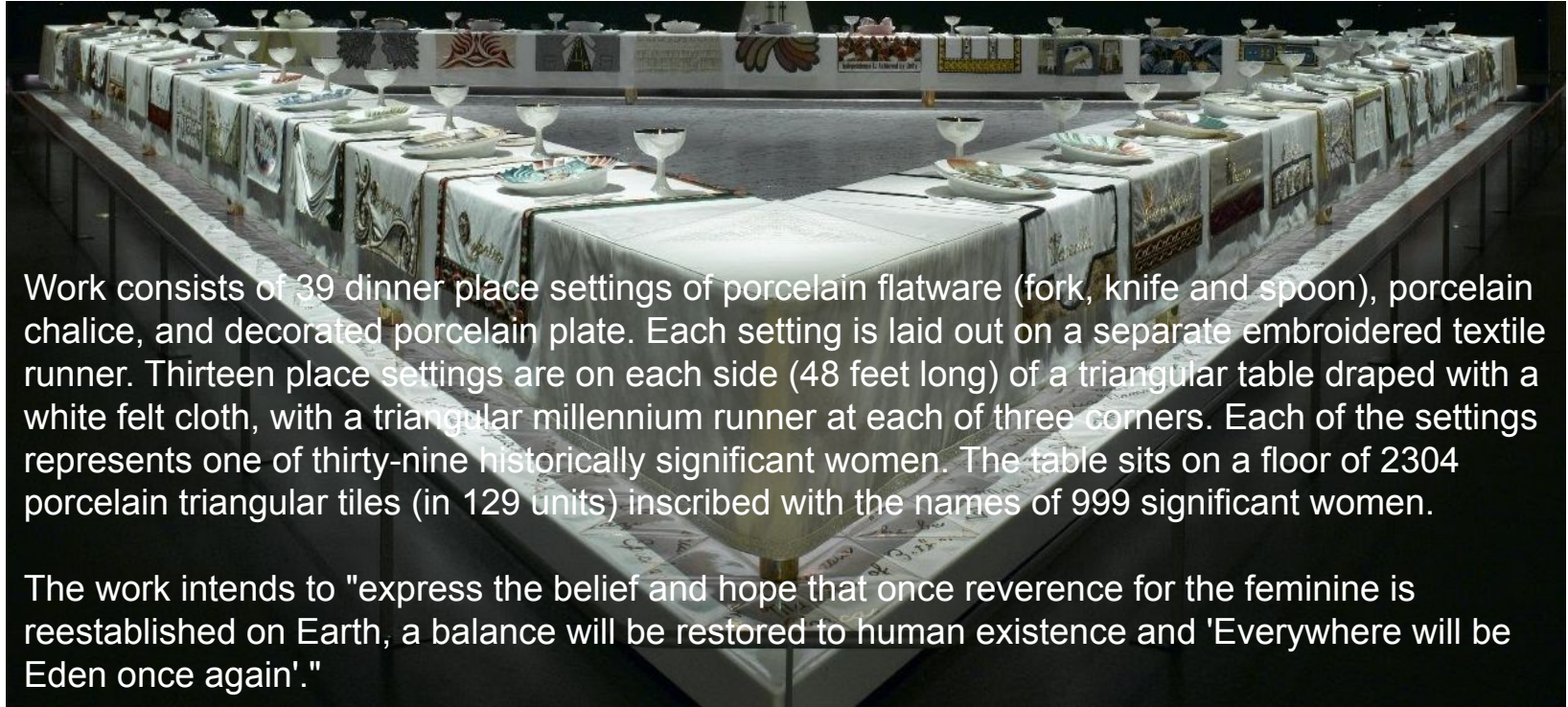
Counter Storytelling: LGBTQ

Looking more deeply at student retention, Sam Barr, an **undergraduate student in Psychology**, developed the poster, "[The Impact of Professors' Heterosexual Identity in Higher Education Classrooms](#)," a poster that won an award in the 2021 Student Research Symposium poster competition. The poster proposes a study to assess the "impact of professors' heterosexual identities" looking at "**poor classroom climate**" and "**minority stress, which can be a barrier to successful higher education.**" This work has "important implications for intergroup communication and for **LGB student retention**" (Poster abstract).



Counter Storytelling: Herstories

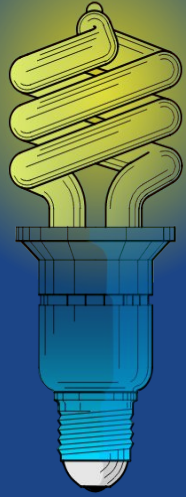
The Dinner Party by Judy Chicago



Work consists of 39 dinner place settings of porcelain flatware (fork, knife and spoon), porcelain chalice, and decorated porcelain plate. Each setting is laid out on a separate embroidered textile runner. Thirteen place settings are on each side (48 feet long) of a triangular table draped with a white felt cloth, with a triangular millennial runner at each of three corners. Each of the settings represents one of thirty-nine historically significant women. The table sits on a floor of 2304 porcelain triangular tiles (in 129 units) inscribed with the names of 999 significant women.

The work intends to "express the belief and hope that once reverence for the feminine is reestablished on Earth, a balance will be restored to human existence and 'Everywhere will be Eden once again'."

**We all create, discover, and
receive content differently,
so any approach to lifting
up underrepresented or
marginalized voices must
be different.**



be kind, be open, and be culturally responsive

How to Change the Conversation

- **Building trust with creators takes time, requires careful listening, and creative thinking.**
- **Promoting equity-centered content is iterative, builds community, and changes the conversation.**
- **Cross-index as much as possible.**
- **Index monographs (books/videos).**
- **Promote AV/audio and all formats.**

Finding Inspiration (Content) & Tools

- Build relationships with colleagues.
- Check the campus calendar or events page.
- Sign up for departmental/campus emails, and look for unique content.
- [Digital Commons Dashboard](#) (Reference Guide)
- [Create Google alerts](#).
- [Create Digital Commons alerts](#).
- [Rip from YouTube](#).
- [Use targeted web forms](#).

Google Alerts

Google Alerts:

Monitor the web.

Create a Google Alert to receive email notifications when content about your topic is found on the web.

This usually results in popular media hits, but can lead to more scholarly content or spark promo ideas.

Alerts

Monitor the web for interesting new content

How often	At most once a week
Sources	Automatic
Language	English
Region	Any Region
How many	Only the best results
Deliver to	Digest to sherryb@pdx.edu

Update alertHide options ▲

Digital Commons Alerts: “What’s New and Wonderful?”

Saved search results from bepress:

Advanced Search

indigenous

All Fields

indigenous

Date range:

MM/DD/YYYY

MM/DD/YYYY

Limit search to:

PDXScholar

Sort by:

☒ Relevance ☐ Publication Date

Format:

links

[Basic](#)

Search

Searching *PDXScholar*

Showing 25 out of 1523 results. Starting at result 1.

[My saved searches](#)

[Save this search](#)



Saved search 'indigenous'

Research Alerts

My Saved Searches

SEARCH FILTER

SAVED

LAST RUN

CHANGED

✉

✕

[indigenous](#)

<https://pdxscholar.library.pdx.edu>

11-28-2022

☒

☐

["black lives matter"](#)

<https://pdxscholar.library.pdx.edu>

08-03-2020

11-28-2022

11-14-2022

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[COVID-19](#)

<https://pdxscholar.library.pdx.edu>

08-03-2020

11-28-2022

11-21-2022

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["climate change"](#)

<https://pdxscholar.library.pdx.edu>

08-03-2020

11-28-2022

11-21-2022

☒

☐

Save Changes

My Email Preferences

Please cc me when I send email from this website.

☒

Please send me monthly hit reports for my articles.

☒

Cancel

Update

How to Rip from YouTube

YouTube-dlp (formerly known as YouTube-dl)

– [for example, from archive.org's team](#)

Steps:

Download the yt-dlp.exe file here: <https://github.com/yt-dlp/yt-dlp/releases/tag/2022.10.04>

Move .exe file to your personal drive (in my case, H: drive)

Click on the Windows icon

Type cmd in the command line

Click on the command prompt to open

Find the YouTube video you want to download - copy the URL

In the command prompt box, type the following:

yt-dlp YouTube URL for example: yt-dlp <https://youtu.be/NYGV-4Mqn6s>

(there is a space between the yt-dlp and the URL)

The movie is then downloaded to your device

Forms

[Submit Your Research](#)

[Nominate Student Work](#)

[Consent/CC License](#)

[Journal Proposal](#)

[Feedback](#)

Tell us your PSU department, unit, center, and/or affiliations. *

Please, list all affiliations, so that we can add your work(s) to the right collection(s).

Your answer

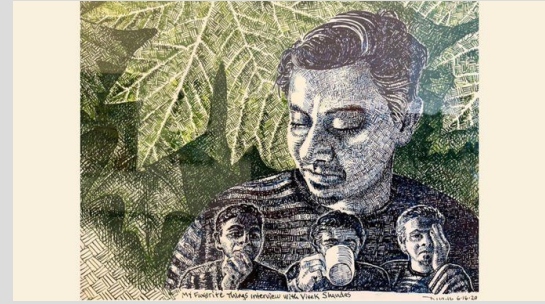
Please note if your work should be cross-indexed in one of our [Featured Collections](#) – [Climate Justice](#), [COVID-19 Disease Research](#), [Racial and Gender Equity](#), – or listed in another department, for example: [Women, Gender, & Sexuality Studies](#), [Indigenous Nations Studies](#), [Chicano/Latino Studies](#), [Black Studies](#), etc.

Your answer

Promoting Content is Iterative



[Twitter](#) / [Instagram](#)



Student Feedback and Resources

[PDXScholar Student Feedback](#) (2015-2023)

Each item in our repository has a feedback form link on the cover sheet.

[What Researchers Tell Us!](#)

Blog post highlighting our feedback

[Student-produced Research in the Racial and Gender Equity Collection](#)

Blog post highlighting student work in the Equity collection

Promotion: Sharing Content

Outlets*

- [Twitter](#)
- [Instagram](#)
- [WordPress Blog](#)
- Library Newsletter (Email)
- Campus Newsletter (Email)
- Direct Communication

Home Page Promotion:

PDXScholar makes the research, scholarship, and creative works of Portland State University faculty, staff, and students easily discoverable and available to anyone, anywhere in the world.

[View Our Featured Collections](#)

About Page Promotion:

Our Aim is to facilitate co-creation and showcase research impacting our communities:

[View Featured Collections](#)

*Facebook has not been the social media venue of choice for PSU Library.

Thoughts on Public Impact Research

Public impact scholarship is defined as, “intentional efforts to create social change through the translation and dissemination of research to **nonacademic** audiences” – Silva.

“To not prioritize the public reach and impact of new knowledge **concentrates academic resources among an elite and ignores the injustices experienced especially in marginalized communities that are, too often, just the ones ‘studied.’**” – Mason

Educators and students working together can build a more sustainable system and develop community engagement efforts to stop systemic inequality.

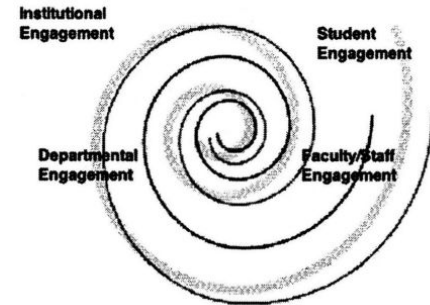
The Heart of the Matter

Kecskes, K., Kerrigan, S., Patton, J. (2006) The Heart of the Matter: Aligning Curriculum, Pedagogy and Engagement in Higher Education, Metropolitan Universities Journal: (Special Issue on "Indicators of Engagement"), (17) 1, 51-61.

<http://archives.pdx.edu/ds/psu/16673>

Passehl-Stoddart, E. & Monge, R., (2014) "From Freshman to Graduate: Making the Case for Student-Centric Institutional Repositories", Journal of Librarianship and Scholarly Communication 2(3), eP1130. doi: <https://doi.org/10.7710/2162-3309.1130>

An Integrated Approach



Are we solving the right problems?

- **Who is your audience?**
– readers/viewers/listeners
- **Where is research being conducted or produced?**
- **What is your most inspiring content?**
(How do you know?)
- **How can your library facilitate collaboration?**
- **Are there materials that are not being captured?**

A superb article, if applied to your own circumstances:
[Are You Solving the Right Problems?](#) (Harvard Business Review)

How can we “evolve” our innovation practices?

A longtime goal of libraries and librarians has been to reassert our relationship with readers. Libraries are hosting journals, facilitating student participation in the creation of “the knowledge record,” and connecting readers, listeners, and viewers with content creators. At the core of what we do is help storytellers and readers, and with recent trends, our role is even more important as counter stories are taking hold. At Portland State University, our students are facing challenges – some are homeless or struggling to feed their families; we have undocumented students, and every student needs our support. Student success is critical to enrollment, retention, and graduation. In light of recent events, we have all experienced some level of isolation. Making Featured Collections widely available presents never-before-seen use cases, allowing students and researchers everywhere to more readily participate in the knowledge cycle, effectively changing the scholarly record at a faster pace, and constructing a new, student-centered, ideally brighter, future.

More Questions

- How are discoveries made?
- How can we learn from each other?
- Are you solving the right problems?¹
- How can we change the scholarly record?
- Whose “job” is recruitment and retention?
- Where is the audience? (readers, listeners, viewers)
- Can we “save” the humanities and higher education?
- How can we build communities that create transformative research?
- When students pick topics, how do they know their ideas are unique?
- Where is “research” being conducted (what places, genres, modalities)?
- How can we collaborate and work together to build communities and co-create?
- Are there new ways to connect audiences with creators? (AV content, for example)
- How is your work addressing complex problems? (climate change, social justice, etc.)
(reconsidering the researcher to “subject” model and thinking about each other as “equals” – researcher to researcher, faculty to student, university to city, lab to landscape, doctor to patient, librarian to patron, UX practitioner to participant ...)

Innovate!

Build, Share, and Study Your Research Output!

What counter stories can you tell?

Potential sources to pinpoint timely/relevant topics:

- [Pew](#)
- [Wired](#)
- [Gartner](#)
- [Google Trends](#)
- [Student Work: an Open Showcase of Outstanding Student-Created Research & Creative Work](#)
- **Your Resource and/or Collection Here**

“In the nonstop tsunami of global information, librarians provide us with floaties and teach us how to swim.”

– Linton Weeks



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