

Sheridan Stormes

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Business Address

Irwin Library
Butler University
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Professional Experience

- 1998-present** **Music & Fine Arts Librarian, Butler University.** Overall program responsibility for the music and fine arts divisions of Butler Libraries, including developing and evaluating collections and services that support the art, dance, music, media arts, and theatre curricula; providing guidance to the cataloging and processing staff regarding the handling of music materials, monitoring and maintaining the equipment in the listening/viewing areas (with the Access Services Dept.), providing discipline specific and general reference assistance, providing library instruction (both formal and informal) to students of Jordan College of Fine Arts, writing library self-study reports for related accrediting agencies (e.g., NASM, NAST, etc.), and supervising [2-3] student assistants.
- August 2006-
August 2007** **Interim Assistant Dean for Public Services and Music & Fine Arts Librarian, Butler University.** Coordinated and supervised activities of the Access Services (Circulation, Interlibrary Loan, Reserves) and Reference Departments. Facilitated communication among Public Service areas. Oversaw and advised staff of twelve (12), including four (4) full-time professionals, one (1) part-time professional, four (4) full-time support staff, one (1) part-time support staff member, and two (2) student assistants. Performed duties of Music & Fine Arts Librarian as described above.
- 1995-1997** **Associate Dean and Head of Public Services, Butler University Libraries, Butler University.** Acted as advisor to the Dean of Libraries in all areas of library planning and management and acted in his stead during absences or as otherwise appointed; participated in and guided the formation and revision of various library procedures and guidelines; supervised the libraries' public service areas (including reference, circulation, interlibrary loan and document delivery, library instruction, and music and fine arts); planned and monitored the budgets of the public service areas; acted as primary contact with the Career Services unit in the area of library student employment; and acted as library liaison with the LAS Communication Studies Department and JCFA Voice Department.

- 1993-1994** **Acting Director of Libraries, Butler University.** Administered a \$1.45 million budget; participated in university-wide planning process; coordinated the development of the libraries' collections; guided and supported the libraries' liaison program; represented and communicated the libraries' needs to the University Administration; acted as a liaison between the Butler Libraries and the Butler faculty and administration; worked to improve the libraries' visibility on campus and relations with various campus constituents; encouraged continued development of the Butler Libraries' staff.
- 1992-1993** **Associate Director for Public Services, Butler Libraries, Butler University.** Administered and coordinated all public service activities of the Butler Libraries and administered the budget for the public service units; drafted NCA and NCATE self-study reports for library.
- 1991** **Acting Head of Reference, Butler Libraries, Butler University.** Supervised and coordinated all activities of the Reference Department; administered Reference budget; coordinated and participated in library instruction sessions; served as liaison to Communication Studies and Voice Departments.
- 1976-1991** **Assistant/Associate Music & Fine Arts Librarian, Branch Library in Jordan College of Fine Arts, Butler University.** Supervised and trained student assistants; provided reference service; performed original and copy cataloging; assisted in collection maintenance and development; maintained supplies; maintained periodicals collection (ordered, checked-in, claimed, etc.); participated in library instruction; maintained JCFA archives collection; supervised in-house binding, book and score repair and processing of materials.

Educational Background

- 1982** **M. S. in Library Science,** Indiana University, Bloomington, IN
1981 **M. M. in Vocal Performance,** Butler University, Indianapolis, IN
1976 **B. M. *cum laude* in Vocal Performance,** Butler University, Indianapolis, IN

Certification: Librarian II (State of Indiana, Certificate #2855)

Selected Professional Accomplishments

Irwin Library System, Butler University:

- Designed nine (9) LibGuides to facilitate student research and promote information literacy, 2007-2008.
- Developed course-integrated program of library instruction for Jordan College of Fine Arts, 2001-2002.
- Drafted NAST Library Self-Study Report, 2001, Fall 2007.
- Drafted NASM Library Self-Study Report, 2000, 2009.
- Drafted NCA Library Self-Study Report, 1992-93.
- Drafted NCATE Library Self-Study Report, 1992-93.
- Organized course-integrated bibliographic instruction workshop given by Evan Farber & Gordon Thompson (Earlham), March 1993.
- Initiated freshman library orientation project: "Treasure Hunt," 1991-
- Initiated and supervised re-design of Reference Room and arrangement of its materials in a more logical, user-friendly order, Summer 1991.
- Helped draft proposal for "professional academic" status for Butler librarians.
- Helped develop and revise full-time and student staff and library director's evaluation forms and procedures; introduced new staff evaluation form, Fall 1991.
- Helped develop various personnel related documents, e.g., job classification scheme, job description template, evaluation form(s), conference and travel allocation policy, etc. for library (1984-1989).
- Drafted proposal for grant to restore Jordan College of Fine Arts' archives; resulted in \$1,500.00 grant from the Arthur Jordan Foundation (1982).
- Designed and initiated survey calling for faculty evaluation of Music and Fine Arts Library's periodicals collection (1981).

Memberships in Professional Associations & Committee Service

- 1998-present **Music Library Association, National**
 - Chair, Career Development and Services Committee (2008-present)
 - Chair, Personnel Subcommittee (2006-present)
 - Member, Program Committee (2008)
 - Member, Nominating Committee (2008)
 - Member, Personnel Subcommittee (2001-2005)
 - Coordinator, Résumé Review Service (Feb. 2005)
 - Career Mentor (2005-06)
 - Member, Development Committee (2005)
 - Member, *Core Music Title List* Committee (2000)
- 1985-1995,
1997-present **Music Library Association, Midwest Chapter**
 - Member, Membership Committee (1986-1991, 2003-present)
 - Outreach Coordinator, 2004-2008, 2010-
 - Member, Public Services Committee (1999-present)
 - Member, Nominating Committee (1989-1990, 2004)
- 1994-present **National Association of Teachers of Singing**
- 1994-1998 **American Library Association**
 - Member, College Library Section, Continuing Education Committee (1997-1998)

Selected Publications, Presentations, and Performances

Publications:

- Stormes, Sheridan, contributor. "Classical Music: Solo Song," In *A Basic Music Library: Essential Scores and Sound Recordings*. 4th ed. Chicago: American Library Association, [Summer 2010].
- Stormes, Sheridan. *Diction: The Power of Pronunciation!* Indianapolis, IN: [Butler University Campus Impressions], 2006, rev. 2007, 2009.
- Stormes, Sheridan and Gordon Theil. "Job Hunt Rhetoric: The Conversation behind the Successful Search" in *Careers in Music Librarianship II: Traditions and Transitions*, edited by Paula Elliot and Linda W. Blair, 53-70. Scarecrow Press, 2004.
- Stormes, Sheridan. *Hochdeutsch for Singers*. Rev. ed. Indianapolis, IN: [Butler University Campus Impressions], 1998, rev. 2001.
- Stormes, Sheridan. *Liaisons Dangereuses and Other Aggravations of French Diction*. Indianapolis, IN: [Butler University Campus Impressions], 1997, rev. 2006.
- Stormes, Sheridan. "Butler Freshmen Hunt for Library Treasure," *C&RL News*, (July/August 1993): 382-383.

Presentations:

- Coordinator/Skit writer/Actor/Presenter, "MLA Full Circle: Mentoring Each Other," [Plenary Session], Music Library Association 77th Annual Meeting, Newport, RI, Feb. 22, 2008.
- Presenter, "We've Got a Secret... and We Want to Share it," presentation about music librarianship in *Exciting Careers @ Your Library*, sponsored by Library Partners Recruitment Task Force. Indianapolis, In., May 1, 2003.
- Moderator/coordinator, "Deciphering Job Descriptions," program sponsored by Personnel Subcommittee. Music Library Assoc. 72nd Annual Meeting. Austin, Tx., Feb. 13, 2003.
- Presenter/panelist, "The Music Librarian's Juggling Act: Successful Strategies for Developing Positive Relationships Among Diverse Campus Constituencies." MLA National Meeting, New York City, February, 2001.
- Presenter/panelist, "Musings on the Muses" workshop sponsored by the Reference Roundtable Committee of INCOLSA, [Indianapolis], September 16, 1998.
- Presenter, "Innovative Ideas for Chapters," given jointly with Regent, Wilbur Fulbright (Boston University) at two Biennial Pi Kappa Lambda Conferences, [Houston], 1989 & [Atlanta], 1991.
- "How Women Are Portrayed in Music" - lecture presented to residents of Schwitzer Hall during *Sexual Awareness Week*, [Butler University], Fall 1989.
- "Indianapolis at the Opera: Rigoletto," lecture presented as part of the Butler University Extended Programs Division, Sept. 30, 1987.
- "Opera Preview: Ariadne auf Naxos," lecture presented as part of the IUPUI Continuing Studies program, [Indianapolis], March 25, 1987.
- "An Operatic Entertainment," lecture/recital for the Institute for Humanities Research, [Indianapolis], May 15, 1986.

Performances:

- Vocal soloist, "An Advent Celebration: Hope, Peace, Joy, and Love" recital, Gothic Chapel of Crown Hill Cemetery, [Indianapolis], December 12, 2008.
- Contralto soloist, *Utrecht Jubilate* / G. F. Handel. First Baptist Church of Indianapolis, November 9, 2008.
- Guest artist (mezzo-soprano), Recital by Doug Krantz, accordion, presented at Anderson University, Anderson, IN, October 26, 2007.
- Performer, SAI Scholarship Benefit Recital, Meridian St. U.M.C., April 27, 2003.
- A Night in Italy: An Evening of Operatic Arias and Duets*, First Baptist Church of Indianapolis, October 4, 2002.
- Noye's Fludde* / Benjamin Britten, role of Mrs. Noye. Trinity Episcopal Church, [Indianapolis], November 9-11, 2000. (Part of *Spirit in Place* series).
- Featured soloist w/Indianapolis Brass Chamber Orchestra; Tom Akins, dir.; Indianapolis Museum of Art, December 11, 1999.
- Stabat Mater* / Pergolesi, mezzo-soprano soloist, performed in the Irwin Library atrium with Butler faculty, alumna, and guest artists, Butler University, April 27, 1995.
- Symphony No. 4* / Gustav Mahler, mezzo-soprano soloist with Carmel Symphony Orchestra, [Carmel, IN], February 18, 1995.
- Magnificat* / R. Vaughan Williams, mezzo-soprano soloist with Indianapolis Matinee Musicale Choral Ensemble, [Indianapolis, IN], December 9, 1994 & December 7, 2001.
- Wunderbares Wunderhorn*, a recital of the *Wunderhorn Songs* of Gustav Mahler performed with Peter Sims, baritone and André Aerne, pianist, Butler University, October 3, 1994.
- Liverpool Oratorio* / *Paul McCartney*, mezzo-soprano soloist for Indiana premiere given by the Carmel Symphony Orchestra, [Carmel, IN], May 2, 1993.
- Susannah* / Carlisle Floyd, role of Mrs. Ott. Butler University Faculty Opera Production, Clowes Hall, [Indianapolis], April 1991.

Part-Time Academic Employment:

**1988, 1991-
present**

Adjunct Instructor, Jordan College of Fine Arts, Butler University. Have taught the following regular credit courses: *Italian & French Diction for Singers*, *English & Italian Diction for Singers*, *German & French Diction for Singers*; *German Diction for Singers*, *French Diction for Singers*, *Graduate Lyric Diction Review* [a course I developed, Fall 2004+], and *Music Research Techniques* (undergraduate course, Spring 1998-2000), and have team-taught *Research in Music* (graduate course, Fall 1999).

University Service

Butler University Libraries: Selected Committee Memberships:

May 2000	Search Committee for Special Collections Librarian
1999-present	Library Instruction Team
1991-1994	Library Director's Planning Group
1989-1990	Library Reorganization Committee.
1989-1991	Committee on the Status of Professional Librarians at Butler University, Chair.
1986-1988	Library Collection Development Committee
1984-1989	Library Personnel Committee, Chair

Butler University: General Service/Committee Memberships:

2007-2008	JCFA Music Dept. Curriculum Committee
2000-2001	JCFA Music Dept. Graduate Music Committee
2001-2002	JCFA Voice (Faculty) Search Committee
2000-2001	JCFA Music Dept. Graduate Music Committee
June 1997	Search Committee for Career Services Research Assistant
1997-1998	Orientation Book/Topic Selection Committee
1995-1998	Freshman Welcome Week Planning Committee
Summer 1993	Butler Plan, University College and Curricular Issues Committee.
Spring 1993	Freshman Skills Course Committee
Spring 1993	Dean of Libraries Search Committee
1992-1993	NCA Self-Study: Support Services Task Force
1991-1993	Academic Programs Committee, Library representative
Spring 1992	JCFA Task Force on Adjunct Faculty
1993,1995-97	Faculty Orientation Guide for freshmen

Awards and Honors

Alpha Lambda Delta (Scholastic Honorary)
Beta Phi Mu (International Library Science Honorary)
Phi Kappa Phi (Scholastic Honorary), Life Member
Vice President, Butler U. Chapter, 2004-2006
Pi Kappa Lambda (Music/Scholastic Honorary)
President, Delta Zeta Chapter, 1987-1991, 2003-2008
National Associate Regent, 1988-1991.
Vice President, Delta Zeta Chapter, 2001-2003.
Sigma Alpha Iota (Music Honorary)
Alumni Scholarship Winner
Tau Beta Sigma (Band Honorary)
Honorary member (Spring 2006)

Community Activities

Quartet Member (Alto), Indianapolis Hebrew Congregation, 2007-present.
Alto Soloist, First Baptist Church of Indianapolis, [IN], 2000-present.
Active/Professional Member, Indianapolis Matinée Musicale, 1988-present
Member, Active Programs Committee, 1993-2002, 2004+
Chair, Active Programs Committee, 1998-2002
Adjudicator (1985-1995) and Coordinator (1994-1995) Vocal Solo Division,
Indianapolis Prelude Awards. Duties included revising guidelines for
division, revising adjudicators' comment sheets, creating guidelines for
judges, and selecting judges.
Adjudicator, ISSMA (Indiana State School Music Association) District &/or State
Vocal Solo & Ensemble Contest, 2001-2008.
Adjudicator, Sycamore School Regional History Day Competition, 1999-2005.
Author, "Classical Series Pronunciation Guide" (for Indianapolis
Symphony Orchestra staff), 1992 & 1993.
Diction coach, ISO Summer Festival Chorus, 1991.
Member & soloist, *Indiana State Museum Singers* (formerly known as *Vocal-Ease* and
Just Friends), in-residence at the Indiana State Museum; we also perform for
local retirement homes, *OASES*, etc., 1999+.
Lecturer/Recitalist - primarily in the fields of opera and art song; have lectured
and/or sung for the Indianapolis Museum of Art, The Institute for
Humanities Research, Indiana University-Purdue at Indianapolis,
Shortridge School for the Performing Arts, Martin Center University,
Butler Faculty Artist Series, Romantic Festival, and SAI Alumni Recitals.