

## SHAWN MARTIN

Van Pelt-Dietrich Library Center  
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### EDUCATION

**College of William and Mary**, Williamsburg, VA  
Degree: MA - History - 2000

**Ohio State University**, Columbus, OH  
Degree: BA – History - 1999

Summa Cum Laude with Honors in the Liberal Arts and  
with Distinction in History

### EMPLOYMENT

**University of Pennsylvania – Van Pelt Library** – Philadelphia, PA  
*Scholarly Communication Librarian – April 2008 – Present*

Responsible for directing all scholarly communication initiatives at the University of Pennsylvania Libraries including advising on intellectual property, managing the institutional repository, and facilitating both internal and collaborative projects for scholarly publishing and digital scholarship.

**University of Michigan – University Library** – Ann Arbor, Michigan  
*Project Librarian – January 2003 – April 2008*

Responsible for all outreach, development, and administration of the Text Creation Partnership project (a cooperative effort with three scholarly publishers and over one hundred libraries around the world to create public domain SGML/XML encoded texts for e-published image collections).

**Ohio Historical Society - Archives/Library** - Columbus, Ohio  
*Digitization Specialist - September 2000 – December 2002*

Responsible for coordinating content production for the Ohio Memory Project (a collaborative project similar to the American Memory Project at the Library of Congress).

**Indiana University - School of Library and Information Science**  
*Adjunct Faculty - 2002*

Co-taught classes on digital libraries and digital library technology

### OTHER

### EXPERIENCE

**Council on Library and Information Resources** – Washington, D.C.  
*Intern – March 2005*

Assisted the President with researching and outlining speech topics, writing summary reports of policy issues, and developing scholarly communication and strategic planning initiatives.

**The Colonial Williamsburg Foundation, Department of Historical Research –**  
Williamsburg, Virginia

*Intern Fellow – September 1999- July 2000*

Responsible for assisting with production and coordination of the Digital Library Project at the John D. Rockefeller Jr. Library at the Colonial Williamsburg Foundation.

**PROFESSIONAL  
MEMBERSHIPS**

American Library Association, American Association for History and Computing, Association of College and Research Libraries, Association for Computing in the Humanities

**SELECTED  
PUBLICATIONS**

“Digital Scholarship and Cyberinfrastructure in the Humanities: Lessons from the Text Creation Partnership” *Journal of Electronic Publishing*. Volume 10, No. 1 (January, 2007), <http://hdl.handle.net/2027/spo.3336451.0010.105>

“A Universal Humanities Digital Library: Pipe Dream or Prospective Future?” Book Chapter in *Digital Scholarship: a monographic supplement to Technical Services Quarterly* (Haworth Press, Forthcoming Autumn, 2007)

“To Google or not to Google, that is the question: Supplementing Google Books to make it more useful for scholarship.” *Journal of Library Administration* (Haworth Press, Forthcoming Autumn 2007).

“EEBO, Microfilm, and Umberto Eco: Historical Lessons and Future Directions for Building Electronic Collections” *Microform & Imaging Review* (Volume 36, No. 4, Autumn 2007).

“Early English Books Online – Text Creation Partnership, or EEBO: The Next Generation” *JISC Collections* (December, 2007)

Review: Empire Online *Microform & Imaging Review* (May 2007)

“Collaboration in Electronic Scholarly Communication: New Possibilities for Old Books” *Journal of the Association for History and Computing*. Volume IX, No. 2 (October, 2006), <http://mcel.pacificu.edu/jahc/jahcix2/articles/martin.htm>

“Reaching Out: What Do Scholars Want from Electronic Resources.” *Proceedings of the Association for Computing in the Humanities/Association for Literary and Linguistic Computing*, 2005, [http://web.uvic.ca/hrd/achallc2005/ach\\_allc\\_2005\\_abstracts\\_2nd\\_edition.pdf](http://web.uvic.ca/hrd/achallc2005/ach_allc_2005_abstracts_2nd_edition.pdf)

“Anglo French Wars”. *Great Events in History: 1454-1600*. Salem Press, 2005

“Early English Books Selection: Bridging the Gap.” *BiblioNotes*, Autumn 2003

**SELECTED  
PAPERS  
PRESENTED**

*Darth Vader, Open Access, and Digital Libraries: What is the Future of Electronic Collections?:* Keynote Address, Access, 2007 Conference, Victoria, Canada, 2007.

*Making History Public in an Age of Closed Access* At the American Association for History and Computing, Providence, RI, 2007

*Models For Creating Large, Sustainable Digital Collections: The Text Creation Partnership* At the Million Books Symposium, Boston, MA, 2007

*A Universal Text Editing Project: Pipe Dream or Prospective Future?* At the Society for Textual Scholarship, New York, NY, 2007

*Closed Access/Open Access: Hybrid Models* at the Renaissance Society of America, Miami, FL, 2007

*Use of Electronic Resources for Scholarship and Pedagogy* At the American Historical Association, Philadelphia, PA, 2006

*The Impact of Online Resources on Scholarship and Academic Libraries.* Librarian's Forum, University of Michigan Library, Ann Arbor, MI, April, 2006.

*Are Libraries Dead? The Internet and the Future of Information* Detroit Association of Phi Beta Kappa, Detroit, MI, May, 2006

*Reaching Out: What do scholars want from electronic resources?* At the Association for Computing in the Humanities/Association for Literary and Linguistic Computing, Victoria, Canada, 2005

*New Textual Scholarship: From Consumer to Producer* At the Society for Textual Scholarship, New York, NY, 2005

*A New Collaborative Model: Scholars, Librarians, Publishers and the Creation of Electronic Resources* with Andrew Kuster At the Association for College and Research Libraries, Minneapolis, MN, 2005

*Collaboration and Communication in Building Electronic Resources* At (De)materializing the Early Modern Text Symposium Bath Spa University College, Bath, UK, 2005

*Collaboration in the Development of Romance Language Digital Resources:* Western European Studies Section, American Library Association Annual Meeting, Chicago, IL, 2005

*Digital Preservation and Electronic Scholarly Editions.* At the Modern Language Association, Philadelphia, PA 2004.

*Electronic Resources and Scholarly Publishing:* E-Text Centers Discussion Group, American Library Association Annual Meeting, Orlando, FL 2004

## **PROFESSIONAL ACTIVITIES**

### **University Library, University of Michigan**

Electronic Resources Committee – Member – 2005 – 2008  
Staff Travel Committee – Member – 2005 – 2006  
Committee Service Task Force - Member – 2005 - 2006  
Web Management Committee - Member – 2004 – 2008  
Humanities Electronic Resources Team – Member – 2003 – 2008  
Nicely Collection Processing Team – Coordinator – 2003 - 2008

### **American Library Association – Association of College and Research Libraries**

#### *Literatures in English Section*

Secretary – 2008 – 2009  
Webmaster – 2006- 2008  
Executive Committee – Member - 2006 – 2009  
Publications Committee – Member - 2006 – 2008  
Nominating Committee – Chair – 2007 - 2008

#### *Western European Studies Section*

Executive Committee – 2007 – 2008  
Publications Committee – Chair – 2007 – 2008  
– Member – 2006 – 2007

### **American Association for History and Computing**

Executive Director – 2008 – 2010  
Executive Council – 2005 – 2008  
Multimedia/Web Committee - Member 2004 – 2005

### **Human Computer Interaction – Book Working Group – Humanities Computing and Media Centre, University of Victoria**

Member – 2006 – present

### *Journal of the Association for History and Computing*

Editorial Board – 2007 – present

### **Electronic Ballad Archive - Early Modern Center, University of California – Santa Barbara**

Advisory Board - Member 2003 – present

### **Digital Renaissance Editions Project – University of Western Australia**

Advisory Board – Member 2006 – present