

# Shawna Hanel

Boise, Idaho, USA

(208) 866 – 9058

## Education

M.A. Photography, [University of Melbourne](#), Melbourne, Australia, 2004

Studied with Dr. John Storey, Karen Trist and

(An Australian M.A. is comparable to an American M.F.A.)

B.A. Photography, Honours, First Class, [University of Melbourne](#), Australia, 2001

Studied with Dr. John Storey and Karen Trist

B.F.A. Cum Laude, [Boise State University](#), Boise, Idaho, 1993

Studied with Howard Huff, [John Storey](#) and [Karen Trist](#)

## Professional Experience

Owner/Principal, Lightwriting Fine Art Photography, Boise, Idaho, 2010 – Present

Photography Labs/Studio Manager, Boise State University, Boise, Idaho, 2006 – Present

- 🔗 Developed a comprehensive studio and lab safety training and testing regimen, 2010
- 🔗 After a surprise inspection by Idaho's Department of Environmental Quality, the agency cited a wet lab under my care as a top performing lab in the state, 2009
- 🔗 Established Boise State Art Department's first lighting studio, 2008
- 🔗 Designed and implemented a photo equipment checkout system, 2007

Graphic Designer, Alphagraphics Inc., Boise, Idaho, 2006

Custom Chromogenic Printer, Media Specialties Inc., Boise, Idaho, 2000 – 2001

Photo Editor, The Arbiter, Boise State University, Boise, Idaho, 1993 – 1994

Press Photographer, The Arbiter, Boise State University, Boise, Idaho, 1992 – 1993

## Teaching Experience

Adjunct Professor, Boise State University, Boise, Idaho, 2008 – Present

- ☞ Mentored by photographer, artist & scholar,
- ☞ Art 251 – Introduction to Creative Photography (Film)
- ☞ Art 342 – Creative Photography (Digital)
- ☞ Art 344 – Creative Photography – Color Printing (Digital)
- ☞ Developed Service-Learning Curricula
- ☞ Photoshop Fundamentals I & II (Extended Studies Community Classes)
- ☞ Photographic Arts Collective Advisor (Student Club Advising)

Legacy Corps Award for fostering diversity on campus bestowed upon club, 2010

, 2010

Assisted in organizing a Photographic Arts Collective Student Exhibition, 2009

Photographic Lighting Techniques for Artwork Reproduction, Boise, Idaho, 2010

- ☞ Workshop conducted through the Boise City Department of Arts & History

Adjunct Professor, Antelope Valley College, Lancaster, California, 2004 – 2005

- ☞ Art 107 – History of Photography
- ☞ Art 145 – Design and Color (Digital)
- ☞ Art 110 – Introductory Drawing
- ☞ Art 100 – Art Appreciation

Private Photography, English & Math Tutor, Melbourne, Australia, 2001 – 2004

English Teacher, Giraffe English School, Tai Chung, Taiwan, 1999 – 2000

English Teacher, Paradise Kindergarten, Tai Chung, Taiwan, 1999 – 2000

English Instructor, Universitas Katolic Parahyangan, Bandung, Indonesia, 1996 – 1998

Substitute Teacher, Boise Independent School District, Boise, Idaho, 1995 – 1996

Ballet & Jazz Dance Instructor, Pat Harris Dance Studio, Boise, Idaho, 1990 – 1992

## Solo Exhibitions

Inheritance and the Trail of the Serpent, Special Events Center, Boise, ID, 2010

Invisible Hands, PITspace Gallery, Melbourne, Australia, 2004

White, Tivoli Art Space, Melbourne, 2002

As Long As You Think You're White..., Viscom Gallery, Melbourne, 2001

The Black Monk, Et Cetera Gallery, Boise, Idaho, 1996

## Select Juried & Invitational Exhibitions

Pacific Northwest Art Annual, Adell McMillan Gallery, The University of Oregon, 2012

To Be of Service, Boise State University, Boise, Idaho, 2011

Biennial Art Department Faculty Exhibition, Visual Arts Center, BSU, 2009 & 2011

Valentines for AIDS, benefit for SNAP, Boise, Idaho, Winters 1994 – 5 and 2007 – 11

We Are Family, Boise State University, Boise, Idaho, 2006

Power, Florida State University Fine Art Museum, Tallahassee, Florida, 2005

Medial I Art Biennial, Online Biennial, Prize of Excellence, 2005

Foundation, Faculty Exhibition, Antelope Valley College, Lancaster, CA, 2004

The Plastic Photo Show, Obscurity Pictures Gallery, Melbourne, 2003

New Collectibles Art Auction, First Site Gallery, Melbourne, Winters 2002 – 3

## Select Group Exhibitions

Boise Visual Chronicle at the Idaho State Capitol, 2012

Foray, Treasure Valley Artists' Alliance, Boise State University, 2012

Benefit for Porter Jensen, Visual Arts Collective, Garden City, Idaho, 2011

Open Walls, Black Box Gallery, Portland, Oregon, 2011

Snap to Grid: The UN-Juried Exhibit, Los Angeles Center for Digital Art, 2010

Focal\_Resolution-1, Climate Gallery, New York City, 2010

Greener Solutions, Fine Arts at the SUB, Boise, Idaho, 3rd Place, 2008

AIDS Awareness Art Auction, Lancaster, California, 2005

Friends of the Gallery, Antelope Valley College, Lancaster, California, 2005

Summer Salon, Centre for Contemporary Photography, Melbourne, 2003

## Collections

, The City of Boise, Department of Arts & History

Boise State University, Center for Teaching and Learning

## Projects

, Photography Consultant, Boise State University, 2010 – 12

- 📌 Students presented digitally recovered marginalia at Boise State's Undergraduate Research Conference and were awarded the People's Choice Award in 2010

Murder at the Modern, collaborative art event, Modern Art at the Modern Hotel, 2010

Jurist, Broncos Abroad Student Photo Exhibition, Boise State University, 2010

Cyanotype!, collaborative art event, Modern Art at the Modern Hotel, 2009

Assassins, by Stephen Sondheim, Dir. Mark Branner, Antelope Valley College, 2004

- 📌 Created a multimedia backdrop in Flash software for entire production

## Grants & Conferences

Service-Learning Start-Up Grant, Art 342, Boise State University, 2011

Service-Learning Start-Up Grant, Art 344, Boise State University, 2010

Boise State Teaching Scholars Grant, Boise State University, 2009

Service-Learning Start-Up Grant, Art 251, Boise State University, 2009

Artist Lecture, "Invisible Hands" Focus the Nation: Global Climate Conference, BSU, 2008

Artist Lecture & Peer-Reviewed Article, "As Long As You Think You're White...", Beyond the Revolution: Image, Text & Sound Conference, RMIT University, 2002

## Publications

"Red Bag, White Bag, Blue Bag" 3rdfloor Magazine, Beyond Megaphones and Cosmos, Vol. 4, 2006

"Recommended for Ages Three and Up" Art Addiction: 100 Contemporary Artists, Ed. Petru Russu, 2005

"Devant la Fenêtre" cold drill Magazine, Ed. Tom Trusky, Boise State University, 1994

## Bibliography

Steven Olsen-Smith, "The Inscription of Walt Whitman's 'Live Oak, with Moss' Sequence: A Restorative Edition," Scholarly Editing 33 (2012):

Tabitha Bower, " , " Aribter [Boise] 27 Feb. 2012: 1

Steven Olsen-Smith, "Melville's Copy of Thomas Beale's The Natural History of the Sperm Whale and the Composition of Moby-Dick," Harvard Library Bulletin 21(2010): 1-77.

Tara Morgan, "Two Timing," Boise Weekly 9 Sept. 2009: 22

Carol McDavid, "Beyond Strategy and Good Intentions: Archaeology, Race and White Privilege," Archaeology as a Tool of Civic Engagement, Ed. Barbara J. Little and Paul A. Shackel, 2007: 67-88

Brenna Humann, "Now It's the Artists' Turn," Antelope Valley Press 17 Mar. 2005: C5