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English Department
Wesleyan University
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EDUCATION

1993 Ph.D. in English, The Graduate School and University
Center, City University of New York

1984 B.A. Georgetown University, cum laude

PUBLICATIONS

- A Pinnacle of Feeling: American Literature and Presidential Government (Princeton University Press, forthcoming, fall 2008)
- "Theory's Empire—Wrestling the Fogbank," "Theory's Empire—It's the Institution, Stupid," "There be Monsters—or, Rosa Parks: Not Psychotic," Framing Theory's Empire, ed. John Holbo (West Lafayette, IN: Parlor Press Books, 2007)
- "Dark Passages: Jazz and Civil Liberty in the Postwar Crime Film," "Un-American" Hollywood: Politics and Film in the Blacklist Era, ed. Frank Krutnik et al. (Rutgers Univ. Press, 2007)
- "Training and Vision: Roth, DeLillo, Banks, Peck and the Aesthetics of Vocation," Twentieth-Century Literature 53.3 (Fall 2007)
- "Countercultural Capital: Essays on the Literature of the Sixties," Yale Journal of Criticism, special issue, coedited with Michael Szalay 18.2 (Winter 2005)
Introduction "Paul Potter and the Cultural Turn," YJC 18.2, co-written with Michael Szalay
http://muse.jhu.edu/journals/yale_journal_of_criticism/v018/18.2mccann01.html
Afterward "Do You Believe in Magic: Literary Thinking after the New Left," YJC 18.2, co-written with Michael Szalay
http://muse.jhu.edu/journals/yale_journal_of_criticism/v018/18.2mccann02.html
- "Therapy for a Wounded Nation," The Common Review 4.3 (Winter 2006)
- "Dashiell Hammett"; "Hard-Boiled Detectives"; "Literature," Encyclopedia of the Great Depression, ed. Robert S. McElvaine (New York: Thompson Gale, 2004)
- "The Hatchet and the Damage Done," The Common Review 3.3 (Fall 2004)
- "The Cruelty of Zora Neale Hurston," The Common Review 2.3 (Fall 2003)
- Gumshoe America: Hard-Boiled Crime Fiction and the Rise and Fall of New Deal Liberalism, Duke University Press, 2000.
http://muse.jhu.edu/journals/american_quarterly/v049/49.4mccann.html
- "The Imperiled Republic: Norman Mailer and the Poetics of Antiliberalism," ELH 67.1 (Spring 2000)
<http://muse.jhu.edu/journals/elh/v067/67.1mccann.html>

- "Connecting Links": The Antiprogressivism of Sui Sin Far," Yale Journal of Criticism 12.1 (1999), 73-88.
http://muse.jhu.edu/journals/yale_journal_of_criticism/v012/12.1mccann.html
- "The Ambiguous Politics of Politicizing, or De-Politicizing, the Aesthetic," Poetics/Politics: Radical Aesthetics for the Classroom, ed. Amitava Kumar (St. Martin's Press, 1999), 39-70.
- "Constructing Race Williams: The Klan and the Making of Hard-Boiled Crime Fiction," American Quarterly 49.4 (1997), 677-716
http://muse.jhu.edu/journals/american_quarterly/v049/49.4mccann.html
- "Bonds of Brotherhood": Pauline Hopkins and the Work of Melodrama," ELH 64 (1997), 789-822.
<http://muse.jhu.edu/journals/elh/v064/64.3mccann.html>
- "Reintroduction of the Specialists': Pierre Bourdieu's The Field of Cultural Production," American Quarterly 49.1 (1997): 183-92.
http://muse.jhu.edu/journals/american_quarterly/v049/49.1br_bourdieu.html
- "Why I'll Never Teach Rock 'n' Roll Again," Radical History Review 66 (1996), 191-202.
- "A Roughneck Reaching for Higher Things': The Vagaries of Pulp Populism," Radical History Review 61 (1995): 4-34.

LECTURES AND PRESENTATIONS

- "Everybody is a Leader: Thomas Pynchon, the New Left, and the High Tide of Presidential Government," invited lecture, CUNY Graduate Center, 2007
- "The Jon Benét Years: Dead Children in the Film and Fiction of the 1990s," Post-45 Literature Conference, Harvard University
- American Literature and Presidential Government, invited lecture, Columbia University American Studies Seminar, 2006
- "Walter Benn Michaels' Argument," MLA conference, 2005
- "A Distaste for Blood': McCarthy, Lowell, Arendt and the Heroic Style," Modernist Studies Conference, 2005
- "His Position Takes the Imagination of the Country': American Literature and Presidential Government in the Vietnam Years," Harvard University, invited lecture, 2005
- "Getting it Wrong": Roth, Banks, Peck," Modern Language Association, 2003
- Respondent to panel on "Working Noir," Modern Language Association, 2003
- "Bringing Home the War: Vietnam and the Politics of Representation," invited lecture, Yale University, Spring 2003, invited lecture Brandeis University, Fall 2003
- "Thomas Pynchon's Cold War: Gravity's Rainbow and the Agon of the New Left, Univ. of California Irvine, invited lecture, 2002
- "Governable Beasts: Hurston, Roth and the New Deal," English Department, City University of New York Graduate Center, invited lecture; Boston College, invited lecture, 2001; Vanderbilt University, invited lecture Spring 2002
- "Achieving the Disembodied: Gertrude Stein as Saint of the Nation," Brown University English Dept. and Johns Hopkins University English Dept., invited lectures, Spring 2000
- "Blood Meanings: Contemporary Thriller Narrative and the Decline of the Welfare

State," PMLA, 1998
 "Why Are Writers Racists?" Oregon Institute for the Humanities, invited lecture, June 1998
 "Norman Mailer and the Problems of Democratic Empire," American Literature Association, 1997
 "*Noir* Ekphrasis: White Crime and Black Music in Film *Noir*," Society for the Study of Narrative Literature, 1997
 "I happened to select a fairy hang-out': High Art and Pulp Eros," MLA, 1996
 "Achieving the Disembodied': Gertrude Stein as Saint of the Nation," Society for The Study of Narrative Literature, 1996
 "Constructing Race Williams: The Klan and the Making of American Crime Fiction," Lafayette College, invited lecture, March 1996
 "Wavy Line of the Future': Pulp Fiction and Modernity," Wesleyan University Center for the Humanities, 1994
 Respondent to Louis Menand, "What is a University," Queens College, 1992
 Respondent to Jacques Derrida, "The Politics of Friendship," CUNY Grad Center, 1988

EMPLOYMENT

2007-present	Professor, English, Wesleyan University
2000-2007	Associate Professor, English, Wesleyan University
1993-2000	Assistant Professor, English, Wesleyan University
1990-1992	Graduate Assistant, Queens College, CUNY
1987-1990	Adjunct Lecturer, Baruch College, CUNY

Courses Taught at Wesleyan

Aesthetics and/or Ideology
 American Literature, 1865-1945
 American Literature and Culture of the 1950s
 American Poetry
 The American Crime Story
 American Realism
 The Anti-Liberal Imagination
 Ethnic Fictions
 Faulkner and the Thirties
 The Great American Novel
 Introduction to the Study of Literature
 Literature and Social Criticism in the Progressive Era
 The New Woman and the American Novel
 Paris, London, Harlem: Metropolis, Modernity, and American Modernist Writing
 Paranoia and Invention: Don DeLillo and Post-War American Fiction
 The Social Imagination of the American Thirties
 The Vietnam Saga: Popular Culture and the American War in Vietnam

SERVICE

Director, Center for Faculty Career Development (2007-2010)
Educational Policy Committee (2006-08)
Review and Appeals Board (2005-2008)
Advisory Board, Center for Faculty Career Development (2006-2007)
Director, American Studies, Wesleyan University (2003-2006)
Advisory Board, Wesleyan Graduate Liberal Studies Program (2003-2008)
Board of the Center for the Humanities, Wesleyan University (2002-2005)
Advisory Committee on Tenure and Promotion, Wesleyan University (2002-2003)
Advisory Board, Wesleyan University Press (2000-2005)
Hiring Committee, American Studies Program, Wesleyan University (1999-2000)
Board of Center for the Humanities, Wesleyan University (1997-1999)
Committee on Rights and Responsibilities, Wesleyan University (1998-99)
Coordinator of English Dept. Colloquium (1998-2000)
Benefits Review Committee, Wesleyan University (1998)
Coordinator of English 201 (1996-1997, Fall 2000, 2007-08)
Advisory Committee on Tenure and Promotion, Wesleyan University (1995-96)
Hiring Committee, English Department, Wesleyan University (1995-96, '97-98, '06-'07)
Referee, American Quarterly, Radical History Review, PMLA, Cambridge Univ. Press, Columbia Univ. Press, University of Georgia Press, Harvard Univ. Press, Univ. of Minnesota Press, Oxford Univ. Press, Polity Press, Princeton Univ. Press, Temple University Press
External referee on tenure cases: University of Alabama, SUNY Buffalo, University of Missouri, Fordham University
Ph.D. dissertation examination external referee: CUNY Graduate Center, Brandeis University
Member of External Review Committees: American Studies Program, Colby College; English Department, Occidental College

HONORS AND AWARDS

Binswanger Prize for Excellence in Teaching, Wesleyan University, 2004
Honorable Mention, American Studies Association John Hope Franklin Prize for Best Published Book in American Studies, 2001
ACLS Burkhardt Residential Fellowship for Recently Tenured Scholars, 2001-02
NEH Summer Seminar Fellowship, 1995
Faculty fellowship, Center for the Humanities, Wesleyan University, fall 1994, fall 1999
Helaine Newstead Dissertation Fellowship, CUNY Graduate Center, 1992-93
Graduate Assistant Fellowship, Queens College, 1990-92
University Fellowship, CUNY Graduate Center, 1988-1990

References available upon request.