

**Scott Winfield Sublett, Professor,
Screenwriter, Playwright, Director, Producer
Vitae**

EDUCATION:

UCLA:

Graduated 1993, with an MFA in screenwriting. Winner of two screenwriting prizes: The Carl David Memorial Fellowship and the David Gattone Award.

NORTHWESTERN UNIVERSITY, EVANSTON, IL:

Graduated 1977 with BS in radio, TV and film, concentration in film history and criticism.

TEACHING EXPERIENCE:

PROFESSOR, San Jose State University, Fall 2014 to present. Taught screenwriting, film studies, and film production.

ASSOCIATE PROFESSOR, San Jose State University, Fall 2007 to summer 2014. Taught screenwriting, playwriting, film studies, and film production.

ASSISTANT PROFESSOR, San Jose State University, Fall 2002 to Summer 2007. Taught screenwriting, playwriting, film studies and composition.

LECTURER, San Jose State University, Fall 1996 to spring 2002. Taught screenwriting, playwriting, film studies and composition.

PUBLICATION

Screenwriting for Neurotics: A Beginner's Guide to Writing a Feature-Length Screenplay from Start to Finish by Scott Winfield Sublett. University of Iowa Press. 2014.

ARTISTIC PRODUCTION

FEATURE FILM DIRECTING

Bye-Bye Bin Laden! A feature length animated musical satire; the first feature-length animated film to be produced at a university. Screenplay and lyrics by Scott Sublett based on his play. Released on DVD by Cinequest Distribution September 2009. Also credited as producer. Winner, Best Feature, South Beach International Animation Festival, 2009. Official Selection, Beloit Film Festival 2010.

Generic Thriller, a feature-length post-modern farce, screenplay by Scott Sublett based on his play, principal photography completed July 2006 (Hiro Narita, ASC, cinematographer) (edited

by Oscar-winner Jay Boekelheide). Released on DVD by Cinequest Distribution, September 2009. Official Selection, Cinequest Film Festival, 2009.

PLAYWRITING: PRODUCTION

Imperialism: The Musical. Book and lyrics by Scott Sublett, music by Wayne Wallace. Workshop production, City Lights Theatre, San Jose, CA, April 2007.

Bye-Bye bin Laden! San Francisco production, opened October 9, 2004 at the Off Market Theater under the auspices of the Custom Made Theatre Company. Named one of the top five Bay Area theatrical premieres of 2004 by the San Francisco Bay Guardian. Press coverage:

- Avila, Robert. "Surreal politik: In honor of the political season, out come the long knives and laughs for *Bye-Bye, bin Laden!* and *Laura's Bush*." Rev. of *Bye-Bye bin Laden!* by Scott Sublett. The San Francisco Bay Guardian. 20 Oct. 2004
- Avila, Robert. "Coup de grace: Bay area theater served up fighting words, evil deeds, a charming pinhead, and the pub as a microcosm for life." Rev. of 2004 theatre season. The San Francisco Bay Guardian 22 Dec. 2004. 20 Jan. 2005
<http://www.sfbg.com/39/03/art_theater_bayarea.html>.
- Macklin, Karen. "Political Theatre: Preaching to the Choir?" Theatre Bay Area Magazine. Oct. 2004: 63+.

Die, Die, Diana: A Musical; New York production (August 2004). A musical satire about the death of Diana Spencer. Music by Jef Labes. Mounted at the Michael Schimmel Center for the Performing Arts under the auspices of the New York International Fringe Festival. Hope Theatre Company producing. Press coverage of New York Production:

- Zinoman, Jason. "Postcards From the Fringe." The New York Times 8 Aug. 2004. AR 5.
- Kachka, Boris. "Theater." New York Magazine 17 Aug. 2004: 64.
- Dominguez, Robert. "Fringe Festival is Coolest Ever." The New York Daily News 12 Aug. 2004: 2, 43-45.
- "Voices Choices." Village Voice. 11-17 Aug. 2004: 68.
- "Voices Choices." Village Voice. 18-24 Aug. 2004: 83.
- Propst, Andy. "Broadway and Beyond: Some Fringe Favorites." American Theatre Web. 20 Aug 2004 25 Aug 2004.
<<http://www.americantheaterweb.com/news/plaintext.asp?id=78604>>
- Denton, Martin. "*Die, Die, Diana*." NYTheatre.com. 17 Aug 2004 19 Aug 2004.
<http://www.nytheatre.com/fringeweb/f04review_03.htm>

Bye-Bye bin Laden San Jose State Production (November 2002). A musical satirizing George W. Bush, terrorism and the media. Production covered in The San Jose Metro and The San Francisco Chronicle. Press coverage:

- Singh, Gary. "Slaying the Sacred Cow." Rev. of *Bye-Bye bin Laden* by Scott Sublett. The San Jose Metro. 14 Nov. 2002: 43.
- Winn, Steven. "A Peace of their Minds." The San Francisco Chronicle. 4 Feb. 2003: D1+.
- "SJSU goes out on a limb with 'Bye-Bye bin Laden'." The Gilroy Dispatch. 15 Nov. 2002.
- Bellantoni, Christine. "Bingham honored in play." Los Gatos Daily News, 14 Nov. 2002: 1.

- Bellantoni, Christine. "Sept. 11 victim's life remembered in play." San Mateo Daily News, Nov. 14, 2002: 1.

Die, Die, Diana, San Jose State University Hal Todd Theater production, Fall 1999. The production was the subject of a front-page story in The San Jose Mercury-News. Other media coverage includes: USA Today, CNN Headline News, The San Francisco Chronicle, The Chronicle of Higher Education and dozens of TV stations, radio stations and newspapers across the country and in England.

FEATURE FILM PRODUCING

***Cheap Fun*. Executive producer.** Student written-and-directed feature produced by Spartan Films, screening at Cinequest Film Festival 2011.

***Cheer Up, Sam*. Executive Producer.** Student written-and-directed feature produced by Spartan Films, publicly scheduled to screen at Camera 3 Cinema, San Jose, CA, winter 2010.

***Glory Boy Days*, Associate Producer.** Independent feature for South Bay Films, scheduled for VOD release by Cinequest Distribution Spring 2011. World premiere Slamdance Festival, Park City, UT, 2008.

All About Dad, an independent feature for South Bay Films, **Executive Producer**. Released on DVD by Cinequest Distribution Fall 2010. Named among the "Top 10 narrative features by Asian American directors" by Asia Pacific Arts.

Fox in the Snow, an independent feature for South Bay Films, **Co-producer**. Currently in post-production.

Pizza Wars, released 2004, **Associate Producer**.

Intentions, and independent digital feature for Zernus Productions. **Script Consultant**. Released on DVD in 2005.

SCREENWRITING, 1993 TO PRESENT

Pizza Wars: The Movie, feature-length comedy, released on DVD by Indie Vision Films, April 2004. Screened at Cinequest Film Festival, 2002. Reviewed in Variety, 2002. Press coverage:

- Harvey, Dennis. Rev. of *Pizza Wars: The Movie* by Babak Sarrafan. Variety 4 Apr. 2002.
- Bottini, Ron. "SJSU students produce major feature film." Washington Square Magazine Winter 2001: 6.
- "Pizza Wars Is Extra Large." Film Clips: A Publication for Film and Video Professionals Oct.-Dec. 2001: 1+.

I Was a Teen-age Sumo, a comedy written on assignment for producer Jason Williams with Sean Astin attached as director. Optioned by The Disney Channel 2003.

Play Dead, a spec thriller screenplay, optioned Sept. 17, 2006. Quarterfinalist in Page International Screenwriting Awards; quarterfinalist in 12th Annual Writer's Network Screenplay and Fiction Competition.

Kill Me Tomorrow, a police thriller written on assignment for director Talun Hsu, 1996

I.F.F., a science fiction thriller written on assignment for Introvision Pictures, 1995

SCREENWRITING COMPETITIONS

The Good Coach, First Place, Family category, 2013 Fade In Awards.

Charleston Harbor, Silver Prize, Historical/Biographical, 2013 Beverly Hills Screenplay Contest.

THEATRE PRODUCING

The Kite Runner. SJSU University Theatre. Producer. Conceived idea of a play version of the novel and recruited faculty member Dr. Matthew Spangler to write and direct. Play went on to be produced at the San Jose Repertory Theatre and elsewhere to great acclaim.

Associate Producer. *The Domestic Crusaders* by Wajahat Ali, a play in two acts about a Pakistani American family, Associate Producer, SJSU University Theater, Sept. 10 and 11, 2005. In conjunction with the Department of TV, Radio, Film and Theatre, SJSU MOSAIC Cross Cultural Center; Associated Students, Inc.; The Center for Literary Arts; the Before Columbus Foundation and The Arts Council of Silicon Valley.

Producer. *Nickel and Dimed* by Joan Holden, SJSU University Theatre, fall 2005.

PLAYWRITING: STAGED READINGS OF PLAYS

Mr. & Mrs. R. staged reading (March 18, 2002). A play about the marriage of Franklin and Eleanor Roosevelt. Directed by Kenneth Elliott, starring Stacy Ross and Jason Frazier.

PROFESSIONAL DRAMATURG

Dramaturgical advisor. *The Mystery of Winchester House*. A new musical in development at The San Jose Repertory Theater under the direction of Michael Butler. Spring 2004.

Dramaturg. *Pygmalion* by George Bernard Shaw. The Center Rep in Walnut Creek. May 2003.

Dramaturg. *The Santa Trap* by Kevin Miller. Staged reading, City Lights Theater. Fall 2002.

Dramaturgical advice. *Misalliance* by George Bernard Shaw. The Marin Theatre Company. Sept. 2001.

SCREENWRITING CONSULTANT, 1993 TO 1996

Wrote 20-to-30 page analyses of scripts for private clients on a free-lance basis.

JOURNALISM AND CRITICISM

UNITED PRESS INTERNATIONAL

A series of “think pieces” from a liberal perspective on movies and the media. Oct. – Nov. 2000.

THE SAN FRANCISCO CHRONICLE, 1995 TO 1996

Free-lance Hollywood correspondent, writing entertainment-oriented features, especially actor profiles, including Michael Douglas, Ricki Lake and Andy Garcia.

THE WASHINGTON TIMES, WASHINGTON, DC, 1982 TO 1989

Three years as sole FILM CRITIC for The Washington Times, a major, metropolitan daily newspaper. Responsible for planning and executing all film reviews, film news and film feature coverage. Followed by four years as full-time entertainment feature writer for The Times. Among the dozens of entertainment figures I have interviewed are Jimmy Stewart, Tom Cruise, John Waters, Irene Dunne, Julie Harris, John Lithgow, Gene Kelly, Elliott Gould, Marcello Mastroianni, Dennis Hopper, Ginger Rogers, Sylvia Sidney, Sidney Lumet and Penelope Spheeris.

THE WASHINGTON BLADE

1981-1982. Feature writer and film critic.

ACADEMIC

COMMITTEE SERVICE

Campus Reading Committee (spring 2005-present)

College of Humanities and the Arts Research Committee (2004-2005)

M.F.A. Creative Writing Committee (fall 2002 – fall 2006)

TRFT Tenure Track Faculty Search Committee. (fall 2005-spring 2006)

RTVF Curriculum Committee (fall 2001 – fall 2006)

TRFT Production Committee (fall 2001 – fall 2006)

ADMINISTRATIVE SERVICE

Course Coordinator for Alternative Cinema (RTVF 188), an Area V Upper Division General Education Course, fall 2001-summer 2006.

Department of TV, Radio, Film and Theatre **Head of Writing**, fall 2004-present.

EDITING

Performances: The Monthly Online Newsletter of the Dept. of TV, Radio, Film and Theatre (September 2003 - present)

WORKSHOPS

Education Equity Workshop, San Jose State University, Oct. 2003.

Playwriting Workshop, CETA Conference, Oct. 14, 2002

OTHER ACCOMPLISHMENTS

FREE-LANCE FILM, VIDEO AND STILL PICTURE RESEARCH, working through Media Research Associates. January 1981 to May 1982. Worked with delicate and valuable archival materials at the Library of Congress and National Archives.

PERFORMANCE ARTIST, co-creator of “Fashion Terrorists,” a performance piece covered in The Washington Post and The Washington Times, 1983.

FILM FESTIVAL JURY, Feature jury, Cinequest Film Festival, 2004.

FEATURED SPEAKER, CINEQUEST FILM FESTIVAL, various years including 2005, 2006, 2015.

FEATURED SPEAKER, CAMP CINEQUEST, 2006.

APPEARANCES AS AN EXPERT IN THE MEDIA

Garvin, Glenn. “Family TV isn’t what it used to be.” The Mobile Register. 5 Oct. 2003: E1+. Yanez, Luisa and Glenn Garvin. “HBO Yanks Castro Doc & Asks for Retakes.” The Miami Herald. 18 April 2003.

Garvin, Glenn. “Double Trouble.” The Miami Herald. 24 Sept. 2002: E1+.

VOICE-OVER WORK

Jet Set Radio Future 2, video game. Released 2002.