Eastern Illinois University

From the SelectedWorks of Sarah L. Johnson

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Hot Topics and Themes in Historical Fiction

Sarah L. Johnson, Eastern Illinois University



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HOT TOPICS AND THEMES IN HISTORICAL FICTION

Historical Novel Society Nashville Chapter Meeting, July 2014 List prepared by Sarah Johnson (sljohnson2@eiu.edu)

World War I

P.S. Duffy, *The Cartographer of No Man's Land* Anna Hope, *Wake* (also 1920s) Allegra Jordan, *The End of Innocence* Thomas Keneally, *The Daughters of Mars* Mary-Rose MacColl, *In Falling Snow* Jennifer Robson, *Somewhere in France* Anita Shreve, *Stella Bain* April Smith, *A Star for Mrs. Blake* Charles Todd, Ian Rutledge series (latest is *Hunting Shadows*) Jacqueline Winspear, *The Care and Management of Lies*

The Roaring '20s

Duncan Alderson, Magnolia City Jamie Ford, Songs of Willow Frost Therese Anne Fowler, Z: A Novel of Zelda Fitzgerald Suzanne Hayes and Loretta Nyhan, Empire Girls Mary Miley, The Impersonator and Silent Murders Adele Parks, Spare Brides Deanna Raybourn, A Spear of Summer Grass and City of Jasmine Suzanne Rindell, The Other Typist Erika Robuck, Call Me Zelda Renee Rosen, Dollface Genevieve Valentine, The Girls at the Kingfisher Club Sarah Waters, The Paying Guests

For more details, see Tammy McCann's article on the Fashionable 1920s on the HNS website: http://historicalnovelsociety.org/the-fashionable-twenties/

Downton Abbey-style Sagas (see also WWI)

Barbara Taylor Bradford, *Cavendon Hall* T.J. Brown, *Summerset Abbey* series Sherri Browning, *Thornbrook Park* Cate Campbell, *Benedict Hall* and others Elizabeth Cooke, *Rutherford Park* and *The Wild Dark Flowers* Daisy Goodwin, *The American Heiress* Judith Kinghorn, *The Last Summer* Rosemary McLoughlin, *Tyringham Park* Fay Weldon, *Habits of the House* Lauren Willig, *The Ashford Affair*

Gothic Sagas, Mysteries, and Thrillers

Jessica Dotta, *Born of Persuasion* and *Mark of Distinction* Essie Fox, *The Goddess and the Thief* and others John Harwood, *Asylum* Anna Lee Huber, Lady Kiera Darby mysteries (*A Grave Matter*) Susanna Kearsley, *The Firebird* Kate Morton, *The Secret Keeper* Charles Palliser, *Rustication* Lucinda Riley, *The Midnight Rose* Diane Setterfield, *The Thirteenth Tale*, *Bellman and Black* Simone St. James, *The Haunting of Maddy Clare, An Inquiry into Love and Death, Silence for the Dead*

World War II

Charles Belfoure, *The Paris Architect* Sarah Bird, *Above the East China Sea* Anthony Doerr, *All the Light We Cannot See* Alan Furst, *Midnight in Europe* Lucretia Grindle, *Villa Triste* Pam Jenoff, *The Winter Guest* Brian Payton, *The Wind Is Not a River* TaraShea Nesbit, *The Wives of Los Alamos* Alyson Richman, *The Garden of Letters* Liz Trenow, *The Last Telegram* Jennifer Vanderbes, *The Secret of Raven Point* Various Authors, *Grand Central* Susan Vreeland, *Lisette's List*

Magic, Magicians, Circuses, and Fairs

Steven Galloway, *The Confabulist* Alice Hoffman, *The Museum of Extraordinary Things* Greer MacAllister, *The Magician's Lie* Timothy Schaffert, *The Swan Gondola* Rosie Thomas, *The Illusionists*

Parallel Narratives / Dual-Time Novels

Jessica Brockmole, *Letters from Skye* Anne Fortier, *The Lost Sisterhood* Kimberly Freeman, *Ember Island* Sarah Jio, *Goodnight June* Christina Baker Kline, *Orphan Train* Stephanie Lehmann, *Astor Place Vintage* Beatriz Williams, *The Secret Life of Violet Grant* Lauren Willig, *The Ashford Affair* and *That Summer*

Lesser-Known Historical Characters

Alix Christie, Gutenberg's Apprentice Kimberly Elkins, What Is Visible Anne Girard, Madame Picasso Sandra Gulland, The Shadow Queen Sheila Kohler, Dreaming for Freud Laila Lalami, The Moor's Account Sally O'Reilly, Dark Aemilia Allison Pataki, The Traitor's Wife Stephanie Thornton, Daughter of the Gods Louisa Treger, The Lodger