

Curriculum Vitae

Robert Carlton Delvin

Fine Arts Librarian

Illinois Wesleyan University (1980-)

Professor, 2008

The Ames Library

- **Functional Responsibilities:**
 - Manages library's print reference collection (2004-)
 - Ames Library student art purchases, (2004-)
 - Minor Myers Jr. Honors Collection, (2007-)
 - Gift collections officer, (2007-)
- **Library Liaison to:**
 - Schools of Art, Music, Theatre Arts (1980-)
 - Department of Modern & Classical Languages & Literatures (2006-)
- **Additional Responsibilities:**
 - Participates in general reference services, library instruction, collection development, and library planning
 - Supervised the Thorpe Music Library (1980-2004)
 - Interim supervisor of University Archives & Special Collections (1998-1999)

Areas of Scholarly Interest:

- Current research: History of the Illinois Wesleyan University School of Music.
- Other areas of interest: American pipe organ history; Early American music; Church music; Medieval history, music, art, architecture; French language study.

Sabbatical Research Topics:

- Spring 2006 – History of IWU School of Music
- Spring 1999 – Henry Erben organs of Trinity Episcopal Ch., Apalachicola, FL
- Spring 1992 – “American Classic Organ” of G. Donald Harrison & the Aeolian-Skinner Pipe Organ Company, Boston, MA

Scholarly Presentations & Publications

- *All about Ames: The Ames Library at Illinois Wesleyan University*, invited presentation for the Music Library Facilities Sub-committee, National MLA meeting, (Arlington, VA, 2004)
- Lecture/organ recital commemorating the 200th anniversary of the birth of the American, pipe organ-builder, Henry Erben, at Trinity Episcopal Church, Apalachicola, Florida, March 3, 2000.

- *The Henry Erben Organs of Trinity Episcopal Church, Apalachicola, Florida* The Tracker, Vol. 43/3 (1999), pp.18-27.
- *Managing Multiple Responsibilities: collection development*, invited presentation for Small Academic Libraries Committee (National MLA, Boston, 1998)
- *H.W. Gray: the Contemporary Organ Series*, presentation for the Organ Music Roundtable (National MLA, Seattle, 1996)
- *G. Donald Harrison & the American Classic Organ*, presentation for Organ Music Roundtable (National MLA, Kansas City, MO, 1994)
- *Collection Development in music: a liberal arts approach*, invited presentation for MLA, Midwest Chapter meeting (Minneapolis, October, 1990)
- *Tunes for our Times: music in Illinet Online*, Illinois Libraries, Vol. 71/7 (Sept. 1989) pp.228-253.
- *The King of Instruments: the Aeolian-Skinner recording project*, presentation for the Organ Music Roundtable (National MLA, Louisville, 1986)
- *Access to organ-builders and recorded instruments in sound recordings though OCLC*, presentation to MLA Midwest Chapter (10/84) and MLA National (3/85).

Professional Affiliations:

- Music Library Association (1980-)
 - Basic Music Resources for Libraries Task Force (2005-2006)
 - Organ Music Roundtable (1980-)
 - Small Academic Libraries Committee (1980-)
- Music Library Association, Midwest Chapter (1980-)
 - Public Services Committee (1987-), Chair (2006-)
 - Technology, Archives, Preservation & Sound Recordings Committee (2003-)
- Bloomington-Normal Reference Roundtable (2005-)
- The Organ Historical Society (1991-)
- Pi Kappa Lambda, Gamma Upsilon Chapter (1988-)

Professional Service:

- Music Library Association, Midwest Chapter
 - Past Chair; Program chair (2006)
 - Chapter Chair (2004-2005)
 - Chair elect; Program chair (2003)
 - Technology, Archives, Preservation & Sound Committee (2003-)
 - Secretary-Treasurer (1995-1999)
- External referee for promotion/tenure cases
 - University of Kentucky Libraries (2005)
 - University of Minnesota Libraries (2005)
 - Northern Illinois University Library (2007)
- Illinois Library Computer System Organization (ILCSO)
 - Data Research Associates (DRA), Indexing Task Force (1996-1997)
 - IWU Representative to ILCSO Operations Committee (1984-1994)
 - User Interface Development Subcommittee, (1989-1994)

- Authored music interface module (MILO-Music), for *Illinet Online* (implemented February 1994)
 - User Education Subcommittee, Chair (1986-1989)
 - Coordinated *Illinet Online: training the trainers seminar* (Urbana, IL, January, 1988)
- Library Reorganization Consultant for Vanderook College of Music, Chicago (1997)
- Episcopal Diocese of Springfield, Illinois Music Commission (1993-)

MLA Conference Leadership:

- Program Chair, MLA Midwest Chapter meeting, (Milwaukee, October, 2006)
- Chair, MLA Midwest Chapter meeting, (Lexington, KY, October, 2005)
- Chair, MLA Midwest Chapter meeting (St. Louis, October, 2004)
- Program Chair, MLA Midwest Chapter meeting (Iowa City, October, 2003)
- Host and Program Chair, MLA Midwest Chapter meeting (Bloomington, IL, October, 2002)
- Host and Program Chair, MLA Midwest Chapter meeting (Bloomington, IL October 1994)

University Service:

- Curriculum Council member (2007/9)
- University Librarian Search Committee, Chair (2006/7)
- Ames Library visiting librarian mentoring (2005/06/07)
- Ames Library, Director of Technical Services Search Committee, Chair (2005)
- IWU Council of University Policies & Procedures (2004/6)
- May Term Advisory Committee (2003/5)
- Musicology Faculty Search Committee (2003/4)
- Co-leader of Humanities 270: “*The Plantagenet World: France and England during the Middle Ages*” (May Term, 2003, 2001, 1997, 1995)
- IWU Curriculum Council – Academic Standards Subcommittee (2001/3)
- Ames Library, Public Service Librarian Search Committee, Chair (2000/1)
- School of Music/NASM Accreditation Steering Committee (1999/00)
- School of Music Advisory Committee (1999/01)
- Provide organ music for annual, School of Nursing opening convocation (1999-)

Education:

- A.M.L.S., 1980 The University of Michigan, School of Library & Information Science, Ann Arbor, MI
- M.A., 1972 (Music literature) Eastern Michigan University, Ypsilanti, MI Thesis: *The Lansing Music Book: domestic music-making in 18th century America.*
- B.A., 1970 (Organ, music history) Hope College, Holland, MI

Continuing Professional Education:

- Music Library Association: Annual National and Chapter Conferences (1980-)

- MLA Pre-conference workshop on Copyright and the Digital Environment (Memphis, February, 2006)
- MLA Pre-conference workshop on Information Literacy (Austin, TX, February, 2003)

Further Study:

- French language immersion program: l'Université du Québec à Montréal, École des Langues (June, 2005)
- Royal School of Church Music: Croydon, Surrey, UK (Summer, 1993)
- Ph.D. coursework in musicology (The University of Michigan, 1974-6)

Other work Experience:

- Organist at Christ the King Episcopal Church, Normal, IL (1983-1994)
- Supervised Music Library at Hope College, Holland, MI (1977-1979)

Updated August, 2007