

Selected articles of Richard W. Clement

- “Francisco de Robles, Cervantes, and the Spanish Book Trade.” *Mediterranean Studies* 11 (2003): 115-30.
- “Thomas James, 1572-1629,” in *Dictionary of Literary Biography* (v. 215): *British Book-Collectors and Bibliographers: Pre-Nineteenth-Century Bookmen*, ed. William Baker and Kenneth Womack. Detroit: Gale Research, 1999, pp. 170-179.
- “The Frontier in Books.” *Publishing Research Quarterly* 14:3 (1998): 53-65.
- “Richard Verstegan’s Reinvention of Anglo-Saxon England: A View from the Continent,” in *Reinventing the Middle Ages and the Renaissance*, ed. William Gentrup. Turnhout: Brepols, 1998, pp. 28-46.
- “The Beginnings of Printing in Anglo-Saxon Type, 1565-1630.” *Papers of the Bibliographical Society of America* 91 (1997): 192-244.
- “A Survey of Antique, Medieval, and Renaissance Book Production,” in *Art into Life: Collected Papers from the Kresge Art Museum Medieval Symposia*, ed. by Carol Garrett Fisher and Kathleen L. Scott. East Lansing, MI: Michigan State University Press, 1995, pp. 9-47. Reprinted as “Medieval and Renaissance Book Production,” in *ORB (Online Reference Book for Medieval Studies)*: <http://orb.rhodes.edu/encyclop/culture/books/bookdex.html>.
- “Juan de la Cuesta, the Spanish Book Trade, and a New Issue of the First Edition of Cervantes’ *Persiles y Sigismunda*.” *Journal of Hispanic Philology* 16 (1991): 23-41.
- “Librarianship and Polemics: The Career of Thomas James (1572-1629).” *Libraries & Culture* 26 (1991): 269-282; reprinted in *Reading & Libraries: Proceedings of Library History Seminar VIII, 9-11 May, 1990, Bloomington, Indiana*, ed. by Donald G. Davis, Jr. Austin: Graduate School of Library and Information Science, 1991, pp. 269-282.
- “Sir William Stirling-Maxwell and his Cervantes Collection at the Kenneth Spencer Research Library, University of Kansas.” *Special Collections* 4, no. 4 (1991): 107-115.
- “Manuscript Resources for the Study of Portuguese History at the Kenneth Spencer Research Library, University of Kansas,” in *Iberia & the Mediterranean*, ed. by Benjamin F. Taggie and Richard W. Clement (Warrensburg, MO: Central Missouri State University, 1989), pp. 191-202; reprinted in the *Bulletin of the Society of Spanish and Portuguese Historical Studies* 14, no. 2 (1989): 17-23.
- “Thomas James’ *Ecloga Oxonio-Cantabrigiensis*: An Early Printed Union Catalog.” *Journal of Library History* 22 (1987): 1-22.
- “The Medieval Manuscript Holdings of the University of Chicago,” in “Medieval Manuscripts in Two Libraries: A Description of Resources for Scholars,” edited by Richard W. Clement. *Library Quarterly* 57 (1987): 61-69.
- “Italian Sixteenth-Century Writing Books and the Scribal Reality of Verona.” *Visible Language* 20 (1986): 393-412.
- “The Production of the *Pastoral Care*: King Alfred and His Helpers.” *Studies in Earlier Old English Prose*, ed. by Paul Szarmach. Albany: SUNY Press, 1986, pp. 129-152.
- “Two Contemporary Editions of Pope Gregory the Great’s *Regula Pastoralis* in Troyes MS 504.” *Scriptorium* 39, (1985): 89-97.
- “King Alfred and the Latin Manuscripts of Gregory’s *Regula Pastoralis*.” *Journal of the Rocky Mountain Medieval and Renaissance Association* 6 (1985): 1-13.
- “Cataloging Medieval and Renaissance Manuscripts: A Review Article.” *Library Quarterly* 55 (1985): 316-326.
- “A Newly Discovered Fifteenth-Century Manuscript of the *Lectura* of Niccolo de Tudeschis.” *Manuscripta* 29 (1985): 24-29.
- “Codicology as an Introduction to Medieval Literature.” *Teaching the Middle Ages* II (1985): 159-169.
- “Codicological Considerations in the *Beowulf* Manuscript.” *Proceedings of the Illinois Medieval Association* 1 (1984): 13-27.
- “A Handlist of Manuscripts Containing Gregory’s *Regula Pastoralis*.” *Manuscripta* 28 (1984): 33-44.
- “An Analysis on Non-Finite Verb Forms as an Indication of the Style of Translation in Bede’s *Ecclesiastical History*.” *Journal of English Linguistics* 12 (1978): 19-28.