Rebecca Stephens Falcasantos

Visiting Assistant Professor of Theology

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EDUCATION

2015 Ph.D., Religious Studies

Brown University, Providence Rhode Island

Dissertation: "'A Land Cleansed of Heretics': Cult Practice and Contestation in

the Christianization of Late Antique Constantinople"

Committee: Susan Ashbrook Harvey (director), Ross Shepard Kraemer, and

Stratis Papaioannou

2005 Master of Arts, Early Christian Studies

University of Notre Dame, Notre Dame, Indiana

2002 Classical Bachelor of Arts, Theology/Greek, Magna cum laude

Creighton University, Omaha, Nebraska

ADDITIONAL TRAINING

2010 Byzantine Greek Summer School

Dumbarton Oaks, Washington, D.C.

ACADEMIC APPOINTMENTS

2015–2016 Visiting Assistant Professor of Theology, Providence College

LANGUAGE COMPETENCIES

Ancient Latin, Greek, Syriac Modern French, German

RESEARCH INTERESTS

Christianity in Late Antiquity

Religious Ritual in Late Antiquity Landscape and Memory in Cult and Civic Architecture Religious Diversity and Boundary-Construction in Late Antiquity Pilgrimage and Relic Economies Religion and Violence

TEACHING COMPETENCIES

New Testament and Early Christianity
Christianity in Late Antiquity (Patristics)
The Late Antique World
History of Christianity
Syriac Christianity
Greek and Roman religion and culture
Women, Gender, and Sexuality in the Ancient Mediterranean

PUBLICATIONS

The Women Jesus Met: Jacob of Serug's Homilies on the Canaanite Woman, the Samaritan Woman, and the Paralytic Woman, translation by Reyhan Durmaz, Rebecca Stephens Falcasantos, Susan Ashbrook Harvey, and Daniel Picus (under contract with Gorgias Press; on track for final submission in December 2015)

"Christian Religious Symbolism and Pilgrimage," in *Routledge Handbook on Jerusalem*, edited by Suleiman Mourad, Bedros Der Matossian, and Naomi Koltun-Fromm (under contract with Routledge)

COMPETITIVE GRANTS AND AWARDS

2015	Joukowsky Family Foundation Outstanding Dissertation Prize in the Humanities
	Brown University

2013–2015 Mellon Workshop Grant

"Cultures of Performance in the Post-classical Mediterranean"

Cogut Center for the Humanities, Brown University

Organizer and convener

Website: http://culturesofperformance.weebly.com

2012–2013 Graduate International Colloquium Grant, (renewal)

"Corresponding Landscapes: Religious and Cultural Exchange in the Post-

Classical Mediterranean" Grant writing committee

Office of International Affairs, Brown University

Gorgias Press Book Grant Program, Semi-Finalist 2012

International Colloquium Grant 2011-2012

"Corresponding Landscapes: Religious and Cultural Exchange in the Post-Classical Mediterranean"

Grant writing committee

Office of International Affairs, Brown University

PAPERS AND PRESENTATIONS

D PRESENTATIONS
"By the World Forgot: Sabbatians and the Manipulation of Memory in Fifth- century Constantinople" Society of Biblical Literature Atlanta, Georgia, November 2015
"Holy Wanderers: Ancient Christian Pieties" Providence Patristics, May 9, 2015
"Constantinople and the Production of a Christian Cultural Identity under Theodosios II" Cultures of Performance in the Post-Classical Mediterranean Brown University, November 14, 2014
"Violence, the Politics of Memory, and Religious Boundaries in Fourth-century Constantinople" Culture and Religion of the Ancient Mediterranean Colloquium Brown University, September 16, 2014
"Memorialization and Hegemony in Socrates of Constantinople" Oxford University Byzantine Society XVI International Graduate Conference History Faculty, Oxford University, February 28–March 1, 2014
"Dictating Religious Experience: Eusebius' <i>Ekphrasis</i> on the Church of the Holy Apostles" Society of Biblical Literature, Annual Meeting Baltimore, Maryland, November 23–26, 2013
"Pilgrim or Traveler? Constructions of Ancient Christian Pieties" North American Patristics Society, Annual Meeting Chicago, Illinois, May 23–25, 2013
"Producing a Knowledge of Identity in Fifth-Century Constantinopolitan Rhetoric" "Ways of Knowing": A Graduate Conference on Religion Harvard Divinity School, Saturday, October 26, 2012

2012 "Living Up To Homer: Julian's Normative Model of Ritual Expression" North American Patristics Society, Annual Meeting Chicago, Illinois, May 24–26, 2012 2011 "Processing Bodies, Discursive Space: Constructing a Christian Identity through Liturgical Processions in Late Antique Constantinople" Graduate Student Day on "Legacies and Discontinuities in the Eastern Mediterranean: Comparative and Innovative Methodologies in Late Antique, Byzantine and Ottoman Studies" Center for Eastern Mediterranean Studies Central European University (Budapest, Hungary), June 3-4, 2011 2010 "A Fountain of Melodies: The Conjunction of Typology and Music in the Madrashe of Ephrem" 27th Annual New England Medieval Studies Consortium Graduate Student Conference University of Connecticut, April 10, 2010 2008 "Becoming Men: Amenorrhea and Female Asceticism"

RELATED PROFESSIONAL ACTIVITY

2012 Panel Organizer

"Not a Simple Text: Rhetoric and the Production of Knowledge"

"Ways of Knowing": A Graduate Conference on Religion Harvard Divinity School, Saturday, October 26, 2012

2007 Panelist, 12th Annual Asanbe Diversity Symposium

Ohio Valley History Conference,

Austin Peay State University, October 31, 2008

Topic: "Transitioning from Antiquity to Medieval Spain" Austin Peay State University, Wednesday, April 4, 2007

TEACHING EXPERIENCE

2015–2016 Visiting Assistant Professor

Department of Theology, Providence College

Development of Western Civilization (2 sections, Fall 2015)

Biblical Theology (2 sections, Fall 2015)

2015 Special Lecturer

Department of Theology, Providence College

Patristic Theology (Master's level, July 2015)

2013 Special Lecturer

Department of Theology, Providence College

Patristic Theology (Master's level, July 2013)

Examiner for comprehensive exam for the Master of Theology

2010–2015 Teaching Assistant

Department of Religious Studies, Brown University

New Testament and the Beginnings of Christianity (Fall 2010, Fall 2011)

Christianity in Late Antiquity (Spring 2011)

Death and the Afterlife in the Ancient World (Spring 2012, Spring 2014) Religion, Culture, and Politics in America: 1865—present (Fall 2012)

The Apocalyptic Imagination (Spring 2013)

Christian Classics (Spring 2015)

2006–2009 Instructor

Department of Languages and Literature, Austin Peay State University

Elementary Latin I (Fall 2006, Fall 2007, Fall 2008)

Elementary Latin II (Spring 2008, Spring 2009)

Intermediate Latin I (Fall 2007, Fall 2008)

Intermediate Latin II (Spring 2008, Spring 2009)

Roman Civilization (Spring 2007, Spring 2009)

Roman Religion (Fall 2006)

Greek Religion (Spring 2006)

Women in Antiquity (Spring 2008)

Topics in Classical Studies: Christianity in the Roman Empire (Fall 2007)

DEPARTMENTAL AND UNIVERSITY SERVICE

2013–2015	Childcare Planning Group, Brown University
2012	University Committee on Childcare, Brown University
2012	Coordinator, Harvard-Yale-Brown Day Department of Religious Studies, Brown University, May 4, 2012
2012	Organizing Committee, 2012 Graduate Conference for Religious Studies "Authenticity, Origins, and Authority in the Practice and the Study of Religion" Department of Religious Studies, Brown University, March 16–17, 2012

PROFESSIONAL ORGANIZATIONS

North American Patristics Society

Society of Biblical Literature

REFERENCES

Available upon request