

Rachel E. Hile
Department of English & Linguistics
Indiana University-Purdue University Fort Wayne
2101 E. Coliseum Boulevard
Ft. Wayne, IN 46805-1499
260-481-6767
hiler@ipfw.edu

Academic Position

Associate professor, Department of English & Linguistics, Indiana University-Purdue University Fort Wayne, 2012–present.

Assistant professor, Department of English & Linguistics, Indiana University-Purdue University Fort Wayne, 2006–2012.

Visiting assistant professor, Department of English, University of Missouri-Kansas City, 2005–2006.

Publications

Early Modern Literature

Rachel E. Hile, *Spenserian Indirect Satire: Explorations of a Tradition*. 80,000-word monograph accepted for publication by Manchester University Press, forthcoming 2015.

Rachel E. Hile, “*Kar ve arametni İspanyol Trajedisi*” [Turkish translation of “*The Spanish Tragedy* as Intertext for Orhan Pamuk’s *Kar (Snow)*”]. In *Dünya Üzerinde Kar – Kar Üzerine Yazılar* [Snow on the World – Writings on Snow], ed. Sibel Erol. Istanbul, Turkey: YKY, 2015 (in press).

Rachel E. Hile, “Bruce Danner, Edmund Spenser’s War on Lord Burghley” [book review], *Spenser Review* 42.2.15 (Winter 2013).
<http://www.english.cam.ac.uk/spenseronline/review/volume-42/issue-422-3/reviews/bruce-danner-edmund-spensers-war-on-lord-burghley/>

Rachel E. Hile, “Disabling Allegories in Edmund Spenser’s *Faerie Queene*.” In *Recovering Disability in Early Modern England*, ed. Allison P. Hobgood and David Houston Wood. Columbus: The Ohio State UP, 2013. 88–103.

Rachel E. Hile, “Spenserianism and Satire before and after the Bishops’ Ban: Evidence from Thomas Middleton.” *Spenser Studies* 27 (2012): 289–311.

Rachel E. Hile, “The Limitations of Concord in the Thames-Medway Marriage Canto of *The Faerie Queene*.” *Studies in Philology* 108.1 (2011): 70–85.

Rachel E. Hile, "Edmund Spenser and Auto/Biographical Fantasies of Social Status." *a/b: Auto/Biography Studies* 24.2 (2009): 169–93.

Rachel E. Hile, "The Spanish Tragedy as Intertext for Orhan Pamuk's *Kar (Snow)*." *Mediterranean Studies* 18 (2009): 143–67.

Rachel E. Hile, "Disability and the Characterization of Katherine in *The Taming of the Shrew*." *Disability Studies Quarterly* 29.4 (2009). <http://www.dsqsds.org/article/view/996/1180>

Rachel E. Hile, "Louis du Guernier's Illustrations for the John Hughes Edition of *The Works of Mr. Edmund Spenser (1715)*." *Spenser Studies* 23 (2008): 181–213.

Rachel E. Hile, "Hamlet's Debt to Spenser's *Mother Hubberds Tale*: A Satire on Robert Cecil?" In Julian Lethbridge, ed., *Shakespeare and Spenser: Attractive Opposites*. Manchester, UK: Manchester UP, 2008. 187–200.

Other

Drouin, Michelle, Rachel E. Hile, Lesa R. Vartanian, and Janae Webb. "Student Preferences for Online Lecture Formats: Does Prior Experience Matter?" *Quarterly Review of Distance Education* 14.3 (2013): 151–62.

Rachel E. Hile, "Work-Family Conflicts and Policies." 4,000-word entry in Barbara Bank, ed., *Gender and Higher Education*. Baltimore: Johns Hopkins University Press, 2011. 406–13.

Rachel Hile Bassett, "Work-Family Conflicts of Educators." 3,500-word entry in Barbara Bank, ed., *Gender and Education: An Encyclopedia*. Westport, CT: Greenwood Press, 2007. 701–707. [published under name Rachel Hile Bassett]

Rachel Hile Bassett, *Parenting and Professing: Balancing Family Work with an Academic Career* [edited with introduction]. Nashville, TN: Vanderbilt University Press, 2005.

Presentations

"Martin Weinrich's *De ortu monstrorum commentarius (1595)* and Its Reception in England," Sixteenth-Century Studies Conference, New Orleans, Louisiana, October 16–19, 2014.

"Hunting Love and Catching Cupid in Spenser's 'March' and Nashe's *Choise of Valentines*," 60th Annual Meeting of the Renaissance Society of America, New York, NY, March 27–29, 2014.

"'He . . . beat his blubbred face': Reading Spenser's *Daphnaida* as a Satire," Sixteenth-Century Studies Conference, San Juan, Puerto Rico, October 24–27, 2013.

“Satirizing the Quean: Venus as Elizabeth in Spenser’s *Muiopotmos* and Dymoke’s *Caltha Poetarum*,” Sixteenth-Century Studies Conference, Cincinnati, Ohio, October 25–28, 2012.

“Michael Drayton’s Spenserianism in *The Owle* (1604): The Poetics of Nostalgia,” Sixteenth-Century Studies Conference, Fort Worth, TX, October 27–30, 2011.

“Joseph Hall’s *Virgidemiarum* and the Anxiety of Spenser’s Satiric Influence,” 57th Annual Meeting of the Renaissance Society of America, Montreal, Quebec, Canada, March 24–26, 2011.

“Spenser’s Satiric Influence on Middleton’s *Father Hubburds Tales*,” 45th International Congress on Medieval Studies, Kalamazoo, MI, May 13–16, 2010.

“The Politics of Satire and the Burning of Middleton’s *Micro-Cynicon* (1599),” 38th Annual Meeting of the Shakespeare Association of America, Chicago, IL, April 1–3, 2010.

“Characterization in *The Faerie Queene*,” Spenser at Kalamazoo, 44th International Congress on Medieval Studies, Kalamazoo, MI, May 7–10, 2009.

“Disability and the Characterization of Katherine in *The Taming of the Shrew*,” 37th Annual Meeting of the Shakespeare Association of America, Washington, DC, April 9–11, 2009.

“*The Spanish Tragedy* as Intertext for Orhan Pamuk’s *Snow* (Kar, 2002),” 36th Annual Meeting of the Shakespeare Association of America, Dallas, TX, March 13–15, 2008.

“Spenser’s Satirical Medievalism in *Complaints*,” Sixteenth-Century Studies Conference, Minneapolis, MN, October 25–28, 2007.

“The Limitations of Concord in the Thames-Medway Marriage Canto of *The Faerie Queene*,” Spenser at Kalamazoo, 42nd International Congress on Medieval Studies, Kalamazoo, MI, May 10–13, 2007.

“The Satiric Beast Fable in *Timon of Athens*: Satirist and Target,” 35th Annual Meeting of the Shakespeare Association of America, San Diego, CA, April 5–7, 2007.

“What Does a Family-Friendly Academic Workplace Look Like? (And How Do We Get One?)” Invited presentation, Center for Faculty Leadership and Development, University of North Carolina, Wilmington, November 2006.

“*Hamlet*’s Osric and the Spenserian Tradition of Anti-court Satire,” 34th Annual Meeting of the Shakespeare Association of America, Philadelphia, PA, April 13–15, 2006.

“Louis du Guernier’s Illustrations for the John Hughes Edition of *The Faerie Queene* (1715),” Spenser at Kalamazoo, 40th International Congress on Medieval Studies, Kalamazoo, MI, May 5–8, 2005.

“Edmund Spenser’s Self-Fashioning as an Aristocratic Poet,” 32nd Annual Meeting of the Shakespeare Association of America, New Orleans, LA, April 8–10, 2004.

“Lineage and Courtesy in Book VI of *The Faerie Queene*,” British Seminar, University of Kansas, Lawrence, KS, March 30, 2004.

“Teaching *Arden of Faversham* as Popular Culture: Class, ‘the Truth,’ and Genre,” 30th Annual Meeting of the Shakespeare Association of America, Minneapolis, MN, March 21–23, 2002.

“An Argument for the Folio Version of Pistol’s Character in *2 Henry IV*, *The Merry Wives of Windsor*, and *Henry V*,” 26th Annual Meeting of the Shakespeare Association of America, Cleveland, OH, March 19–21, 1998.

Education

May 2004 Ph.D. in English, University of Kansas, Lawrence (dissertation: “‘Honourable Seed’: Edmund Spenser’s Rhetorical Approach to His Aristocratic Audience in Books 5 and 6 of *The Faerie Queene*,” chair Richard F. Hardin)
 July 1995 M.A. in English, University of Kansas, Lawrence
 May 1993 B.A. in English, University of Kansas, Lawrence

Administrative Experience

Director, Master of Liberal Studies program, Indiana University-Purdue University Fort Wayne, 2013–present

Teaching Experience

Department of English & Linguistics, Indiana University-Purdue University Fort Wayne.

Courses designed and taught:

- English L101: Masterpieces of Western Literature I
- English L301: Critical and Historical Survey of English Literature I
- English L308/B624: Elizabethan Drama and Its Background
- English L315/B625: Major Plays of Shakespeare
- English L318/B628: Milton
- English L369/B660: Spenser
- English L378/B673: British Women Writers (cross-listed with Women’s Studies)
- English B780: Spenser’s Worlds (graduate seminar)
- English B780: English Renaissance Satire (graduate seminar)
- English B731: Spenser, Milton, and the Rhetoric of Poetry (graduate seminar)
- Women’s Studies W400: Topics in Women’s Studies: Feminist Perspectives on Work-Life Balance

Department of English, University of Missouri-Kansas City, 2005–2006. Courses designed and taught:

English 214: Introduction to Fiction
 English 317: Introduction to British Literature I
 English 327: Introduction to British Literature II
 English 323: Shakespearean Drama
 English 413/513: Renaissance Literature I

Neosho County Community College, Ottawa, KS, 1999. Courses designed and taught:
 English 101: English Composition

Department of English, University of Kansas, Lawrence, KS: 1994–1995, 1996–1998.
 Courses designed and taught:

English 101: English Composition
 English 102: Composition and Literature
 English 203: Introduction to Literature: Food and Literature
 English 209: Introduction to Fiction

Service

National Service

Editor-in-chief, *Clio: A Journal of Literature, History, and the Philosophy of History*, 2007–present

Organizing committee, Spenser at Kalamazoo, 2011–present

Peer reviewer, *The Journal of Higher Education* (2010)

Peer reviewer, Manchester University Press (2010)

Peer reviewer, *Papa, PhD: Essays on Fatherhood by Men in the Academy*, edited by Mary Marotte et al., Rutgers University Press, August 2009

Peer reviewer, *Journal about Women in Higher Education*, May 2008, June 2009, December 2011

Peer reviewer, *Survive and Thrive: A Self-Assessment Guide for Untenured Faculty*, by Wendy Crone, Springer Publishers, fall 2006

University-Level Service

Co-chair of University Strategic Alignment Process task force, 2014–2015

Member of IPFW Senate Professional Development Subcommittee, 2014–2015

Member of University Budget Committee, 2013–2014

Member of University Senate, 2009–2010, 2012–present

Member of the Remnant Trust planning committee, 2007–2009; my work on this committee included appearing in two television shows highlighting the themes of the Remnant Trust documents, delivering one public lecture, participating in one moderated public discussion of Remnant Trust texts, and planning and executing several other events

College-Level Service

IPFW College of Arts and Sciences Executive Committee, 2009–2012, 2013–2014; deputy presiding officer, 2011–2012; presiding officer, 2013–2014

IPFW College of Arts and Sciences University-Community Conversations Committee, 2011–2013

IPFW College of Arts and Sciences Faculty Affairs Committee, 2011–2012
 IPFW Women’s Studies Co-Curricular Activities Committee, 2010–2012
 IPFW College of Arts and Sciences Council, 2009–2010
 IPFW College of Arts and Sciences Curriculum Committee, 2007–2009; chair 2008–2009
 IPFW College of Arts and Sciences Task Force to revise college requirements, 2008–2009
 IPFW College of Arts and Sciences Honors Banquet committee, 2007–present; chair 2008,
 2009, 2010

Departmental Service

Undergraduate Studies & Assessment Committee, 2013–2015
 Tenure, Promotion, & Sabbaticals Committee, 2013–present
 Scholarships & Awards Committee, 2010–2013; chair, 2010–2011
 Member of search committee for visiting lecturer for the Department of English &
 Linguistics, 2009–2010
 Member of Faculty Review Committee for IPFW’s Department of English & Linguistics,
 2008–2010
 Member of search committee for medieval literature specialist for Department of English &
 Linguistics, 2007–2008
 Presentation on careers in editing, English & Linguistics Organization, Indiana University-
 Purdue University at Fort Wayne, October 16, 2006

Honors, Awards, and Scholarships

Purdue Research Foundation Summer Faculty Grant, 2012: \$8,000
 Society for Disability Studies Tyler Rigg Award, June 2010, \$500
 Distance Learning Course Development Grant: \$4,350
 IPFW Grant-in-Aid award, 2008: \$188
 IPFW Remnant Trust Curriculum Development Grant Professional Development award,
 2008: \$500
 IPFW Summer Faculty Grant, 2007: \$7,000
 Honors, Dissertation Defense, Department of English, University of Kansas, 2004
 Merrill Award for Excellence in Research, Department of English, University of Kansas,
 2003
 Chosen as alternate recipient for KU’s highly competitive Dissertation Fellowship, 2003
 Honors, Dissertation Field Examination, Department of English, University of Kansas, 2003
 Honors, Comprehensive Ph.D. Examination, Department of English, University of Kansas,
 2002
 Zarel & Ruth Spears Scholarship, Department of English, University of Kansas, 2002
 Member, Phi Beta Kappa