

University of Texas at El Paso

From the Selected Works of Oscar Macchioni

Spring February 22, 2008

UTEP, "AWARE Program." February 22, 2008

Oscar E Macchioni, *University of Texas at El Paso*



Session VI February 22, 2008 Agenda

THE UNIVERSITY OF TEXAS AT EL PASO
BECOMING AWARE

12:00 – 12:45	Welcome Luncheon at University Dinner Theater
12:45 – 1:15	Provost's Office, Dr. Richard Jarvis
1:15 – 1:45	Special Events, Carol Roberts-Spence
1:45 – 2:00	Union Services, Ofelia Dominguez and Nicole Gallegos
2:00 – 2:20	University Dinner Theater, Greg Taylor
2:20 – 2:35	Break & Walk to IT
2:35 – 3:05	Information Technology Tour / Presentation, Ken Pierce and Sergio Zapata
3:05 – 3:15	Walk to Stanlee and Gerald Rubin Center
3:15 – 4:15	Liberal Arts, Dr. Howard Daudistel
4:15 – 4:30	Wrap-up & Evaluation



Dr. Richard Jarvis, Provost and Vice President for Academic Affairs

Richard S. Jarvis was born in Nottingham, England and raised in Barbados in the West Indies. Returning to England for high school, he went to college at Cambridge University and graduated with a B.A. with First Class Honors and then a Ph.D. both in Geography. His research area was geomorphology, studying river networks and landforms. He taught geography for one year at Durham University, England, and in 1974 moved to the State University of New York at Buffalo. He is a proudly naturalized US citizen.

At Buffalo, he won the system-wide SUNY Chancellor's Award for Excellence in Teaching in 1978, and became Associate Dean of Social Sciences and then Assistant to the President. In 1987 he moved to the State University of New York College at Fredonia as Vice President for Academic Affairs and Professor of Geosciences. In 1990 he joined the Central Administration of the State University of New York System and eventually served as Acting Provost and Vice Chancellor for Academic Affairs. The SUNY System was comprised of 64 two- and four-year campuses and enrolled over 400,000 students.

In October 1994 he became the Chancellor of the University and Community College System of Nevada, whose 7 two- and four-year campuses enrolled over 82,000 students. From 1994-99, Nevada led the United States in enrollment growth and state budget increases. The System added a law school at UNLV, developed baccalaureate programs at two-year Great Basin College, started planning a new four-year state college and a new dental school, and pioneered partnerships with K-12. State-supported student financial aid and funding for research more than doubled during his tenure. He also represented Nevada on the Western Interstate Commission for Higher Education.

In September 1999, he became the founding Chancellor of the United States Open University (USOU), a new national online private university for adult students established by the British Open University, the world leader in distance education. Over 1,000 students were admitted in the first three semesters and USOU received national accreditation from the Distance Education and Training Council in June 2001. Unfortunately, revenue growth was slower than required and the British Open University decided to withdraw and wind down the project by the end of the 2002 academic year.

In August 2002, he moved back to the public sector as Chancellor of the Oregon University System whose seven universities enrolled over 85,000 students and employed 2,400 faculty. Enrollment growth continued despite multiple budget cuts and tuition increases. He worked on a P-16 agenda for Oregon. After the Governor reconstituted the Board in 2004, he stepped down from the Chancellor's position.

In January 2005 he joined the University of Texas at El Paso as Provost and Professor of Geological Sciences. He also serves as Vice President for Academic Affairs and oversees the Vice Presidents for Research and Student Affairs along with the Deans of the seven Colleges in the University. UTEP enrolls more than 20,000 students, and is the only research-intensive institution in the country with a majority Mexican-American student body; we rank fourth in Texas for federally funded research and first in the country for graduating Mexican Americans with baccalaureate degrees.

He is active in speaking and consulting in higher education and has maintained his roots in the classroom by teaching undergraduate physical geography throughout his administrative career at over a dozen institutions: community colleges, state colleges, and research universities; on-campus and online. He makes a point of working closely with faculty

senates and student governments, as well as all of the external stakeholders in the business, community, governmental, and non-profit agency sectors.



Carol Roberts-Spence, Director, Office of Special Events

Carol is currently the Director for the Office of Special Events at UTEP. She oversees the day to day operations for Special Events, the Ticket Center as well as game-day management for UTEP Athletics. Carol brings to UTEP a strong background in show-business and management. Living in New York for many years she was part of the National Shakespeare Company and still enjoys acting from time to time. She will participate in the up-coming University Dinner Theatre's 25 Anniversary Concert, April 12, 2008.



Ofelia Aguilar Domínguez, Union Services Director

Ofelia Aguilar Domínguez is the Director of Union Services at The University of Texas at El Paso. She graduated with a Bachelor of Arts degree in communication with a minor in business management in 1993 and obtained a Master of Arts degree in communication in 1995 from The University of Texas at El Paso. Before coming to UTEP, she worked in the telecommunication industry.

Mrs. Aguilar Domínguez served as Chair of the UTEP Staff Council from 2000 - 2002. She was selected to represent UTEP staff as a member of the U.T. System Employee Advisory Council and served as Vice Chair of the Policy Committee. She is a graduate of UTEP AWARE class IX and served on the Steering Committee for UTEP AWARE from 2001 – 2002.

Mrs. Aguilar Domínguez is a certified facilitator in the 7 Habits of Highly Effective People. She is also a graduate of the Mexican American Legal Defense and Education Fund (MALDEF) Leadership Development Program. In January 2002, Ms. Aguilar Domínguez received the UTEP Star Award, given to UTEP employees who are committed to excellent customer service and work hard to provide service that is effective, efficient, and caring to the UTEP community.



Nicole Gallegos, Union Services Assistant Director

Nicole Gallegos is the Assistant Director of Union Services at The University of Texas at El Paso. She graduated in May 2005 with a bachelor of arts in communication and a minor in business management from UTEP. Nicole served on the Staff Development Committee for the Division of Student Affairs, is a graduate of UTEP Aware Class XVI and currently serves on the planning committee for UTEP Aware. She also volunteers with many other UTEP sponsored events such as Commencement and Convocation. Nicole looks forward to completing an MBA degree from UTEP in December 2008 and pursuing a career in event management.



Gregory Louis Taylor, Director, UTEP Dinner Theater

Greg is a graduate of Parkland High School, El Paso, TX class of 1977. In 1978 he studied at The American Academy of Dramatic Arts in Pasadena, California. In 1979 he enrolled at The University of Texas at El Paso. In 1983 while pursuing a Bachelor's degree in Theatre Arts he founded the UTEP Dinner Theatre. In 1985 he was cited by the City of El Paso Arts Alliance for outstanding achievement in Theatre Arts. After receiving his Bachelor's degree in 1987, he worked as a rehearsal assistant on the Broadway production of the Tim Rice musical CHES, while continuing to work as a Director of the UTEP Dinner Theatre.

At the UTEP Dinner Theater he has directed and/or produced over 110 productions including the World Premiere of ALL I NEED ARE WORDS, the American Premieres of BLONDEL, METROPOLIS and TYCOON and the U.S. Amateur Premieres of CHES, RETURN OF THE FORBIDDEN PLANET and BLOOD BROTHERS. His production of CHES was chosen as one of six productions, out of over 800 across the country, to be performed in The American College Theatre Festival at the John F. Kennedy Center for the Performing Arts in Washington, D.C. in April 1990. He holds a B. A. and M. A. in Theatre Arts from UTEP and is currently the Director of the UTEP Dinner Theatre and an Associate Professor in the UTEP Department of Theater, Dance and Film.



Kenneth Pierce, UTEP Chief Information Officer

I am currently the Chief Information Officer (CIO) at the University of Texas at El Paso (UTEP). I have held both technical and executive management positions in major aerospace and computing corporations, and now in higher education. Prior to accepting my current position at UTEP, I was the Director of Product Development and Management at a startup 'dot com' in Emeryville, California. In addition, I have worked for The Boeing Company in Seattle, WA, where I managed organizations responsible for technical training, HR Systems, and Finance Decision Support Systems. I also spent time at the Microsoft Corporation, assisting them through the Y2K era. I received my bachelor's degree in Mechanical Engineering from the University of Houston, and my master's degree in Information Technology from Capella University.



Sergio Zapata, Administrator, Research & Academic Data Center

Sergio has a Master of Science in Computer Engineering and a Bachelor of Science in Electrical Engineering, both degrees from UTEP. Sergio over 10 years of systems administration experience and has worked for many labs around campus, local businesses serving the transformation and education industry, the Government of the State of Chihuahua, and other businesses in Mexico. Currently he manages the RADAC (Research & Academic Data Center), where most of the High Performance Computing Equipment at UTEP is hosted. As extra-curricular activities, he enjoys singing for various choirs and musical productions around town, and being an active member of The American Guild of Organists.



Howard Daudistel, Dean of the College of Liberal Arts and Professor of Sociology

Dr. Daudistel, a specialist in the criminal justice process, criminology and the sociology of education, joined the university's faculty in 1974. He has published several articles and books on legal decision-making and done research on faculty and minority student stress in higher education for the National Institute of Mental Health and the social influences and impact of ethnicity on jury decision-making for The National Science Foundation. Dr. Daudistel's most recent co-edited book entitled: Pursuing Opportunities Through Partnerships: Higher Education and Communities was published by the West Virginia University Press in cooperation with W.K. Kellogg Foundation Higher Education Community Partnerships Consortium. He has also served in a variety of administrative positions at UTEP, including assistant vice president for academic affairs, assistant to the president, chair of the Department of Sociology and Anthropology, interim chair of the Department of Communication and chair of the Department of Criminal Justice and the Social Work Program.

Dr. Daudistel is an Institutional Action Board Member for the NSF ADVANCE Program for Institutional Transformation for Faculty Diversity at UTEP, and is a member of the Administrative Leadership Team for the Teachers for a New Era project funded by the Carnegie Foundation. Daudistel was co-principle investigator for the W.K. Kellogg funded expanded community partnership program and the Institute for Community Based Teaching and Learning. He has also served as a program evaluator for the Center of Substance Abuse Treatment and is currently a member of the management team for the El Paso U.S. Department of Education Title II funded Teacher Quality Enhancement Program at UTEP, and a Leadership Associate with the Institute for Educational Inquiry based in Seattle Washington. He was also a member of the American Council on Education President's Task Force on Teacher Education.

Daudistel, who received his B.A., M.A. and Ph.D. in sociology from the University of California at Santa Barbara, shapes the future development of the College of Liberal Arts, the University's largest undergraduate college. Approximately 6,000 students major in disciplines located within the over 20 departments and programs within the College of Liberal Arts.



Oscar Macchioni, Music Professor

Oscar Macchioni joined the music faculty of the University of Texas at El Paso in 2003. He teaches class piano, piano pedagogy and applied piano. Dr. Macchioni was born in Tucumán, Argentina. Upon his graduation from the National University of Tucumán, he received a scholarship from the Polish Government to study piano in the city of Krakow. He received his Master in Music from Louisiana State University and his Doctor of Musical Arts degree from the University of Arizona.

He won several competitions in Argentina and the USA, such as Green Valley Piano competition in Arizona, Promociones Musicales de Buenos Aires and Tucumán National University (composition), and was a finalist in the International Audio-Tape Piano Competition organized by the Germaine Pinault International Music Society in New York. Oscar Macchioni has performed extensively in his native Argentina, Poland, Mexico and in the USA, which has included such notable locations as the Dame Myra Hess Concert Series in Chicago; Weill Recital Hall at Carnegie Hall, Columbia University, Steinway Hall, and the

Donnell Library in New York. He also enjoys research activities and recently presented lecture-recitals at international and national conferences such as the Second International Vernacular Conference in Puebla, Mexico (selected The Outstanding Musical Presentation of the Conference); International Council for Traditional Music in Rio de Janeiro, Brazil; College Music Society, and Society for Ethnomusicology.

Oscar Macchioni has been recognized by many international and national organizations. He has been sponsored by Smithsonian Institution in Washington D.C. (Fellow Graduate Student, Summer 2000), the Polish Government, Organization of American States (OAS), Leschetizky Association of New York, Bariloche Music Camp, and most recently he received the Music Teachers National Association "Student Achievement Award" (StAr) and was named "Distinguished Graduate Student" by the University of Arizona Music Advisory Board. In 2004, Oscar Macchioni was featured in the French Magazine *Piano. La Lettre du Musicien* among other Argentinean pianists. Dr. Macchioni's biography appeared in the 2005 edition of Who's Who in America.

Dr. Macchioni is much in demand as a piano adjudicator. In July of 2006, he spent a month in Taiwan invited by the International Piano Performance Examinations Committee, where he examined about 1,200 students nationwide. He was also invited to serve as a judge for the World Piano Pedagogy Conference Piano Competition. Future engagements include recitals and lecture recitals in Argentina and his solo performance at the Querceto International Piano Festival in Italy in August 2007. Although he is a passionate performer of Latin American music, Dr. Macchioni's repertoire includes a diversity of musical styles and composers from all periods from Soler to William Bolcom and Astor Piazzolla.
