

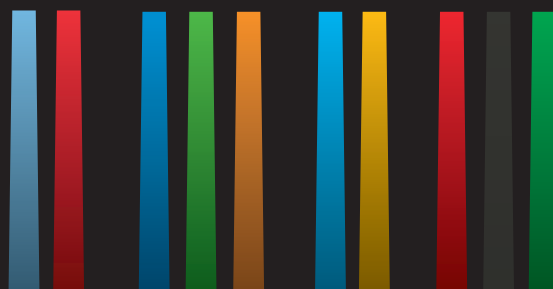
University of Texas at El Paso

From the Selected Works of Oscar Macchioni

August 5, 2017

Colorado State University. International Keyboard Odyssiad and Festival. Solo Performance

Oscar E Macchioni



International Keyboard

ODYSSIAD® & FESTIVAL U.S.A.

“A Journey to the Performance of a Lifetime”

A Competition and Festival for Pianists

AUGUST 1 - 5, 2017
UNIVERSITY CENTER FOR THE ARTS
COLORADO STATE UNIVERSITY
FORT COLLINS, COLORADO



A WELCOME and THANK YOU from Janet Landreth, Founder/Director



Welcome to the 2017 International Keyboard Odysiad® & Festival, U.S.A., an international competition and festival for pianists headquartered and produced annually in Fort Collins since 2012. The term, Odysiad® (pronounced O-dys'-siad) comes from Odyssey and was coined to signify "A Journey to the Performance of a Lifetime." The term is original and has been

trademarked for the exclusive use of IKOF. This year, more than 40 of the most talented and gifted pianists from around the U.S. and abroad travel to Fort Collins to compete in the 2017 Semifinal Round of the Odysiad Competition after having "made the cut" in preliminary rounds in Dallas, Miami, three cities in China, one in Korea, and online by video submission. In 2017, semifinalists come from eight countries and fourteen U.S. states: Korea, China, Taiwan, Hong Kong, Cuba, Macedonia, Turkey, USA (California, Colorado, Florida, Illinois, Iowa, Kansas, Minnesota, Oklahoma, Massachusetts, Michigan, Nevada, New York, Texas, and Utah).

The five-day International Keyboard Odysiad® & Festival features over a dozen guest artists, including the Head of Piano at N.Y. City's famed Juilliard music school, and

many others in daily mini-recitals, seminars, and master classes for festival participants. The Odysiad Festival also features the live Semifinal Round and the Olympic-styled Final Round of the Odysiad Competition (free and open to the public), and five nights of riveting concerts by world-renowned pianists, including two Van Cliburn medalists (2013 Gold Medalist Vadym Kholodenko and 2017 Silver Medalist Kenneth Broberg), the amazing Croatian pianist, Kemal Gekic, the Spanish Atlantis Duo from Salamanca, Spain, and the 2016 Gold Medalist of the new Olga Kern International Piano Competition, Chen Guang. Guest Artists also serve as judges in the Semifinal and Final Rounds of the competition.

Many thanks go to the Board of Directors, the Advisory Board, and the core of volunteers who work tirelessly in their dedication to the vision and mission of IKOF. Thanks also goes to the support of the City of Fort Collins' Fort Fund, Colorado Creative Industries (CCI), The Fan Foundation, Dellenbach Motors, Schmitt Music, Piano Center of the Rockies, Boomer Music, and the many donors, anonymous and otherwise, listed in our program that shared in our vision with unparalleled support. A very special thanks also goes to our host families who housed and nourished many of our guests during their stay, and to the School of Music, Theatre, and Dance at Colorado State University for providing the beautiful University Center for the Arts for this year's festival.

Enjoy!

Janet Landreth

MISSION STATEMENT

Headquartered in Fort Collins, Colorado, U.S.A., the International Keyboard Odysiad® & Festival, U.S.A. (IKOF) is dedicated to promoting new generations of keyboard artists through an internationally linked competition and festival. The IKOF is hosted in different countries around the world through a network of participating member

associates under license of the U.S. Headquarters. Unique in its vision, format, and global outreach, the IKOF is designed for young musicians, teachers, distinguished amateurs, patrons, sponsors, and audiences that love the piano and its repertoire.

PRIZES

SOLO DIVISION

Gold (\$1,000), Silver (\$500), Bronze (\$250) Medals

CONCERTO DIVISION

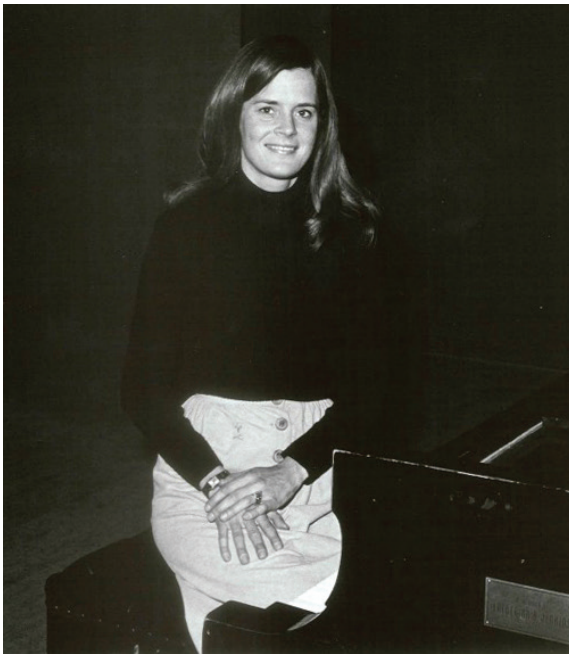
Gold (\$1,000), Silver (\$500), Bronze (\$250) Medals

Featured Soloist with the Boulder Symphony, Devin Patrick Hughes, Conducting (September 30, 2017)

SPECIAL AWARDS: Solo or Concerto

Linda Leirfallom Brewer (1947-2015) Award "Best Performance of Chopin"

IN-MEMORIAM



Linda Leirfallom Brewer
(1947-2015)

Beloved Student, Pianist, and Teacher

*She is hidden among all that is,
and cannot be lost.*

~ from Three Elegiac Poems by Wendell Berry

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Fan Foundation



FESTIVAL SCHEDULE: MONDAY, JULY 31

- 9 a.m. – 7 p.m. CHECK-IN OF ODYSSEAD® SEMIFINALISTS AND FESTIVAL PARTICIPANTS
(Hallway outside 314 G – 3rd Floor, UCA).
- Rehearsals of Concerti with Official Staff Accompanist Dzmitry Ulasiuk start Sunday, July 30, 6-9 p.m, and continue Monday, July 31, 9 a.m. – 7 p.m, Room 314A.
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FESTIVAL SCHEDULE: TUESDAY, AUGUST 1

MORNING

SEMIFINAL ROUNDS International Keyboard Odyssead® Competition

- 8:30 a.m. REGISTRATION AND CHECK-IN, Coffee & Breakfast Pastries
Griffin Concert Hall Lobby, 1st floor, University Center for the Arts (UCA)
- 9 a.m. – 12:15 p.m. SEMIFINAL ROUND: SOLO LEVEL A, Instrumental Rehearsal Hall, 1st floor
Judges: Hsing-ay Hsu, Daria Kiseleva, Chen Guang
- 9 a.m. – 10:10 a.m. SEMIFINAL ROUND: SOLO LEVEL C, Griffin Concert Hall, 1st floor
Judges: Sophia Hase, George Lopez, Oscar Macchioni
- 9 a.m. – 12:15 p.m. SEMIFINAL ROUND: CONCERTO (All ages), Organ Recital Hall, 2nd floor
Judges: Veda Kaplinsky, Kemal Gekic, Bohuslav Rattay
- 10:30 a.m. – 12 p.m. SEMIFINAL ROUND: SOLO LEVEL D, Griffin Concert Hall
Judges: Sophia Hase, George Lopez, Eduardo Ponce
- 12 p.m. Lunch provided for all judges, 2nd floor faculty lounge

AFTERNOON

SEMIFINAL ROUNDS International Keyboard Odyssead® Competition

- 1:20 p.m. – 4:10 p.m. SEMIFINAL ROUND: SOLO LEVEL B, Instrumental Rehearsal Hall
Judges: Hsing-ay Hsu, Daria Kiseleva, Chen Guang
- 1:10 p.m. – 4:45 p.m. SEMIFINAL ROUND: SOLO LEVEL D, Griffin Concert Hall
Judges: Sophia Hase, George Lopez, Eduardo Ponce
- 1:15 p.m. – 4:45 p.m. SEMIFINAL ROUND: CONCERTO (All ages), Organ Recital Hall, 2nd floor
Judges: Veda Kaplinsky, Kemal Gekic, Bohuslav Rattay
- 5:30 p.m. CHECK-IN OF ODYSSEAD® FINALISTS AND FESTIVAL PARTICIPANTS
Griffin Concert Hall Lobby, UCA
- 5:30 p.m. Dinner

EVENING

- 7:30 p.m. FESTIVAL OPENING CONCERT: Kenneth Broberg, 2017 Silver Medalist,
Van Cliburn International Piano Competition

FESTIVAL CONCERT PROGRAM: KENNETH BROBERG



Prélude, Fugue et Variation, Op. 18

Cesar Franck (1822-1890)
Transcribed for piano by Harold Bauer

Toccata in C Minor, BWV 911

Johann Sebastian Bach (1685-1750)

Sonata for Piano, Op. 26

Samuel Barber (1910-1981)

Allegro energico
Allegro vivace e leggero
Adagio mesto
Fuga: Allegro Con Spirito

~ INTERMISSION ~

Sonata in B Minor

Franz Liszt (1811-1886)

Lento assai - Allegro energico
Grandioso - Recitativo
Andante sostenuto - Quasi adagio
Allegro energico - Stretta quasi presto - Presto –
Prestissimo - Andante sostenuto - Allegro moderato - Lento assai

Mr. Broberg appears by arrangement with the Cliburn.

FESTIVAL SCHEDULE: WEDNESDAY, AUGUST 2

MORNING

- 8:30 a.m. REGISTRATION AND CHECK-IN, Coffee & Breakfast Pastries
Lobby: Griffin Concert Hall
Note: Beginning Aug. 2, all events take place in Griffin Concert Hall, unless otherwise noted.
- 9 a.m. – 12 p.m. ODYSSEIAD® FESTIVAL SESSION: “Conductors Collaborating on Concerti”
Organ Recital Hall
Guest Conductors:
1) Wes Kenney, Conductor, Fort Collins Symphony, Opera Fort Collins and Denver Young Artist Orchestra
2) Devin Patrick Hughes, Conductor, Boulder Symphony and Arapahoe Philharmonic
3) Bohuslav Rattay, Conductor, El Paso Symphony, Midland Symphony, and Lake Charles Symphony
Student Soloists: TBD
- 12 p.m. LUNCH: Hosted for Guest Artists, Odysseiad Festival Participants, Odysseiad Competitors, IKOF Staff and Volunteers, Instrumental Rehearsal Hall (IRH), 1st floor

AFTERNOON

- 1 p.m. – 3 p.m. ODYSSEIAD® FESTIVAL SESSION: Masterclass
Kemal Gekic, Florida International University

FESTIVAL SCHEDULE: WEDNESDAY, AUGUST 2 (CONTINUED)

3 p.m. – 4:30 p.m. ODYSSIAD® COMPETITION FINAL ROUND: SOLO LEVEL A
Judges: Yoheved Kaplinsky, Dzmitry Ulasiuk, George Lopez
(Presentation of Certificates and Medals immediately following)

4:40 p.m. – 6 p.m. ODYSSIAD® COMPETITION FINAL ROUND: SOLO LEVEL B
Judges: Yoheved Kaplinsky, Dzmitry Ulasiuk, George Lopez
(Presentation of Certificates and Medals immediately following)

6 p.m. Dinner

EVENING

7:30 p.m. FESTIVAL EVENING CONCERT: Sophia Hase and Eduardo Ponce
Atlantis Piano Duo, University of Salamanca, Spain

FESTIVAL CONCERT PROGRAM: ATLANTIS PIANO DUO



Brandenburgisches Konzert No. 5 in D Major

Allegro
Affetuoso
Allegro

J.S. Bach (1685-1750)
In an Arrangement for
Pianoforte Duet by Max Reger

Fantasie in F minor for piano four hands, Op.103, D.940

Franz Schubert (1797-1828)

~ INTERMISSION ~

The Rite of Spring (Le sacre du printemps)

Part I: The Adoration of the Earth
Introduction
Auguries of Spring (Dances of the Young Girls)
Ritual of Abduction
Spring Rounds
Games of the Rival Tribes
Procession of the Wise Elder
The Sage
Dance of the Earth

Igor Stravinsky (1882-1971)
Arranged for Pianoforte Duet
by Igor Stravinsky

Part II: The Sacrifice
Introduction
Mystic Circles of the Young Girls
Glorification of the Chosen One
Evocation of the Ancestors
Ritual Action of the Ancestors
Sacrificial Dance

FESTIVAL SCHEDULE: THURSDAY, AUGUST 3

MORNING

- 8:30 a.m. REGISTRATION AND CHECK-IN, Coffee & Breakfast Pastries
Lobby: Griffin Concert Hall
- 9 a.m. – 10:30 a.m. ODYSSEAD® FESTIVAL SESSION: Mini Masterclass/Presentation
Hsing-ay Hsu, University of Colorado
“A Communications Make-Over for Young Professionals 2.0”
- 10:30 a.m. – 12 p.m. ODYSSEAD® FESTIVAL SESSION: Masterclass
Oscar Macchioni, University of Texas at El Paso

12 p.m. Lunch

AFTERNOON

- 1 p.m. – 2:30 p.m. ODYSSEAD® FESTIVAL SESSION: Recital
Daria Kiseleva, Russia, IKOF 2016 Gold Medalist
and Dzmitry Ulasiuk, Belarus, Official Staff Accompanist

PROGRAM:

Ten Pieces from the Ballet *Romeo and Juliet*, Op. 75

Sergei Prokofiev (1892-1953)

Folk Dance
Scene
Minuet
Young Juliet
Masks
Montagues and Capulets
Friar Lawrence
Mercutio
Dance of the Girls with Lilies
Romeo and Juliet before Parting

La Valse, *poème chorégraphique*

Maurice Ravel (1875-1937)

Dzmitry Ulasiuk

~ INTERMISSION ~

Sonata in D Major, Hob. XVI: No. 42

Franz Josef Haydn (1732-1809)

1. Andante con expression
2. Vivace Assai

Gaspard de la Nuit

Maurice Ravel (1875-1937)

1. Ondine
2. Le Gibet
3. Scarbo

Piano Sonata No. 3 in A minor, Op. 28
“*Allegro Tempestoso*”

Sergei Prokofiev (1891-1953)

Daria Kiseleva

FESTIVAL SCHEDULE: THURSDAY, AUGUST 3 (CONTINUED)

2:30 p.m. – 4 p.m.	ODYSSIAD® FESTIVAL SESSION: Presentation Yoheved Kaplinsky Juilliard School of Music “Steps Toward Injury-Free Practicing”
4 p.m. – 6 p.m.	ODYSSIAD® COMPETITION FINAL ROUND: SOLO LEVEL C Judges: Eduardo Ponce, Daria Kiseleva, Bohuslav Rattay (Presentation of Certificates and Medals immediately following)
6 p.m.	Dinner

EVENING

7:30 p.m.	FESTIVAL EVENING CONCERT: Kemal Gekic, Florida International University
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FESTIVAL CONCERT: KEMAL GEKIC



Transcendental Étude No. 11 in D-flat, “Harmonies du soir”	Franz Liszt (1811-1886)
Prelude and fugue in C-sharp minor, WTK Book 1	Johann Sebastian Bach (1685-1750)
Transcendental Étude No. 12 in B flat minor, “Chasse neige”	Franz Liszt
Prelude and fugue in B-flat major, WTK Book 1	Johann Sebastian Bach
Transcendental Étude No. 5 in B-flat, “Feux follets”	Franz Liszt
Prelude and fugue in G-minor, WTK Book 2	Johann Sebastian Bach
Transcendental Étude No. 8 in C minor, “Wilde Jagd”	Franz Liszt
~ INTERMISSION ~	
Prelude and fugue in E-flat major, WTK Book 1	Johann Sebastian Bach
Transcendental Étude No. 9 in A-flat, “La Ricordanza”	Franz Liszt
Prelude and fugue in C-minor, WTK Book 1	Johann Sebastian Bach
Transcendental Étude No. 1 in C, “Preludio”	Franz Liszt
Prelude and fugue in E-minor, WTK Book 2	Johann Sebastian Bach
Transcendental Etude No. 2 in A minor	Franz Liszt
Prelude and fugue in D-major, WTK Book 1	Johann Sebastian Bach
Transcendental Étude No. 4 in D minor, “Mazeppa”	Franz Liszt

FESTIVAL SCHEDULE: FRIDAY, AUGUST 4

MORNING

- 8:30 a.m. REGISTRATION AND CHECK-IN, Coffee & Breakfast Pastries
Lobby: Griffin Concert Hall
- 9 a.m. – 10 a.m. ODYSSIAD® FESTIVAL SESSION: Presentation
Eduardo Ponce, University of Salamanca, Spain
“A Walk Through Spanish Music”
- 10 a.m. – 12 p.m. ODYSSIAD® FESTIVAL SESSION: Masterclass
Vadym Kholodenko, Gold Medalist, 2013 Van Cliburn International Piano Competition
- 12 p.m. Lunch

AFTERNOON

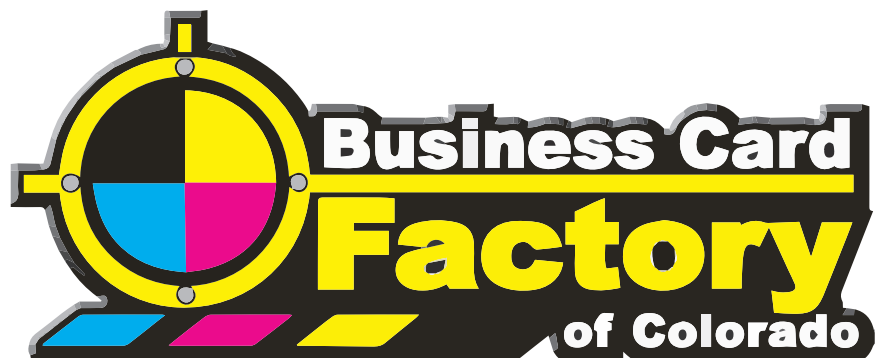
- 1 p.m. – 2:30 p.m. ODYSSIAD® FESTIVAL SESSION: Presentation
Oscar Macchioni, University of Texas at El Paso
“Everything Starts with a Goal: Meaningful Practicing Techniques”
- 2:30 p.m. – 4 p.m. ODYSSIAD® FESTIVAL SESSION: Participants’ Recital
Performers and program TBD
- 4 p.m. – 6 p.m. ODYSSIAD® COMPETITION FINAL ROUND: SOLO LEVEL D
Judges: Vadym Kholodenko, Oscar Macchioni, Daria Kiseleva
(Presentation of Certificates and Medals immediately following)
- 6 p.m. Dinner

EVENING

- 7:30 p.m. FESTIVAL EVENING CONCERT: Chen Guang, 2016 Gold Medalist,
Olga Kern International Piano Competition

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FESTIVAL CONCERT: CHEN GUANG



Scherzo No. 1 in B minor, Op. 20

Frederic Chopin (1810-1849)

Sonata No. 2 in B-flat minor, Op.35

Frederic Chopin (1810-1849)

Grave, Doppio Movimento

Scherzo

March funèbre

Finale – Presto

~ INTERMISSION ~

Six Moments Musicaux, Op.16

Sergei Rachmaninoff (1873-1943)

Andantino, in B-flat minor

Allegretto, in E-flat minor

Andante cantabile, in B minor

Presto, in E minor

Adagio sostenuto, in D-flat Major

Maestoso, in C Major

FESTIVAL SCHEDULE: SATURDAY, AUGUST 5

MORNING

8:30 a.m. REGISTRATION AND CHECK-IN, Coffee & Breakfast Pastries
Lobby: Griffin Concert Hall

9 a.m. – 10:30 a.m. ODYSSIAD® FESTIVAL SESSION: Presentation
Oscar Macchioni, University of Texas at El Paso
“Mostly Tangos: Piano Music from the Americas”

10:30 a.m. – 1 p.m. ODYSSIAD® COMPETITION FINAL ROUND: CONCERTO (All Levels), Organ Recital Hall
Judges: Sophia Hase, Devin Patrick Hughes, Eduardo Ponce, Oscar Macchioni
(Presentation of Certificates and Medals immediately following)

1 p.m. Lunch

AFTERNOON

2 p.m. – 3 p.m. ODYSSIAD® FESTIVAL SESSION: Presentation
Sophia Hase, University of Salamanca, Spain
“Degenerate Music of the 3rd Reich”

3 p.m. – 4:30 p.m. ODYSSIAD® FESTIVAL SESSION: Masterclass
George Lopez, Artist-in-Residence, Bowdoin College, Maine

4:30 p.m. – 6 p.m. WINNERS’ RECITAL and SPECIAL PRESENTATIONS, Organ Recital Hall
Levels A, B, C, D, and Concerto

6 p.m. Dinner

EVENING

7:30 p.m. FESTIVAL EVENING CONCERT: Vadym Kholodenko, 2013 Gold Medalist,
Van Cliburn International Piano Competition

FESTIVAL CONCERT PROGRAM: VADYM KHOLODENKO



Sonata for Piano No. 8 in A minor, K. 310

W.A. Mozart (1756-1791)

Allegro maestoso
Andante cantabile con espressione
Presto

Sonata for Piano No. 2 in A Major, Op. 2, No. 2

Ludwig van Beethoven
(1770-1827)

Allegro vivace
Largo appassionata
Scherzo: Allegretto
Rondo: Grazioso

~ INTERMISSION ~

Nocturnes, Op. 37, Nos. 1 (G minor) and 2 (G Major)

Frederic Chopin
(1810-1849)

5 Preludes, Op. 16

Alexander Scriabin (1872-1915)

8 Etudes, Op. 42

Alexander Scriabin (1872-1915)

Sonata No. 5 in F-sharp Major, Op. 53, "Poem of Ecstasy"

Alexander Scriabin (1872-1915)

9:30 p.m.

FESTIVAL CLOSING RECEPTION

THE SYMPHONY'S 2017-2018 SEASON BEGINS IN SEPTEMBER!

The Magic of

BOULDER SYMPHONY
DEVIN PATRICK HUGHES MUSIC DIRECTOR & CONDUCTOR



DESTINY'S
MARCH

BOULDER SYMPHONY'S 2017-2018 SEASON

Saturday, September 30
Death of the Symphony
Brahms Symphony no. 4
International Piano Odyssey
Competition Winner

Saturday, October 28
Who Killed Classical Music?
Kids' Halloween Extravaganza
Our 5th Annual Family Fun Event!

Saturday, November 18
Shakespeare's Potion
Mendelssohn Midsummer Night's Dream
Tchaikovsky Romeo & Juliet

Saturday, February 17
Composing the End
Tchaikovsky Symphony no. 6 Pathétique
Mozart Violin Concerto 5 with
Jae Cosmos Lee

Boulder Symphony's concert venue is the **Boulder Symphony Concert Hall**
inside First Presbyterian Church at 16th Street & Canyon in Downtown Boulder.

Saturday, March 24
Opera Night in Boulder
Giuseppe Verdi's *La Traviata*

Saturday, May 5
The Sacrificial Youth
Stravinsky Rite of Spring
Brahms Violin Concerto with
Phoenix Avalon

Behind-the-Scenes/Sneak Peeks:
Please check our website for details.

SPECIAL EVENTS
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JUDGES AND GUEST ARTISTS



Kenneth Broberg, Silver Medalist, 2017 Van Cliburn International Piano Competition. A native of Minneapolis, Minnesota, 23-year-old Kenneth Broberg studied piano from age six through high school with Dr. Joseph Zins. He continued his studies with Nancy Weems at the University of Houston's Moores School of Music, where he earned a Bachelor of Music degree. He is now a graduate student working with 2001 Cliburn Gold Medalist Stanislav Ioudenitch at Park University in Parkville, Missouri. Mr. Broberg has won first prizes at the Hastings

and Dallas international piano competitions, in addition to medals at the Sydney, Seattle, New Orleans, and Wideman (Shreveport) competitions. Several of his performances at last year's Sydney International Piano Competition were released on CD on the Universal Music label. He has performed as soloist with the Royal Philharmonic Orchestra, Minnesota Orchestra, Sydney Symphony, Seattle Symphony, Dallas Chamber Symphony, and the Louisiana Philharmonic, among others. Mr. Broberg has had solo, chamber, and concerto performances broadcast on NPR and ABC (Australia) radio. His passions include hockey, baseball, books, and movies.



Winner of the Scriabin Prize and the Rome Prize, together with numerous other international competitions, the twenty-one-year-old pianist **Chen Guang** combines his extraordinary technical capacity with a profound and mature musical sensibility and an exceptional on-stage charisma. Numerous concert associations of Europe, America, and Asia have hosted him both in recitals and with orchestras performing programs ranging from William Byrd to Ligeti to modern-day composers. He has performed in the Shanghai Oriental Center, Shenzhen Concert Hall, Beijing Concert Hall, Sala Verdi of Milan Conservatory, Teatro Verdi of Florence and Pisa, Teatro la Fenice of Venice, Auditorium della Conciliazione at Rome, Teatro del Fuoco of Foggia, Teatro Goldoni of Livorno, Kawai Concert Hall at Krefeld, Historische Stadthalle Wuppertal, Stadthalle of Muhlheim, PaderHalle of Paderborn, Stadtpark Schützenhof of Herford, Konzerthalle

of Bad Salzuflen, Palau de la Musica of Barcelona, Royal Concertgebouw of Amsterdam, Theater of Zwolle, Slovak Philharmonic Hall in Bratislava, Lincoln Center and Alice Tully Hall of New York, Davis Hall of Fairbanks, National Music Center of Canada, among others. Chen Guang was born into a family of musicians in the province of Hubei, China. At the age of 11, he moved to Beijing to study in the Central Conservatory. In 2012, he received his pre-College Diploma at The Juilliard School of New York. In 2015, he received the Diploma at the Accademia Internazionale Pianistica di Imola, where he studied with Maestro Ashkenazy as the youngest graduate in the Academy's history. He is now continuing his studies at the Academy with Leonid Margarius. Among his other teachers are Zhu Lianping, Zhao Pingguo, Matti Raekallio, Enrica Ciccarelli, and Paul Badura-Skoda, to name a few.



Flamboyant, daring, provocative, exciting, seductive and sensitive are some of the words used to describe one of today's most formidable pianists, **Kemal Gekic**, whose playing has been acclaimed worldwide by public and critics alike. His daring approach to tone and form, marked him as a maverick in the musical world, a distinction he welcomes: the very strength of his artistry challenges, provokes, intrigues. "Gekic rides the charismatic edge of genius" R. Dyer, Boston Globe. "He is something like a general who has learned all the rules in the book and is therefore free to ignore them in the time of war," James Roos, Miami Herald. "His playing is transcendental as well as incandescent," John Ardoin, Dallas Morning News. Performing worldwide from a vast repertoire,

Kemal Gekic presents fascinating, uncompromising and ever-changing interpretations, always generating frenzied audience enthusiasm. As a recording artist, Kemal Gekic has won accolades in Europe, America and Japan for insightful, original views of the music. His outstanding Rossini-Liszt transcriptions (Naxos) won "The Rosette" of The Penguin Guide for Music, while his recording of Liszt's Transcendental Etudes (JVC) is generally considered to be the best recording of the set in history. Born in Split, Croatia, Kemal Gekic got his early training from Prof. Lorenza Baturina. He graduated in the class of Prof. Jokuthon Mihailovic at the Art Academy of Novi Sad and was immediately given a faculty appointment by the piano department which he eventually directed until 1999. Since 1999, he has been Artist-in-Residence at the Florida International University in Miami, Florida.

JUDGES AND GUEST ARTISTS



Born in Stuttgart in 1965, **Sophia Hase** began her first piano studies under the supervision of Paul Buck. She continued with the Spanish pianist Rosa Sabater at the Hochschule für Musik in Freiburg, and later with Elza Kolodin, Fany Solter, and Dinorah Varsi. She attended master classes with Bruno Leonardo Gelber, Hartmut Höll, William Pleeth, Helena Costa, and Eduardo del Pueyo. For several years Hase has devoted a large part of her time to chamber music, winning a number of European competitions, including the Duisberg Contemporary Music Prize (1984), the Deutschlandfunk Recording Prize (1985), the López Comunción Prize for Spanish music in Santiago de Compostela (1988), the Deutscher Musikrat Prize (1991), the Viotti-Vercelli (Italy) International Prize (1991), and the Trapani (Sicily) International Prize (1992). For the last two decades, Hase has performed a full schedule of concerts as part of the Atlantis Piano Duo with Spanish pianist Eduardo Ponce. As a soloist, Hase has played in the Prague Spring Festival, the



Since making her stage debut at age four, Chinese pianist **Hsing-ay Hsu** has performed at such notable venues as Carnegie Hall, the Kennedy Center, Alice Tully Hall at Lincoln Center, and abroad. Hsu studied piano with her parents and uncle Fei-Ping Hsu, and later with Herbert Stessin at Juilliard and Claude Frank at Yale. She trained in fellowship programs at the Tanglewood Music Center, Ravinia Festival's Steans Institute, the Aldeburgh Britten-Pears Programme (UK), and the Aspen Music Festival. A Steinway Artist, Ms. Hsu is a Silver Medalist in the William Kapell International Piano Competition, and a Gold Medalist in the Ima Hogg National Competition. She also won the William Petschek Recital Award (Juilliard's highest honor for pianists), a McCrane Foundation Artist Grant, a Paul & Daisy Soros Graduate Fellowship Award, and a Gilmore Young Artist Award. Concerto collaborations include the Houston Symphony Orchestra, the Baltimore Symphony, the

Osterfestspiele of Salzburg, Schlosskonzerte at Ludwigsburg, Festival de Cascavel (Brazil), Schlosskonzerte of Insel Mainau, Hambacher Musikfest, Castillo de Peralada, Sinagoga de Tránsito-Festival of Toledo, the Teatro Nacional de Brasília, Essen Opera, the Liederhalle of Stuttgart, the Villa Música, the Audimax of Tübingen University, Steinway Hall in New York, and Barcelona University Auditorium. Hase has made several recordings and performed for numerous television and radio shows in Europe. Hase has always combined her concert performances with teaching. For five years she taught chamber music in Germany; and since 1998 she has held a Chair in Piano at the Conservatorio Superior de Música in Salamanca. She gives numerous master-classes and lectures at many Spanish universities and Jeunesses Musicales. Recently she has dedicated a large part of her work to researching, performing, and extending her knowledge of the magnificent repertoire of music that was banned or censored during the Third Reich.

Colorado Symphony, and many others. Television and radio feature broadcasts include Garrison Keillor's Prairie Home Companion Live from Tanglewood, NPR's Performance Today with Martin Goldsmith, TCI cablevision's Grand Piano Recital (Calif.), CPR's Colorado Spotlight, China Central National TV, Hong Kong Phoenix TV, and Danish National Radio, and she has recorded CD/DVD's for various labels. An advocate of new music, she has given numerous world premieres, plus chamber music appearances at Carnegie Weill Hall, Bargemusic in N.Y., the Aspen Music Festival, Tanglewood, Denmark's Viborg Hall, Taiwan's Novel Hall, and a 2007 all-stars gala in Hong Kong for the 10th anniversary of the reunification. Ms. Hsu is the artistic director for Pendulum New Music Series at the University of Colorado in Boulder and created the Conscious Listening method to give audiences and pianists a broader perspective on the art of performance. An educator, adjudicator, piano teacher, and CSMTA's College Faculty Chair, her teaching honors include the 2010 NFMC Ouida Keck Award.



Revolutionizing the landscape over which an orchestra interacts with its community, **Devin Patrick Hughes** is recognized as one of the leading champions for audience building, educational outreach and new music premiers in America. Currently serving as music director and conductor of the Arapahoe Philharmonic and the Boulder Symphony, Devin was the only American selected with eleven other conductors worldwide to compete in the Arturo Toscanini International Conducting Competition in Parma, Italy, and was a conducting fellow at the American Academy of Conducting at Aspen. He recently held conducting positions as music director of the Santa Fe Youth Symphony Association, Denver Contemporary Chamber Players, Resident Conductor of the Denver Philharmonic Orchestra, and assistant conductor for the Denver Young Artists Orchestra. Devin has inspired new listeners by engaging kids in the music and the stories behind it. Programs Devin has founded and developed include a high school apprenticeship

program, a community chamber music initiative and playathon, summer camps for kids and adults, and Alexander Technique seminars. Devin has held benefit concerts raising money for organizations such as the Red Cross, Oxfam International, Cultures in Harmony, the Colorado Haiti Project, and has served as an AmeriCorps tutor, mentor and coach for Nothing but Achievers and the Sangamon Valley Youth Symphony. He has also chaired multiple foundational competitions nurturing the development of young performers, composers and conductors and has served as clinician for the Saint Vrain Valley All-District Orchestra Festival. Devin has taught courses at the Denver Academy for Lifelong Learning and the Music Schools of the University of Denver and Ithaca College in N.Y. and New Mexico School for the Arts. A zealous performer and promoter of the music of our time, Devin has fostered multiple composer-in-residency programs premiering dozens of new works, and has constructed innovative avenues to bring new music to the forefront of the classical scene.

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JUDGES AND GUEST ARTISTS



Yoheved Kaplinsky was born in Tel Aviv, Israel and completed her early studies with Ilona Vincze at the Tel Aviv Music Academy. She graduated with a B.M., M.M., and D.M.A. from The Juilliard School, studying with Irwin Freundlich, and later with Dorothy Taubman. She joined the faculty of the Juilliard in 1993, becoming Chair of the Piano Department in 1997 and the Susan W. Rose Chair in 2000. Concurrently, she joined the Pre-College faculty in 1993 and became Artistic Director in 2007. Yoheved (“Veda”) was a prize winner in the J.S. Bach International Competition in Washington, D.C. and gave numerous appearances in recitals, chamber music, and

with orchestras, as well as on radio and television in Israel and the U.S. She has given lectures and master classes throughout the U.S., Israel, and Korea in festivals, such as the Bowdoin Summer Festival, Aspen Music Festival, Pianofest in Long Island, N.Y., the Cliburn-T.C.U. Institute, and Tel Hai Master Classes in Israel, and has adjudicated in international competitions, including the Van Cliburn, Cleveland, Arthur Rubinstein, Dublin, and Tchaikovsky. Yoheved was recipient of the Presidential Scholars Teacher Recognition Award in 2003 and was a former faculty member of the Philadelphia University of the Arts, the Manhattan School of Music, and the Peabody Conservatory in Baltimore, Maryland.



Wes Kenney is now in his 14th year as Professor of Music and Director of Orchestras at Colorado State University. He conducts the CSU Symphony and CSU Sinfonia as well as CSU Opera productions, and teaches graduate conducting. He is now in his 3rd season as Music Director of the Denver Young Artists Orchestra, the premiere youth orchestra in Colorado and took that orchestra to Carnegie Hall for three concerts in June. Mr. Kenney is also the Music Director of the Fort Collins Symphony and of Opera Fort Collins. He was named in November 2009 that year’s Outstanding Teacher by the Colorado American String Teachers Association. He was also awarded the Grand Prize in the Summer 2007 Varna (Bulgaria) International Conducting Competition and traveled back to Bulgaria in March 2008 for concerts in Vidin and to conduct *La Traviata* in Stara Zagora. Mr. Kenney is a frequent guest

conductor of professional and educational ensembles. He has appeared in the past three seasons with the Colorado Symphony, Lafayette (IN) Symphony, Alabama All-State, the Acadiana (La.) Symphony, the Denver Philharmonic and the New Mexico All-State Orchestra. Prior to that, Maestro Kenney had guest conducted at the Edinburgh Festival in Edinburgh, Scotland, the Buffalo Philharmonic, returned to the New Mexico Symphony for tours and performances of *The Nutcracker* and had debut with the Williamsburg Symphonia (VA). In six seasons as the Virginia Symphony’s Associate Conductor, Mr. Kenney appeared more than 350 times with that orchestra. Awarded the prestigious Carmen Dragon Conducting Prize in 1992, Wes Kenney served as Music Director of the Oakland Youth Orchestra for five seasons. He has conducted over 50 different productions ranging from *Don Giovanni* to *Sweeney Todd* since his arrival in Colorado.



Vadym Kholodenko has emerged as one of the most musically dynamic and technically gifted performers of his generation, heralded for interpretations that are “impeccable, tasteful and vibrant, and also something more: imaginative” (Cleveland Plain Dealer). Winner of the coveted gold medal and all special prizes at the Fourteenth Van Cliburn International Piano Competition in 2013, he is forging an international career throughout Europe, Asia, and North America to great acclaim. Mr. Kholodenko has collaborated with distinguished conductors including Leonard Slatkin, Miguel Harth-Bedoya, Yuri Bashmet, Carl St. Clair, Vladimir Spivakov, Valdimir Fedoseyev, and Cristian Mecalaru. In North America, he has appeared with the Atlanta, Indianapolis, Philadelphia, and San Diego Symphony Orchestras, among others, and traveled extensively across the United States for solo recitals. Internationally, he has performed with the orchestras of BBC Scottish, Kristiansand, Malmö, Madrid RTVE, Qatar, Norwegian Radio, and Sydney, and made recital debuts in Paris, Lucerne, Singapore,

Budapest, Porto, and appeared throughout Germany, Italy, the United Kingdom, and Japan. In 2013, he held a residency at the Mariinsky Concert Hall where he was named artist of the month by Valery Gergiev. Festival appearances include the Aspen Summer Music, Brevard Music Center, Flâneries Musicales de Reims, Pharos Chamber Music, Stars of the White Nights, and Festival del Sole. A committed chamber musician, Mr. Kholodenko took home the 2013 Cliburn prize for best performance of a piano quintet with the Brentano Quartet. Also interested in composing, he performed a stunning cadenza in Mozart’s Concerto No. 21 in C Major, K. 467 during the Cliburn Competition’s Final Round—which he composed himself on the plane from Moscow to the Competition in Fort Worth. Born in Kiev, Vadym Kholodenko is the first musician in his family. He made his first appearances in the United States, China, Hungary, and Croatia at the age of 13. In 2005, he moved to Moscow to study at the Moscow State Conservatoire with Vera Gornostaeva. Under her tutelage, he won top prizes at the 2011 Schubert, 2010 Sendai, and 2010 Maria Callas International Piano Competitions.

JUDGES AND GUEST ARTISTS



Daria Kiseleva debuted as a soloist with orchestra at age 10, performing Mozart's Concerto No. 8. Winning First Prize in the prestigious IV BNDES International Piano Competition in 2014 brought her appearances with the Brazilian Symphony Orchestra, the Orchestra de Experimental de Repertório, and a recital series in Sala Sao Paulo and Theatre Municipal of Rio de Janeiro in Brazil, Weill Recital Hall of Carnegie Hall in New York, and Salle Cortot in Paris. In October 2015 she was named Laureate of the Marguerite Long International Piano Competition, performing with the Orchestra de Chambre de Paris at Theatre de Champs Élysées. Honors include First Prize of the Rotary Club International Piano Competition in Mallorca (concert series in Spain, Germany and France), performances in the Great Hall of Moscow Conservatory, Salle Gauveau (Paris), 35 Londrina Festival and Festival VII Virtuosi Gravata (Brazil), Schlern Festival (Italy), Museum of Modern Art and Foundation Oscar Americano (Sao Paulo),

and Aptos Keyboard Series (Monterey Bay, California). She performed in the 53th Weimar Piano Festival (2011), the 2013 Oxford Philomusica Festival, and PianoTexas 2014 and 2016. Other achievements include the 2009 "Young Talents" National Competition in Moscow, Laureate; the 2011 M. Yudina International Competition, Saint Petersburg, Third Prize; the 2012 Shabyt International Competition, Astana, Grand Prix; the 2013 International Rubinstein Chamber Competition, Moscow, Second Prize; and the 2014 Jean Francaix International Piano Competition, Moscow, Second Prize. Daria was awarded the Sviatoslav Richter (2005) and Henrich Neuhaus (2010) Premias of Rostropovich Foundation. Daria graduated from Moscow State Gnessin College in 2010, studied at Moscow's P.I. Tchaikovsky Conservatory with Andrei Diev, and since 2014 at TCU School of Music with Dr. Tamás Ungár. Daria was the Gold Medalist in Level D Solo (ages 24-35) and the Concerto Division of the 2016 International Keyboard Odyssiad® & Festival.



Professor of Piano and Coordinator of Keyboard Area Studies at Colorado State University, **Dr. Janet Landreth** is founder and director of the International Keyboard Odyssiad and Festival (IKOF), Inc., a non-profit corporation headquartered in Colorado and exported to universities and conservatories in other countries. Dr. Landreth combines an active career as an artist-teacher, performer, and administrator with international research and travel. She lived in Rio de Janeiro where she embarked on a study of the music of Heitor Villa-Lobos and

in London, England where she studied Alexander Technique. The recipient of numerous performance awards, she has performed recitals and presented her research in France, Spain, Brazil, Bolivia, Italy, and the U.S. As recently as October 2012, she performed five all-Liszt recitals to celebrate the 200th birthday of the composer. Her research paper, "Settings of Folk Tunes and Children's Songs in the Solo Piano Music Of Villa-Lobos" was selected for presentation at the 1st International Villa-Lobos Conference. Janet is also known as a gifted artist-teacher whose students have won numerous competitions and awards.



Born in Brooklyn, N.Y., and raised in Belize to Mayan parents, **George Sebastian Lopez** started playing the piano at the fairly late age of eleven. Upon returning to the US, he won his first competition at 14 in Texas to perform with orchestra and two years later was awarded a full scholarship to the Hartt School of Music. After graduating with honors, he went to Paris on a Franco-American study grant and won First Prize for the Diplome Superieure. He completed his Master's Degree cum laude in Amsterdam. Mr. Lopez has been featured as recitalist, soloist with orchestra, and collaborator. Mr. Lopez received critical acclaim for his interpretation of Bach's Goldberg Variations at the Concertgebouw in Amsterdam, performed Gershwin's Rhapsody in Blue with the New Hampshire Music Festival Orchestra, and has performed the complete cycle of Beethoven Piano Concertos. By invitation, he toured and performed in Paris, London, Cologne, New York's Weill Recital

Hall at Carnegie Hall, and Los Angeles. His chamber music collaborations have included the Emerson String Quartet, the Rainier Quartet, the Incanto Ensemble of Germany and the Aurea Ensemble of Providence. With cellist Emmanuel Feldman he performed the world premiere of Jan Swafford's "In Time of War" for cello and piano. In addition to the New Hampshire Symphony, George Lopez has appeared with the Granite State Symphony Orchestra, the Midcoast Symphony of Maine, and the Fort Smith Symphony in Arkansas. He has given recitals in Switzerland and Holland, and premiered a piano concerto especially written for him by Romeo Melloni, an Italian composer from Milan, and recorded with the Czech Philharmonic Chamber Orchestra in Prague. Mr. Lopez has been an advocate for music education for many years and is a popular lecturer in New England and Amsterdam. He maintains an active studio in N.H. at Phillips Exeter Academy, and currently is the Beckwith Artist-in-Residence at Bowdoin College.

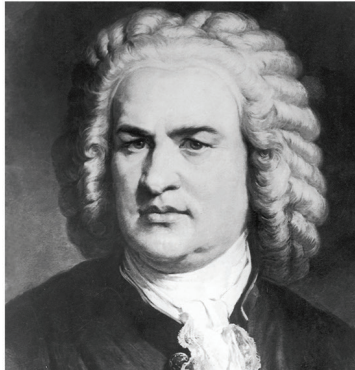
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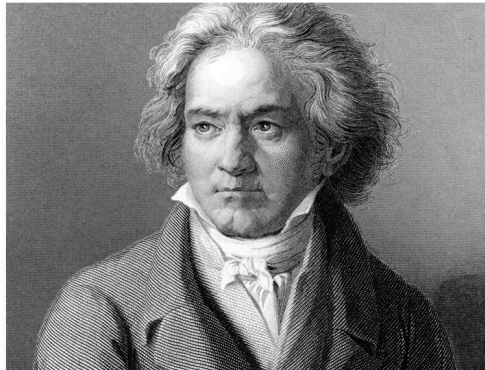
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JUDGES AND GUEST ARTISTS



Oscar Macchioni, a native of Argentina, is a Steinway Artist and an accomplished solo and collaborative pianist, professor, lecturer, author and adjudicator. He has been praised by the critics for his expressive phrasing and the amiable way in which he presents his programs. Oscar has performed extensively in his native Argentina, Italy, England, Poland, Serbia, Turkey, Mexico, Thailand, and the U.S.A, at notable locations such as Weill Recital Hall at Carnegie Hall, Teacher's College at Columbia University and Steinway Hall in New York City; St-Martin-in-the-Fields and St James's Piccadilly in London, the Querceto International Piano Festival in Italy, and the National Conservatory in Buenos Aires, Argentina. His lecture recitals and presentations at international conferences include the Second International Vernacular Conference in Puebla, Mexico (Outstanding Musical Presentation), and the European

Piano Teachers Association (Diploma of Excellence). His book, *The Tango in American Piano Music* was published in 2010 by the College Music Society Series *Cultural Expressions in Music* and his debut CD *Mostly Tangos: Piano Music from the Americas* was released by Eroica Classical Records in 2009. He has published articles on a variety of piano literature and piano pedagogy topics in the *American Teacher Magazine* and *Piano Pedagogy Forum*. A dedicated teacher and mentor, Dr. Macchioni is in demand as an adjudicator at state, national and international piano competitions, including MTNA, the Bangkok International Chopin Competition, the European Piano Teachers Association and Piano Examinations Committee of Taiwan, among others. His degrees are from the Universidad Nacional de Tucumán (Argentina), the Krakow Academy of Music (Poland), Louisiana State University, and the University of Arizona. He is a Professor of Piano and Assistant Chair at the University of Texas at El Paso.



Eduardo Ponce was born in 1962 in Madrid, where he received his performance degree in Piano at the Real Conservatorio de Música, studying with María Teresa Fúster, Pedro Lerma, and Manuel Carra. His continued studies at the Conservatoire Royal de Liège led him to work with the American pianists Jo Alfdi and Patricia Montero at the Conservatoire Royal de Bruxelles. In 1989 Ponce moved to Germany for postgraduate studies with Kalle Randalu, Lev Vlassenko, and Nina Svetlanova at the Hochschule für Musik of Karlsruhe. Ponce won first prize at the Spanish "Ciudad de Melilla" competition, then performed at the Teatro Colón in A Coruña, the Coliseo Carlos III in El Escorial, the Opera Theatre in Königsberg, the Teatro Rivoli in Oporto, the Salons de la Littéraire Liège, the Minsk Philharmonica, Steinway Hall in New York, the Sinagoga del Tránsito in Toledo, the Stadtschloss in Weimar, the Ettlinger Schloss, the Weinbrenner Saal in BadenBaden,

the Hambacher Schloss, the Saalbau in Neustadt, the Stadttheater also in Neustadt, the Hambacher Musikfest, as well as in many other European and American cities, such as Brussels, Utrecht, Santa Barbara (California), and Seville. As a winner of the Luis Coleman Spanish music prize, Ponce has rediscovered Spanish composers' forgotten works, and is also one of the few pianists to perform the complete Iberia Suite by Isaac Albéniz in concert. For over two decades, Ponce has been performing regularly in Europe and America alongside German pianist Sophia Hase, together forming the Atlantis Piano Duo. Eduardo Ponce combines his artistic activity with a special dedication to teaching, having developed this vocation since 1996 as Chair of Piano at the Conservatorio Superior de Música in Salamanca. He completes his professional activities by teaching master classes and leading performance workshops, as well as forming part of judging panels for Spanish and international competitions.



Czech conductor **Bohuslav Rattay** is a busy ambassador for classical music, working with orchestras across the globe to produce symphonic works of all kinds to a diverse audience. The Music Director of the El Paso Symphony Orchestra also serves as Music Director for the Midland Symphony Orchestra and the Lake Charles Symphony Orchestra. Rattay is renowned for his unique concert programs, his passion for the classics, and his insightful understanding of the music of his native Bohemia. His intelligent programming allows him to connect to a broad range of audience, creating new symphony-goers while entertaining the enthusiasts. Rattay has appeared as guest conductor with the Colorado Symphony, Duluth-Superior Symphony, Hilton Head Symphony, Teplice Philharmonic, Virginia Symphony, West Michigan Symphony, Prague's Dvořák Symphony Orchestra, and the Charleston

(SC) Symphony. He conducted the National Symphony Orchestra as part of the National Conducting Institute and was selected by the American Symphony Orchestra League for its Conducting Fellowship Program. Believing in the power of education, Bohuslav Rattay is a committed pedagogue of the younger generations. He has been a music faculty member of the College of William and Mary, Ball State University, and is a frequent guest conductor of All-State and youth orchestras across the United States. Rattay holds degrees from the Prague Conservatory, Rice University and the Peabody Institute of Music. He names Gustav Meier, Larry Rachleff, Benjamin Kamins, and Neeme Jarvi as his most influential teachers. Bohuslav divides his time between the United States and Europe, always continuing his quest to find new ways to bring great music into the lives of people on both continents.

JUDGES AND GUEST ARTISTS



Dzmityr Ulasiuk began piano studies professionally at age 16 in Minsk, Belarus. Within one year he made his solo debut with an all-Chopin program, and at 18 he appeared internationally in the Beethoven Festival in Bonn, Germany. Since 1998, he has performed recitals in Ukraine, Russia, Poland, Germany, Lithuania, Estonia, Croatia, China, Japan, the USA and Costa Rica. Dzmityr has performed with orchestras world-wide including the Croatian Radio-Television Symphony, Zagreb Philharmonic, Arthur Rubinstein Symphony, Belarussian Philharmonic, "Classic-Avant-garde" Chamber Orchestra, and the Meadows Symphony in Dallas. His recordings have been broadcast on Belarussian, Croatian and Polish radio and television. He has had considerable success in competitions, notably: First Prize, 2000 National Piano Competition, Belarus; Third Prize, 2005 International Karol Szymanowski

Piano Competition, Poland; First Prize 2007 Svetislav Stancic International Piano Competition, and Second Prize, 2011 Chopin International Piano Competition, USA. In 2017, Dzmityr won the 25th Fryderyk Chopin International Piano Competition, sponsored by the Fryderyk Chopin Society of Texas, for which he was awarded a professionally recorded CD in Poland and a recital in Carnegie Hall in 2018. Dzmityr earned a bachelor's and master's degree from the Belarus Academy of Music. In 2010, he received the TCU Lili Kraus Scholarship to study with Dr. Tamás Ungár in the Artist Diploma program. In 2016 he received the Performers Diploma from the Meadows School of the Arts at SMU in Dallas, studying with Professor Joaquin Achúcarro. Dzmityr is currently a Doctoral student of Dr. Pamela Mia Paul at UNT in Denton and holds a teaching fellowship. He is the Official Staff Accompanist for IKOF, playing as many as 10 different piano concerti for semifinalists in one day.

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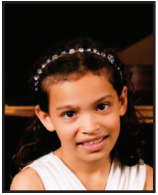
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LEVEL A



Name: Sara Basheer
City/Country: Greenwood Village,
Colorado, USA
Age: 8

Sara Basheer comes from a diverse background: her mother is from Poland and her father is from India. Sara started her music lessons at the age of three. Her first recital was within three months of starting her lessons. In July of 2016 she performed in Viterbo, Italy at a music festival – playing *Concerto in C major* by Haydn along with an orchestra. In 2017 she won 3rd place at the Schmitt Music Competition in Advanced Competitive Division 1, and 2nd place at the Rising Stars Festival organized by the Colorado State Music Teachers Association.



Name: Emily Chea
City/Country: Miami, Florida, USA
Age: 11

Emily Chea began studying piano at the age of seven with Ms. Sahily Canovas. Emily is part of the Coral Gables Music Club; she participates in recitals programmed by this club, as well as in the Annual Piano Competition organized by the Miami Dade County Fair & Exposition and in the concerts organized by the Sahily Canovas Piano Studio.



Name: Erika Cole
City/Country: Houston, Texas, USA
Age: 11

Erika Cole has studied piano for six years with her teacher, Wenli Zhou. Her musical achievements include 2nd Place in the 2017 Blinn College Young Pianist Competition; Honorable Mention, 2016 Texas State Young Artist Piano Competition; and Gold Medal, UIL 2016 Solo Piano Competition, First Division.



Name: Tanya Fan
City/Country: Ames, Iowa, USA
Age: 12

Tanya Fan started playing the piano when she was five years old. She was the district winner for Level A-E. She was also a state winner of level D (ages 14-15) in 2016 and 1st runner up of Level E (ages 16-17) in 2017. She loves all sorts of music and has been playing flute in the school band since 5th grade.



Name: Elakiya Anjali Jayaraman
City/Country: Spring, Texas, USA
Age: 10

Elakiya Anjali Jayaraman has studied piano since age four at Kingwood Music School for two years and with Ms. Polly Beaver at B&B Performances for four years. She was the Gold Cup Winner in the Conroe MTA Legacy Concerto Competition in 2015 and performed as soloist with the Lone Star Community College Chamber Orchestra. She received Superior/High Honors ratings in the Laurie Keyser Sonatina/Sonata Tournament from 2014-2016, and she is the recipient of four Gold Medals from Texas MTA for annual grade level Theory Tests. Elakiya performed and received Superior Plus ratings at Conroe MTA Spring and Fall Festivals during 2015-2017.



Name: Malvyn Lai
City/Country: San Diego, California, USA
Age: 12

Malvyn Lai started studying piano at age five with Dr. Irina Bendetsky. In 2017, Malvyn will perform Chopin's *Concerto No. 2* with the Danube Symphony in Hungary. Malvyn is a top-prize winner in several 2017 international piano competitions. In 2016 Malvyn won 1st Place in the US New Star International Concerto Competition in Long Island and won or placed in several other prestigious competitions, including 3rd Prize and Bronze Medal in the 2016 International Keyboard Odysiad® & Festival, U.S.A. Competition.



Name: Jeremy Li
City/Country: The Woodlands, Texas, USA
Age: 11

Jeremy Li has studied piano since age six. Jeremy's piano accomplishments include: 2012 Chengdu City Primary and Elementary Student Art Trials (1st Prize, Chengdu, China); 2013 Chengdu City Primary and Elementary Student Art Trials (3rd Prize, Chengdu, China); 2014 Chengdu City Primary and Elementary Student Art Trials (2nd Prize, Chengdu, China); 2013 Vientiane City Cup Piano Competition (Gold Award, Chengdu, China); National Federation of Music Club, Winner of Laurie Keyser Sonatina/Sonata Tournament; Gold Medal, Texas MTA (4th Grade Theory Exam) and Silver Medal (5th Grade Theory Exam); Three Conroe MTA Festivals (Superior Plus and Superior Rating).

ODYSSIAD® SEMIFINALISTS



Name: Angelo Pan
City/Country: Englewood, Colorado, USA
Age: 12

Angelo Pan has been studying piano with Jasmine Steadman since October 2013. In April of 2015, Angelo won 2nd Place in the Competitive Division II A of Schmitt Music Competition and 2nd Place in Division II of the Kawai Piano Competition. Seven months later, he won 1st place in the Steinway Piano Concerto Competition, Middle School Division, as the youngest player with only two years of experience in studying piano. On December 31, 2016, New Year's Eve, Angelo played with the Colorado Symphony in Boettcher Concert Hall as the only solo player.



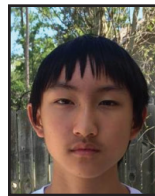
Name: Timothy Yu
City/Country: Boca Raton, Florida, USA
Age: 11

Timothy Yu loves to play the piano and enjoys taking piano lessons from his teacher, Barbara Salani. Highlights of his activities since 2015 include Honorable Mentions in Duet, Sight Reading, and Solo (Florida Federation of Music Clubs, 5/15); Elementary & Middle School Scholarships (7/17); Gold Award Winner (Tops Piano Camp, 3/17); Theory & Performance Honors ('16 and '17); 2nd Place Winner at PBCMTA Scholarship Competition (7/16); Music-thon at Wellington & Pompano, Florida (4/17); Selected as performer in 2017 Chopin Young Pianists' Concert (3/17); Super-Bronze Winner of the Golden Key International Music Competition, Baruch College in NYC (6/17).



Name: Madison Suh
City/Country: Centennial, Colorado, USA
Age: 10

Madison Suh began studying piano at age four with Jasmine Steadman. Madison's achievements include being selected as a semi-finalist at the 2017 Kaufman Center Youth International Competition and 2nd place at the CSMTA Rising Star Competition 2016 & 2017. She received 1st place honors in the Advanced Competitive Division II of Schmitt Music 2016 Competition, the Advanced Competitive Division I of Schmitt Music 2015 Competition, and the Kawai Piano Competition in 2014. Madison was also the featured pianist with the National Repertory Orchestra both in the 2015 and 2016 summer season concerts, and with the Littleton Symphony Orchestra in 2014.



Name: Jeffrey Zhou
City/Country: The Woodlands, Texas, USA
Age: 13

Jeffrey Zhou has studied piano since age six with Mrs. Polly Beaver at B&B Performances. His piano accomplishments include the Multi-Era Piano Solo Competition (1st place, 2016 & 2017; 2nd place, 2015); National Guild of Piano Playing (Superior Plus ratings); National Federation of Music Clubs (Superior rating 2012-2016); Gold Cup (Superior rating 2012-2016); Outstanding at Texas Federation of Music Clubs, All State Festival; Recipient of seven Gold Medals from Texas MTA for annual grade level theory exams; Betty Clampitt Piano Contest (2012, 1st Place); Legacy Concerto Competition (2nd place, 2012); Laurie Keyser Sonatina Festival/Competition (Superior with Honors, 2012; 1st place, 2011).



Name: Jade Vega
City/Country: Miami, Florida, USA
Age: 12

Jade Vega began her musical studies at the age of six with Sahily Canovas with whom she is currently studying piano. Her notable performances and awards include the Young Pianists Concert (4/17), Miami Dade County Fair Piano Competition Youth Division (4/17); Rodolfo Jackavanian and Vladimir Kouzmenko Youth Talent Concert Series (4/17); Young Pianists Concert at Granada Presbyterian Church sponsored by the Chopin Foundation of the United States, Inc. (4/17); Coral Gables Music Club Scholarship Student's Recital (1/16); Superintendent's Elementary Honor Music Festivals; and 1st Place in the Miami Dade County Fair Piano Competition.

ODYSSIAD® SEMIFINALISTS

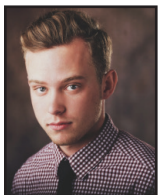
LEVEL B



Name: Beatrice Hoang
City/Country: Austin, Texas, USA
Age: 15

Beatrice Hoang is currently a piano student of Dr. Saida Kafarova. Among her awards are the Gold medal at the 7th and 9th International Chopin Youth Competition in Houston and the Jan Ekier Award for Best Performance of the Most Difficult Piece at the 8th and 9th International Chopin Youth Competi-

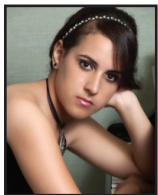
tion. Beatrice has won first place seven times at the Texas State University's Young Artist Piano competition. At age 14, Beatrice was a national finalist of the 2015-2016 MTNA Junior Piano Performance Competition, and 1st place winner of the 2016 TMTA piano performance for 8th grade. Beatrice has had master classes with Julian Martin, Boris Slutsky, Enrico Elisi, Marina Lomazov, Joseph Rackers, Carol Leone, Kiyoshi Tamagawa and Karolina Syrovatkova.



Name: Ty Huey
City/Country: Monument, Colorado, USA
Age: 18

Ty Huey has been playing piano since the age of three. He began studying the Suzuki method under the instruction of Cathie Vitro. He currently studies piano performance at

Colorado State University with Dr. Janet Landreth as the recipient of the "Champion an Artist" Scholarship. He has competed, and won awards, in the Pueblo Keyboard Arts Festival, the Schmitt Music Piano Competition, and the Pikes Peak Music Teachers Association Piano Competition. He also had the opportunity to perform Gershwin's *Rhapsody in Blue* with his high school wind ensemble as a soloist.



Name: Daniela Jimenez
City/Country: Miami, Florida, USA/Havana, Cuba
Age: 15

Daniela Jimenez started studying the piano at the age of six. At the age of eight, she was accepted into the Manuel Samuel Conservatory of Music in Cuba. Throughout five years of

studying there, Jimenez also participated multiple times in a national piano competition. She first competed in the year 2012, where she finished in 2nd place, then in 2014, she received the highest rank possible, the "Great Prize", and finally in 2016, she placed 1st, along with special mentions to specific pieces. Currently she's a student of Sahily Canovas. The next school year, she will be moving to the New World School of the Arts.



Name: Jasmine Liew
City/Country: Frisco, Texas, USA
Age: 14

Jasmine Liew studies piano with Dr. Grace Long. She won 3rd in the Note Star Competition in 2013, and has won prizes and regularly

attends festivals and competitions such as the Sacred Festival, Sonatina festival, Jazz Festival, Fall Festival, Houston Forum, and Dallas Solo. Additionally, Jasmine was a finalist in the TMTA convention in 2016, and was also a participant of the International Music Festival at Monte Castello di Vibio in Italy, where she performed in the Teatro Della Concordia.



Name: Daniel Mangiaracino
City/Country: Lawrence, Kansas, USA
Age: 17

Daniel Mangiaracino started piano studies at age six and has won dozens of awards and prizes, including the American Matthey Association of Piano Clara Wells Fellowship

Mention, and 1st prize in the 2017 Kansas State MTNA Senior Piano division. Daniel won 2nd place in the 2016 ENKOR International Music Competition for Piano, and was an ILYM 2016 International Piano Competition Semi-Finalist. In 2015, Daniel placed first in the Heritage Philharmonic Concerto Competition and the Topeka Symphony Orchestra Concerto Competition. Daniel is a student of Dr. Scott McBride Smith of the University of Kansas.

Award, Pittsburgh Piano Festival Competition Senior Division Finalist, 2017 MTNA Regional Senior Division Honorable



Name: Ankur Mukhopadhyay
City/Country: Lake Elsinore, California, USA
Age: 15

Ankur Mukhopadhyay took 1st place in the CAPMT Romantic and Impressionistic Music Competition in 2017. He won first place in the Southern California Junior Bach

He won the CAPMT State Honors Audition, the CAPMT State Concerto competition, and the American Protégé Concerto competition. In previous years, he won the MTAC OCC Theme Festivals and Contemporary Music Festivals, the CAPMT District IX Romantic Music Festival, the Stravinsky Bach Piano Competition in Champaign IL, and the Friends of William Grant Still (FOWGS) Young Artists Competition. Ankur is currently studying with Dr. Kevin Fitz-Gerald, professor at USC Thornton School of Music.

Complete Works Audition and in the William Grant Still and Sally Bell Mentor Group Young Artists Competition in 2016.

ODYSSIAD® SEMIFINALISTS

LEVEL C



Name: William Chiang
City/Country: Plano, Texas, USA
Age: 20

William Chiang attends the Indiana University Jacobs School of Music. At age four, he began studying piano at the Cleveland Institute of Music, and later studied with Pamela Mia Paul at the University of North Texas. He won the Grand Prize in the 2012 Plano Symphony Orchestra's Collin County Young Artists Competition and made his orchestral debut performing Prokofiev's 1st Piano Concerto with the Plano Symphony.

In 2013, he performed Beethoven's 3rd Piano Concerto as the Grand Prize Winner of the Vernell Gregg Young Artists Competition. William has received 1st Prize at the 2013 International Chopin Youth Competition in Houston and 2nd Prize at the 2014 Juanita Miller Concerto Competition in Dallas. He was designated a Texas Young Master of 2014 and attended the Brevard Music Center's 2014 and 2015 Summer Institutes, studying with Norman Krieger. He is currently attending IU as a recipient of the Premiere Young Artist Award and the Sebok Undergraduate Scholarship, studying with Evelyne Brancart.



Name: Xin-Hua Richarlita You
City/Country: Boston, Massachusetts, USA/
Taiwan
Age: 21

Richarlita You began her piano study at the age of four. She's pursuing a Bachelor degree of Piano Performance with Vivian Weilerstein at the New England Conservatory. She's a prize winner of major national competitions in Taiwan including The National Student Competition, Music of Baroque Competition, and Piano

Competition of Vienna. She also received the special Award of the 5th New Art Competition of Music in 2011, and was invited to The 4th Hong Kong International Piano Competition in 2016 as the youngest candidate. Richarlita has performed piano recitals in the prestigious National Taiwan Concert Hall and the Concert Hall of Chinese Culture University. She also played Concerto No. 2 by Rachmaninoff and Concerto No. 4 by Beethoven with orchestras in Taiwan and Italy. She has been performing regularly throughout Europe and the United States as a solo pianist.

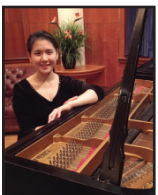


Name: Sicong Zhou
City/Country: Fort Collins, Colorado USA/
Nanjing, China
Age: 21

Sicong Zhou was born in Nanjing, China and started playing piano at age three. He has attended various music festivals world-wide, such as the "Athenaeum International Academy for the Performing Arts" in Italy, and the 2015 "Sommerakademie Neuburg An Der Donau" in Neuburg, Germany, where he studied

with Russian pianist and pedagogue, Dr. Angela Cholakian. He performed at Shanghai Music Hall in China in October 2015, and is now a senior in the School of Music, Theatre, and Dance at Colorado State University under the tutelage of Dr. Janet Landreth. In his junior year as a piano performance major, Sicong was invited to serve as pianist with the graduate student string trio, and together they performed a number of outstanding chamber music concerts in the spring semester of 2017, in addition to Sicong's numerous solo performances.

LEVEL D



Name: JeeHae Ahn
City/Country: Rochester, New York, USA/
Seoul, Korea
Age: 26

JeeHae Ahn attended Yewon Art School and Seoul Arts High School in her native Korea where she studied with Hee-sung Joo and Jinwoo Chung. She performed in major concert venues and music festivals throughout Korea, where she was a top prize-winner in numerous competitions, including the Junior Chopin Competition, the Busan Music Festival Competition, and the EumYoun Competition. JeeHae was the youngest pianist to

perform in the Fourth Chopin International Competition in Moscow. She won the Boston Symphony Orchestra Youth Concerts Concerto Competition, and was the featured soloist with the Boston Symphony Orchestra. She won the Eastman School of Music Piano Department's concerto competition and played Tchaikovsky's Piano Concerto No. 1 with the Eastman Philharmonia Orchestra. She graduated from the New England Conservatory of Music, studying with Wha Kyung Byun, Russell Sherman, and Meng-Chieh Liu. She just finished her first year of the doctorate program at the Eastman School of Music with Rebecca Penneys.

ODYSSIAD® SEMIFINALISTS



Name: Sinan Çayır
City/Country: Miami, Florida,
USA/Ankara, Turkey
Age: 24

Sinan Çayır is a International Ahmet Adnan Saygun Piano Competition prizewinner, and started his piano studies with Öznur Orbay at the State Conservatory of Hacettepe University. In 2006, he participated in Pamela Mia Paul's masterclass and attended Idil Biret's AIMA Master class in 2007. He studied with Gulsin Onay, Emre Elivar, Alexander Madzar, and Misha Dacic at the Eklisia Summer Music School, and with Walter Ponce,

Francesco Libetta, Ilya Itin and Jorge Luis Prats at the Miami Summer Piano Academy. In 2010, he was selected to study at the Belarussian State Music Academy Piano Department in Minsk with noted Russian pianists Valery Shatsky and Igor Olovnikov, and in 2014 with Misha Dacic at the Mersin State Conservatory in his native Turkey. He won second place as well as the "Best Adnan Saygun Interpreter" prize at the 2nd International Ahmet Adnan Saygun Piano Contest in Gumusluk, Turkey in 2013. Çayır is pursuing his Masters of Music in Piano Performance at Florida International University in the studio of Kemal Gekic.



Name: Fanya Lin
City/Country: Minneapolis, Minnesota,
USA/Taipei, Taiwan
Age: 27

Fanya Lin earned her B.M. degree at Weber State University under the guidance of Dr. Yu-Jane Yang, her M.M. in Piano Performance at Juilliard with Jerome Lowenthal and Hung-Kuan Chen, and is completing her Doctoral studies at the University of Minnesota with Distinguished McKnight Professor Lydia Artymiw. Ms. Lin has been a top prizewinner in the New York International Piano Competition, the Seattle International Piano Competition,

the International Russian Music Piano Competition, and the Beethoven Club International Piano Competition. Her orchestral appearances include the Utah Symphony, the Savannah Philharmonic, the Grand Junction Symphony, the Aurora Symphony, and the Coeur d'Alene Symphony, and festival concerts include the Bowdoin Music Festival, the Paris International Music Session, the Aspen Music Festival, Music@Menlo, the Esterhazy Classical Music Festival, and the Foulger Music Festival. Lin has performed in Alice Tully Hall, Carnegie Hall, and Steinway Hall in New York as well as National Recital Hall and Eslite Concert Hall in Taipei.



Name: Jessica Roderer
City/Country: Wellsville, Utah, USA
Age: 29

Jessica Roderer's performances are "rich in emotion and dramatic passion", according to The Deseret Morning News. Jessica graduated with her Master's and Doctorate of Musical Arts in piano performance from the University of Southern California where she studied with Norman Krieger. She earned her Bachelor's from Utah State University under the instruction of Gary Amano. Ms. Roderer performs often in a variety of

settings, including giving a faculty recital at USU performing both chamber and solo works, soloing with the Utah State University Symphony Orchestra as a student and as an alum playing the Brahms 2nd concerto. She regularly performs as a collaborative artist with members of the Fry Street Quartet, faculty at USU and members of the Utah Symphony. Jessica is an experienced teacher in both individual piano instruction and the classroom. Dr. Roderer has performed in Masterclasses for artists including Emilio del Rosario, Spencer Meyer, Stephen Hough, Nina Leitchuk, Byron Janis and Sergei Babayan.



Name: Lucy Tan
City/Country: Boulder, Colorado, USA
Age: 29

Pianist **Lucy Tan** has concertized at Jordan Hall, Carnegie Hall, and the Kennedy Center. Her concerto debut at age 12 was with the Brockton Symphony Orchestra. Dr. Tan's performances include music festivals such as Bowdoin International Music Festival, Kneisel Hall Chamber Music Festival, and the Music Academy of the West. A laureate of many awards and honors, Dr. Tan has won prizes at the XXVIII

Incontro Internazionale Giovani Pianisti, the Bruce Ekstrand Memorial Competition, the Chiang Wen Yeh International Piano Competition, the Harvard Musical Association, the New England Conservatory Piano Concerto Competition, the NEC Honors Piano Competition, and more. Her former teachers include David Korevaar, Bruce Brubaker, Veronica Jochum, Bob Spillman, Tatyana Dudochkin, and Hui-Yen Chang. Dr. Tan received her Bachelor's and Master's degrees from the New England Conservatory, and was awarded the Doctor of Musical Arts degree in piano performance from the University of Colorado in Boulder.

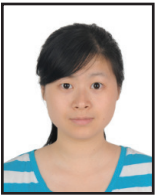
ODYSSIAD® SEMIFINALISTS



Name: Li Zhen Wu
City/Country: Denton, Texas, USA/Yue Yang, China
Age: 28

Li Zhen Wu won 1st Prize in the Hazimen Piano Competition in China, and was invited to the United States to perform at four universities, including the University of North Texas. He earned a Bachelor of Performing Arts degree there, studying with Dr. Pamela Mia Paul. Li Zhen then attended Southern Methodist University, studying with Joaquin Achucarro. In 2016, Li Zhen began

doctoral studies at University North Texas where he currently studies again with Dr. Pamela Mia Paul. Li Zhen has performed at several prestigious events and competitions, including an on-air performance on Dallas classical radio program 101.1 FM, a 2nd prize finish at the 2013 Dallas Chamber International Piano Competition, and recitals all across Texas and China. He has had lessons and/or master class under the following instructors: Professor Douglas Humphreys, Seymour Lipkin, Dr. Nelita True, Mr. Harold Martina, Dr. Tamas Ungar, Pi-Hsien Chen, Hung-Kuan Chen, Meng-Chieh Liu and Alexander Korsantia.



Name: Dongni Xie
City/Country: Denton, Texas, USA/China
Age: 27

Dongni Xie began playing piano at the age of five and gave her first recital at twelve. Xie is the grand prize winner the of American Music Competition and SAI Young Artist competition, and prize winner of Carmel International Piano Competition, YMF Concerto Competition, Young Chang Piano Competition (Korea), BMC Zimmerli International Competition, among others. Xie has performed in United States, Europe, Asia, and

venues such as Chateau de Fontainebleau and The Porter Center for Performing Arts. She gave her concerto debut at Wallis Annenberg Center for the Performing Arts (USA) with the Debut orchestra. Xie received her Bachelor's degree at Shanghai Conservatory of Music, Master's at Peabody Conservatory of Music, and Graduate Certificate at University of Southern California. Xie is currently a doctoral student at University of North Texas studying with Dr. Pamela Mia Paul. Also, Xie has worked with many distinguish pianists, such as Weber Dominique, Robert Levin, Robert McDonald, John Perry, Boris Slutsky, Richard Goode, and Tsong Fu.



Name: Jeong Yun Yang
City/Country: Ann Arbor, Michigan, USA/
Seoul, Korea
Age: 25

Jeong Yun Yang started to play the piano at the age of four. She studied at the Sunhwa Arts high school from 2007 to 2009, and graduated Ewha Womans University, receiving four years of scholarship and Summa Cum Laude honor. Jeong Yun's early career includes her performance of Beethoven Concerto No. 1 with the Soloist Volgograd Orchestra in 2007, invitation recital at

Eumyeon Summer Festival in 2008, and her winning of 3rd place in the Ars Nova Competition in 2009. Later, she had her debut concert in Korea in 2013. In 2015, she performed in Keyboard Department Recital at Ewha Womans University as a winner of a competitive audition. Jeong Yun participated in Master classes with Christopher Elton, Awadagin Pratt, Jeno Jando, Jacques Rouvier, Christopher Harding and Rebecca Penneys. Recently, she earned her Master's degree in University of Michigan where she received a graduate fellowship and studied with Arthur Greene.

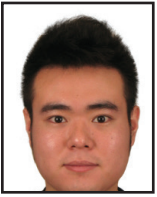


Name: Susan Yang
City/Country: Ann Arbor, Michigan, USA
Age: 26

Susan Yang is currently pursuing a D.M.A. in Piano Performance and Pedagogy at the University of Michigan, studying with Dr. Logan Skelton. Susan received her M.M. from the University of Cincinnati College-Conservatory of Music and B.M. cum laude from Vanderbilt University in Nashville, TN. Susan was named a Graduate Arts Scholar by the Jack Kent Cooke Foundation, which provided full scholarship for her

studies at CCM. Recently, Susan performed with the Delta Symphony Orchestra as the Grand Prize Winner of the Young Artist Competition. She has also won prizes at the Naftzger and MTNA National Competitions. As a pedagogue, Susan has presented her research at various conferences, including the 2016 and 2017 Collegiate Pedagogy Symposiums. In addition, she was recently invited as a guest presenter and performer at Capital University. Susan is currently a Graduate Student Instructor and on faculty at the Ann Arbor School for the Performing Arts, teaching both group and private piano.

ODYSSIAD® SEMIFINALISTS



Name: Yibing Zhang
City/Country: Plano, Texas, USA/China
Age: 28

Yibing Zhang began studying piano at the age of three in his native China. In 2008, he won 3rd prize in the China Central Television Cup Piano Competition and performed with renowned violinist Sheng Zhongguo in a new year's concert at the Chinese National Center for Performing Arts. Also in 2008, he appeared with the China Philharmonic Orchestra.

After completing a Bachelor's Degree at the prestigious Central Conservatory in Beijing and a Master's Degree at New England Conservatory, Mr. Zhang is pursuing a graduate artist certificate under the tutelage of Dr. Pamela Mia Paul at the University of North Texas College of Music, and with a teaching fellow award. In the spring of 2015, he won 2nd prize in the Young Texas Artist Competition. He won the 1st prize in the Dallas International Piano Competition in 2017 and will perform with the Dallas Chamber Symphony at City Performance Hall in Dallas.

CONCERTO DIVISION - ALL AGES



Name: Jiyeon Jeong
City/Country: Denton, Texas, USA/Paju, South Korea
Age: 31
Performing: *Piano Concerto No. 1 in E-flat Major, S. 124*, by Franz Liszt

Jiyeon Jeong completed her bachelor's degree at Sookmyung Women's University in 2008. She earned her Master's degree from Yonsei University of Seoul with Yungwook Yoo in 2012. Jiyeon Jeong has received prizes and awards in her native Korea, including First Prizes at the 10th Seoul National Competition, the National Music Competition

of Yongin City, National Students Music Competition and Music Education Magazine Piano Competition. In 2007, she won First Prize at the Sookmyung Women's University of Music Piano Concerto Competition and the Seoul National Symphony Orchestra Competition and performed with the orchestras of both entities. She has numerous performing experiences and has given many recitals as a soloist and a collaborative artist throughout South Korea and the United States, including Mozart Hall, Youngsan Art Hall, and the University of North Texas Recital Hall. Jiyeon Jeong is currently pursuing a Doctor of Musical Arts degree at the University of North Texas, studying with Adam Wodnicki.



Name: Yunhee Kim
City/Country: Urbana, Illinois, USA/
South Korea
Age: 27
Performing: *Piano Concerto No. 1 in D Minor, Op. 15*, by Johannes Brahms

Yunhee Kim is currently pursuing a doctoral degree at University of Illinois at Urbana-Champaign on a full scholarship, studying with renowned pianist, Ian Hobson. She has won numerous prizes in competitions such as the 1st prize in ISMTA (Illinois State Music Teachers Association) competition, 2nd prizes in the J&R Musical Competition,

Korean Baptist Theological University Piano Competition, and the World Music Interchange Association Piano Competition, and was chosen as an alternate in the UI Symphony Concerto Competition. She performed the Brahms' *Piano Concerto No. 1 in D Minor* with the Russian Tatarstan National Orchestra in Seoul, South Korea. She has played in many collaborative performances, especially for numerous singers. She is deeply interested in teaching, which led her to teach as an instructor of Piano Laboratory Program at the University of Illinois and to obtain a teacher's license in Korea.



Name: Lesi Mei
City/Country: La Jolla, California, USA/China
Age: 30
Performing: *Piano Concerto in G Major*, by Maurice Ravel

Lesi Mei had studied and worked in many areas outside of music: biology engineering, Materials Science, kinesiology, health and fitness. Yet it is piano and classical music that made her who she is - philosophical yet uplifting. In 2016, Lesi started her Master's in Music in piano performance at San Diego State University, with Dr. Karen

Follingstad. She is the Grand Prize Winner of the Concerto soloist competition of 2017, for which she will perform with the SDSU symphony orchestra. Now residing in San Diego, Lesi performs actively in recitals. She also performs with chamber music groups including the Beijing International Orchestra, and with the Hausemann Quartet Living Room Program. Lesi started teaching piano in 2007, when she was still in college. She always develops a fun and communicative relationship with the students, emphasizing both musicality and technique in her teaching. Lesi also served on the 2016 San Diego International Piano Competition committee.

ODYSSIAD® SEMIFINALISTS



Name: Elizabeth Phillips
City/Country: Reno, Nevada, USA
Age: 19
Performing: *Piano Concerto in F-sharp Minor, Op. 20*, by Alexander Scriabin
“A prima donna through and through.” —That’s how Leon Fleischer described **Elizabeth**

Phillips after a Masterclass, and her career has just begun. In life, Elizabeth is charismatic and indomitable, and her curiosity and delicate touch brings to light some of the most obscure and vulnerable pieces of the repertoire. Her first public performance was as a winner of a Young Artist Competition

in Farmington, New Mexico. Shortly after her family moved to Nevada, she signed multiple full-ride scholarships to the University of Nevada, Reno, where she continues to study. At 19, Elizabeth is entering her final undergraduate year as a 4.0 Honors student in both Piano Performance and Neuroscience. She has won the Reno Chamber Orchestra Concerto Competition, published multiple musicology articles, presented at the Western Regional Honors Conference, and co-contributed to the Toronto International Electroacoustic Symposium. Next year she intends to study Cultural Music Cognition abroad while competing and performing.



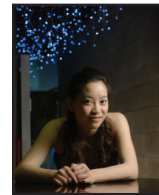
Name: James Chungyue Tien
City/Country: Edmond, Oklahoma, USA/Hong Kong
Age: 11
Performing: *Piano Concerto No. 1 in E minor, Op. 11*, by Frederick Chopin

James Chungyue Tien expressed an interest in piano after attending a concert at age three. In 2015, James was awarded 1st place in the Dallas Symphonic Festival, Elementary II Concerto Division. In 2016, James

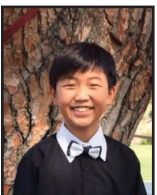
won 1st prize in the Dallas Symphonic Festival, Elementary II Sonata Division and a Grand Prize at the 2016 Collin County Young Artist Competition. As a Grand Prize winner, James played the Chopin Concerto in E minor with Plano Symphony Orchestra at the Eisemann Center in Dallas. In 2016, James won 1st place, Solo Level A, in the International Keyboard Odysiad Competition in Fort Collins, Colorado. Here, James was also awarded the Linda Leirfallom Brewer Award for “Best Performance of Chopin.” He now studies with Valery Kuleshov, a Cliburn Silver Medalist.



Name: Beatrice Hoang
City/Country: Austin, Texas, USA
Age: 15
Performing: *Piano Concerto No. 1 in B-flat Minor, Op. 23*, by Pyotr Ilyich Tchaikovsky
Semifinalist in both Solo (Level B) and Concerto Divisions. *Biography previously listed.



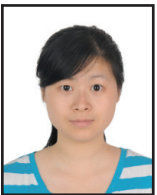
Name: Fanya Lin
City/Country: Minneapolis, Minnesota, USA/Taipei, Taiwan
Age: 27
Performing: *Piano Concerto No. 3 in D minor, Op. 30*, by Sergei Rachmaninoff
Semifinalist in both Solo (Level D) and Concerto Divisions. *Biography previously listed.



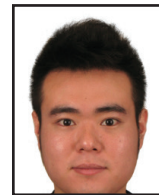
Name: Malvyn Lai
City/Country: San Diego, California, USA
Age: 12
Performing: *Piano Concerto No. 2 in F Minor Op. 21*, by Frederic Chopin
Semifinalist in both Solo (Level A) and Concerto Divisions. *Biography previously listed.



Name: Li Zhen Wu
City/Country: Denton, Texas, USA/Yue Yang, China
Age: 28
Performing: *Piano Concerto No. 2 in C minor, Op. 18*, by Sergei Rachmaninoff
Semifinalist in both Solo – Level D and Concerto Divisions. *Biography previously listed.



Name: Dongni Xie
City/Country: Denton, Texas, USA/China
Age: 27
Performing: *Piano Concerto in F Major*, by George Gershwin
Semifinalist in both Solo (Level D) and Concerto Divisions. *Biography previously listed.



Name: Yibing Zhang
City/Country: Plano, Texas. USA/China
Age: 28
Performing: *Piano Concerto No. 3 in D minor, Op. 30*, by Sergei Rachmaninoff
Semifinalist in both Solo (Level D) and Concerto Divisions. *Biography previously listed.

SPECIAL THANK YOU



It takes an especially talented pianist with 10 fingers on a piano keyboard to replace 80 musicians in an orchestra. It takes an extraordinary talent to play with another pianist in such a manner that the other pianist's performance is enhanced, which involves learning the music, then rehearsing for timing, phrasing, acoustics, tempo, eye contact, and anticipation. And it takes an exceptional talent to do this for 11 different concerti by 9 different composers for 12 different pianists, which translates into over 1,000 pages of music and 21 hours of rehearsal and performance time in less than 48 hours. Accomplishing

this feat while balancing a solo performing career, a doctorate degree, private teaching, church, and family is what our Official Staff Accompanist, Dzmitry Ulasiuk, does with a gracious smile and positive attitude. Dzmitry possesses all of these talents, and has greatly contributed to the success of the Concerto Division of the International Keyboard Odyssiad® & Festival, U.S.A. All of us at IKOF would like to express our deep gratitude for his professionalism, his dedication, his musicality, and his sincere devotion to musical excellence and to the mission of the International Keyboard Odyssiad® & Festival, U.S.A. Thank you, Dzmitry Ulasiuk!



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- Diane Sherry, Remax – Assistance with food prep, Russian Soiree

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Many thanks to our 2017 IKOF host families who opened up their homes and hearts to a number of our Odysiad® semifinalists and guest artists for this year's competition and festival.

Host: Diane Sherry
Guests: Jiyeon Jeong (Level D) and Husband

Host: Kathryn Bullington
Guest: Fanya Lin (Level D)

Hosts: Cathy and Doug Dumler
Guests: Dongni Xie (Level D) and Susan Yang (Level D)

Host: Rebecca Hill
Guest: Lesi Mei (Level D)

Hosts: Lucy and Bill Brenner
Guests: Malvyn Lai (Level A) and Mom/Dad

Hosts: Carla and Lee Jeffrey
Guest: Vadym Kholodenko

Hosts: Jeannette and Dan Hoffman
Guests: James Tien and Dad Otto

Hosts: Cindy and Grant Kusuno
Guests: Daria Kiseleva and Dzmitry Ulasiuk

Hosts: Eugenia & Roman Korotkin
Guests: Timothy Yu (Level A) and Mom/Dad

Host: Janet Landreth
Guests: Bohuslav Rattay and Family
Eduardo Ponce and Sophia Hase

Hosts: Jim and Wendy Franzen
Guest: Jessica Roderer

Host Family: Margie and Raoul Bates
Guests: Daniel Mangiaracino (Level B) and Mom Gina

Hosts: Louise and George Thornton
Guests: Yibling Zhang (Level D) and Wife/Baby
Li Zhen Wu (Level D)
Jeong Yun Yang (Level D)
JeeHae Ahn (Level D)

Host: Elizabeth Hudetz
Guest: Sinan Cayir (Level D)

Hosts: Victor and Larissa Brouk
Guests: Takeshi Shoyama and Mom

Host: Kyung Cho
Guest: Yunhee Kim (Level D)

ADVISORY BOARD MEMBERS (ACTIVE)

Bobbie Mielke
Xiying Cecilia Huang/China
LingYun Yang/China
Jennifer Clary Jacobs

Peter and Kathy Kahn
Linda Carol
Mary Ann Ranney

INTERNS & FESTIVAL PERSONNEL

INTERNS

Mi Bai
Lili Cai
Yingfei Li
Jiayi Qi
Weijia Huang

COMPETITION AND FESTIVAL MANAGEMENT

Founder/Director: Janet Landreth, B.M., M.M., D.M.A.
Professor of Piano and Keyboard Coordinator,
Colorado State University

Vice-President: Deborah Svedman, B.M., M.Ed,
El Paso, Texas

Secretary/Treasure: Janelle Crandell, Contract Mortgage
Processing, IKOF Secretary and Treasurer

BOARD OF DIRECTORS

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Artist Series (SVAS), Sun Valley, Idaho, USA/Italy

Leanne Baldwin Ferfolia*, Director of Development,
National Philharmonic, Washington, D.C.

Kyung-Soon Cho*, USA/Korea

Janelle Crandell*, Contract Mortgage Processing,
IKOF Secretary and Treasurer

Valerie SAINTE-AGATHE*, Music Director and Principal
Conductor, San Francisco Girls Chorus

Dawn Dalangin*, D.M.A., The University of Georgia, As-
sistant Professor, Andrews College, Georgia

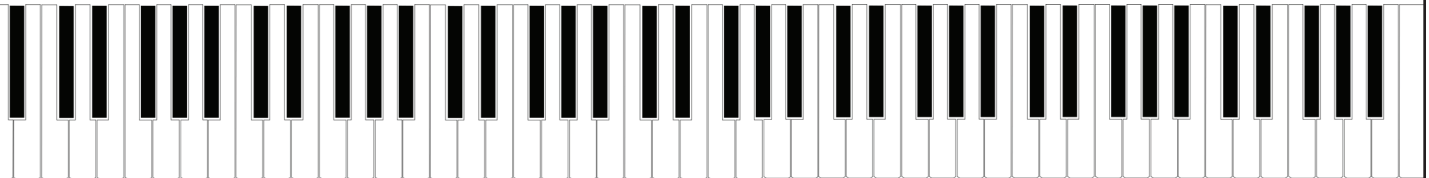
Andre Short*, Instructor, Foundation Music School

Christy Herndon*, Manager, Piano and Guitar Center,
Windsor, Colorado

Caleb Crandell, CPA, MSA, Anton Collins Mitchell, LLP,
Member at Large

*Piano alumni of Colorado State University or current/
former students of Dr. Landreth.

Ex-Officio: Brooke Elzey, Kathryn Bullington, Mirko
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