

## CURRICULUM VITAE

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updated 7/31/12

### EDUCATION:

1991 Ph.D., English, Temple University  
1983 M.A., Creative Writing, University of Denver  
1978 B.A., University of Pennsylvania

### EXPERIENCE:

2008- pres. University Research Professor, University of New Orleans  
2011-2012 University Research Professor and Director of Women's  
and Gender Studies, University of New Orleans  
2005-06 Visiting Scholar, University of Southern California  
2002- 2008 Professor of English, University of New Orleans  
1996-2002 Associate Professor of English, University of New Orleans  
1991-96 Assistant Professor of English, University of New Orleans

### SCHOLARLY PUBLICATIONS:

#### Books:

*A Biocultural Approach to Literary Theory and Interpretation*. Johns Hopkins University Press, 2012. Project supported by Guggenheim Fellowship (2008)

*Wordsworth and the Question of "Romantic Religion"*; Bucknell University Press, 1996

*After Poststructuralism: Interdisciplinarity and Literary Theory*. Anthology ed. with Barbara Riebling; Northwestern University Press, 1993, Rethinking Theory series

#### Special issues of journals:

*Philosophy and Literature* 25.1, Fall 2001. Special editor of twenty-fifth anniversary issue on cognitive and evolutionary approaches to the arts

#### Refereed scholarly essays and invited book chapters:

"Aesthetics and Ideology in Felicia Hemans's *The Forest Sanctuary*: A Biocultural Perspective"; *Style* 46.3 Fall 2012, pp. 461-78, spec. issue, ed. Brett Cooke and Clint Machann

"Cognitive Ecocriticism: Human Wayfinding, Sociality, and Literary Interpretation"; *Introduction to Cognitive Cultural Studies*, ed. Lisa Zunshine, Johns Hopkins University Press, 2010, pp. 257-74

"'Who Was It If It Wasn't Me?' The Problem of Orientation in Alice Munro's 'Trespasses': A Cognitive Ecological Analysis"; invited essay, *Studies in the Literary Imagination* 42.2 Fall 2009, pp. 79-102

"How to Write the Great Darwinian Novel: Cognitive Predispositions, Cultural Complexity, and Aesthetic Evaluation"; spec. issue of *Journal of Cultural and Evolutionary Anthropology* 3.1, ed. Robin Dunbar, Spring 2005, pp.23-38

“‘Loving Ourselves Best of All’: Ecocriticism and the Adapted Mind”; *Mosaic* 37.3, 2004, pp.1-18

"Hans Christian Andersen's Fish Out of Water"; *Philosophy and Literature* 25.2, Fall 2001, pp.443-54

"Voyages in the Verbal Universe: The Role of Speculation in Darwinian Literary Criticism"; *Interdisciplinary Literary Studies: A Journal of Criticism and Theory*, 2.2, Spring 2001, pp. 59-73

"Psychoanalysis and 'The Discipline of Love'"; *Philosophy and Literature* 24.2, Fall 2000, pp. 261-79

"Do Cognitive Predispositions Predict or Determine Literary Value Judgments? Narrativity, Plot, and Aesthetics"; *Biopoetics: Evolutionary Explorations in the Arts*, ed. Brett Cooke and Frederick Turner, Paragon House, 1999, pp. 241-61

"Making Knowledge: Bioepistemology and the Foundations of Literary Theory"; *Mosaic* 32.1, Spring 1999, pp. 131-47

"Play, Mutation, and Reality Acceptance: Toward a Theory of Literary Experience"; *After Poststructuralism* (1993, above), pp. 105-25

"Ridiculing Sublimity: Narrative Irony and the Critique of Maturity in Byron's *Don Juan*"; *English Language Notes* 30.2, December 1992, pp. 34-49

"Initiation and Counter-Initiation: Progress Toward Adulthood in the Stories of Michel Tournier"; *Studies in Short Fiction* 28.2,1991, pp.151-68

### **Scholarly reprints:**

“Wordsworth, Psychoanalysis, and ‘The Discipline of Love’”; rpt. in *Evolution, Literature, and Film: A Reader*, ed. Brian Boyd, Jonathan Gottschall, and Joseph Carroll, Columbia University Press, 2010

“Making Knowledge: Bioepistemology and the Foundations of Literary Theory”; rpt. in *Theory's Empire: An Anthology of Dissent*, ed. Daphne Patai and Will Corral, Columbia University Press, 2005, pp.621-35

### **Review essays:**

Review essay of Glen A. Love's *Practical Ecocriticism* and Dana Phillips's *The Truth of Ecology*; *Interdisciplinary Literary Studies* 8.1, 2006, pp.118-29

“Romanticism's Gray Matter”; critical discussion of Alan Richardson's *Romanticism and the Science of Mind*; *Philosophy and Literature* 26.2, 2002, pp. 443-54

"Big Guys, Babies, and Beauty"; critical discussion of Ellen Dissanayake's *Art and Intimacy*; *Philosophy and Literature* 25.1, Spring 2001, pp. 155-65

### **Refereed interviews:**

“An Interview with Niyi Osundare”; Nancy Easterlin and Cynthia Hogue. *Contemporary Literature* 41.2, Summer 2000, pp. 191-213

**OTHER PUBLICATIONS** (short reviews, nonrefereed essays, creative pieces, editorials, etc.)

Rev. of Alan Palmer's *Social Minds in the Novel*; *Style* 46.2, Summer 2012

"Intermental Function, Evolved Cognition, and Fictional Representation." Invited response to Alan Palmer's "Social Minds in Criticism and Fiction," spec. issue, *Style* 45.2, Fall 2011, pp. 314-18

Rev. of Jon Gottschall's *Literature, Science, and the New Humanities*, *Philosophy and Literature* 33, Spring 2009, pp. 221-23

"Happy Katrinaversary?"; *Times-Picayune* editorial, July 31, 2006

"What Is Darwinian Feminism?" *Darwin Day Collection Number One: the single greatest idea, ever*. Darwin Day proceedings, volume one, Tangled Bank Press, 2002, pp.171-80

Rev. of Leon Waldoff's *Wordsworth in His Major Lyrics: The Art and Psychology of Self-Representation*. *European Romantic Review* 14.1, March 2003

Rev. of Brad Sullivan's *Wordsworth and the Composition of Knowledge: Refiguring Relationships among Minds, Worlds, and Words*. *Interdisciplinary Literary Studies* 3.2, Spring 2002, pp.133-37

Rev. of *Unauthorized Freud: Doubters Confront a Legend*; ed. Frederick C. Crews. *Philosophy and Literature* 23, Spring 1999, pp. 217-220

Letter on career options for graduate students, *Profession* 1998

"At Her Mother's"; short story published in *Painted Bride Quarterly*, August 1986

**EDITORIAL APPOINTMENTS:**

Nov. 2000-04 Associate Editor, *Philosophy and Literature*. Worked with editor and co-editor to produce scholarly journal: read, assessed, and sent submissions to external referees; accepted and rejected manuscripts; provided detailed comments to authors and oversaw manuscript revisions; solicited submissions; copyedited; coordinated publication with Johns Hopkins University Press. Journal published biannually

**FORTHCOMING PUBLICATIONS:**

"From Reproductive Resource to Autonomous Individuality? Charlotte Brontë's *Jane Eyre*"; forthcoming in *Evolution's Empress: Darwinian Perspectives on the Nature of Women*, Oxford University Press. Ed. Maryanne Fisher, Justin Garcia, and Rosemarie Sokol-Chang

**WORK UNDER SUBMISSION:**

"Novelty, Canonicity, and Competing Simulations in *Childe Harold's Pilgrimage*"; invited essay for "Neuroscience, Literature, and History," ed. Mark Bruhn and Don Wehrs. Book manuscript under submission at scholarly press

**WORK IN PROGRESS:**

"Cognition in the Classroom"; Guest editor, spec. issue of *Style*, forthcoming 2013

“Defining Cognitive Ecocriticism”; invited essay for *Oxford University Press Handbook on Cognitive Cultural Studies*, ed. Lisa Zunshine

“Novelty in Cognition and Literature”; invited essay for Oxford handbook (above)

“Cognition, Novelty, and the Romantic Romance: A Biocultural Perspective.” In-progress book project applying cognitive theory to British romantic-era romances

## **CONFERENCE PARTICIPATION, LECTURES, AND READINGS:**

### **Professional conferences:**

- March 2012            Visual Perception and Narrative, special session organizer, International Society for the Study of Narrative Annual Conference, Las Vegas, Nevada, March 15-17
- March 2012            “Visual Memory and Narrative in Rachel Seiffert’s *Dark Room*,” paper delivered for ISSN Conference (above)
- March 2012            Narrative and Poetry: Voices, session chair, ISSN Conference (above)
- April 2011            “Enshrining Bloodshed: Memory in *Childe Harold’s Pilgrimage*,” paper delivered for International Society for the Study of Narrative Annual Conference, St. Louis, Missouri, April 7-10, 2011
- April 2011            Narrative in Poetry: Three Eras, session chair, ISSN conference (above)
- January 2011          “Out of the Woods: Finding Our Way toward a Cognitive Ecocriticism,” paper delivered for Modern Language Association of America Annual Convention, Los Angeles, California, January 6-9
- January 2011          Cognitive Cultural Studies: Theory and Practice, special session chair, MLA Convention (above)
- April 2010            Biocultural Approaches to Narrative, special session organizer and chair, International Society for the Study of Narrative Annual Conference, Cleveland, Ohio, April 8-12
- April 2010            “Proprietary Masculinity and D.H. Lawrence’s *The Fox*,” paper delivered for ISSN Conference session (above)
- December 2009        Narrative and Evolution, session organizer, with Tony Jackson, and session chair, Modern Language Association Annual Convention, Philadelphia, Pennsylvania, December 27-30
- May 2009             Romanticism, Cognition, and Modernity, special session organizer and chair for North American Society for the Study of Romanticism Annual Conference, Duke University, May 21-24
- May 2009             “Wayfinding Cognition and the Greater Romantic Lyric,” paper delivered for NASSR special session (above)

- April 2009 “Wayfinding Cognition and Carver’s ‘I Could See the Smallest Things,’”  
Popular Culture Association of America Annual Convention, New Orleans,  
Louisiana, April 8-11
- April 2009 Special session organizer and chair, PCA Convention (above)
- Dec. 2008 “Sinking Binaries: Cognition, Evolution, and The Katrina ‘Environment,’”  
Thinking with Ecology, Modern Language Association Annual Convention,  
San Francisco, California, December 27-30
- Dec. 2008 Session organizer, Ecocriticism, Evolution, and Cognition, MLA  
Convention (above)
- Dec. 2008 “The Developmental and Evolutionary Origins of Place-Attachment:  
Implications for (Feminist) Ecocriticism,” Ecocriticism, Evolution, and  
Cognition, MLA Convention (above)
- May 2008 “Narrative Constriction in Coleridge’s ‘Dejection’”; paper delivered for  
International Society for the Study of Narrative Annual Conference, Austin,  
Texas, May 1-4
- May 2008 Session organizer and chair, Poetry and Narrative II, International Society for  
the Study of Narrative, Austin, Texas, May 1-4
- Dec. 2007 Session respondent; We Have Always Been Cognitive, Haven’t We? Modern  
Language Association of America Annual Meeting, December 27-31,  
Chicago, Illinois
- March 2007 “Narrativity and Aesthetics in Wordsworth’s *Lyrical Ballads* and Robinson’s  
*Lyrical Tales*”; paper delivered for the Society for the Study of Narrative  
Literature Annual Conference, Washington, D.C., March 15-18
- Dec. 2005 Cognition, Emotion, and Sexuality; session organizer and chair, Cognitive  
Approaches to Literature Discussion Group, Modern Language Association  
of America, December 27-31, Washington, D.C.
- August 2005 “Narrativity and Aesthetics in Wordsworth’s *Lyrical Ballads* and Robinson’s  
*Lyrical Tales*”; paper delivered for the North American Society for the Study  
of Romanticism Annual Conference, Montreal, Quebec, August 13-17
- April 2004 “How to Write the Great Darwinian-American Novel”; paper delivered for  
the Society for the Study of Narrative Literature Annual Conference, April  
22-25, Burlington, Vermont
- Dec. 2003 “Evolution and the Arts: An Overview”; paper delivered for Modern  
Language Association of America Annual Meeting, December 27-30, San  
Diego, California
- Dec. 2003 Reciprocity between Cognitive Science and Literary Studies; session chair,  
MLA Convention (above)

- Oct. 2003 Tales Told and Retold: Commentary through Re-Creation; special session organizer and chair, South Central Modern Language Association, Oct. 30-Nov. 1, Hot Springs, Arkansas
- June 2003 "Defining Darwinian Feminism"; conference paper delivered for National Women's Studies Association Annual Conference, June 19-22, New Orleans, Louisiana
- March 2003 "Ecocriticism and the Adapted Mind"; conference paper for Narrative: An International Conference, March 27-30, Berkeley, California
- March 2003 Moral Cookery, panel moderator, Nineteenth-Century Studies Association, March 6-8, New Orleans, Louisiana
- Nov. 2002 Darwinian Feminism; special session organizer and chair; South Central Modern Language Association Conference, Oct.31- Nov. 2, Austin, Texas
- Nov. 2002 "What Is Darwinian Feminism?"; conference paper delivered for SCMLA special session (above)
- Oct. 2002 "Ecocriticism, Evolutionary Criticism, and the Nature of the Environment"; conference paper delivered for the Society for the Study of Literature and Science, Oct. 10-13, Pasadena, California
- June 2002 "Redefining the Environment in Literary Ecocriticism"; paper delivered at Human Behavior and Evolution Society Annual Meeting, June 19-23, Rutgers, New Brunswick, New Jersey
- Dec. 2001 "The Role of Speculation in Darwinian Literary Criticism"; conference paper delivered for Modern Language Association of America special session, December 27-31, New Orleans, Louisiana
- Nov. 2001 Tales Told and Retold; special session organizer and chairperson, South Central Modern Language Association, November 1-3, Tulsa, Oklahoma
- Nov. 2001 "Teaching Tales Told and Retold"; conference paper delivered for SCMLA special session (above), November 1-3
- Oct. 2001 "Science, Speculation, and the Simplon Pass"; conference paper delivered for the Society for Literature and Science, October 11-14, Buffalo, New York
- June 2001 "Wordsworth's Lucy Poems and the Dual-Process Model of Grief"; conference paper delivered for the Human Behavior and Evolution Society, June 14-17, London, England
- Nov. 2000 "Folk Tradition and Literary Meaning in Hans Christian Andersen's 'Little Mermaid'"; conference paper for South Central Modern Language Association, November 9-11, San Antonio, Texas
- Sept. 2000 "Binary Construction and Ambivalence in Wordsworth's Lucy Poems"; conference paper for the North American Society for the Study of Romanticism, September 14- 17, Tempe, Arizona

- June 2000 "Through the Kaleidoscope: Archetypes, Ambivalence, and Literary Meaning in Hans Christian Andersen's 'Little Mermaid'"; conference paper for the Human Behavior and Evolution Society, June 7-11, Amherst, Massachusetts
- April 2000 "Norm and Anomaly in Hans Christian Andersen's 'Little Mermaid'"; conference paper for the Society for the Study of Narrative Literature, April 6-9, Atlanta, Georgia
- March 1999 "Feminism and Domesticity in Evolutionary Perspective"; conference paper for South Central Women's Studies Association, March 11-13, New Orleans, Louisiana
- Nov. 1998 The Merits and Limits of Constructivism; special session organizer and chairperson, South Central Modern Language Association, November 11-13, New Orleans, Louisiana
- Nov. 1998 "The Historical Origins and Intellectual Limits of Constructivism"; paper delivered for SCMLA special session (above), November 11-13
- April 1998 "How Can Gender Studies Benefit from a Darwinian Perspective?"; paper delivered for Towards 2000: Gender and Race, University of New Orleans and Tulane University Colloquium, April 18-19
- Nov. 1997 "A Mermaid's Tale: The Archetypal and Particular in Hans Christian Andersen's Story"; invited paper for the Twenty-First Conference on the Unity of the Sciences, November 24-29, Washington, D.C.
- April 1997 Gender Diversity: Literary Developments; panel chair for Towards 2000: Gender Diversity Now and into the Next Century, University of New Orleans Colloquium, April 18-19
- Nov. 1996 "Wordsworth, Feminism, and the Mother-Infant Bond"; paper delivered at the South Central Modern Language Association, October 31- November 2, San Antonio, Texas
- August 1995 "Do Biological Predispositions Predict or Determine Literary Value Judgments? Narrativity, Plot, and Aesthetics"; invited paper for the Twentieth International Conference on the Unity of the Sciences, Seoul, Korea
- June 1994 "Bioepistemology and Literary Theory"; paper delivered at the Human Behavior and Evolution Society Annual Meeting, Ann Arbor, Michigan
- Dec. 1993 Literature and Human Nature; session organizer and chair, Modern Language Association of America, Science and Literature Division, Toronto
- Dec. 1993 "Bioepistemology and the Construction of Knowledge"; paper for MLA session (above)
- April 1992 Re-Presenting Wordsworth; panel moderator for Interdisciplinary Nineteenth-Century Studies Conference, New Orleans, Louisiana

**Special lectures and readings:**

**Off campus/professional:**

- April 2010 "Reproductive Choice and Autonomous Individuality in D.H. Lawrence's *The Fox*"; invited lecture, Evolutionary Studies Program, Binghamton University, April 12

- April 2008 “Narrative Thinking, Human Wayfinding, and Literary Stories”; invited lecture, Texas A&M University, April 2008
- April 2007 “Narrative Cognition, Wayfinding, and Literary Representation”; invited lecture, English Department, University of Louisiana at Lafayette, April 4
- March 2007 “Wayfinding and Narrative: How Evolved Cognition Shapes Aesthetic Structure and Content”; invited lecture for Project Narrative, English Department, The Ohio State University, Columbus, Ohio, March 2
- Nov. 2005 “Knowledge and Aesthetics in Narrative Context: A Cognitive Analysis of Wordsworth’s *Lyrical Ballads* and Robinson’s *Lyrical Tales*”; invited lecture for University of Southern California Department of English Brown Bag Series, Los Angeles, California, November 11
- Dec. 2002 “Evolution and the Arts”; invited lecture for William Zimmerman, Professor of Biology, Amherst College, Amherst, Massachusetts, Dec. 5
- Off campus/community lectures:**
- February 2010 Guest speaker, Lusher High School 9<sup>th</sup> Grade, on Wallace Stegner’s “The Women on the Wall”
- May 2002 "Evolutionary Psychology and Humanistic Study"; invited talk for LSU Atheists, Agnostics, and Humanists, Baton Rouge, Louisiana, May 2
- Oct. 1994 Poetry reading, Maple Leaf Bar, New Orleans
- On campus:**
- Feb. 2012 “Adventures in Research”; UNO English Department Third Wednesday Series, invited speaker
- April 2009 “Sex Differences, Submission, and Control in D.H. Lawrence’s “The Fox”; invited lecture for UNO’s Women’s Center and Women’s Studies Program, April 21
- March 2007 “Evolution and the Arts”: invited lecture for UNO honors course, Forms of Inquiry
- Sept. 2003 “Darwinism and Feminism”; invited lecture for UNO’s Women’s Center and Women’s Studies Program, Sept. 25
- Feb.1999 "Freud and the Mother-Infant Bond"; lecture sponsored by UNO Women's Center
- April 1995 "Literary Theory and the Solution of Bioepistemology"; invited lecture for University of New Orleans honors course, Forms of Inquiry
- Feb. 1994 "Christmas Diary"; fiction reading for University of New Orleans Creative Writing Program series



Oct. 1992 "Literary Theory and Literary Experience"; lecture for University of New Orleans departmental series

**PROFESSIONAL SERVICE:**

**Referee activity for scholarly presses:**

Winter 2012 Manuscript referee, Palgrave Macmillan Press  
Summer 2011 Manuscript referee, University of Texas Press  
Summer 2010 Proposal referee, Chicago University Press  
Spring 2010 Proposal referee, Oxford University Press  
Spring 2009 Proposal referee, Oxford University Press  
Fall 2008 Manuscript referee, Johns Hopkins University Press  
Spring 2007 Manuscript referee, University of Texas Press  
Spring 2006 Manuscript referee, Northwestern University Press  
Spring 2005 Manuscript referee, University of Missouri Press  
Summer 2002 Proposal referee, University of Chicago Press  
Summer 2002 Manuscript referee, Ashgate Press  
Spring 1996 Manuscript referee, Southern Illinois University Press  
Fall 1995 Manuscript referee, Southern Illinois University Press

**Referee activity for scholarly journals:**

Winter 2012; Sum. 2010; *PMLA*  
Fall 2008; Sum. 2006;  
Sp. 2005; Fall 1999

Sp. 2004; Sp. 2003; *Mosaic*  
Fall 2000; Fall 1993

Fall 2007 *Studies in Eighteenth-Century Culture*

Summer 2003 *Nineteenth-Century Studies*

Fall 1994 *Human Nature*

Spring 1994 *South Central Review*

**Other referee and review activity:**

Jan. 2012 Judge, best essay in *Narrative* 2011, ISSN  
July 2011 Judge, graduate student paper competition, ISSN  
Sept. 2008 External appraiser, doctoral dissertation, University of Toronto;  
Pamela Coles, "Necessary Monsters: A General Theory about  
the Global Impulse to Monster-Make"  
Sept. 2006 External reviewer, tenure and promotion candidate, Western New  
England College  
August 2004 External reviewer, tenure and promotion candidate, University of  
Washington, Tacoma  
July 2004 Fellowships Panelist, National Endowment for the Humanities,  
Washington, D.C.  
Spring 1995 Judge, Southern Literary Festival undergraduate essay competition  
(literary criticism)  
Summer 1994 Assistant Editor, *American Fiction*, New Rivers Press, 1995

**Other service for professional associations and journals:**

Jan. 2011-14	Member, Executive Committee, International Society for the Study of Narrative
2006-pres.	Member, Literature and Cognitive Studies Advisory Committee
2004-pres.	Member, Editorial Board, <i>Philosophy and Literature</i>
2002-05	Member, Executive Committee, Cognitive Approaches to Literature Discussion Group, Modern Language Association of America
Spring 2002	Planning Committee, National Women's Studies Association, 2003 New Orleans Conference

**MEMBERSHIPS:**

2000-pres.	North American Society for the Study of Romanticism
1994-pres.	International Society for the Study of Narrative
1987-pres.	Modern Language Association of America

**AWARDS, PRIZES, AND GRANTS:**

2008	Guggenheim Fellowship (calendar year, \$42,000)
Spring 2008	University Research Professorship, University of New Orleans (reduction to two-course semester load plus expense account for 2008-11)
Spring 2006	UNO Sabbatical Leave (one semester at full pay, \$26,000)
Fall 2005	UNO Office of Research Investing in Research Excellence Award (\$3000)
Summer 2002	UNO English Department Summer Research Award (\$4500)
Spring 2002	UNO English Graduate Organization Faculty Teaching Award
Summer 2000	University of New Orleans Travel Grant (\$1500)
Spring 1999	UNO Sabbatical Leave (one semester at full pay, \$19,000)
Summer 1994	UNO Summer Scholar Award and Travel Award (\$4000)
1994	Nominee, University of New Orleans Junior Faculty Achievement Award
Summer 1992	University of New Orleans Summer Scholar Award (\$3000)

**ACADEMIC SERVICE:****UNO English departmental committees:**

2012-pres.	Member, Undergraduate Advisory Committee
2010-2011	Chair, 1660-present British Literature Standing Committee, exam revision
2005;	Member, Undergraduate Advisory Committee
2001-03;	
1994-95	
2006-08;	Member, Graduate Advisory Committee
2003-04;	
1994-95	
2003	Chair, Retention, Promotion, and Tenure Committee
1999-2001	Member, Retention, Promotion, and Tenure Committee
2000-01;	Member, Hiring Committee
1998-99	
1999-2001	Member, Grade Appeals Committee
1994-95	Member, English Department Advisory Committee
1992-94	Member, Freshman Advisory Committee

**UNO college and university committees:**

Spring 2011	Chair, Graduate Council Courses and Curricula Subcommittee
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2006-2011	Member, College of Liberal Arts Promotion and Tenure Committee
2006-2011	Member, Graduate Council
2002-04; 2000; 1997 –1999	Senator, University Senate
2002-05	Member, Committee on the Library
2002-05	Member, Darwin Day Planning Committee
1996-2001	Member, Judicial Committee
1996-97	Chair, UNO College of Liberal Arts Courses and Curricula Committee
1992-97	Member, College of Liberal Arts Courses and Curricula Committee
Fall 1996	Member, College of Liberal Arts Research and Travel Awards Committee

**UNO Women’s and Gender Studies service:**

Summer 2012	Women’s Center Scholarship Committee
Fall 2011-pres.	Faculty Advisor, W.E.L.L.
Spring 2011-pres.	Director, Women’s and Gender Studies
Spring 2002	Acting Director, Women's Studies Program
2001-03	Associate Director, Women's Studies Program
2000-05	Women’s Studies Essay Award Committee
1998-pres.	Member, UNO Women's Studies Faculty

**COURSES TAUGHT** (since 1991):

**Freshman level:**

- English 1157 (first-semester composition)
- English 1158 (second-semester composition)

**Sophomore level:**

- Survey of British Literature II
- Introduction to the Short Story and the Novel
- Introduction to the Short Story and the Novel, online course
- Introduction to Poetry and Drama (honors; regular)
- Introduction to Poetry
- The Contemporary Novel
- Introduction to Women’s Literature

**Senior level:**

- Early Romantic Writers
- Later Romantic Writers
- The Romantic Tradition (special topics)
- Literary Criticism
- The Twentieth Century Novel
- The Contemporary Novel
- Tales Told and Retold (special topics)
- Contemporary Women's Short Fiction (Women's Studies)
- Sex, Power, and the Short Story (Women’s Studies)

**Graduate (M.A.) level:**

- Cognitive Approaches to Romanticism
- Aspects of the Epic in Romanticism
- Men and Women in Romanticism
- The Romantic Tradition

The Short Story as a Genre  
Literary Theory

**THESIS PARTICIPATION (UNO):**

**Since 1994 (M.A. thesis optional):**

- Spring 2012 M.A. committee member, Mark Petrie, "What Was and When It Passes"  
(creative/poetry)
- M.F.A. committee member, Lindsay Maples, "The Weight of Water"  
(creative/fiction)
- M.A. committee member, Dominic Sevieri, "Shakespeare 2: Revenge on 42<sup>nd</sup>  
Street"
- Christopher Todd Thaxton, "*Gasland*: Image, Narrative, and Pedagogy in the  
New Media Landscape"
- Spring 2011 M.A. committee chair, Adam Maillet, "Dark Consciousness: Theory of Mind and  
Henry James's *The Golden Bowl*"
- Fall 2010 M.A. committee chair, Erin Walker, "Place Matters: An Evolutionary Approach  
to Annie Proulx's 'The Half-Skinned Steer' and 'Wamsutter Wolf'"  
(\*best thesis award)
- Spring 2010 M.F. A. committee member, Erin Gendron, "Buckle" (creative/poetry)
- Spring 2006 M.A. committee chair, Joshua Gass, "Starting Over: Visionary Writing and Parody  
in D.H. Lawrence's *Women in Love*" (\*best thesis award)
- Spring 2004 M.F.A. committee member, Marcy Haynes (creative/poetry)
- Summer 2003 M.A. committee member, Mark Hill, "Two Princes, Some Maids, and an Ogre:  
Investigating Depictions of Femininity in Fairy Tale Film Adaptations"
- Spring 2003 M.A. committee member, Emily Epstein Kobayashi, "'The External Evolution of  
the Spiritual and the Ideal': Elizabeth Barrett Browning's Revisions of  
Wordsworth's *Prelude*"
- Spring 2002 M.A. committee chair, Marcy Haynes, "Home State" (creative/poetry)
- Spring 2001 M.F.A. committee member, Daniel Ellis, "What He Could Never Tell Her"  
(creative/poetry)
- Summer 1998 M.A. committee chair, Michelle LeMay, "Creating the Vision of *The Marriage of  
Heaven and Hell*"
- Fall 1997 M.A. committee chair, Julie Kares, "Flannery O'Connor: Achieving Grace"
- Spring 1997 M.A. committee chair, Melissa Diaz, "Andrey Kovrin, M.A.: An Assessment of  
Chekhov's Narcissist in 'The Black Monk'"

M.A. committee member, Jennifer Rowland, "No More Damsel in Distress: The Growing Independence of Heroines in Selected Disney Films, 1989-1996"

Fall 1995 M.A. committee member, Etta Finn, "*Candide* and *Rasselas* and Coming of Age in the Eighteenth Century"

M.A. committee member, Robert Mello, "'Eternity Warning Time': The Radical Awakening of Beatrice Cenci"

Spring 1995 Undergraduate honors thesis chair, Anne-Marie Murphy, "Reconstructing Time in the Works of Virginia Woolf"

M.F.A. committee member, Paulette Cordilla, "Petitions Found at the St. Roch Shrine and Other Stories" (creative/fiction)

M.A. committee member, Justin Dean, "Private Pasts with Public Shadows in Two Novels of E.L. Doctorow"

M.A. committee member, Tracy Johnson, "Narrative Technique in *Persuasion*"

**1991-1994 (M.A. thesis required):**

Spring 1994 M.A./M.F.A. committee member for: Angela Breckenridge (Shakespeare); Rosary Fazende (Dorothy Wordsworth); Lauren Jedlen (Shelley); Maria McGarrity (Joyce); Amy Porche (Crevecoeur); Elizabeth Rosen (creative/fiction)

Spring 1993 Undergraduate honors thesis committee member, Amanda Hawxhurst (Byron)

Spring 1992 Undergraduate honors thesis committee member, Jeffrey Sieg (Byron)

**REFERENCES:**

John Hazlett, Professor of English and Director of International Studies,  
University of New Orleans;

[jhazlett@uno.edu](mailto:jhazlett@uno.edu)

David Miall, Professor of English, University of Alberta;

[David.Miall@UAlberta.Ca](mailto:David.Miall@UAlberta.Ca)

Alan Richardson, Professor of English, Boston College;

[alan.richardson@bc.edu](mailto:alan.richardson@bc.edu)

Jack Stillinger, Professor Emeritus, University of Illinois;

[jstill@uiuc.edu](mailto:jstill@uiuc.edu)

Robert Storey, Professor of English, Temple University;

[rfstorey@gmail.com](mailto:rfstorey@gmail.com)

William Zimmerman, Professor of Biology, Amherst College;

[wzimmerman@amherst.edu](mailto:wzimmerman@amherst.edu)

Lisa Zunshine, Professor of English, University of Kentucky;

[lisa.zunshine@gmail.com](mailto:lisa.zunshine@gmail.com)