

**Seattle Pacific University**

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**From the Selected Works of Michael J. Paulus, Jr.**

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May 13, 2019

# The Age of the Library

Michael J. Paulus, Jr.



Available at: [https://works.bepress.com/michael\\_paulus/60/](https://works.bepress.com/michael_paulus/60/)

# The Age of the Library: The Library That Was, Is, and Is to Come

Michael J. Paulus, Jr.

University Librarian and Assistant Provost for Educational Technology

PNWRSTLA, Mt. Angel Abbey, May 13, 2019



N A T I O N A L L Y   R A N K E D

SPU is the only private university in the Pacific Northwest to make *U.S. News & World Report's* 2018 "Best National Universities" list.



# DIGITAL EQUITY AND INCLUSION IN SEATTLE

TUESDAY, MAY 7, 7 P.M.

UPPER GWINN COMMONS

FREE AND OPEN TO THE PUBLIC

## PANELISTS:

- **DAVID KEYES**  
Digital Equity Program Manager, *City of Seattle*
- **STEVEN MAHESHWARY**  
Chair of the Seattle Community Technology Advisory Board and Board Advisor, *DemocracyLab*
- **MINH-DUC NGUYEN**  
Executive Director, *Helping Link*
- **MARCELLUS TURNER**  
Executive Director and Chief Librarian, *The Seattle Public Library*
- **STACEY WEDLAKE**  
Research Coordinator and Analyst, Technology and Social Change Group, *University of Washington Information School*

Moderated by **Michael Paulus**, Assistant Provost for Educational Technology, University Librarian, and Director of Information Studies

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# The Age of the Library

## I. Information

- Definition (as process)
- Information revolutions

## II. The Library

- Definition
- Antiquity and eschatology

## III. The Future

- Digital transformation
- Epistemological and ethical challenges

## IV. The Present Library

- Material technologies
  - Digital resources
  - Digital environments
- Formative technologies
  - Digital education
  - Digital scholarship

**Or, “Why the SPU Library is offering a minor in Information Studies”**



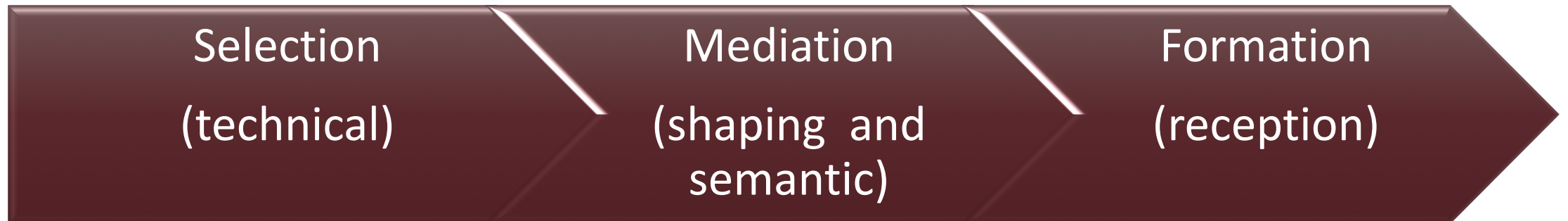


# I. “Information” Defined As a Process

**Selection:** Data with potential meaning (“proto-epistemic data”) is selected (technical, “counting,” or Shannon information)

**Mediation:** Information is given a form and meaning that can be transmitted or communicated (“shaping” and “semantic” information)

**Formation:** Information is acquired and received



# Information Revolutions

**I. Information Abstraction  
(~100,000 years ago)**



**II. Information Agencies  
(~10,000 years ago)**

**III. Information Artifacts  
(~5,000 years ago)**



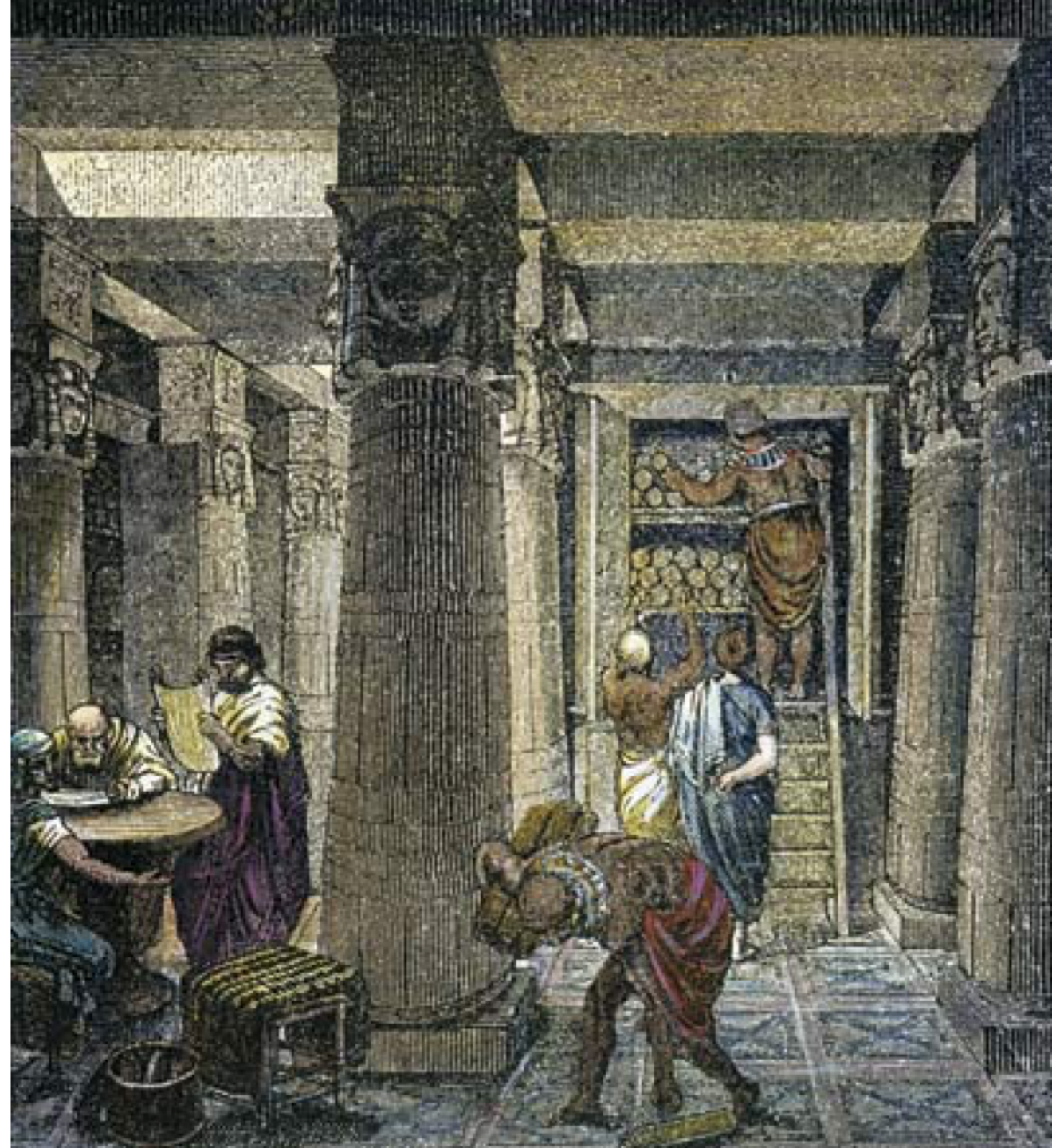
**IV. Information Automation  
(~100 years ago)**





## II. What Is a Library?

1. An intention to configure a culture represented by fixed expressions of knowledge
2. A canonical collection created through selection
3. A collection mediated for a community



# The Antiquity of the Library



**The Library of Ashurbanipal (7C BCE)**

**... Alexandria (3C BCE)**

**... Qumran (1C CE)**

**... Caesarea (4C)**

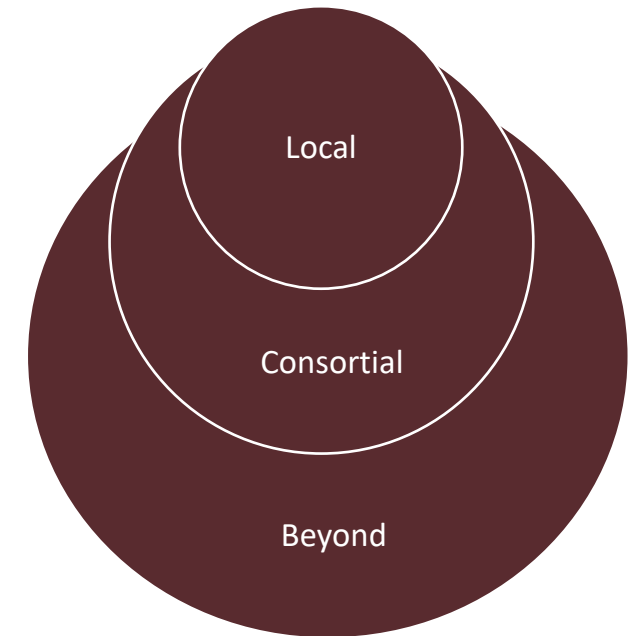
**... Abbey of St. Gall (8C)**

**... Oxford (14C)**

**... Göttingen (18C)**

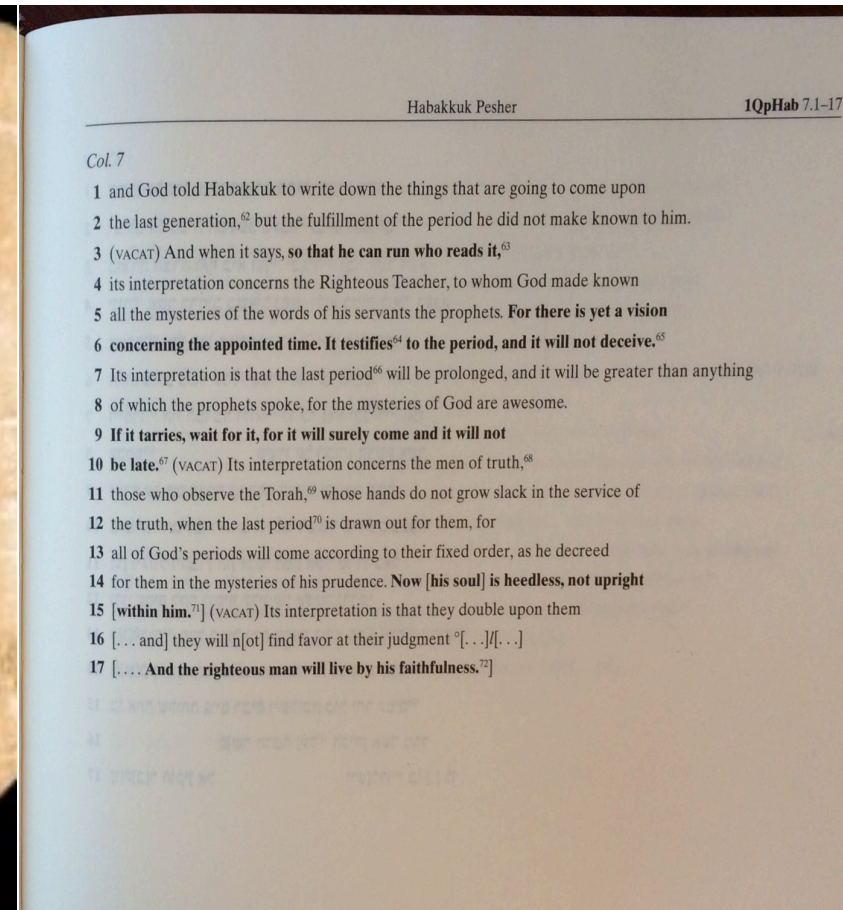
**... Seattle Pacific (1891)**

**... Orbis Cascade Alliance (1993)**





# The Eschatology of the Library



# III. The Future

**New digital ICTs are transforming our lives and world:**

- **Within a generation: internet, social media, mobile technologies**
- **Now: the internet of things, artificial intelligence, V/A/M reality**
- **Next: the information environment will blend with and envelop the physical world**

**Epistemological and ethical challenges:**

- **Information and attention management**
- **Reflection on and analysis of technological change**
- **Participating in and creating our emerging information society**
- **Shaping the future of education and work**





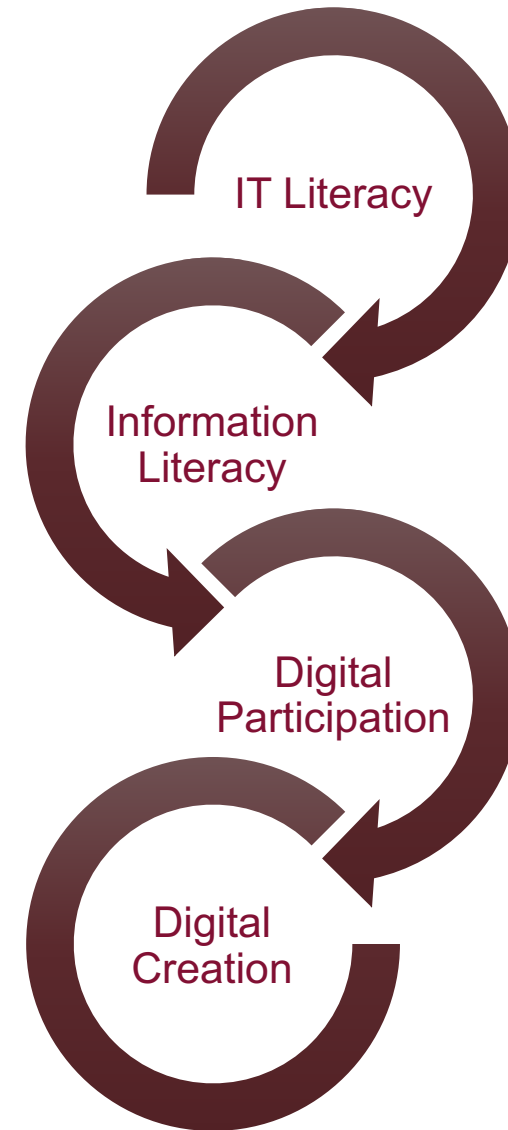
# IV. The Present Library: Attending to the Digital Dimension

## Material technologies

- Digital resources
- Digital environments

## Formative technologies

- Digital education
- Digital scholarship



# Formative Technologies

- **Digital education**

- Providing and access to and supporting student and faculty work with technology
- Linking information literacy with reading, writing, and digital literacies across the curriculum and in the library (Research, Reading, and Writing Studio)
- Teaching Information Studies courses and creating new high-impact opportunities for students (first-year and service-learning courses, internship and independent research opportunities)
- Faculty development workshops and learning communities related to instructional design, teaching with technology, open educational resources, and emerging technologies (e.g., artificial intelligence)

- **Digital scholarship**

- New forms of digital and open scholarship
- Emergent scholarship





# Information Studies at SPU: Exploring the Intersection of Information, Technology, and Faith in Seattle

- **INF 2000 Information and Attention – How are our lives changing in a high-tech world?**
- **INF 3100 Digital Literacy and Life – How do we live well in the digital age?**
- **IINF 3500 Information and Society – What digital challenges are facing Seattle?**
- **INF 4940 Internship or INF 4970 Independent Research**
- **Tracks and electives from Art, Art History, Communication, Computer Science, History, Philosophy, Political Science, Theology, Visual Communications ...**



# The Unique Contributions of a Library

- **Cultural care for access to information through selection, collection, and mediation**
- **An enduring institution and infrastructure for information and attention management**
- **Broad temporal orientation to human experience**
  - Archiving what we remember and know
  - Inspiring our imaginations about what we may hope for
  - Enabling our agency to act in the present
- **Multidisciplinary perspective of and expertise about curation and innovation of the information process and environment**
- **A critical material and formative technology for every age**



A photograph of a university campus featuring large trees with autumn foliage and brick buildings in the background. The scene is overlaid with a semi-transparent dark layer.

Thank You  
@mjpaulusjr

