

MELANIE GRIFFIN »

UNIVERSITY OF SOUTH FLORIDA LIBRARIES, 4202 EAST FOWLER AVENUE, LIB 122, TAMPA, FL 33620
GRIFFINM@USF.EDU | 813.974.7335 (OFFICE) | 813.974.5133 (FAX) | works.bepress.com/melanie_griffin

EDUCATION »

2009 M.A. : ENGLISH LITERATURE

University of South Carolina

Thesis: "Prospecting for Domesticity: The Representation of Australian Emigration in the Victorian Novel"

2009 M.L.I.S.

University of South Carolina

Concentration: Rare books librarianship and archives

2005 B.A. : ENGLISH; GREEK & LATIN

University of Tennessee at Chattanooga

Summa cum laude; Highest departmental honors in Greek & Latin

Honors thesis: "Translating the Language of Love in the *Ex Epistolis Duorum Amantium*"

PROFESSIONAL EXPERIENCE »

2010- SPECIAL COLLECTIONS LIBRARIAN

University of South Florida Library, Special & Digital Collections | Rank: Assistant Librarian

- Curator and bibliographer for the Latin American science fiction collection and the children's literature collection
- Provides advanced reference services, in person and online, to Special & Digital Collections users
- Supervises and supports staff in providing basic reference in the Special Collections reading room
- Curates exhibits, both physical and digital, of materials from Special Collections holdings
- Project leader on Omeka implementation for digital presentation of Special Collections exhibits
- Performs outreach for Special & Digital Collections through teaching history of the book, history of printing, history of illustration, and history of Florida courses for classes ranging from the middle school level to graduate courses
- Catalogs digital collections created from Special Collections holdings across formats, including photographs, archival collections, serials, and oral history interviews
- Facilitates online access to Special & Digital Collections materials through creation and maintenance of the Department's website and serving as the Special Collections liaison to Digital Collections
- Supervises graduate and undergraduate Special Collections fieldwork students, including projects in cataloging, bibliography, preservation, and collection development
- Special Collections representative on webscale discovery service selection taskforce
- Special & Digital Collections representative on Library-wide Strategic Action Group
- Outreach and instruction liaison to graduate programs in English (MA, MFA, and PhD)
- Collection development librarian for literatures in English (general circulating collection)

2009- METADATA LIBRARIAN

2010 University of South Florida Library, Special & Digital Collections | Rank: Assistant Librarian

- Responsible for metadata planning and implementation in the Digital Collections unit, including selection and application of appropriate metadata schema and crosswalking between formats
- Developed metadata guidelines for use in new Fedora digital repository for a variety of media, including oral histories, audio visual materials, text, images, and University Archives
- Trained and supervised graduate students in the creation of DACS-compliant EAD finding aids in Archon
- Supervised graduate assistant catalogers in the creation of original metadata for Digital Collections and the Oral History Program
- Created MARC and Dublin Core metadata for digital collections across formats
- Member of the Digital Collections team responsible for migration from DigiTool to Fedora
- Performed web development tasks related to interface design and usability

2007- GRADUATE CATALOGING ASSISTANT

2009 South Caroliniana Library, University of South Carolina

- Original and complex copy cataloging in the Published Materials Division
- Processing, arranging, and describing select manuscript collections
- Provided face-to-face and phone reference services at the Published Materials Division reference desk

2008 JUNIOR FELLOW

Library of Congress, Rare Book and Special Collections Division, Summer Fellowship

- With the 2008 RBSCD fellows, processed, arranged, described, and preserved the Oliver Wendell Holmes, Jr. collection
- Created a desiderata list for the Margaret Armstrong illustrated bindings collection

2007 RARE BOOK INTERN

Thomas Cooper Library, Rare Books and Special Collections, University of South Carolina

- Created AMREMM-compliant records for 50 medieval manuscript leaves
- Processed and cataloged the George V. Higgins gift collection, including materials in Norwegian, Spanish, German, French, and Italian
- Provided reference services in person and virtually

2004- TEACHING ASSISTANT

2006 Johns Hopkins University Center for Talented Youth Summer Program

- Writing and Imagination (2006)
- Heroes and Villains in Literature (2005)
- Latin I (2004)

PUBLICATIONS »

Mez-Wiseman, Monica, Melanie Griffin, Carol Ann Borchert, and Deb Henry. "Best Practices for Selecting the Best Fit" in *Planning and Implementing Resource Discovery Tools in Academic Libraries*, ed. Mary Popp. Forthcoming from IGI Global in 2012.

Griffin, Melanie and Barbara Lewis. "Transforming Special Collections through Innovative Uses for LibGuides." *Collection Building* 30.1 (January 2011).

Lewis, Barbara and Melanie Griffin. "Special Collections and the New Web: Using LibGuides to Provide Meaningful Access." *Journal of Electronic Resources Librarianship* 23.1 (forthcoming January 2011).

Griffin, Melanie. "Postmodernism, Processing, and the Profession: Towards a Theoretical Reading of Minimal Standards." *Provenance* 28 (2010).

Griffin, Melanie. "Review of *Special Collections 2.0: New Technologies for Rare Books, Manuscripts, and Archival Collections* by Beth M. Whittaker and Lynne M. Thomas." *Endnotes* 1.1 (2010)
<<http://ala.org/ala/mgrps/rts/nmrt/oversightgroups/comm/schres/endnotesvoll1is1/review2-specialcolle.pdf>>

CONFERENCE PRESENTATIONS »

"Other Girls Solve Mysteries, Too: Creating a Canon for the Girl Detective." Presented at the Popular Culture Association / American Culture Association Conference (San Antonio, Texas), April 2011.

"The Digital (Un)Revolution: Mapping the Effect of Digital Texts on Scholarly Approaches to Victorian Sensation Fiction." Presented at the Library Research Seminar V (College Park, Maryland), October 2010.

"Transforming Special Collections: A (Lib)Guide to Action." Poster session presented with Barbara Lewis at the ALA Annual Conference (Washington, DC), June 2010.

"Coming Home: Australia and the Return Journey in *Lady Audley's Secret*." Presented at the 18th and 19th Century Women Writers Conference (College Station, Texas), April 2010.

"The McLoughlin Brothers and the Americanization of Fairy Tales." Presented at the Popular Culture Association / American Culture Association Conference (St. Louis, Missouri), March 2010.

"'Frauds on the Fairies': Fantastical Anxieties in David Copperfield." Presented at the Victorians Institute Conference (Columbia, South Carolina), October 2008.

"Of Crafty Deceit: Etymology, Philology, and the *Battle of Maldon*, line 86." Presented at the South Atlantic Modern Language Association Conference (Atlanta, Georgia), November 2007.

EXHIBITS »

Genre Bending: Crossing Imaginary Borders in Children's Speculative Fiction
University of South Florida, Special & Digital Collections, March-April 2011

Victorian Era Children's Literature

University of South Florida, Special & Digital Collections, April-May 2010

With Jamie Hansen

Also available online: <http://guides.lib.usf.edu/victorian-exhibit>

Mexico Fantastico: Contextualizing Mexican Science Fiction in Latin America

University of South Florida, Special & Digital Collections, March 2010

The Personal Library of Oliver Wendell Holmes, Jr.

Library of Congress, permanent exhibit beginning August 2008

With Rosemary Fry Plakas, Cassie Brand, Peter Libero, and Pat Smith

Charting the Unknown

Library of Congress, August 5, 2008

With the Junior Fellows class of 2008

PROFICIENCIES »

Web development tools:

HTML, CSS, XML, Dreamweaver, Photoshop, Adobe Acrobat, Oxygen, LibGuides, Omeka

Bibliographic standards & schema:

AACR2-R, DCRM-B, DACS, LC Subject Headings, Art & Architecture Thesaurus, MARC, Dublin Core, EAD

Bibliographic utilities:

OCLC, Millennium ILS, Aleph ILS, Archon, Aeon, DigiTool, ContentDM, DSpace

Languages (reading knowledge):

Latin (Classical & Medieval), Greek (Attic), Old English, French

Languages (cataloging experience):

Spanish, German, Italian, Norwegian, French, Latin

SELECTED HONORS + AWARDS »

David B. Gracy Award for best article published in 2010 volume of *Provenance*

Library Research Seminar V Fellowship for Practitioners (IMLS-funded, 2010)

Wayne S. Yenawine Scholarship, USC (2008-2009)

Fred Roper Silver Anniversary Alumni Scholar, USC (2006-2008)

North Callahan Undergraduate Research Award in History and Literature, UTC (2004)

PROFESSIONAL AFFILIATIONS & SERVICE »

NATIONAL:

American Library Association

ALA Poster Session Committee Member (2011-2014)

Peer reviewer for ALA Poster Session (2010-2012)

Conference Committee Intern (2010-2012)

New Members Round Table

Endnotes Committee Co-Chair (2011-2012)

Archives Committee Member (2010-2011)

Association of College and Research Libraries

Rare Books & Manuscripts Section

Web Team Member (2012-)

Publications Committee Member (2011-2013)

Conference Planning Committee Member (2009-2011)

Literatures in English Section

Conference Planning Committee Member (2011-2013)

Conference Planning Committee Member (2009-2011)

UNIVERSITY:

USF Honors and Awards Council (2011-2013)

USF Library Council (2010-2012)

USF Junior Faculty Group Co-chair (2009-2010)

UNIVERSITY LIBRARIES

Search Committee Member: Instructional Technologist / Blended Librarian (2012)

USF Library Faculty Executive Group President (2011-2012)

USF Library Faculty Executive Group Vice President / President Elect (2010-2011)

Search Committee Chair: Library Operations Manager for Special Collections Public Services (2011)

Search Committee Member: Assistant Director of Technical Services (2011)

Search Committee Member: Business Librarian (2010-2011)

Library Enhancement Committee (2010-2012)