

## MEG P. MINER

### EDUCATION

Certificate in Special Collections Librarianship, University of Illinois at Urbana-Champaign – August 2012

M.S. University of Illinois at Urbana-Champaign. Major Area: Library and Information Science – August 2001

B.A. Northern Illinois University. Major Area: English, *Magna Cum Laude* – May 1999

### EXPERIENCE

August 2014 – 2023: *University Archivist & Special Collections Librarian/Associate Professor*, Illinois Wesleyan University, The Ames Library.

August 2008 – July 2014: *University Archivist & Special Collections Librarian/Assistant Professor*, Illinois Wesleyan University, The Ames Library.

October 2002 – July 2008: *Visiting Archivist & Special Collections Librarian/Assistant Professor*, Illinois Wesleyan University, The Ames Library.

### SELECTED PUBLICATIONS

*Reviewed or edited*

- 2022 “Archiving Undergraduate Research: An Examination of an Institutional Repository’s Effect on a Sixty Year Tradition.” (Edited) *Undergraduate Research and the Academic Librarian: Case Studies & Best Practices*, Volume 2. Eds. Merinda Kaye Hensley, Hailley M. Fargo, and Stephanie Davis-Kahl. Chicago: Association of College and Research Libraries, 2023.
- 2021 Tanaka, Kurtis, *et al.* “Teaching with Primary Sources: Looking at the Support Needs of Instructors.” (Edited; my contribution is in an appendix, see 2020 entry below) *Ithaca S+R*. Ithaca S+R. 23 March 2021.  
<https://doi.org/10.18665/sr.314912>
- 2020 “Supporting Teaching with Primary Sources at Illinois Wesleyan University.” (Edited) *Scholarly Publications*. 116.  
<[https://digitalcommons.iwu.edu/ames\\_scholarship/116](https://digitalcommons.iwu.edu/ames_scholarship/116)>.
- 2017 “Conflicting Philosophies: Two University Librarians and a Presidential Bibliophile.” *Libraries: Culture, History and Society* 1.2 (Fall 2017): 213-239.  
<[https://works.bepress.com/meg\\_miner/31/](https://works.bepress.com/meg_miner/31/)>.
- 2015 “Digital Preservation Strategies for a Small Private College.” *SAA Campus Case Studies* (May 2015). (Edited) <<http://files.archivists.org/pubs/CampusCaseStudies/CASE-16-MegMiner-Final.pdf>>.
- 2014 “From Theory to Action: ‘Good Enough’ Digital Preservation Solutions for Under-Resourced Cultural Heritage Institutions.” With Jaime Schumacher, Lynne M. Thomas, Drew VandeCreek, Stacey Erdman, Jeff Hancks, Aaisha Haykal, Patrice-Andre Prud’homme, and Danielle Spalenka. (Aug. 2014). (Edited)  
<<http://commons.lib.niu.edu/handle/10843/13610>>.
- Book Review: *Archives for the Lay Person: A Guide to Managing Cultural Collections*. *American Archivist* 77.1 (Spring/Summer 2014): 300-304. (Edited)

- 2012 “Collecting Campus Culture: Collaborations and Collisions.” With Stephanie Davis-Kahl. *Journal of Librarianship and Scholarly Communication*. 1.2 (2012): eP1053. <<http://dx.doi.org/10.7710/2162-3309.1053>>.
- “Creating a Records Management Program at Illinois Wesleyan University.” *The Lone Arranger: Succeeding in a Small Repository*. Christina Zamon. Chicago: Society of American Archivists, 2012. 74-75. (Edited)
- 2010 Review: “Women’s Health Guides.” *Feminist Collections: A Quarterly of Women’s Studies* 31.4 (Fall 2010): 31-34.
- 2009 *Website Records Management: An ARMA International Guideline*. Lenexa, KS: ARMA International, 2009. (Edited)
- Non-reviewed*
- 2023 “IWU Baseball Long Faced Issue of Race.” Pieces from Our Past, *The Pantagraph*, 5 March, 2023.
- 2022 “Apollo 8 Astronaut Launches IWU Audiences to the Moon.” Pieces from Our Past, *The Pantagraph*, 19 June 19 2022.
- 2016 “Portrait of a Collector: A View from the Shelves of Minor Myers, jr.” (Nov. 2016) <[http://works.bepress.com/meg\\_miner/28/](http://works.bepress.com/meg_miner/28/)>
- “Portrait of a Collector: Reflections on an Influential Bibliophile.” (Nov. 2016) <[https://works.bepress.com/meg\\_miner/29/](https://works.bepress.com/meg_miner/29/)>
- 2015 “The Great Divide of 1890.” *Illinois Wesleyan University Magazine* (Fall 2015): 18-21. <<http://digitalcommons.iwu.edu/iwumag/vol24/iss3/3>>.
- “Kicking the Habit (of Resistance to Digital Preservation).” *MAC Newsletter* 42.3 (Jan 2015): 23-25.
- 2009 “Working within the Spectrum: Employees with Asperger Syndrome in Our Library.” *ILA Reporter* 27.4 (2009): 16-21. With contributions from Andrea Morris.
- “Archives and Native American Genealogy: A Researcher’s Perspective, Part 2.” *MAC Newsletter* 36.3 (Jan 2009): 6-7.
- 2008 “Archives and Native American Genealogy: A Researcher’s Perspective.” *MAC Newsletter* 36.2 (Oct 2008): 4-6.

## SELECTED PRESENTATIONS/EXHIBITIONS

### *Reviewed*

- 2017 “Our Communities as Gateways.” With Rena Schergen, Archdiocese of St. Louis; Amy Sloper, Wisconsin Center for Film and Theater Research; and Andy Ulrich, Indiana University. Panel discussion, Midwest Archives Conference (MAC) annual meeting, Omaha, NE, April 5-8, 2017.
- 2014 “From Theory to Action: A Pragmatic Approach to Digital Preservation.” With Jeff Hancks, Western Illinois University. Workshop, MAC annual meeting, Kansas City, MO, April 24-26, 2014.
- 2013 “Digital Data Preservation for Small and Mid-Size Institutions.” With Lynne Thomas, Northern Illinois University; Commentator Cal Lee, University of North Carolina, Chapel Hill. Joint Annual Meeting of the Council of State Archivists and the Society of American Archivists. New Orleans, LA. Aug. 11-17, 2013.
- 2011 “Collecting Campus Culture: Collaborations and Collisions.” With Stephanie Davis-Kahl. Poster presentation, Society of American Archivists Research Forum. 75th

Annual Meeting, Chicago, IL. Aug. 23-27, 2011.

- “Collecting Campus Culture: Collaborations and Collisions.” With Stephanie Davis-Kahl. Poster presentation, Association of College & Research Libraries Fourteenth National Conference. Philadelphia, PA. Apr. 2011.
- 2009 “Perspectives on Archivists and Ethics.” With Chris D’Arpa, University of Illinois at Urbana-Champaign; Anke Voss, Champaign County (Illinois) Historical Archives, The Urbana Free Library; and Alison Stankrauff, Indiana University South Bend. Panel discussion, MAC annual meeting, St. Louis, Missouri, April 30-May 2, 2009.
- 2008 “Good Breeding or Accident of Birth?: Shaping Archives & Special Collections in This Digital World.” With Bill Barrow, Cleveland State University; Jamie Nelson, Augustana College; Irene Van Bavel, Minnesota Historical Society. Panel discussion, MAC Annual Meeting, Louisville, Kentucky, April 17-19, 2008.
- Non-reviewed*
- 2022 “Celebrating Blackness @ IWU.” A curated collection from records available in Digital Commons utilizing a new module made available by “bepress for digital humanities.” <<https://digitalcommons.iwu.edu/exhibit/celebrating-blackness-iwu/>>
- 2021 “IWU History & Martin Luther King’s Campus Visits: We Have Come a Long Way…” A presentation by Interim University Chaplain Rev. Dr. Monica Corsaro with sound clip editing and research conducted by University Archivist Meg Miner. <<https://tinyurl.com/2p8bmx62>>
- 2021 “A Virtual Walk through IWU.” A curated exhibition of research compiled for release during IWU’s second pandemic Homecoming. Published in an open-source platform called HistoryPin and available through <<https://blogs.iwu.edu/asc/2021/09/11/virtual-walk/>>.
- 2020 “Timeline of Visiting Activists.” A curated exhibition of research compiled on the topic of human rights and social justice activists. Published in an open-source platform created by KnightLab called TimelineJS and available through <<https://blogs.iwu.edu/asc/2020/10/02/visiting-activists/>>.
- 2020 “IWU Responses to 2020 and Beyond.” A collection of student and faculty responses originally published on the Omeka platform but now available offline only; screen capture is available at <<https://web.archive.org/web/20220929132426/https://iwuhistory.omeka.net/exhibits/show/iwu2020>>.
- 2019 “Timeline of Firsts in IWU History.” A curated exhibition of research compiled on the topic and added to as more information emerges; for example, a collection of research on multicultural firsts in 2020 was published in a standalone timeline and incorporated into the overall timeline. Published in an open-source platform created by KnightLab called TimelineJS and available through <<https://blogs.iwu.edu/asc/2019/03/14/iwu-firsts/>> and <<https://blogs.iwu.edu/asc/2020/07/19/interactive-multicultural-history/>>.
- 2018 “Mysteries of the Vault Revealed: Discoveries from IWU’s Archives.” Illinois Wesleyan University, February 5, 2018. (Non-org)
- 2017 “Breathing New Life into Archives & Special Collections.” With Stephanie Davis-Kahl. Illinois Wesleyan University, November 27, 2017. (Non-org)
- 2017 “Lend Your Voice to IWU Women’s History.” *Council for IWU Women*, Illinois Wesleyan University, March 3, 2017.

- 2016 “Early Women of IWU: Pictures, Words and Deeds.” *Women’s Power, Women’s Justice*, Illinois Wesleyan University, September 28, 2016.
- 2015 “On the Trail of Early IWU Women.” *Council for IWU Women*, Illinois Wesleyan University, February 27, 2015.
- 2014 “Boundless Spirit: The Words, Works and Legacy of William Morris.” A curated exhibit (October 17-November 14, 2014) with selections from the private collection of noted Morris collector Jack Walsdorf. Mellon Foundation-sponsored series titled *Re-centering the Humanities*. Presentations and class visits by Walsdorf and Dr. Florence Boos took place at Illinois Wesleyan University, October 22-24, 2014. <<https://blogs.iwu.edu/asc/2014/11/15/rare-treats/>>
- “Digital POWRR: Preserving Objects With Restricted Resources.” National Conference for Fraternities and Sororities, University of Illinois at Urbana-Champaign, June 12-14, 2014.
- “A Short History of Women at IWU.” *Women’s Caucus Kick-Off*, Illinois Wesleyan University, August 28, 2014.
- 2012 “Digital Preservation for Personal Collections.” *Preserving Your Cultural Heritage: Preservation Week 2012*, McLean County Museum of History, Bloomington, Illinois, April 24, 2012.
- 2011 “Supplies and Suppliers.” *Preserving Your Cultural Heritage: Preservation Week 2011*, Milner Library, Illinois State University, Normal, Illinois, April 19, 2011.
- 2010 “Gems from IWU’s History.” A presentation for Homecoming 2010 “Back to College” classes, Illinois Wesleyan University, Bloomington, Illinois, October 8, 2010. (Invited)
- “Mini Museum.” A curated exhibit of photographs, documents and memorabilia coordinated with the Alumni Relations Office to address annual Homecoming themes, Illinois Wesleyan University, October 2010 – 2022.
- “The Work and Words of Early Women at Illinois Wesleyan University.” A keynote address at the 2010 Panhellenic Tea, Drake Hotel, Chicago, April 25, 2010. (Invited)
- “Origins of BSN Education at Illinois Wesleyan University.” A curated exhibit of photographs, documents and memorabilia throughout the entry level of The Ames Library, March-May, 2010. (Invited)
- “Our Institutional Membership in the Center for Research Libraries.” With Marcia Thomas. Illinois Wesleyan University, January 25, 2010. (Non-org)
- 2009 “Spotlight on IWU History.” Rotating, curated exhibits in different Ames Library exhibit cases containing material that educates patrons about the range of collections held in the University’s Tate Archives & Special Collections. (Ongoing)
- “Digital Documents: Preserving the Past and Avoiding Information Overload.” With Stephanie Davis-Kahl. Illinois Wesleyan University, April 20, 2009. (Non-org)
- 2008 “Digital Commons @ IWU.” With Stephanie Davis-Kahl. Illinois Wesleyan University, October 6, 2008. (Non-org)
- “The Hall of Traditions.” A curated exhibit of photographs, documents and memorabilia in the Minor Myers, jr. Welcome Center, Illinois Wesleyan University, October 2, 2008 – 2022. (Invited)
- “The Illinois Wesleyan University Digitization Experience.” CARLI Symposium *You Are Not Alone: Digital Projects in Illinois*. Chicago State University Library, July 25, 2008. (Invited)

## GRANTS

- 2019 \$281,936 “Peripheral Manuscripts: Digitizing Medieval Manuscript Collections in the Midwest,” awarded through the Council on Library and Information Resources (CLIR) Digitizing Hidden Special Collections program. CLIR is an independent non-profit organization that supports strategies to enhance research, teaching, and learning environments with libraries, cultural institutions, and communities of higher learning.
- 2016 \$3,294 “Illuminating Institutional History with the Oral History Metadata Synchronizer,” awarded through the Artistic and Scholarly Development Grant program by the IWU Faculty Development Committee.
- 2014 \$9,500 “Boundless Spirit: William Morris for the 21st Century,” awarded through the Mellon Foundation-sponsored series titled *Re-centering the Humanities*.
- 2011 \$575,000 “Digital POWRR: Preserving Objects With Restricted Resources,” a National Leadership Grant, Advancing Digital Resources category, awarded by the Institute of Museum and Library Services (IMLS), a U.S. Federal agency that strengthens museums and libraries to benefit the public. Received one year extension for additional workshops; ended 2014.

## HONORS, SCHOLARSHIPS, AWARDS

- 2015 Co-recipient of the National Digital Stewardship Alliance’s Innovation Award, Organization category for Digital POWRR (Preserving digital Objects With Restricted Resources).
- 2015 Co-recipient of the Society of American Archivists’ Preservation Publication Award for *From Theory to Action: “Good Enough” Digital Preservation Solutions for Under-Resourced Cultural Heritage Institutions*.
- 2013 Eta Sigma Phi, Theta Iota Chapter, Illinois Wesleyan University, Classical Studies honor society (Invited to join)
- 2011 Phi Kappa Phi, Chapter 031, Illinois Wesleyan University, the collegiate honor society for all academic disciplines (Invited to join; Chapter Secretary 2019-2022 and Secretary/Treasurer 2022-2023)
- 2011 Scholarship awarded by the Association of College and Research Libraries for *Immersion 2011: Teacher Track*
- 2002 Co-recipient of the “Significant Achievement Award in Women’s Studies Librarianship” from the Association of College & Research Libraries’ Women’s Studies Section
- 2001 Alpha Chapter of Beta Phi Mu, the International Library and Information Studies Honor Society (Invited to join; Chapter President Elect/President/Past President 2014-2017)

## CONSULTING

- 2018 Digital Preservation Institute. Arizona State University, Tempe, AZ, June 14-15, 2018. Funded by the Institute of Museum and Library Services (IMLS), a U.S. Federal agency that strengthens museums and libraries to benefit the public.

- 2016 POWRR Workshop. Trinity University, San Antonio, TX, July 8, 2016. Funded by the National Endowment for the Humanities; sponsored by the Association of College & Research Libraries, Digital Curation Interest Group.
- POWRR Workshop. Midwest Archives Conference, pre-Annual Meeting, April 27, 2016. Funded by the National Endowment for the Humanities; sponsored by the Midwest Archives Conference.
- “Consortial Planning: Strategies and Tools.” The Five Colleges of Ohio Preservation Task Force, Oberlin College, OH, March 10, 2016. Funded by the Andrew W. Mellon Foundation.
- 2015 POWRR Workshop. South Dakota Historical Society, Deadwood, SD, November 13, 2015. Funded by the National Endowment for the Humanities; co-sponsored by the Midwest Archives Conference and South Dakota State Historical Records Advisory Board.
- 2011 “Report on ‘A Sustainable Plan for the Parkland College Archives.’” Parkland Community College Library, Champaign, IL, February 19, 2011. Funded by the Illinois State Historical Records Advisory Board.