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**EDUCATION:**

New York University, **Master of Professional Studies**  
Interactive Telecommunications, 1993

Long Island University, **Master of Science**  
Library and Information Science, 1972

Long Island University, **Bachelor of Art**  
Management, 1971

**PROFESSIONAL EXPERIENCE:**

***California Polytechnic State University***  
***San Luis Obispo, CA***

2011 – present ***Vice Provost for Information Services & Chief Information Officer***  
Overall responsibility for a newly formed division consisting of Information Technology Services and Library Services. Responsible all aspects of networking, computing, data integrity, IT and library services. Reports to the Provost and is a member of the Administratives Services Management Staff and the President's Executive Staff.

2006-2011 ***Dean of Library Services***  
Responsible for the leadership, budget, services, programs, collections, and staff of Cal Poly's Robert E. Kennedy Library. Works closely with the university's academic colleges and other campus units to foster learning and instruction and to promote community engagement. Reports to the Provost and serves as a member of the Academic Dean's Council, and is an active member of CSU's Council of Library Deans (COLD). *The Kennedy Library was voted "Best Study Place" for five years.*

Also responsible for the leadership, programs and budget of the ***Osher Lifelong Learning Institute.***

**Special Projects:**

- Created the library's first development council to expand and enhance fundraising potential.
- Hired architects and developed program plan for a renovation and 120,000 sq.ft. addition to the Kennedy Library.

- Created *DigitalCommons@Cal Poly* (institutional repository). It has logged over 300,000 downloads worldwide in the last 12 months.
- Succeeded in promoting the concept of "common good" for Cal Poly cultural units. Common Good became one of the five primary targets for the Cal Poly capital campaign.
- Created an expanded Learning Commons with café, gallery space, and a 24-Hour Study Room and Computer Lab.
- Initiated first *Science Café* speakers series on the Central Coast.

***University of Michigan University Library***  
***Ann Arbor, MI***

1995-2006

**Director, Arts and Engineering Libraries**

Member of the University Library senior management team contributing to planning and vision, helped set priorities and develop appropriate strategies; managed and administered library resources. Founding co-director of the Duderstadt Center a unique multi-use facility that houses the largest concentration of student computing at UM, production studios, and library. Responsible for four libraries including Askwith Media, Fine Arts, Music, and Art, Architecture and Engineering Library with combined staffing of 40. Collections were in excess of 1M volumes and with a budget of \$2.4M. The A&E Libraries collaborated with arts constituencies, IT and media professionals, academic units and other libraries.

**Special Projects:**

- Oversaw installation and inauguration of services for the library, video and audio studios, electronic music labs, and gallery in the Duderstadt Center.
- Developed customer service initiative that became UM campus model.
- Developed \$3.5M renovation plan and fundraising effort for Music Library.
- Oversaw migration of 6,000 Engineering technical reports to the web.
- Initiated Field Librarian position for the School of Art & Design.
- Initiated Arts Videography production service.
- Developed facilities plan for Askwith Media Library.
- Developed networked digital image collection.
- Initiated annual Dance on Camera Festival.

2004-2006

**Interim Director, Health Sciences Libraries**

Overall supervision of staff, collections and programs for the Taubman Medical Library, the Dentistry Library, and the Public Health Library. Also provided services to the School of Nursing and the College of Pharmacy. Combined staffing of 35, collection budget of \$1.7M, and collections in excess of 550,000 volumes.

**Special Projects:**

- Oversaw development of a merged library-computing facility plan for the School of Dentistry.

2003-2004     **Interim Director, Science Libraries**  
Overall supervision of staff, collections and programs for the Science Library, Museums Library, BioStation Library, and Herbarium Library. Combined staffing of 17, collection budget of \$2.3M, and collections in excess of 500,000 volumes.

**Special Projects:**

- Oversaw staff reorganization.
- Reactivated database of serials holdings and introduced PDA scanning of current issues to determine use.

*George Mason University  
Johnson University Center Library  
Fairfax, VA*

1994-1995     **University Center Librarian**  
Founding director of a new teaching library housed within a mixed-use academic building. Developed plans for staffing, programs, information technology and systems, and issues relating to facilities design. Supervised GMU Campus Classroom Support Services and Libraries' Media Services. Selected core and multicultural collections.

**Special Projects:**

- Led the Library's participation in building the new library in the Johnson University Center.
- Successfully funded a new Media Authoring Center.
- Participated in planning process for an online curriculum system.

*Port Washington Public Library  
Port Washington, NY*

1992-1994     **Consultant for Information Technology & Facilities Planning**  
Special Consultant to the Director and Board of Trustees on a wide range of issues relating to a proposed \$20 million building program and utilization of information technologies.

*Stanford University,  
Meyer Undergraduate Library  
Palo Alto, CA*

1990-1992     **Head Librarian, The Olga Meyer and Alice Meyer Buck Librarian**  
Oversight of undergraduate library collections of 175,000 volumes and the University's primary media collection. Library staff provided reference assistance, library and online instruction, university course reserves, media and language instructional support, and campus-wide public computing. Responsible for overall supervision and direction of 27 staff. As Coordinator of Media Collections, was responsible for the development of the University Libraries' audio, visual, and computer software resources.

**Special Projects:**

- Participated in the planning process for the renovation and expansion of the J. Henry Meyer Memorial Library.
- Implemented staff development program for minority librarians.

1987-1990

**Assistant Head Librarian**

Responsible for the overall management and collection development for the Media Center, Language Laboratory, and Microcomputer Clusters. Supervised the implementation and delivery of service with a support staff of 4 FTE. Provided overall supervision in the absence of the Head Librarian.

**Special Projects:**

- Formed Media Services Division from three independent units.
- Created video archive of Soviet satellite transmissions .
- Developed prototype image database in collaboration with academic computing and several academic departments.

***New York University***

***Elmer Holmes Bobst Library***

***New York, NY***

1984 -1987

**Department Head, Avery Fisher Center for Music and Media**

Founding director of a media and microcomputer instructional support and research center. Supervised the implementation and delivery of services with a support staff of 6 FTE.

**Special Projects:**

- Project Manager for the planning and construction of the Avery Fisher Center.
- Planned and developed library's first computer cluster.
- Implemented interface to NYU's campus network for satellite downlink and video transmission.
- Merged two existing departments into a new administrative unit.
- Reorganized the Music Library.
- Inaugurated the library's video collection.

***Mid-Hudson Library System***

***Poughkeepsie, NY***

1974-1984

**Department Head, Audiovisual Services**

Consultant to 70 libraries in five counties of the Hudson Valley. Initiated, administered, and evaluated all media and microcomputer services and collections.

**Special Projects:**

- Implemented the first fully automated media management system (1981) in New York State.
- Implemented the first circuit video collection (1976).
- System Manager for Hewlett-Packard 3000/30 minicomputer.

1982-1984 **Project Manager, New York State Union Catalog of Film and Video (NYSCAT)**  
Funded and developed the first automated media union catalog for Public Library Systems and arts related institutions in New York State. Supervised project staff of five.

***Comsewogue Public Library  
Port Jefferson Station, NY***

1972-1974 ***Reference Librarian***  
Worked directly with the public as a Readers' Advisor and Reference Librarian. Arranged and promoted art exhibits, film showings and special events.

**FACULTY PARTICIPATION:**

2004-2006 **University of Michigan, School of Art and Design**  
*Adjunct Assistant Professor*

1997-2003 **University of Michigan, School of Information**  
*Adjunct Lecturer*

1979-1987 **Long Island University, Palmer School of Library and Information Science**  
*Adjunct Lecturer*

**ACKNOWLEDGEMENTS:**

Mid-Hudson Library System, NYSCAT: New York State Union Catalog of Film and Video. Poughkeepsie, N.Y.: Mid-Hudson Library System, 1985.

Blackaby, Linda, et al In Focus: A Guide to Using Film. New York: New York Zoetrope, 1980.

**SELECTED PUBLICATIONS:**

“Approaches to Marketing an IR to Campus” with Marisa L. Ramirez in *The Institutional Repository: Benefits and Challenges*, ALA-ALCTS, 2010.

“Shoah Foundation’s Visual History Archive: U-M’s Access to the Holocaust” with David Carter, Elliot Gertel, Nerea Llamas, *Journal of the International Institute*, Vol.13, No.1 (Fall 2005)

“Campus Learning Spaces: Investing in How Students Learn” with Steve Acker, *EDUCAUSE Center for Applied Research: Research Bulletin*, Vol. 2005, Issue 8 (April 8 2005).

"Library-IT Partnerships: New Services for New Campus Demands", e-Learning Dialogue: A Campus Technology Newsletter (Oct. 27, 2004).

"Anticipating the Future: The University of Michigan's Media Union", Library Hi Tech, Vol.16, No.1 (1998).

"Virtual Public Library", thesis, Interactive Telecommunications Program, New York University, 1993.

NYSCAT: New York State Union Catalog of Film and Video, (2 Vols.) Poughkeepsie, N.Y.: Mid-Hudson Library System, 1985.

### **SELECTED PRESENTATIONS:**

#### University

Speaker, address to Cal Poly Class of 2013 on the *University Learning Objectives*, 2009.

Speaker, University Update to Cal Poly parent groups, 2009.

#### Organizational Change & Facilities Planning

Panelist, "Revolution in the Library: Remixing Roles, Resources, and Renovations", Association of College and Research Libraries, April 2011.

Keynote, "Library Space: Dimensions of the Imagination", Association for Library Collections and Technical Services Preconference (Beams and Bytes: Constructing the Future Library), American Library Association, January 2011.

Speaker, "Embracing Change at the University of Michigan", National Federation of Abstracting and Indexing Services (NFAIS) Annual Conference, February 2006.

Speaker, "Stewardship of the Information Commons: Cultural, Service and Operational Issues", EDUCAUSE Annual Conference, October 2004.

Speaker, "So you built it. Did they come?", Michigan Library Association, October 2002.

Speaker, "Anticipating the Future: Organizational Change and the Media Union", Society of College and University Planning, March 1998.

Guest Lecturer, "Change in the Higher Education Enterprise and the Emergence of New Learning Organizations", President Emeritus James Duderstadt's Graduate Seminar, November 1997.

Presenter, "Key Features of New College and University Libraries", Washtenaw Community College, Study Session of the Board of Trustees, February 1997.

#### Library and Information Technology

Presenter, Association for Library Collections and Technical Services, National Webinar on institutional repositories, 2009,

Panelist, Ready2Net: National Satellite TV Broadcast and Webcast Program, CSU Monterey Bay, 2007.

Speaker, Visions of Change: Academic Libraries in Transition Symposium, CSU Sacramento, 2007.

Keynote, "Learning Commons: The University of Michigan Experience", IV Jornadas CRAI, Burgos, Spain, 2006.

Speaker, "Envisioning the Future of the Information Commons through Technology", Teaching and Learning with Technology Conference, University of Southern California, September 2004.

Speaker, "Design Considerations for Computer Classrooms", LIRT Annual Conference, ALA, June 1999.

Presenter, "Copyright & Electronic Reserves", Coalition of Education Association Publishers, January 1995.

Presenter, "Networking CD-ROMs", Bay Area Online Users Group Meeting, October 1989.

Moderator, "Computerized Film and Video Scheduling", American Film and Video Festival, June 1986.

Presenter, "Microcomputers In Library Reference Service", New York Metropolitan Reference and Research Library Agency Seminar, May 1985.

Demonstrator, "New Statewide Media Union Catalog", New York Library Association Annual Conference, October 1984.

Presenter, "Microcomputer Software Selection", National Institute for Microcomputer-Based Learning, March 1984.

### **SELECTED GRANTS:**

#### California Polytechnic State University

"Digital imaging and curation of the Julia Morgan Collection", National Endowment for the Humanities, 2006, \$248,988.

#### University of Michigan

"Shoah Visual History Archive Project", Office of the Provost, 2005, \$50,000.

"Software Development: Web Based Media Scheduling", private donor, 2002, \$50,000.

"Digitization of Architectural Images", UM College of Architecture and Urban Planning, 2001, \$10,000.

#### George Mason University

"Media Authoring Center", Apple Computer, 1994, \$50,000.

#### Stanford University

"Campuswide Student Access to Library Fileservers", Digital Equipment Corporation, Stanford Centennial Equipment and Instrumentation Fund, 1992, \$89,000.

"Interactive Videodisc Access to Slide Materials", Treat Fund, 1989-90, \$5,800.

"SCOLA Satellite Transmission Over Campus Network", Video Seed Fund, 1988-89, \$7,700.

"Video Archive of Soviet Television", Video Seed Fund, 1988-89, \$12,900.

#### New York University

"Satellite Access to International Television", Pew Memorial Trust, 1987, matching grant \$10,000.

"Video Archive on the History of Labor and Radicalism in the United States", New York State Council on the Arts, 1985-86, \$20,000.

#### Mid-Hudson Library System

"New York State Union Catalog of Film and Video", New York State Council on the Arts, 1983-84, \$42,026; LSCA, 1984, \$28,400.

"Automated Media Management System", New York State Education Department, LSCA, 1981, \$50,000.

## **SELECTED PROFESSIONAL ACTIVITIES:**

### National

- Academic Library Advisory Committee, Council on Library and Information Resources (CLIR), 2011-present.
- Editorial Board, MC Journal: The Journal of Academic Media Librarianship, 1998 - 2002.  
Associate Editor, New Educational Technologies, 2001 - 2002.
- Program Planning Committee, CAUSE Annual Conference, 1998.
- Advisory Board, The Dratfield Endowment, 1988-92.
- Board of Directors, Educational Film Library Association, 1982-87.  
President, 1985-86.
- Board of Directors, Film Library Information Council, 1980-84.

### Regional

- Member, Western Regional Storage Trust (WEST), Executive Committee, 2011-present.  
WEST Business Models and Organizational Structure Working Group, 2010.
- Member, Council of Library Directors (COLD), California State University, 2006-present.  
Chair, 2010-2011.  
Vice Chair, 2009 -10.  
Chair, Statewide Technology Initiatives Management (STIM), 2008-09.  
Chair, Library Futures Committee, 2006-09.
- Member, Library/Information Technology Advisory Committee, Cuesta College, 2007-2010.
- Panelist, New York State Council on the Arts, Film Panel, 1979-83.  
Chair, 1980-81.
- Film/Video Roundtable, New York Library Association,  
Chair, 1979-80.

### California Polytechnic State University

- Member, President's Management Council 2011 – present.
- Member, Provost's Management Council 2011 – present.
- Member, Academic Dean's Council, 2006 - 2011.
- Member, Cal Poly Plan Committee, 2007 - present.
- Member, President's Inclusive Excellence Council 2009 - 2011.
- Chair, Academic Center & Library Steering Committee, 2006-09.
- Co-Chair, Provost's Task Group on the Future of the Library, 2006-07.
- Member, Instructional Advisory Committee on Computing (IACC), 2006 – present.
- Member, Information Resources Management Policy and Planning Committee (IRMPPC), 2006 – present.

### University of Michigan

- Chair, Programmatic Review: Collections, 2005.
- Chair, Programmatic Review: Selection, Acquisition and Cataloging, 2005.
- Member, Master Facilities Planning Team, 2005.
- Member, UM Video Infrastructure Group, 2004.
- Member, Staff Classification Project Team, 2004-05.
- Resolution Officer, UM Office of Student Conflict Resolution, 2004-06.
- Evaluation Team, UM Digital Asset Management System, 2002-03.
- Facilitator, Midway Design Team, School of Art & Design, 2001.
- Chair, "All Things Digital" Speaker Series Committee, 2001.

Member, Commercial Note-taking Work Group, Office of the Provost, 2000.  
Member, Capital Campaign Advisory Committee, 2000.  
Member, Classification Management Advisory Team, 1999-2000.  
Chair, Librarian's Forum, 1998-99.  
Chair, Task Group on Promotion and Appointment, 1998-99.  
Member, University Library Cabinet, 1998-99.  
Mentor, University Mentorship Program, 1998-2000.  
Member, Electronic Resources Steering Committee (E-team), Digital Library Initiatives, 1998-2001.  
Member, Creative Arts Advisory Committee, 1997-99.  
Member, Invention & Creativity Living-Learning Program Advisory Committee, 1997.  
Member, Classification and Promotion Committee, 1995-6.  
Member, Collection Management & Development Council, 1995-06.  
Member, Public Services Council, 1995-06.  
Member, Senior Managers Group, 1995-06.

#### George Mason University

Chair, University Center Library Policy Review Committee, 1995.  
Member, New Media Institute Planning Committee, 1994-5  
Chair, GMU Libraries Electronic Reserves Task Group, 1994-5.  
Member, SRA/Bell-Atlantic Stargazer Project Working Group, 1995.  
Chair, University Center Information System Task Group, 1995.  
Chair, University Center Library Sub-Committee, 1995.  
Chair, University Center Information Desk Task Group, 1994.

#### Stanford University

Co-Chair, NOTIS Program Group, 1990-92.  
Chair, Networked CD-ROM Implementation Team, 1992.  
Member, Residential Computing Advisory Group, Office of Residential Education, 1991-92.  
Member, Task Group on Curriculum Support, L&IR, 1991-92.  
Advisor, Freshman/Sophomore Advising Program, Undergraduate Advising Center, 1990-92.  
President, Stanford University Librarians' Assembly, 1990-91.  
Co-Chair, Academic Image Archive Project, 1989-92.  
Chair, Task Force on Media Copyright, 1989-92.  
Facilitator, Collection Development Group, 1989-90.

#### New York University

Library Council, NYU Libraries, 1986-87.  
Microcomputer Software Committee, Bobst Library, 1986-87.  
Equipment Committee, NYU Libraries 5-Year Plan, 1985-86.  
Televised Education Working Group, 1985.  
Microcomputer Materials Committee, Bobst Library, 1985.

## **PROFESSIONAL AFFILIATIONS:**

American Association of Higher Education  
American Library Association  
American Society for Engineering Education  
California Library Association  
EDUCAUSE

## **CONSULTANCIES:**

University of Illinois, Champaign, Illinois, 2005.  
Planning process to re-conceptualize the Undergraduate Library as learning space.

Pohang University of Science and Technology (POSTECH), Pohang, Korea, 2001.  
Facilities planning process for new library and administrative strategic planning.

Evergreen State College, Olympia, Washington, 2000.  
Facilities review for library renovation project and potential library, media, academic computing reorganization.

Southfield Public Library, Michigan, 1998.  
Advice on technology integration and assistance in planning a new library facility.

University of Hong Kong, Hong Kong, China, 1998.  
Follow up consultancy to plan future directions for the University's Microcomputer Center and Media Department. Introduced Knowledge Navigation Center concept to Reference Department.

Vassar College, Poughkeepsie, New York, 1996.  
Facilities review for proposed library and technology expansion.

University of Hong Kong, Hong Kong, 1990-91.  
Advised on facility design and implementation of service for the University's new Microcomputer Center and Media Department.

Swarthmore College, Swarthmore, Pennsylvania, 1987.  
Recommendations regarding establishment of campus-wide access to media resources.

Nassau Library System, Uniondale, New York, 1984.  
Regarding automated media management system.

## HONORS:

**Outstanding Faculty/Staff Award**, presented by the California Polytechnic State University, Division of Student Affairs for significant role in enhancing student success, 2008.

**Fellow, Frye Leadership Institute**, Council on Library and Information Resources and EDUCAUSE, Class of 2003.

**Achievement Award, Stanford University**, Affirmative Action Office, 1991.  
Staff development program for minority librarians.

**New York University Commencement Ceremony Speaker**, 1987.  
Selected to introduce honorary degree recipient, Avery Fisher.

**Blue Ribbon**, *American Film & Video Festival*, 1986.  
First of its kind award for leadership. Presented by the Educational Film Library Association.