

EDUCATION

- 2008 – 2012 Ph.D., Art and Visual Culture, Western University
2007 – 2008 M.A., Art History, University of Toronto
2003 – 2007 B.A. (Specialized Honours), Art History, York University

EMPLOYMENT HISTORY**Current Position(s)**

- 2016 Curator & Head of Collections, Glenhyrst Art Gallery
2015 Literary Editor, *First American Art Magazine*

Previous Positions

- 2015-2021 Canadian Section Editor, *Art Market Dictionary*, De Gruyter Academic Publishing
2015-2017 Sessional Professor, University of Toronto at Mississauga
2017 Curator-in-Residence, McIntosh Gallery
2014 Sessional Professor, Western University
2012-2013 Sessional Professor, OCAD University
2012 Instructor, Haliburton School of the Arts, Fleming College
2005-2006 Director & Curator, Eleanor Winters Art Gallery, York University

Additional Training

- 2022 Managing Previously Unmanaged Collection, Museum Study
2021 Cultural Institution Crisis Response, Museum Study
2021 Certificate, Leading Innovation in Arts and Culture, Vanderbilt University
2020 Certificate, Arts and Heritage Management, Università Bocconi
2020 Certificate, Indigenous Canada, University of Alberta

PUBLICATIONS**Selected Books / Catalogues:**

- 2021 Eli Baxter, *Aki-Wayn-Zih: A Person as Worthy as the Earth*, ed. Matthew Ryan Smith (Montreal: McGill-Queen's University Press, 2021).
- 2020 *Skawennati: From Skyworld to Cyberspace*, exhibition catalogue, ed. Matthew Ryan Smith (London: McIntosh Gallery, Western University).
- 2018 *Coolie Coolie Viens*, exhibition catalogue, eds. Andil Gosine and Matthew Ryan Smith (Brantford and London: Glenhyrst Art Gallery and McIntosh Gallery, Western University).

Guest Edited Journals:

- 2014 "Unorthodox Autobiographies," *Reconstruction Journal: Studies in Contemporary Culture* 15.1 (2015).
- 2008 "Constructing Identities," *University of Toronto Art Journal* 1 (2008).

Book Chapters:

- 2018 "Indigenous Graffiti and Street Art as Postcolonial Resistance," *Aesthetics of Resistance: On the Multiple Forms of Graffiti* (Basingstoke, UK: Palgrave Macmillan, 2018).

2017 "Tell-Sale Signs: Unsanctioned Graffiti Interventions in Post-Apartheid Johannesburg," *Public Art in South Africa: Bronze Warriors and Plastic Presidents* (Bloomington, IN: University of Indiana Press, 2017).

Selected Articles in Peer-Reviewed Journals:

2021 "Joseph Sanchez's Soft Light," co-authored with Joseph Sanchez, *Canadian Journal of Native Studies* XL 1 (2020).

2019 "Strange Brew: Art, Protest, and the Anti-Fracking Movement," *Afterimage: Journal of Media Arts and Criticism* 46.1 (Winter, 2019).

2015 "Relational Manoeuvres in Autobiographical Video Art," *Biography: An Interdisciplinary Quarterly* 38.1 (2015)

2015 "Of Clouds and Cocoons: A Conversation with Xiaojing Yan," *Yishu: Journal of Contemporary Chinese Art* 14.4 (July/August, 2015).

2015 "Performative Appropriation of Video Art on YouTube, Vimeo, and Dailymotion," *Journal of Curatorial Studies* 4.1 (February, 2015).

2014 "Bill Burns: Dogs and Boats and Airplanes," *The Senses and Society*, 9.1 (2014): 113-117.

2014 "Family Photography and the Documentation of Trauma," *Studies in Visual Arts and Communication* 1.1 (June, 2014).

Encyclopaedia Entries:

2016 "Indian Group of Seven," *Routledge Encyclopaedia of Modernism*, www.rem.routledge.com

2016 "Paul-Emile Borduas," *Routledge Encyclopaedia of Modernism*, www.rem.routledge.com

Selected Essays in Non-Academic Publications:

2021 (Forthcoming) "Ed Pien: The Borders of Empathy," *Ed Pien: Shadowed Land*, exhibition catalogue (Chatham-Kent: Thames Art Gallery, 2019).

2019 "Andil Gosine's "Cane Portraiture" and the Aesthetics of Indenture," *Blackflash Magazine* 36.3 (Fall, 2019).

2018 "Kinngait in Scale: Embassy of Imagination and the Next Generation of Inuit Artists," *Inuit Art Quarterly* (Winter, 2018).

2016 "Scandalous Images, Divine Light: Photography and the Aesthetics of Scanography," *PREFIX Photo* (Fall, 2016).

2014 "Hennessey Youngman and the New Art Criticism," *ESSE arts + opinions* 81 (2014).

Selected Interviews and Reviews in Non-Academic Publications:

2020 "Mohawk Photographer and Filmmaker Shelley Niro," *First American Art Magazine* 28 (Fall, 2020).

2019 "'My Job is the World': A Conversation with Lawrence Paul Yuxweluptun," *First American Art Magazine* 25 (Fall, 2019).

2017 "The Curtain Falls: An Interview with Jeff Bierk," *Blackflash Magazine* (Winter, 2017).

2015 "Before and After the Horizon: Anishinaabe Artists of the Great Lakes," *Canadian Art Magazine* (Winter, 2015).

2011 "Adel Abdessemed: The Future of Décor," *C Magazine* 111 (2011).

CURATORIAL

Selected Curated Exhibitions:

"Doris Slater Titus: Retrospective, 1941 – 1964," Glenhyrst Art Gallery, 202

"Skawennati: From Skyworld to Cyberspace," McIntosh Gallery and University of Waterloo Art Gallery, 2019

"Andil Gosine: COOLIE COOLIE VIENS," Glenhyrst Art Gallery and McIntosh Gallery, 2017/2019.

"Kapwani Kiwanga: Clearing," Glenhyrst Art Gallery, 2018

"Stephen Livick: Midway," Woodstock Art Gallery, 2017

"Jeff Bierk: CURTAIN," Grimsby Public Art Gallery and Glenhyrst Art Gallery, 2016/2019

"Andil Gosine: Cane Portraiture (Fields of Dreams)," Art Gallery of Ontario, 2016

"Gyan Chauper," Scotiabank Nuit Blanche, 2014

PRESENTATIONS

Selected Refereed Conferences:

- Panel: "Walking the Line: Reaching Art World Insiders and the General Public," We Have Words For Art: Indigenous Art Writing Symposium, Norman, OK, 26 February, 2021.
- Paper: "Upload: The Impulse to Recreate Contemporary Artworks and their Circulation in the Digital Sphere," *Universities Art Association of Canada* (UAAC), OCAD University, Toronto (23 October), 2014.
- Paper: "Bill Burns: Dogs and Boats and Airplanes," BRAFFTV Film and Media International Conference, Victoria College, University of Toronto, Toronto, 2013.
- Paper: "White Picket Fences and Apple Pie: Larry Clark's Un/Common Suburbs," *Revisiting Suburbia*, York University, Toronto, 2011.
- Paper: "Flashlight Glimpses: Autobiographical Art as Self-Fashioning," *Universities Art Association of Canada*, University of Guelph, Guelph, 2010.

Selected Presentations:

- "Expo '67 and the Professional Native Indian Artists Inc.," Judith and Norman Alix Art Gallery, Sarnia, ON (12 March, 2020).

- “Goodbye Today: Ian MacEachern's Photography in The Lost City,” Museum London, London, ON (11 December, 2019).
- “What is Banksy,” North York Central Library, Toronto, ON (20 September, 2018).
- “Deaccession Practices in Ontario Galleries and Museums,” Ontario Association of Art Galleries (OAAG), Guelph University, 11 March, 2018.
- “Andil Gosine’s *Cane Portraiture*,” Art Gallery of Ontario First Thursday Event “No Place Like Home,” Art Gallery of Ontario, Toronto, ON, 4 February, 2016.

TEACHING

Courses Taught:

University of Toronto, Mississauga

- “Special Topics: Video Art,” Fall, 2017.
- “Curating Matters: Contexts and Issues in Contemporary Curatorial Practice,” Fall, 2017.
- “Introduction to the History and Theory of Curating,” Fall, 2015.
- “Art Since 1945,” Winter, 2015.

Western University

- “History of the Moving Image,” Fall, 2014.
- “Art Now! II” Winter, 2011.
- “Art Now! I,” Fall, 2009 & 2010.

OCAD University

- “Contemporary Design Theories and Practices,” Summer, 2014.
- “Intro to the 21st Century: Photographic Practices, Theories and Criticism,” Summer, 2013.

SERVICE

- Advisory committee member, *First American Art Magazine*, 2015 – ongoing
- Editorial Board Member, *Yearbook of Moving Image Studies*, Kiel University, 2016 – ongoing
- Juror, Thames Art Gallery Juried Exhibition, Chatham-Kent, 2019.
- Works of Art Committee member, Art Gallery of Woodstock, 2015 – 2019
- Acquisitions committee member, McIntosh Gallery, 2009 – 2012.
- Co-editor, *University of Toronto Art Journal*, 2007 – 2008.

Professional Memberships:

- coCHA (Curators of Canadian Historical Art), 2016 – ongoing.
- Universities Art Association of Canada (UAAC), 2008 – 2017.

LANGUAGES

- English (fluent)
- French (reading level)
- Anishinaabemowin (beginner)