Curriculum Vitae

DR MATTHEW RIMMER



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Bepress Selected Works <u>http://works.bepress.com/matthew_rimmer/</u> QUT ePrints <u>https://eprints.qut.edu.au/view/person/Rimmer,_Matthew.html</u> Open Science Framework: <u>https://osf.io/7prfh/</u> SSRN Author Page <u>http://papers.ssrn.com/sol3/cf_dev/AbsByAuth.cfm?per_id=358042</u>

BIOGRAPHY

Dr Matthew Rimmer is a Professor in Intellectual Property and Innovation Law at the Faculty of Law, at the Queensland University of Technology (QUT). He is a leader of the <u>QUT Intellectual Property and Innovation Law research program</u>, and a member of the <u>QUT Digital Media Research Centre</u> (QUT DMRC) the <u>QUT Australian Centre for</u> <u>Health Law Research</u> (QUT ACHLR), and the <u>QUT International Law and Global</u> <u>Governance Research Program</u> (QUT IL and GG) Rimmer has published widely on copyright law and information technology, patent law and biotechnology, access to medicines, plain packaging of tobacco products, intellectual property and climate change, and Indigenous Intellectual Property. He is currently working on research on intellectual property, the creative industries, and 3D printing; intellectual property and public health; and intellectual property and trade, looking at the *Regional Comprehensive Economic Partnership*, the *Trans-Pacific Partnership*, the *Trans-Atlantic Trade and Investment Partnership*, and the *Trade in Services Agreement*. His work is archived at <u>QUT ePrints SSRN Abstracts</u> and Bepress Selected Works.

Dr Matthew Rimmer holds a BA (Hons) and a University Medal in literature (1995), and a LLB (Hons) (1997) from the Australian National University. He received a PhD in law from the University of New South Wales for his dissertation on *The Pirate Bazaar: The Social Life of Copyright Law* (1998-2001). Dr Matthew Rimmer was a lecturer, senior lecturer, and an associate professor at the ANU College of Law, and a research fellow and an associate director of the Australian Centre for Intellectual Property in Agriculture (ACIPA) (2001 to 2015). He was an Australian Research Council Future Fellow, working on 'Intellectual Property and Climate Change' from 2011 to 2015. He was a member of the ANU Climate Change Institute.

Rimmer is the author of <u>Digital Copyright and the Consumer Revolution: Hands off</u> <u>my iPod</u> (Edward Elgar, 2007). With a focus on recent US copyright law, the book charts the consumer rebellion against the Sonny Bono Copyright Term Extension Act 1998 (US) and the Digital Millennium Copyright Act 1998 (US). Rimmer explores the significance of key judicial rulings and considers legal controversies over new technologies, such as the iPod, TiVo, Sony Playstation II, Google Book Search, and peer-to-peer networks. The book also highlights cultural developments, such as the emergence of digital sampling and mash-ups, the construction of the BBC Creative Archive, and the evolution of the Creative Commons. Rimmer has also participated in a number of policy debates over Film Directors' copyright, the *Australia-United States Free Trade Agreement* 2004, the *Copyright Amendment Act* 2006 (Cth), the *Anti-Counterfeiting Trade Agreement* 2011, and the *Trans-Pacific Partnership*. He has been an advocate for Fair IT Pricing in Australia.

Rimmer is the author of *Intellectual Property and Biotechnology: Biological Inventions* (Edward Elgar, 2008). This book documents and evaluates the dramatic expansion of intellectual property law to accommodate various forms of biotechnology from micro-organisms, plants, and animals to human genes and stem cells. It makes a unique theoretical contribution to the controversial public debate over the commercialisation of biological inventions. Rimmer also edited the thematic issue of *Law in Context*, entitled *Patent Law and Biological Inventions* (Federation Press, 2006). Rimmer was also a chief investigator in an Australian Research Council Discovery Project, 'Gene Patents In Australia: Options For Reform' (2003-2005), an Australian Research Council Linkage Grant, 'The Protection of Botanical Inventions (2003), and an Australian Research Council Discovery Project, 'Promoting Plant Innovation in Australia' (2009-2011). Rimmer has participated in inquiries into plant breeders' rights, gene patents, and access to genetic resources.

Rimmer is a co-editor of a collection on access to medicines entitled <u>Incentives for</u> <u>Global Public Health: Patent Law and Access to Essential Medicines</u> (Cambridge University Press, 2010). The work considers the intersection between international law, public law, and intellectual property law, and highlights a number of new policy alternatives – such as medical innovation prizes, the Health Impact Fund, patent pools, open source drug discovery, and the philanthropic work of the (Red) Campaign, the Gates Foundation, and the Clinton Foundation. Rimmer is also a coeditor of <u>Intellectual Property and Emerging Technologies: The New</u> <u>Biology</u> (Edward Elgar, 2012). Rimmer is a researcher and commentator on the topic of intellectual property, public health, and tobacco control. He has undertaken research on trade mark law and the plain packaging of tobacco products, and given evidence to an Australian parliamentary inquiry on the topic.

Rimmer is the author of a monograph, *Intellectual Property and Climate Change: Inventing Clean Technologies* (Edward Elgar, September 2011). This book charts the patent landscapes and legal conflicts emerging in a range of fields of innovation – including renewable forms of energy, such as solar power, wind power, and geothermal energy; as well as biofuels, green chemistry, green vehicles, energy efficiency, and smart grids. As well as reviewing key international treaties, this book provides a detailed analysis of current trends in patent policy and administration in key nation states, and offers clear recommendations for law reform. It considers such options as technology transfer, compulsory licensing, public sector licensing, and patent pools; and analyses the development of Climate Innovation Centres, the Eco-Patent Commons, and environmental prizes, such as the L-Prize, the H-Prize, and the X-Prizes. Rimmer is currently working on a manuscript, looking at green branding, trade mark law, and environmental activism.

Rimmer has also a research interest in intellectual property and traditional knowledge. He has written about the misappropriation of Indigenous art, the right of resale, Indigenous performers' rights, authenticity marks, biopiracy, and population genetics. Rimmer is the editor of the collection, *Indigenous Intellectual Property: A Handbook of Contemporary Research* (Edward Elgar, 2015).

Rimmer is currently working as a Chief Investigator on an ARC Discovery Project on "Inventing The Future: Intellectual Property and 3D Printing" (2017-2020). This project aims to provide guidance for industry and policy-makers about intellectual property, three-dimensional (3D) printing, and innovation policy. It will consider the evolution of 3D printing, and examine its implications for the creative industries, branding and marketing, manufacturing and robotics, clean technologies, health-care and the digital economy. The project will examine how 3D printing disrupts copyright law, designs law, trade mark law, patent law and confidential information. The project expects to provide practical advice about intellectual property management and commercialisation, and boost Australia's capacity in advanced manufacturing and materials science.

Rimmer has supervised four students who have completed Higher Degree Research on the topics, *Secret Business and Business Secrets: The Hindmarsh Island Affair, Information Law, and the Public Sphere* (2007); *Intellectual Property and Applied Philosophy* (2010); *The Pharmacy of the Developing World: Indian Patent Law and Access to Essential Medicines* (2012); and *Marine Bioprospecting: International Law, Indonesia and Sustainable Development* (2014). He has also supervised sixtyeight Honours students, Summer Research Scholars, and Interns, and two graduate research unit Masters students.

With a strong commitment to law reform and social justice, Rimmer has been an influential contributor to public policy debate in respect of intellectual property, innovation law, and international trade. He has made 71 submissions to a wide variety of public policy inquiries – both in Australia and overseas. Rimmer has given evidence in appearances before 21 public policy inquiries. His work has been cited in a wide range of government inquiries, public policy reports, and parliamentary debates. Rimmer's submissions have been cited by a broad cross section of political representatives – including by the Hon. Malcolm Turnbull from the Liberal Party, the Hon. Nicola Roxon from the Australian Labor, Senator Scott Ludlam from the Australian Greens, and Senator Nick Xenophon from the Nick Xenophon Team. Rimmer received the <u>ANU Vice-Chancellor's Award for Public Policy and Outreach</u> at the annual Awards Ceremony on the 26 November 2013. He was one of <u>Managing IP's 50 most influential intellectual property people in 2014</u>.

Rimmer has been a high-profile contributor to media discussion relating to intellectual property, innovation law, and international trade. He has made 643 media contributors, featuring in television, radio, newspapers, and online media. Rimmer has discussed trade agreements on *Lateline*. Rimmer received <u>a Social Media Award from the ANU in 2014</u>, and was named one of the <u>Top 100 Eco-Influencers by</u> <u>Corporate Knights in 2015</u>.

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1. EDUCATION AND EMPLOYMENT HISTORY

2015-

Professor of Intellectual Property and Innovation Law, Faculty of Law, the Queensland University of Technology

2011-2015

Australian Research Council Future Fellow working on Intellectual Property and Climate Change

2011-2015 Associate Professor, The Australian National University College of Law

2005-2010 Senior Lecturer, The Australian National University College of Law

2001-2004 Lecturer, the Australian National University College of Law

2001-2015

Research Fellow, the Australian Centre for Intellectual Property in Agriculture (ACIPA)

1999-2001

Casual Lecturer in Aspects Of Intellectual Property, School of Law, The University Of Western Sydney, Nepean

1998-2001 Doctor Of Philosophy In Law, The University Of New South Wales.

1997

Bachelor Of Law with First Class Honours, The Australian National University

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Awards included the Butterworths Prize for Industrial Relations Law, the Attorney-General's Department Mooting Shield, and the Witness Examination Prize.

1995

Bachelor Of Arts with First Class Honours and the University Medal for English Literature, The Australian National University

Positions

2015-

Director, Intellectual Property and Innovation Law Research Program, Faculty of Law, the Queensland University of Technology

2015-

Member, International Law and Global Governance Research Program, Faculty of Law, the Queensland University of Technology

2015-

Member, Australian Centre for Health Law Research, Faculty of Law, the Queensland University of Technology

2015-

Member, Digital Media Research Centre, the Creative Industries Faculty, the Queensland University of Technology

2011-2015

Member, Climate Change Institute, the Australian National University

2009-2010

Associate Director of Research, The Australian National University College of Law

2006-2009

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Director of Higher Degree Research, The Australian National University College of Law

2006-2015

Associate Director of the Australian Centre for Intellectual Property in Agriculture (ACIPA)

2006-2012 Director, Australian Digital Alliance

2001-2009

Member of the Copyright and Intellectual Property Committee, Australian Library and Information Association

2001-2003 Board Member, Muse

2000

Brand Protection Volunteer, Sydney Organising Committee for the Olympic Games

1997 Member of the Literature Board Cultural Council (ACT)

1995-1996

Member of the Visual Arts, Literature And Service Providers Committee Cultural Council (ACT)

Awards

Dr Matthew Rimmer received the <u>ANU Vice-Chancellor's Award for Public Policy</u> <u>and Outreach</u> at the annual Awards Ceremony on the 26 November 2013.

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Dr Matthew Rimmer was one of Managing IP's 50 most influential intellectual property people in 2014 <u>http://www.managingip.com/Article/3362683/Search/IPs-most-influential-people-2014-the-social-media-stars.html</u>

Dr Matthew Rimmer received a Social Media Award from the ANU in 2014 <u>http://www.anu.edu.au/news/all-news/anu-honours-its-top-media-performers</u>

Dr Matthew Rimmer was named one of the Top 100 Eco-Influencers by Corporate Knights in 2015: <u>http://www.corporateknights.com/channels/connected-planet/top-100-eco-influencers-twitter/</u>

2. CURRENT RESEARCH AREAS OF DR MATTHEW RIMMER



2.1 Intellectual Property, 3D Printing, and the Internet of Things

World Maker Faire, 2014

3D Printing is a disruptive technology, which promises to transform art and design, science and manufacturing, and the digital economy. As Professor Mark Lemley from Stanford Law School observes, 'A world in which sophisticated 3D printers are widely available would change the economics of things in a fundamental way.' Amongst other things, 3D Printing provides challenges and opportunities for intellectual property.

Our research considers how 3D Printing will affect various regimes of intellectual property. First, it considers the issues associated with copyright law and 3D printing. In particular, it looks questions of copyright subsistence, fair use, take-down notices, and digital locks. The dispute between Katy Perry and a maker over Left Shark has been emblematic. Second, our research examines battles over patent law, 3D printing, and the Internet of Things. It examines recent developments in manufacturing,

bioprinting, and clean technologies, like the Solar Sinter. Third, our research explores issues associated with trade mark law, three-dimensional shapes, and counterfeiting in the context of 3D printing. In particular, it highlights issues in respect of brand endorsements and character merchandising. Fourth, our research looks at battles over designs law and 3D printing. Fashion is a focal point. Fifth, our research highlights concerns associated with trade secrets and 3D printing. Finally, our work examines whether sui generis protection of 3D printing is desirable or appropriate or necessary under intellectual property law.

Our research also considers 3D Printing, and its role in respect of education, STEM schools, and innovation policy. It explores the rise of the Maker Caucus in the United States Congress, and President Obama's America Makes Innovation and Education Policy. It also provides a comparative examination of 3D Printing and innovation policy in Australia, the European Union, and North America, with leading collaborators.

The Internet of Things also raises larger issues in respect of safety, privacy, and surveillance.

Partners

QUT Digital Media Research Centre <u>https://www.qut.edu.au/research/our-</u> research/institutes-centres-and-research-groups/digital-media-research-centre Professor Dinusha Mendis (Bournemouth University) and Professor Mark Lemley (Stanford Law School)

Representative Publications

Edited Collection

Dinusha Mendis, Mark Lemley, and Matthew Rimmer (ed.), *3D Printing and Beyond: The Intellectual Property and Legal Implications Surrounding 3D Printing and Emerging Technology*, Cheltenham (UK) and Northampton (Mass.): Edward Elgar, 2017/2018 (Work in Progress).

Book Chapter

Matthew Rimmer, 'Makers Empire: Australian Copyright Law, 3D Printing, and the 'Ideas Boom'', in Dinusha Mendis, Mark Lemley, and Matthew Rimmer (ed.), *3D Printing and Beyond: The Intellectual Property and Legal Implications Surrounding 3D Printing and Emerging Technology*, Cheltenham (UK) and Northampton (Mass.): Edward Elgar, 2017/2018 (forthcoming). SSRN. BePress Selected Works: https://works.bepress.com/matthew_rimmer/276/ and QUT ePrints: https://eprints.gut.edu.au/96839/

Articles

Matthew Rimmer, 'The Maker Movement: Copyright Law, Remix Culture, and 3D Printing', (2017) 41 (2)The University ofWestern Australia Law Review 51-84 SSRN https://papers.ssrn.com/sol3/papers.cfm?abstract_id=2910832, **BePress** Selected Works: https://works.bepress.com/matthew rimmer/274/ and QUT ePrints: https://eprints.gut.edu.au/96828/

Matthew Rimmer, '3D Printing Jurassic Park: Copyright Law, Cultural Institutions, and Makerspaces', (2016) *Pandora's Box* 1-12, SSRN: <u>https://papers.ssrn.com/sol3/papers.cfm?abstract_id=2887167</u> BePress Selected Works: <u>https://works.bepress.com/matthew_rimmer/261/</u> QUT ePrints: <u>https://eprints.qut.edu.au/99710/</u>

Case Notes

Matthew Rimmer, 'Save Left Shark: Katy Perry, Intellectual Property, and 3D Printing', (2016) 29 (1) *Australian Intellectual Property Law Bulletin* 15-21, QUT ePrints: <u>https://eprints.qut.edu.au/92878/</u> and BePress Selected Works: <u>https://works.bepress.com/matthew_rimmer/257/</u>

Matthew Rimmer, 'Creation and Copyright Law: The Case of 3D Printing', *The Conversation*, 8 November 2012, <u>https://theconversation.edu.au/creation-and-copyright-law-the-case-of-3d-printing-10305</u>

Matthew Rimmer, 'Inventing the Future: Intellectual Property and 3D Printing', *Edward Elgar Blog*, 19 October 2012, <u>http://elgarblog.wordpress.com/2012/10/18/inventing-the-future-intellectual-property-and-3d-printing-by-matthew-rimmer/</u>

Policy Submissions

Matthew Rimmer, 'A Submission to the Australian Law Reform Commission on Copyright and the Digital Economy: 3D Printing', November 2012, <u>http://works.bepress.com/matthew_rimmer/140/</u>

Citations

Phoebe H. Li '3D Bioprinting Technologies: Patents, Innovation and Access.' (2014) 6 (2) Law, Innovation and Technology 282-304.

Robbie Fordyce, 'Manufacturing Imaginaries' (2015) 6 Journal of Peer Production http://peerproduction.net/issues/issue-6-disruption-and-the-law/peer-reviewed-articles/manufacturingimaginaries-neo-nazis-mens-rights-activists-and-3d-printing/

Mark A. Lemley, 'IP in A World Without Scarcity' (2015) 90 New York University Law Review. 460.

Tesh W. Dagne, 'The Left Shark, Thrones, Sculptures and Unprintable Triangle: 3d Printing and Its Intersections with IP' (2015) 25 Albany Law Journal of Science & Technology 573.

Michael Rimock, 'An Introduction to the Intellectual Property Law Implications of 3d Printing', 13 Canadian Journal of Law and Technology 1 (2015)

Saahil Dama, and Amulya Chinmaye, 'Printing a Revolution: The Challenges of 3D Printing on Copyright' (2016) 84 *George Washington Law Review Arguendo*, 68-94.

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2.2 The Fall of the *Trans-Pacific Partnership* and the Rise of the *Regional Comprehensive Economic Partnership*: Intellectual Property and Trade



The Trans-Pacific Partnership – The Atlanta Agreement

With the election of President Donald Trump and the withdrawal of the United States from the *Trans-Pacific Partnership* (*TPP*) the proposed regional trade agreement, the *Regional Comprehensive Economic Partnership* (*RCEP*), has taken on a new importance and significance in the Pacific Rim. *RCEP* is one of the leading potential economic frameworks for the Asia-Pacific region.

The *RCEP* negotiations were launched by ASEAN Leaders and ASEAN Partners at the East Asia Summit in Phnom Penh, Cambodia, on the 20th November 2012. The proposed membership of *RCEP* is based upon ASEAN nations – including Lao PDR, Myanmar, Indonesia, the Philippines, Thailand, Cambodia, Brunei, Malaysia, Singapore, and Vietnam. The negotiations involve the People's Republic of China, and India (which also belong to the BRICS/ BASIC group of nations). ASEAN trading partners – such as the Republic of Korea, Australia, Japan, and New Zealand – are also involved in the *RCEP* negotiations.

Drawing upon intellectual property law, Asian studies and international law, this research project will evaluate the Regional Comprehensive Economic Partnership. In particular, it will consider copyright law, information technology, and electronic

commerce. The project will examine industrial property regimes – such as trademark law, patent law and trade secrets. The study will explore intellectual property, agriculture, and food security in the Asia-Pacific. Drawing upon Southern Criminology, the study will examine intellectual property enforcement in the region. By offering policy recommendations, empirical evidence and practical guidelines, the Project will improve Australia's performance in intellectual property and trade in Asia.

This study will seek to enhance Australia's exports in respect of intellectual property and trade in Asia under the Regional Comprehensive Economic Partnership. It will focus upon leading trading nations - such as China, Korea, Japan, and India, as well as ASEAN members, and other participants in the agreement. This project will consider the design, implementation, and operation of the regional agreement upon intellectual property, innovation policy, and trade.

There has also been much interest in related regional trade agreements – such as the *Trade in Services Agreement* and the *Trans-Atlantic Trade and Investment Partnership*. The Australian Government has also been keen on concluding bilateral trade agreements – such as the *Korea-Australia Free Trade Agreement* (KAFTA), the *Japan-Australia Economic Partnership Agreement* (JAEPA), the *China-Australia Free Trade Agreement* (CHAFTA), and a trade agreement between India and Australia.

Partners:

QUTInternationalLawandGlobalGovernancegrouphttps://www.qut.edu.au/law/research/research-areas/international-law-and-global-
governancegovernance

Project Research:

http://works.bepress.com/matthew_rimmer/subject_areas.html#International_Intellect ual_Property_and_Trade

2.3 The Plain Packaging of Tobacco Products: Intellectual Property, and Public Health



In light of the global tobacco epidemic, this research project will provide an analysis of the legal conflicts over tobacco control, graphic health warnings and the plain packaging of tobacco products. This study will draw upon a range of disciplines – including public health, international law, trade law, investment law, intellectual property, comparative law, and human rights. In particular, this research project will:

1. Examine the implementation of the *WHO Framework Control on Tobacco Control* 2003 with respect to graphic health warnings and plain packaging of tobacco products.

2. Analyse the design, implementation, and defence of plain packaging of tobacco products in Australia.

3. Assess the outcome of the Investor-State Dispute Settlement decisions in respect of Uruguay's graphic health warnings, and Australia's plain packaging of tobacco products. Moreover, this study will analyse the treatment of tobacco control measures in respect of bilateral and regional trade agreements, such as the *Trans-Pacific Partnership*, the *Trans-Atlantic Trade and Investment Partnership*, and the *Regional Comprehensive Economic Partnership*.

4. Evaluate the World Trade Organization report on the dispute over Australia's plain packaging of tobacco products (due to be handed down in mid-2017).

5. Provide a comparative assessment of the translation, adoption and implementation of plain packaging of tobacco products in other jurisdictions (including the United Kingdom, Ireland, France, New Zealand, and other countries), and the legal, policy, and media challenges by the tobacco industry to the new public health measures.

6. Discuss the feasibility of additional legal reforms and regulations to achieve tobacco-free futures in Australia, and elsewhere around the world.

The World Health Organization (WHO) has played a key role in promoting information labelling, graphic health warnings and plain packaging of tobacco products.

In 2016, the United States National Cancer Institute and the WHO stressed that effective tobacco control policies could save 8 million lives and \$1 trillion annually. In its study of the economics of tobacco and tobacco control, the leading institutions emphasized the importance of new advances in tobacco control – such as graphic health warnings and plain packaging of tobacco products (xix). The United States National Cancer Institute and the WHO maintained: 'Information failures provide an economic rationale for governments to intervene to increase public knowledge about the health harms of tobacco products' (301).

Australia has been a pioneer in tobacco control, graphic health warnings, and plain packaging of tobacco products (Freeman, Chapman, Rimmer, 2008). As Australia's Minister for Health and Attorney-General, Nicola Roxon led the efforts of the Gillard Government to introduce plain packaging of tobacco products in Australia.

A number of tobacco companies unsuccessfully challenged the constitutional validity of the regime in the High Court of Australia – complaining that the regime constituted an acquisition of property, particularly in respect of the tobacco company's trade marks, patents, designs, and copyright.

Our research considers how the Australian scheme has been adapted and translated by other jurisdictions in tobacco control – in particular, New Zealand, the United Kingdom, Ireland, France, Norway, South Africa, and Turkey. Our research furthermore examines the international challenges in respect of the introduction of plain packaging of tobacco products.

The World Trade Organization (WTO) is currently hearing a challenge to Australia's tobacco control regime under the *TRIPS Agreement* 1994, the *Agreement on Technical Barriers to Trade* 1994, and *GATT* 1994.

There has been a failed challenge to Australia's plain packaging of tobacco products under an Investor-State Dispute Settlement clause in an agreement between Hong Kong and Australia. There has been a similar unsuccessful challenge by Philip Morris against Uruguay's graphic health warnings under an Investor-State Dispute Settlement.

Philanthropists Bill Gates and Mike Bloomberg have established an Anti-Tobacco Trade Litigation Fund to help defend developing countries in investor disputes. There has been a larger debate about tobacco control in the context regional trade agreements – such as the *Trans-Pacific Partnership* (Kelsey, 2010, 2012, 2013; Voon, 2013), the *Trans-Atlantic Trade and Investment Partnership*, and the *Regional Comprehensive Economic Partnership*.

This research project will consider how public health advocates and policymakers can overcome legal barriers in respect of the design, implementation, and application of plain packaging of tobacco products.

Project Research

http://works.bepress.com/matthew_rimmer/subject_areas.html#Plain_Packaging_of_ Tobacco_Products

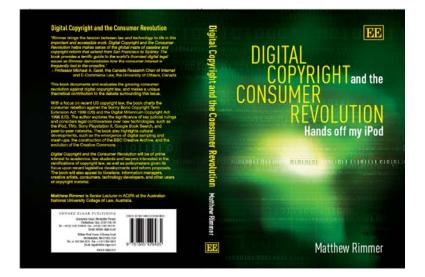
Partners:

The Australian Centre for Health Law Research <u>https://www.qut.edu.au/research/our-</u> research/institutes-centres-and-research-groups/australian-centre-for-health-lawresearch Dr Matthew Rimmer Curriculum Vitae August 2017

3. FEATURED WORK

3.1 Intellectual Property and Information Technology

Matthew Rimmer, *Digital Copyright and the Consumer Revolution: Hands off my iPod*, Cheltenham (UK) and Northampton (Mass.): Edward Elgar, July 2007, <u>https://www.e-elgar.com/shop/digital-copyright-and-the-consumer-revolution?___website=uk_warehouse</u>



Description

This book documents and evaluates the growing consumer revolution against digital copyright law, and makes a unique theoretical contribution to the debate surrounding this issue.

With a focus on recent US copyright law, the book charts the consumer rebellion against the *Sonny Bono Copyright Term Extension Act* 1998 (US) and the *Digital Millennium Copyright Act* 1998 (US). The author explores the significance of key judicial rulings and considers legal controversies over new technologies, such as the iPod, TiVo, Sony Playstation II, Google Book Search, and peer-to-peer networks. The book also highlights cultural developments, such as the emergence of digital sampling and mash-ups, the construction of the BBC Creative Archive, and the evolution of the Creative Commons.

Digital Copyright and the Consumer Revolution will be of prime interest to academics, law students and lawyers interested in the ramifications of copyright law, as well as policymakers given its focus upon

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recent legislative developments and reform proposals. The book will also appeal to librarians, information managers, creative artists, consumers, technology developers, and other users of copyright material.

Table of Contents

Introduction

- 1. The Dead Poets Society: The Copyright Term and the Public Domain
- 2. Remote Control: Time-shifting and Space-shifting
- 3. The Privateers of the Information Age: Copyright Law and Peer-to-peer Networks
- 4. The Grey Album: Copyright Law, Digital Sampling and Mash-ups
- 5. Grand Turismo in the High Court: Copyright Law and Technological Protection Measures
- 6. Agent Smith and the Matrix: Copyright Law and Intermediary Liability
- 7. Google: Search or Destroy?
- 8. Remix Culture: The Creative Commons and its Discontents

Conclusion: A Consumer's Manifesto, the Declaration of Innovation Independence

Excerpts from Reviews

'This book, which has a structure that flows with concinnity and concision, makes it easy to navigate some of the most complicated and controversial issues surrounding copyright law and the digital age. Rimmer makes a cogent argument for a growing consumer revolution against digital copyright law, depicting how the interests of the consumer can often be overshadowed in the legal arena.'

Lisa Wong, Osgoode Hall Law Journal

'Rimmer's Hands Off My iPod is a comprehensive and detailed analysis of current problems facing copyright holders as they struggle (and often fumble) to find a balance between profiting off their property and keeping the newly-powerful, increasingly agile user happy.'

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Adam Sulewski, Journal of High Technology Law

'This book provides food for two schools of thought: those who are trying to predict how the new economy will affect legislation, and those who are keen to stay one step ahead of the (post)modern infringer.'

Matthew Packer, IP Review

'This engaging account of US copyright law (and copyright wars) is thorough and informative... The author's interest in copyright law, is, as he says, 'a longstanding one', fostered predominantly in Australian academic institutions. His deep understanding of the subject matter, as well as his profound empathy with consumers, are evident throughout the work; the book will, no doubt, foster a similar interest in another generation of copyright law scholars.'

Louise Buckingham, Copyright Reporter

Digital Copyright and the Consumer Revolution... is a crucial vade mecum on the ever evolving global maze of case law and copyright reform.'

Colin Steele, Australian Library Journal

'A very helpful and accessible collection of contemporary issues in digital copyright law: this book, written by Matthew Rimmer, a senior lecturer at the Australian National University, covers most, if not all, of the main issues in digital copyright law. It devotes one chapter to each of the following: copyright term extension; time and space shifting; peer-to-peer networks; sampling and mash-ups; technological protection measures; secondary liability; Google's services; and, of course, creative commons. Rimmer's book is quite possibly the most enjoyable and easy to read guide to selected issues of digital copyright law on the market today. The text's accessibility stems to a large part from its style. The reader will almost immediately be confronted with Rimmer's wry and, sometimes, irreverent style of prose. The book's slant is as indicated by the words in the title: 'Hands off my iPod'.'

Martin Arthur Kuppers, Journal of Intellectual Property Law and Practice.

Reviews

Adam Sulewski, 'Review of Digital Copyright and the Consumer Revolution: Hands off my iPod' (2007-8) *Journal of High Technology Law*, 1-7, http://www.jhtl.org/book_reviews/2007_2008/Sulewski.pdf

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Matthew Packer. 'Review of Digital Copyright and the Consumer Revolution: Hands off my iPod' (2007) *IP Review*, Autumn, 48.

Lisa Wong, 'Book note. Review of Digital Copyright and the Consumer Revolution: Hands Off My iPod' (2008) 46 *Osgoode Hall Law Journal* 459-460.

Colin Steele, 'Book Review of Digital Copyright and the Consumer Revolution' (2009) 58 (2) The *Australian Library Journal*, 225-226.

Louise Buckingham. 'Review of Digital Copyright and the Consumer Revolution: Hands off my iPod', (2008) 26 (1) *Copyright Reporter* 37-38.

Neil Foster, 'Review of Digital Copyright and the Consumer Revolution: Hands off my iPod' (2009) 14 (1) *Media and Arts Law Review* 112-115.

Martin Arthur Kuppers, 'Pirate (R)evolution', (2010) 5 Journal of Intellectual Property Law and Practice 817-8.

Selected Citations

Andrew Kenyon (ed). *TV Futures: Digital Television Policy in Australia*. Melbourne: Melbourne University Press, 2007, pp. 7, 20, and 22.

Maria Lilla Montagnami and Maurizio Borghi, 'Positive Copyright and Open Content Licences: How to Make a Marriage Work by Empowering Authors to Disseminate Their Creations' (2008) 12 *International Journal of Communications Law and Policy* 244.

Eva Hemmungs Wirten, *Terms of Use: Negotiating the Jungle of the Intellectual Commons*, Toronto: The University of Toronto Press, 2008.

Victoria Elman and Alex Middleton, 'Girl Talk On Trial: Could Fair Use Prevail?' (2009) *Cardozo Law Review*, 149.

Vincent Galluzzo, 'When 'Not Known or Later Developed' Fails Its Purpose: How P2P Litigation Has Turned the Distribution Right Upside-Down, Dunwody Distinguished Lecture in Law' (2009) 61 *Florida Law Review* 1165.

Michael Murtagh, 'The FCC, The DMCA, and Why Takedown Notices Are Not Enough', (2009) 61 *Hastings Law Journal* 233.

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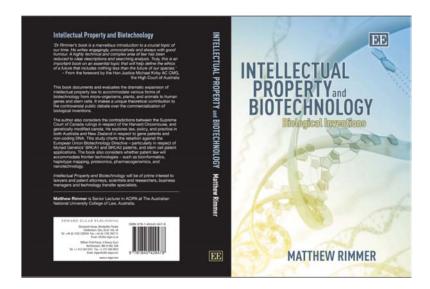
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Foreword

'Dr Rimmer's book is a marvellous introduction to a crucial topic of our time. He writes engagingly, provocatively and always with good humour. A highly technical and complex area of law has been reduced to clear descriptions and searching analysis. Truly, this is an important book on an essential topic that will help define the ethics of a future that includes nothing less than the future of our species.' Foreword by The Hon Justice Michael Kirby AC CMG of the High Court of Australia

Description

This book documents and evaluates the dramatic expansion of intellectual property law to accommodate various forms of biotechnology from micro-organisms, plants, and animals to human genes and stem cells. It makes a unique theoretical contribution to the controversial public debate over the commercialization of biological inventions.

The author also considers the contradictions between the Supreme Court of Canada rulings in respect of the Harvard oncomouse, and genetically modified canola. He explores law, policy, and practice in both

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Australia and New Zealand in respect to gene patents and non-coding DNA. This study charts the rebellion against the European Union Biotechnology Directive – particularly in respect of Myriad Genetics' BRCA1 and BRCA2 patents, and stem cell patent applications. The book also considers whether patent law will accommodate frontier technologies – such as bioinformatics, haplotype mapping, proteomics, pharmacogenomics, and nanotechnology.

Intellectual Property and Biotechnology will be of prime interest to lawyers and patent attorneys, scientists and researchers, business managers and technology transfer specialists.

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- 7. The Utah Saints: Patent Law and Genetic Testing
- 8. The Alchemy of Junk: Patent Law and Non-Coding DNA
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'Rimmer's new book is a timely and very thought-provoking analysis of patent law and biotechnology and asks a very serious question: can a 19th century patent system adequately deal with a 21st century industry'.

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Kate McDonald, Australian Life Scientist

'Rimmer's book provides a valuable resource in addressing these questions and incorporates an extensive bibliography and several annotated chapters that run the gambit from stem cells to medical diagnostics. He utilises a strongly comparative approach, often first tracing the historical development of certain basic patent doctrines, and analysing the approach various jurisdictions, generally Canada, the US, and Australia, have taken with regards to biological inventions... Throughout Rimmer presents a panorama of some of the most important issues related to patents and biotechnology. A reader will likely be intrigued to see which way the pendulum swings on these issues in the near future. In conclusion, Rimmer's book is highly recommended for anyone interested in the issues and debate related to biological inventions, regardless of which side the reader is on.'

Stefan Miller, Journal of Commercial Biotechnology

'This book gives an excellent account of the most celebrated biotechnology cases from three continents, and for this alone is to be thoroughly recommended. Intellectual property practitioners, who do not agree with the author's conclusions, should be able and willing to say why - only then can the patent profession itself play a role in influencing public opinion on these controversial issues.'

David Rogers, the European Intellectual Property Review

'Considering the technical nature of the topic and the unfamiliarity with its vocabulary to most readers, the author has done an extremely good job. He explains the subject in an open, accessible manner and leads the reader from the known to the unknown rather than dropping him into the middle of it.'

Jeremy Phillips, IP Kat

'Rimmer seeks to air the theories that abound, discuss them and see not only what he concludes himself from his extensive reading and research (the bibliography runs to an impressive 55 pages), but also to throw out some questions to the reader. He includes some fun and diverting quotes... Rimmer has put a great deal of thought and effort into this series of chapters. For those looking at how to reform, direct and develop laws in relation to biotechnology, this book is brimming with ideas, suggestions and recommendations of what to do next.'

Rebecca Halford-Harrison, the Chartered Institute of Patent Agents Journal

'[In] Intellectual Property and Biotechnology, a highly technical and complex area of law, the author has done an excellent job by explaining the subject in an open and accessible manner. This book [is a] timely

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and very thought-provoking analysis of patent law and biotechnology, in which the author asks a very serious question: Can a 19th century patent system adequately deal with a 21st century industry?'

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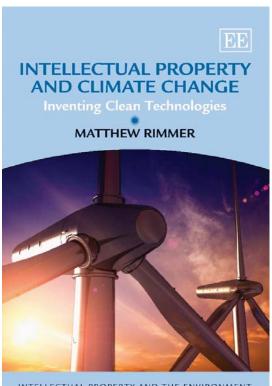
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Matthew Rimmer, Intellectual Property and Climate Change: Inventing Clean Technologies, Cheltenham (UK) and Northampton (Mass.): Edward Elgar, September 2011, <u>http://www.e-elgar.com/shop/intellectual-property-and-climatechange</u>



INTELLECTUAL PROPERTY AND THE ENVIRONMENT

'A historically grounded study on a cutting-edge topic, *Intellectual Property and Climate Change* has it all. Not only is it well-written, concise, and hugely informative, it is also a timely intervention addressing truly global challenges. Quite simply, a must-read.'

- Eva Hemmungs Wirtén, Uppsala University, Sweden

'Rimmer provides a much needed, well written, authoritative book on the intellectual property aspects of climate change, natural disasters, clean vehicles, and renewable energy. The book is essential reading for those wishing to better understand the complex patent issues involved with transitioning away from our current fossil-dominated economy to a more environmentally sustainable and equitable energy future.'

- Benjamin K. Sovacool, National University of Singapore

Dr Matthew Rimmer Curriculum Vitae August 2017

Description

In the wake of the international summits in Copenhagen and Cancun, there is an urgent need to consider the role of intellectual property law in encouraging research, development, and diffusion of clean technologies to mitigate and adapt to the effects of climate change. This book charts the patent landscapes and legal conflicts emerging in a range of fields of innovation - including renewable forms of energy, such as solar power, wind power, and geothermal energy; as well as biofuels, green chemistry, green vehicles, energy efficiency, and smart grids.

As well as reviewing key international treaties, this book provides a detailed analysis of current trends in patent policy and administration in key nation states, and offers clear recommendations for law reform. It considers such options as technology transfer, compulsory licensing, public sector licensing, and patent pools; and analyzes the development of Climate Innovation Centres, the Eco-Patent Commons, and environmental prizes, such as the L-Prize, the H-Prize, and the X-Prizes. This book will have particular appeal to policy-makers given its focus upon recent legislative developments and reform proposals, as well as legal practitioners by developing a better understanding of recent legal, scientific, and business developments, and how they affect their practice. Innovators, scientists and researchers will also benefit from reading this book.

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5. The Toyota Prius: Hybrid Cars, and Patent Trolls

6. 'Clean Energy for America, Power Up America': Patent Law and Compulsory Licensing

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7. Climate Innovation Centres: Patent Law and Public Sector Licensing

8. The Eco-Patent Commons: Patent Pools, Clearing-Houses, and Open Innovation

9. Environmental Prizes: The H-Prize, the L-Prize, and the X-Prize

Conclusion: Intellectual Property and Climate Law

Excerpts from Reviews

'Intellectual property confers on IP owners the right to control the results of innovation and creativity. IP is clearly relevant to climate change, yet calls for action to limit climate change are unlikely to have as their primary focus the rewards accruing to innovators. Accordingly, there are divisions between the perspectives of scholars, policymakers, practitioners, and activists with expertise in IP, and those with expertise in climate change. Rimmer has sought to bridge this gap in this timely contribution, which is one of the first books to address these fields together. The book is well written, scholarly, and accessible, and engages in depth with academic and practical legal and business literature... In conclusion, the relationship between IP and climate change continues – and must continue – to evolve. All those participating in the development of the field will find this book of immense value.' Dr Abbe Brown, School of Law, University of Aberdeen

"... this book is significant and timely... much value and interest to readers who want to have a good understanding of IP and climate change, contemporary reform proposals of patent law and new innovation models in response to climate change. Policy makers, patent practitioners, business entities and lawyers could observe the trend of legislative developments and practices from this book. It would also be a very useful reference for academics and post-graduate students researching climate change and IP."

- Yujing Yang, Review of European Community and International Environmental Law

'This detailed, multilayered volume is essential reading. Intellectual Property and Climate Change will have particular appeal to policymakers, given its focus upon recent legislative developments and reform proposals, as well as legal practitioners by developing a better understanding of recent legal, scientific

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and business developments, and how they affect their practice. Innovators, scientists and researchers will also benefit from reading this book.'

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3.4 Intellectual Property and Access to Essential Medicines

Thomas Pogge, Matthew Rimmer and Kim Rubenstein, (ed.) Incentives for GlobalPublic Health: Patent Law and Access to Medicines. Cambridge:UniversityPress, 2010,

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Description

This portrait of the global debate over patent law and access to essential medicines focuses on public health concerns about HIV/AIDS, malaria, tuberculosis, the SARS virus, influenza, and diseases of poverty. The essays explore the diplomatic negotiations and disputes in key international fora, such as the World Trade Organization, the World Health Organization and the World Intellectual Property Organization. Drawing upon international trade law, innovation policy, intellectual property law, health law, human rights and philosophy, the authors seek to canvass policy solutions which encourage and reward worthwhile pharmaceutical innovation while ensuring affordable access to advanced medicines. A number of creative policy options are critically assessed, including the development of a Health Impact Fund, prizes for medical innovation, the use of patent pools, open-source drug development and forms of 'creative capitalism'.

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15. The role of national laws in reconciling constitutional right to health with TRIPS obligations: an examination of the Glivec patent case in India Rajshree Chandra

16. Tipping point: Thai compulsory licenses redefine essential medicines debate Jonathan Burton-MacLeod.

Excerpts from Reviews

This is a well edited collection from leading international scholars on the subject of global health, one that provides a comprehensive analysis on the role of innovation in promoting health. Although the literature on this subject is vast, this volume presents new and challenging insights. Short, focussed chapters cover a good breadth of topics and shed fresh and clear light on the public side of the debate on access to essential medicines.

Chamundeeswari Kuppuswamy

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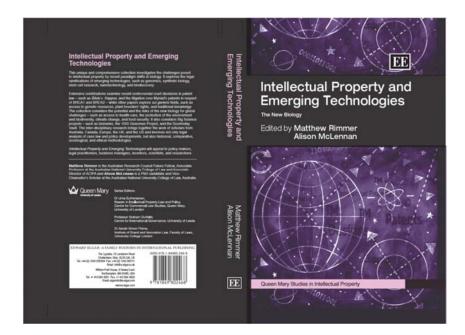
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Description

This unique and comprehensive collection investigates the challenges posed to intellectual property by recent paradigm shifts in biology. It explores the legal ramifications of emerging technologies, such as genomics, synthetic biology, stem cell research, nanotechnology, and biodiscovery.

Extensive contributions examine recent controversial court decisions in patent law – such as Bilski v. Kappos, and the litigation over Myriad's patents in respect of BRCA1 and BRCA2 – while other papers explore sui generis fields, such as access to genetic resources, plant breeders' rights, and traditional knowledge. The collection considers the potential and the risks of the new biology for global challenges – such as access to health-care, the protection of the environment and biodiversity, climate change, and food security. It also considers Big Science projects – such as biobanks, the 1000 Genomes Project, and the Doomsday Vault. The inter-disciplinary research brings together the work of scholars from Australia, Canada, Europe, the UK and the US and involves not only legal analysis of case law and

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policy developments, but also historical, comparative, sociological, and ethical methodologies.

Intellectual Property and Emerging Technologies will appeal to policy-makers, legal practitioners, business managers, inventors, scientists and researchers.

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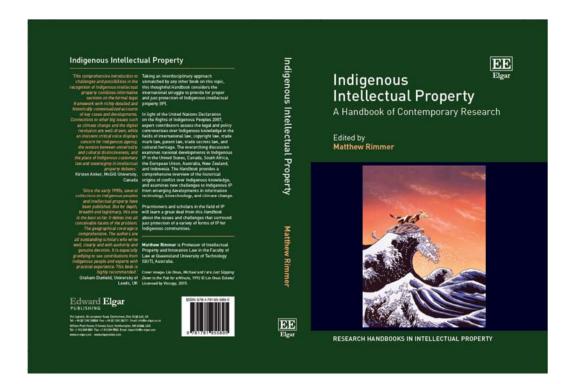
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3.7 Indigenous Intellectual Property



Edited Collection

Matthew Rimmer (ed.), In	digenous Intellec	ctual Property: A	Handbook of	
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Commentary

'This comprehensive introduction to challenges and possibilities in the recognition of Indigenous intellectual property combines informative sections on the formal legal framework with richly detailed and historically contextualized accounts of key cases and developments. Connections to other big issues such as climate change and the digital revolution are well-drawn, while an insistent critical voice displays concern for indigenous agency, the tension between universality and cultural distinctiveness, and the place of indigenous customary law and sovereignty in intellectual property debates.' – Kirsten Anker, McGill University, Canada

'Since the early 1990s, several collections on Indigenous peoples and intellectual property have been published. But for depth, breadth and legitimacy, this one is the best so far. It delves into all conceivable facets of the problem. The geographical coverage is comprehensive. The authors are all outstanding scholars who write well, clearly and with authority and genuine devotion. It is especially gratifying to see contributions from indigenous people and experts with practical experience. This book is highly recommended.'

- Graham Dutfield, University of Leeds, UK

'Indigenous intellectual property is a highly topical, complex and fascinating field as it encompasses many different levels of policy and law. It is more expansive than common intellectual property issues as it deals with more than the notion of owning a work or invention. To understand why and how intellectual property has impacted on indigenous peoples requires delving into colonisation and racism. Of seeing patterns of behaviour over generations of indigenous peoples being seen as 'the other' and having their customs, knowledge and traditions regarded as 'discoverable' by non-indigenous and therefore up for grabs to take, use and profit from with no regard to the rights of indigenous communities. It requires factoring culture, values, traditions, customary law, identity, sacredness, ethics and many other concepts into intellectual property policy and law.

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Editor Matthew Rimmer has compiled an impressive collection of perspectives on indigenous intellectual property issues. The collection traverses the complex landscape in which indigenous intellectual property issues are being discussed and implemented. There are twenty-four contributing authors whose credentials as academic and legal scholars and practitioners are undeniable...

Overall, Mathew Rimmer's Handbook of Contemporary Research on Indigenous Intellectual Property Issues provides a comprehensive overview of the complex legal and policy landscape that indigenous peoples, governments and inter-governmental processes are all trying to use, amend and negotiate in order to design more effective long-term cultural protection. The majority of authors throughout this collection situate their analysis within relevant international norms and standards. The publication therefore is a useful resource not only for those following indigenous intellectual property issues but also those interested in international law and the responsiveness (or lack thereof) of international processes to redress and address historical and current indigenous concerns about the lack of legal protection afforded to indigenous cultures, traditions, values and knowledge.

A consistent theme throughout the chapters is that while there have been numerous efforts to try and address indigenous intellectual property issues, 'best practice' or even 'good practice' has yet to be achieved. There remain significant gaps and inadequacies at national and international levels and one can only wonder why it is taking so long. Is history repeating itself? The publication has an 'all rights reserved' copyright.'

- Aroha Te Pareake Mead

Ngāti Awa, Ngāti Porou

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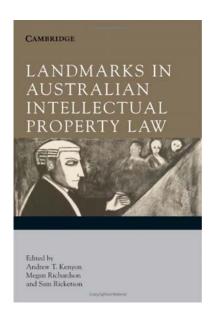
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3.8 Intellectual Property and Agriculture



Representative Publication

Matthew Rimmer, 'The Grapes of Wrath: the Coonawarra Dispute, Geographical Indications and International Trade', in Andrew Kenyon, Megan Richardson, and Sam Ricketson (ed.), *Landmarks in Australian Intellectual Property Law*, Cambridge: Cambridge University Press, 2009, p. 209-232.

Excerpts from Reviews

This collection of essays is enjoyable to read, partly because the authors' obvious affection for (and often, direct involvement in) their subject matters makes for an overall tone that is warm and interested – a rare trait in an area of law that has received a lot of bad press of late, and that may seem dry on occasion. The organisation of the material is cogent and interesting. In the editors' words, the essays deal with, 'mining, union marks, crop farming, the spectacle of horse racing, pubs, cars, crocodile hunters who run tourist operations on the side, Aboriginal stories and art, Coonawarra wines and Australian songs, for instance'... The editors of this book have done a great job of encompassing 15 discrete stories under the umbrella of one large one that touches on a nation's history and national identity in the context of a general area of law that is increasingly regarded as being critical to the development of 'culture' and creativity.

Louise Buckingham, Copyright Reporter

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The social, political and economic context of the cases explored is an overarching theme which links the various chapters and discussions. As Matthew Rimmer points out in his contribution, "in the field of new historicism, the use of anecdotes – petite histoire – has been seen as a useful way of challenging grand historical narratives." In this sense, these case studies tell not only the story of intellectual property law in Australia, but also shed light on various aspects of Australian social and political history. Another chapter worthy of mention in this respect is Matthew Rimmer's own account of the Coonawarra dispute, which interweaves discussion of intellectual property issues with the role played by cartography in forming, or supporting, culture and identity, particularly in relation to indigenous rights... The merging of historical context, biographical detail and amusing anecdote in this book results not just in fascinating insights into the various cases discussed, but also in a deeper and richer account of intellectual property law in Australia and beyond.'

Isabella Alexander, Cambridge Law Journal

By contrast, the Coonawarra proceedings-emerged as a result of a legislative reordering of Australian wine legislation in light of the EU–Australia Wine Agreement. Matthew Rimmer considers the vexed issue of determining appropriate boundaries for the highly regarded cigar shaped Coonawarra GI, in light of challenges by those who were excluded. While the Administrative Tribunal acknowledged the importance of historical factors, the Federal Court preferred a more technical approach to defining a region 'discrete and homogenous in its grape growing attributes'. Rimmer situates this dispute within the emergent Australian literature on GIs, the reception of this decision by the wine industry, as well as perspectives drawn from law and geography. What would have rounded off this insightful chapter is a contrast with the French experience — France has spent much of the twentieth century moving away from the 'chimera of (biophysical) purity' by acknowledging historical factors and production techniques, while the Australian regime seems to be moving in the opposite direction in the twenty-first. The chapter on boundary determinations is an apt place to conclude the review, so the editors and contributors are to be congratulated for this engaging, thought-provoking and rewarding book. It deserves a wide readership.

Dev Ganjee, Media and Arts Law Review

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11. Matthew Rimmer, 'How to be Alone: New Dimensions in Privacy Law; a Book Review' (2007) 12 (4) *Media and Arts Law Review* 544-547.

2006

10. Matthew Rimmer, 'Freedom of Expression (R): Overzealous Copyright Bozos and Other Enemies of Creativity: A Book Review' (2006) 11 (1) *Media and Arts Law Review* 83-94.

2005

9. Matthew Rimmer, 'Book Reviews: Law and Internet Cultures' (2005) 10 (12) *First Monday*, <u>http://www.firstmonday.org/issues/issue10_12/reviews/index.html</u>

8. Matthew Rimmer, 'Book of the Week: Law and Internet Cultures', (2005) *Open Democracy*, 17 November, <u>http://www.opendemocracy.net/arts/internet_3038.jsp</u>

2004

7. Matthew Rimmer, 'Moral Rights And Their Application To Australia: A Book Review' (2004) 32 (2) *The Federal Law Review* 331-336.

2003

6. Matthew Rimmer, 'No Trespassing: A Book Review' (2003) 52 (3) *The Australian Library Journal* 305-306.

5. Matthew Rimmer, 'Information Feudalism: Who Owns The Knowledge Economy. A Book Review' (2003) 21 (1) *Prometheus* 127-132, URL: <u>http://eprints.anu.edu.au/archive/00000759/</u>

2002

4. Matthew Rimmer, 'The Sequence: Inside The Race For The Human Genome' (2002) 24 (1) *European Intellectual Property Review* 48-49.

2001

Matthew Rimmer, 'International Copyright Law: A Book Review' (2001) 23
 (12) European Intellectual Property Review 601-602.

2. Matthew Rimmer, 'The Artist Is A Thief: A Book Review', (2001) *Muse Magazine*, URL: <u>http://eprints.anu.edu.au/archive/00002029/</u>

 Matthew Rimmer, 'Mauve: How One Man Invented a Colour that Changed the World. A Book Review', (2001) 23 (7) *European Intellectual Property Review* 352-353.

Supervised Refereed Student Publications

2015

11. Achmad Gusman Siswandi, 'The *Nagoya Protocol*: Unfinished Business remains Unfinished', in Matthew Rimmer (ed.), *Indigenous Intellectual Property: A Handbook of Contemporary Research*, Cheltenham (UK) and Northampton (Mass.): Edward Elgar, December 2015, 334-364, <u>http://www.e-elgar.com/shop/indigenous-intellectual-property</u>

10. Tim Hollo, 'Key Change: The Role of Music in Law Reform' (2015) 40 (3) *Alternative Law Journal* 219-220.

2011

9. Hafiz Aziz ur Rehman, 'WTO, Compulsory Export Licences and Indian Patent Law' (2011) 1 *Nordic Journal of Commercial Law* 1-32.

8. Hafiz Aziz ur Rehman, 'India's Slumdog Millions: New Models of Medical Innovation' (2011) 44 *Creighton Law Review* 463-498.

2010

7. Hafiz Aziz ur Rehman, 'India, TRIPS-Plus Free Trade Agreements and the Future of Access to Essential Medicines' (2010) 19 (3) *Information and Communications Technology Law* 267-300.

 Hafiz Aziz ur Rehman, 'Equitable Licensing and Publicly Funded Research: A Working Model for India' (2010) 16 *Southwestern Journal of International Law* 75-128.

Dr Matthew Rimmer

Curriculum Vitae August 2017

5. Connell O'Neill, 'The Battle Over Blackberry: Patent Trolls and Information Technology' (2008) 17 *The Journal of Law, Information, and Science* 99-133.

2006

4. Melanie Baird, 'When and Why Does What Belong to Whom? A Proposed Model for the International Protection of Human Donors of Biological Material' (2006) 32 *Canada-United States Law Journal* 331-351. (University of Western Ontario Student).

3. Jennifer French, 'There's Something Rotten in the State of Iceland: DeCODE Genetics, Population Research, and Informed Consent' (2006) 24 (1) *Law in Context* 113-136.

2005

Ishtiaque Omar, 'The Penguin in Peril: SCO's Legal Threats to Linux', *First Monday*, January 2005, Issue 10 (1), http://www.firstmonday.org/issues/issue10 1/omar/index.html

2003

1. Georgia Price, "Pack Your Toothbrush': Journalists, Confidential Sources, and Contempt of Court' (2003) 8 (4) *Media And Arts Law Review* 259-282.

Supervised Reports

Alexandra Phelan, 'Intellectual Property, Climate Change, and Human Rights', Policy Report, 2015, SSRN: <u>http://papers.ssrn.com/sol3/papers.cfm?abstract_id=2702150</u> and BePress Selected Works: <u>http://works.bepress.com/matthew_rimmer/245/</u>

Kane Wishart, 'Intellectual Property Management for Clean Technology Manual', 2015, SSRN: <u>http://papers.ssrn.com/sol3/papers.cfm?abstract_id=2702153</u> BePress Selected Works: <u>http://works.bepress.com/matthew_rimmer/246/</u>

Tim Hollo, 'Key Change: The Role of the Creative Industries in Climate ChangeAction',GreenMusicAustralia,2014, SSRN:http://papers.ssrn.com/sol3/papers.cfm?abstract_id=2702162BePressSelectedWorks:http://works.bepress.com/matthew_rimmer/247/GreenMusicAustralia:http://greenMusichttp://works.bepress.com/matthew_rimmer/247/http://greenmusic.org.au/wp-content/uploads/2015/01/Key-Change.pdf

5. RESEARCH GRANTS AND CONSULTANCIES

Successful Research Grants

5.7 ARC Discovery Project 2017-2019

Title:Inventing the Future: Intellectual Property and 3D PrintingAdministering Organisation:Queensland University of TechnologyInvestigators:Rimmer, Dr Matthew

Abstract: This project will provide guidance for industry and policy-makers in respect of intellectual property, 3D Printing, and innovation policy. It will consider the evolution of 3D printing, and examine its implications for the creative industries, branding and marketing, manufacturing and robotics, clean technologies, health-care, and the digital economy. The study will examine how 3D printing will disrupt key regimes of intellectual property – such as copyright law, designs law, trade mark law, patent law, and confidential information. As well as providing practical advice in respect of intellectual property management and commercialisation, this study will offer policy recommendations in respect of domestic and international law reform.

5.6 ARC Future Fellowship 2011-2015

FT100100418

Title: Intellectual Property and Climate Change: Inventing Clean TechnologiesAdministering Organisation:The Australian National University (ANU)Investigators:Rimmer, Dr Matthew

Abstract: In the wake of the Copenhagen Summit, there is an urgent need for the Federal Government to promote the development of clean technologies to mitigate and adapt to the effects of climate change. Intellectual property laws have the potential to both promote and hinder research, development, and transfer of clean technologies. Through reviewing international treaties, national laws, and commercial practice, this project will provide a detailed analysis of current trends and offer clear

recommendations for law reform. It will consider such options as patent pooling, cooperative licensing, technology transfer, green labelling, penalties for greenwashing, access to environmental databases protected by copyright, and Climate Innovation Centres.

5.5 ARC Discovery Grant 2009-2011

DP0987639 Prof B Sherman; Dr CG Lawson; Dr M Rimmer; Ms LG Wiseman Title: Promoting Plant Innovation in Australia: maximising the benefits of intellectual property for Australian agriculture Primary RFCD 3901 LAW Administering Organisation The University of Queensland

5 5

Project Summary:

The development of new plant varieties is crucial to the ongoing competitiveness and sustainability of Australian agriculture. It also has wider social, cultural and economic consequences. Intellectual property laws have the potential to promote and hinder the developments of new plant varieties. In recent years there has been a shift towards the use of patents to protect plant innovations: a trend which has the potential to transform existing research and development arrangements and industry practices in Australia. By providing policy-makers and stakeholders with recommendations on how to respond to and manage these changes, the project will promote plant breeding in Australia and also enhance the sustainability and competitiveness of Australian agriculture.

5.4 ARC Linkage Grant 2005-2008

LP0562485 Prof GW Greenleaf; Prof MD Pendleton; Dr K Bowrey; Dr M Rimmer; Mr BC Mercurio; Prof BF Fitzgerald; Prof JP McKeough; Prof P Griffith; Mr P Chung; Prof J Dalziel; Mr I Oi; Mr PM Crisp

Title: Unlocking IP - Expanding public rights and the public domain in Australian copyright

Category: 3901 - LAW

APA(I) Award(s): 2

Partner Organisation(s)

AEShareNet Limited; Baker & McKenzie; Linux Australia Inc.; Open Source Industry Australia Limited; IBM Australia Ltd; and LAMS International Pty Ltd Administering Institution: The University of New South Wales

Summary:

This research investigates how Australia's digital commons, comprising both the public domain and public rights created by open content and open software licensing, can be expanded and protected. It focuses on 'self help' actions within the existing statutory context, in Australia's distinct legal and cultural context, and on comprehensiveness. Its significance is that healthy commons-based production of information is essential to Australia as an innovative country and a democracy. The principal outcomes will be better understood and more efficient public rights licences, incentives to copyright owners to create them, and technical aids to allow users to find commons content.

5.3 ARC Discovery Grant 2003-2005

DP0345648 Prof B Sherman Mr R Burrell Dr M Rimmer Mr AS Taubman
Title: Gene Patents in Australia: Options for Reform
Category: 3901 - LAW
Summary:

Controversies over the upsurge in gene patenting, access to pharmaceuticals, biopiracy, and ownership of genetic resources, lead many to question whether patent law is appropriate for biotechnology. Do patents thwart access to beneficial technologies such as drugs, research tools and new crops, while hampering policy options for health care and agriculture? This project addresses the urgent need for a comprehensive study of the impact of biotechnology patenting, critically reviewing overseas developments, setting biotechnology in the broader policy context of intellectual property law, and empirically analysing patterns rather than relying on the anecdotal and piecemeal studies that dominate this area.

5.2 ARC Linkage Grant 2003

LP0348051 Prof B Sherman Dr M Rimmer

Title: Protection of Botanical Innovation: A legal analysis of the scope and operation of national and international plant breeder's rights.

Category: 3901 - LAW

Industry Partner(s):

Plant Breeder's Rights Office

Summary:

Plants play a crucial role in Australian society: they are a major source of nutrition, shelter, clothing, fuel, medicines and aesthetic pleasure. They also make an important contribution to the Australian economy. The legislative regime established under the 1994 Plant Breeder's Rights Act was designed to promote research, investment and innovation in Australian plant breeding. A lack of familiarity and widespread misunderstanding mean that the system is under-utilised with adverse consequences for plant innovation and Australia's economy. This groundbreaking research will provide a comprehensive analysis of plant breeder's rights in Australia to maximise understanding and awareness amongst key stakeholders.

5.1 New Starter's Grant 2002

Title: Myriad Genetics: Patent Law And Genetic Testing

Summary: There has been a long-standing debate over whether medical diagnostics should be patentable subject matter. This has been crystallized with the recent controversy over Myriad Genetics relying upon patents in respect of genetic testing of breast cancer. The company applied for patents on the discovery, including a 'composition-of matter' patent on the gene itself and a 'method-of-use' patent for the application of BRCA 1 and BRCA 2 in the diagnostic and therapeutic arena. In response, there has been a world-wide protest against the breadth of the patents held by Myriad Genetics in respect of genetic tests for breast cancer. There have been doubts expressed about the validity of the patents. There have also been concerns raised about the implications of the patents for the administration of health care.

6. TEACHING

2017

38. Queensland University of Technology, 'LWN408 Research Project: Coordination, Workshops', Semester 2, 2017.

 Queensland University of Technology, 'LWN075 International Commercial Transactions – 3 Lectures', Semester 2, 2017.

36. Queensland University of Technology, 'LWN/LWS075 International Commercial Transactions: 3 Lectures', Semester 1, 2017.

35. Queensland University of Technology, LLB344 Intellectual Property Law: 2 Workshops, Semester 1, 2016. (6-8 pm, 18 May 2016 on Designs, Passing Off, Breach of Confidence, and 25 May 2016 on Emerging Issues in Intellectual Property).

2016

34. Queensland University of Technology, 'LWN408 Research Project: Coordination, Workshops', Semester 2, 2016 (10-14 October 2016, and 26-28 October 2016).

 Queensland University of Technology, 'LWN075 International Commercial Transactions – 3 Lectures', Semester 2, 2016.

32. Queensland University of Technology, 'LWN/LWS075 International Commercial Transactions: 3 Lectures', Semester 1, 2016 (7 April 2016, 9-5 pm, on Intellectual Property, Electronic Commerce, and Investment).

31. Queensland University of Technology, LWN099 Intellectual Property Law: 2 Workshops, Semester 1, 2016 (6-8 pm, 3 May 2016 on Introduction to IP Issues, and 2 June 2016 on Emerging Issues in Intellectual Property).

30. Queensland University of Technology, LLB344 Intellectual Property Law: 2 Workshops, Semester 1, 2016. (6-8 pm, 18 May 2016 on Designs, Passing Off, Breach of Confidence, and 25 May 2016 on Emerging Issues in Intellectual Property).

29. Queeensland University of Technology, 'LLB343 Indigenous Cultural Heritage Law', 1 Workshop, Semester 1, 2016. (26 May 2016 on Indigenous Intellectual Property).

2015

28. The University of Toronto, 'The Trans-Pacific Partnership: Intellectual Property and Trade', Distinguished Visitor, Semester 2, 2015, <u>http://www.law.utoronto.ca/faculty-staff/distinguished-visitors/matthew-rimmer</u>

2011-2015

As part of the conditions of the ARC Future Fellowship, Rimmer was not engaged in the teaching of courses for undergraduate or postgraduate students.

2010

27. The Australian National University, 'Media and Communications Law', Postgraduate, Semester 2, 2010.

26. The Australian National University, 'Honours', Semester 2, 2010.

25. The Australian National University, 'Intellectual Property', Undergraduate, Semester 1, 2010.

24. The Australian National University, 'Principles of Intellectual Property', Undergraduate, Semester 1, 2010.

2009

23. The Australian National University. 'Media and Communications Law', Postgraduate, Semester 2, 2009.

22. The Australian National University. 'Intellectual Property', Undergraduate, Semester 2, 2009.

2008

21. The Australian National University. 'Media and Communications Law', Postgraduate, Semester 2, 2008.

20. The Australian National University. 'Intellectual Property', Undergraduate, Semester 2, 2008.

2007

19. The Australian National University. 'Media and Communications Law', Postgraduate, Semester 2, 2007.

18. The Australian National University. 'Intellectual Property', Undergraduate, Semester 2, 2007.

17. The Australian National University. 'Principles of Intellectual Property: Intellectual Property and Biotechnology', Undergraduate, Semester 1, 2007.

16. The University of Queensland. 'Selected Topics of Intellectual Property: Intellectual Property and Biotechnology', Postgraduate, Semester 1, 2007.

15. The Australian National University. 'Copyright Law and Related Rights', Postgraduate, Semester 1, 2006.

14. The Australian National University. 'Selected Topics of Intellectual Property: Intellectual Property and Biotechnology', Postgraduate, Semester 1, 2006.

13. The Australian National University. 'Principles of Intellectual Property: Intellectual Property and Biotechnology', Undergraduate, Semester 1, 2006.

12. The University of Western Ontario. 'Principles of Intellectual Property: Intellectual Property and Biotechnology', Undergraduate, January Term, 2006.

2005

11. The Australian National University. 'Selected Topics of Intellectual Property: Intellectual Property and Biotechnology', Postgraduate, Semester 2 2005.

10. The Australian National University. 'Principles of Intellectual Property', Postgraduate, Semester 1 2005.

2004

9. The Australian National University. 'Copyright Law and Related Rights', Postgraduate, Semester 1 2004.

8. The Australian National University. 'Principles of Intellectual Property', Postgraduate, Semester 1 2004.

2003

7. Griffith University. 'Copyright Law and Related Rights', Postgraduate, Semester 1 2003.

6. The Australian National University. 'Principles of Intellectual Property', Postgraduate, Semester 1 2003.

2002

5. The Australian National University. 'Copyright Law and Related Rights', Semester 2, 2002.

4. The Australian National University. 'Patent Law and Plant Breeder's Rights', Postgraduate, Semester 2, 2002.

3. The Australian National University. 'Principles of Intellectual Property', Postgraduate, Semester 1 2002.

2001

2. The University of Western Sydney Nepean. 'Aspects of Intellectual Property', Undergraduate, Summer Session, 2001.

1999

1. The University of Western Sydney Nepean. 'Aspects of Intellectual Property', Undergraduate, Semester 2, 1999.

Dr Matthew Rimmer

Curriculum Vitae August 2017

7. SUPERVISION



Dr Matthew Rimmer – Faculty Opponent for an examination of a Phd at the University of Helsinki 2013

Phd Supervision

Current Students

2017-

11. Alan Collier, Implications of the Decision in University of Western Australia v Gray in Common Law Jurisdictions, MPhil.

10. Antonia Horst, *Law and Policy concerning 3D Printing in Health and Medical Innovation*, Phd (Co-supervisor with Professor Dietmar Hutmacher).

2015-

9. Victor Vicario, Intellectual Property and 3D Printing, Phd (supervisor).

2015-

8. Katherina Drinkuth, User Generated Content and the Promise of Empowerment, PhD (adviser).

2015-2017

7. Jacinta Buchbach, *Regulation of Social Media in the Workplace*, PhD, (adviser), submitted.

Moved to QUT

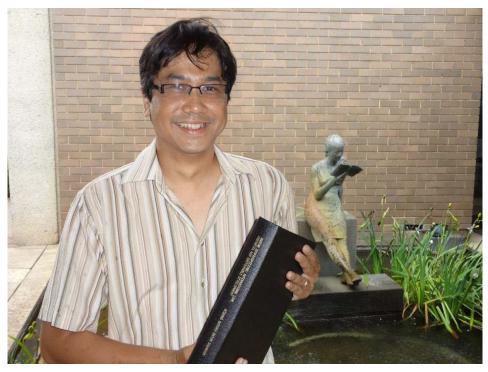
2010-2015

6. Alan Hui, Copyright Law and Musical Works, PhD, 2010-2015.

2008-2015

5. Terri Janke, *Indigenous Intellectual Property Protocols*, PhD, 2008 (co-supervisor with Professor Mick Dodson).

Passed



Gusman Siswandi submits his dissertation

2008-2014

4. Achmad Gusman Catur Siswandi, *Marine Bioprospecting: International Law, Indonesia and Sustainable Development*, PhD. Awarded Degree.

2007-2012

3. Hafiz Aziz ur Rehman, *The Pharmacy of the Developing World: India, Patent Law and Access to Essential Medicines*, PhD, 2007-2011. Awarded degree in 2012.

2009-2010

2. *The Construction of Intellectual Property: A Study in Applied Legal Philosophy*, PhD, Submitted July 2010, (co-supervised with Daniel Stoljar). Awarded Degree in 2010.

2004-2007



Judith Bannister graduates from her Phd in Law

1. Judith Bannister. *Secret Business and Business Secrets: The Hindmarsh Island Affair, Information Law, and the Public Sphere*, PhD, 2004-2006. Awarded degree in 2007.

Masters Graduate Unit

2008

2. Leah Creed, 'MedImmune Inc. vs Genentech: Patent Law and Technology Licences', Second Semester 2008.

2007

1. Kathleen Falko, 'Grave Concerns: The Repatriation of Tasmanian Indigenous Remains and the Nature of Cultural Property Rights', Second Semester, 2007.

Supervision of Honours Students, Interns, and Summer Research Scholars



Honours Student Sarah Bull, Director-General of WIPO Francis Gurry, Phd Student Gusman Siswandi, and Phd Student Hafiz Aziz ur Rehman

2016-2017

68. Johnathon Hall, 'Organovo Holdings Inc: 3D Bioprinting Market Case Study', and 'U.S. Regulation Standards in the Face of Bioprinting', Vacation Research Experience Scheme, 2016-2017.

Moved to QUT

2014

67. Sonia Arrakal, 'Plain Packaging of Tobacco Products in India', Internship, Second Semester 2014 (co-supervision with Imogen Saunders and Kevin Boreham).

66. John Grant, 'Influencing Nature: Lessons from *AMP* v. *Myriad*', Honours, Second Semester 2014.

65. Sasha Shearer, 'From Snowden with Love? A Critical Analysis of Edward Snowden, Intelligence Whistleblowers and the Chilling Effects of the *National Legislation Amendment Bill (No. 1)* 2014', Honours, Second Semester, 2014.

64. Eliza Knapp, 'The Supermarket Duopsony and Private Labelling: The Need to Maintain Brand Diversity in the Grocery Sector', Honours, Second Semester, 2014.

63. Sue-Lin Wong, 'Free Speech and the Climate Wars: The Role of Defamation Law in the Fight against Climate Denial', Honours, Second Semester, 2014.

62. Kathryn Schultz, 'Fanfiction, the Public Domain, Transformation, and Authorship: Reconceptualising Public Rights of Use in Copyrighted Works', Honours, Second Semester, 2014.

61. Vani Suri, 'The Cloud Wars: Copyright Law, Television, and Cloud Computing', Internship, First Semester, 2014.

60. Caitlin Ible, 'Patenting Inequality: Patentable Subject Matter in Australia and its Implications for Access to Healthcare', Honours, First Semester 2014.

2013

59. Caitlin Ible, 'Engineering the Edges: Has the Myriad Decision Impacted on the Status of Gene Patents, and Gene Patent Litigation in America', Law Internship Paper, 2013-4.

58. Julie Melrose, 'The Sudan/ South Sudan Oil Dispute: Breaking the Resource Curse Through a Transboundary Peace Park', Law Honours, Second Semester, 2013.

57. Elizabeth Reside, 'Telling Secrets: Sinovel, Confidential Information, Technology Transfer, and Climate Change', Law Honours, Second Semester, 2013.

Dr Matthew Rimmer Curriculum Vitae August 2017

56. Alison French, 'Recapturing the Spirit of Sport: Fair Play for all Under Copyright Law', Law Honours, First Semester 2013.

55. Joanna White, 'Penfolds or Benfolds: Applying Landes and Posner's Economic Efficiency Theory To Wine Law', Law Honours, First Semester, 2013.

54. Alec Dawson, 'Footprints to the Future: The Carbon Trust and The Carbon Reduction Label' and 'Cleaning up the Greenwash: Regulatory Responses to Misleading Environmental Claims, Summer Research Scholar. 2012-2013.

2012

53. Teresa Tranzillo, '*Prometheus* v *Mayo*: Patent Law, the Information Commons, and Personalised Medicine', Second Semester, Law Honours, 2012.

52. Jessica Brent, 'From Screen Idols to Avatars: The Publicity Rights of Film Actors', First Semester, Law Honours, 2012.

51. Tani Burge, 'Harmonious Innovation: Digital China, Copyright Law and Censorship', First Semester, Law Honours, 2012.

50. Chris Chynoweth, 'Regulating Adwords: A Dynamic Code to Raise Online Advertising Standards', Second Semester, Law Honours, 2012.

49. Kate Edney, 'The US Dolphin-Safe Label: Trade, Environment, and Sustainable Development', Second Semester, Law Honours, 2012.

48. Jessica Lee, 'Cultivating Coexistence: Regulating GM Crops and Organic Farms', First Semester, Law Honours, 2012.

47. Sarah Rosanowski, 'Internet Freedom and Human Rights: United States versus China', Summer Research Scholar from the University of Canterbury, 2011/2012.

2011

46. Ariel Bogle, 'The Tethered Utility: The Amazon Kindle and the Right to Read', Second Semester, Law Honours, 2011.

45. Shane Cowan, 'The Sony Hackings: Consumer Rights and Data Protection in the Information Age', Second Semester, Law Honours, 2011.

2010

44. Carmel Hancock, 'Due Preparations for the Plague: Patent Law and Pandemic Influenza', Second Semester, Law Honours, 2010.

 Mellissa Lai, 'Deleterious Consequences: A Feminist Critique of Gene Patents', First Semester, Law Honours, 2010.

42. Brendan Nixon, 'Liberation: Copyright Law, Recording Artists and Digital Distribution', Second Semester, Law Honours, 2010.

41. Katherine Phillips, 'Converging Crises: Patent Law, Public Health, and Climate Change', First Semester, Law Honours, 2010.

40. Kane Wishart, 'University Commercialisation in the Wake of UWA v Gray: Ownership, Exploitation and the Role of Universities as Incubators of Inventiveness', First Semester, Law Honours, 2010.

2009

39. Sarah Bull, 'Governing Virtual Worlds: Second Life and the World of Warcraft', Second Semester, Law Honours, 2009.

 Dale Holland, 'Industry Self-Regulation for Cloud Computing: Lessons from Google', First Semester, Law Honours, 2009.

37. Carla George, 'Treatment Action Campaign: HIV/AIDS and the Right to Health in South Africa', First Semester, Law Honours, 2009.

36. Peter McNulty, 'A Secret Treaty: Resisting The Anti Counterfeiting Trade Agreement', Second Semester, Law Honours, 2009.

35. Gabriele Zimnoch, 'Facebook: Freedom of Speech and Regulation of Social Networking', First Semester 2009 (CIPL Internship).

2008

34. Karlie Ellen Brown, 'Research Involving Animal-Human Hybrids', Second Semester, Law Honours, 2008.

33. Matthew Dawes, 'The Pirate Bay: Copyright Law and Peer to Peer Networks', Second Semester, Law Honours, 2008.

32. Sally Head, 'The Copyright Fight against YouTube: Will the Lawsuits Have a Chilling Effect on Freedom of Speech?', First Semester, Law Honours, 2008.

31. Nicola Thompson, 'The War on Words: Censoring the Glorification of Terrorism', Second Semester, Law Honours, 2008.

2007

30. Vance Musgrove, 'Judicial Approaches to Digital Sampling: From Infringers to Innovators', Second Semester, Law Honours, 2007.

29. Connell O'Neil, 'The Battle over Blackberry: Patent Trolls and Information Technology', First Semester, Law Honours, 2007.

28. Cecilia Suatan, 'Novartis v Union of India: Patent Evergreening, the Right to Health, and Implications for Developing Countries', Second Semester, Law Honours, 2007.

27. Natalie Wellard, 'The Metabolite Decision: A Dissent Against Diagnostic Patents', Second Semester, Law Honours, 2007.

2006

26. Katherine Imrie, 'The Hwang Scandal: Scientific Misconduct and Research Integrity', Law Honours, 2006.

25. Adam Kiley, 'Unlocking the Cell: A Research-Based Regulatory Model for Somatic Cell Nuclear Transfer in Australia', Law Honours, 2006.

24. John McPherson, 'Buccaneer, Privateer or Entrepreneur? The BitTorrent File-Sharing Protocol and Copyright Law', Law Honours, 2006.

23. Lauren Sics, 'The Diversity Paradox: How the Diversity Test Will In Fact Reduce Diversity', Law Honours, 2006.

2005

22. Kellie Johnston, 'Professors, Patents and Profits: A Model for the Management of Academic Inventions', Law Honours, 2005.

21. Alice Kingsland, 'Barrier to Innovation or Research Stimulus?: The Patenting and Licensing of Research Tools in Medical Biotechnology', Law Honours, 2004-2005.

20. Alison McLennan, 'Which Bank? A Guardian Model for Regulation of Embryonic Stem Cell Research in Australia', Law Honours, 2005.

19. Bridget O'Keefe, 'Unveiling John Doe: Copyright Law, ISP Liability, and Subscriber Privacy in Australia, the United States and Canada', Law Honours, 2004-2005.

2004

18. Richard Conway, 'The Australia-China Free Trade Agreement: The Criminalisation of Copyright Law', Law Honours, 2004.

17. Jennifer French, 'Something is Rotten in the State of Iceland: deCODE Genetics, Population Research and Informed Consent', Law Honours, 2004.

16. Jeff Forster, 'The Harvard Oncomouse: Transgenic Animals and Patent Law', Law Honours 2003-2004.

15. Ishtiaque Omar, 'The Penguin in Peril: SCO's Legal Threats to Linux', Law Honours, 2004.

14. Shawanah Tasneem, 'The Canadian Solution to Paragraph 6 of the Doha Declaration', Law Honours, 2003-2004.

2003

13. Greg Boduluvic, 'The Starlink Controversy: A Consumer Rights Critique Of United States Genetically Modified Food Regulation', Law Honours, 2002-2003.

12. Robert Dearn, 'Something More: Copyright Law and The Right of Resale', Law Honours, 2003.

11. Ishtiaque Omar, 'The Copyright Term and International Harmonisation', Summer Research Scholar, 2003.

10. Dorothy Pawlukowski, 'Essentially Yours But Theirs To Use? A Human Rights-Based Approach To Genetic Privacy and Insurance Law', Law Honours, 2002-2003.

9. Chris Pitson, 'Technology User Agreements: Trading Farmers' Rights For GM Seed', Law Honours, 2003.

8. Georgia Price, 'Journalist's Duty To Protect Confidentiality Of Sources', Law Honours, 2002-2003

2002

7. Alex Hutchens, 'Tech Wreck: Do The Anti-Circumvention Provisions Confound Copyright Law?', Law Honours, 2002.

6. Scobie Mackay, 'Biotechnology And The Place Of Ethics In Patent Law: Suggestions For Australia', Law Honours, 2002.

5. Nick Parmeter, 'Biodiversity and Bioprospecting: Protecting The Traditional Knowledge Rights Of Indigenous Australians', Law Honours, 2002.

4. Thomas Powell, 'The Cash For Comment Affair', Law Honours, 2002.

2001

3. Christine Henry, 'Access to Genetic Resources', Summer Research Scholar, 2001-2002.

2. Fleur Davis, 'Copyright Law and Film Composers', Law Honours, 2001-2002.

1. Harry Saddler, 'Intellectual Property and Traditional Knowledge', School of Botany and Zoology, 2001-2002.

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8. ACADEMIC PRESENTATIONS



Dr. Matthew Rimmer at the American University College of Law 2014

2017

257. Matthew Rimmer, 'Patent Law and the Korea-Australia Free Trade Agreement', QUT Faculty of Law, KIPO Training, 26 October 2017.

256. Matthew Rimmer, 'The Dark Act: Vermont, GM Food Labelling, and International Trade', in Food Labelling and Democratic Engagement in the Food System, Melbourne Law School, 28 and 29 September 2017.

255. Matthew Rimmer, 'Climate Business', QUT Faculty of Law, 5 September 2017.

254. Matthew Rimmer, '3D Printing and Open Innovation: Copyright Law, the Creative Commons and the New Economy', New Economy Conference, Saturday, 2 September 2017.

253. Matthew Rimmer, 'Bring It On: The Supreme Court of the United States, Copyright Law, Designs, Fashion, and 3D Printing', 3D Printing and Designs Workshop, 30 August 2017.

252. Matthew Rimmer 'The Regional Comprehensive Economic Partnership: Copyright Law, the Digital Economy, and the Pacific Century', Digital Transactions in Asia, QUT DMRC, 8 August 2017.

251. Matthew Rimmer, 'Cooking for Copyright', QUT Library, 31 July 2017.

250. Matthew Rimmer, 'Inventing the Future: Intellectual Property and 3D Printing', QUT Digital Media Research Centre, 28 July 2017.

249. Matthew Rimmer, 'Hospitals of the Future: Intellectual Property, Bioprinting, Innovation Law, and Public Health', IP Academics Conference, 20-21 July 2017.

248. Matthew Rimmer, 'You wouldn't Download a car': The Car Industry, Intellectual Property, and Innovation Law', Carmageddon, Motor Trades Association of Queensland, 12 July 2017.

247. Matthew Rimmer, 'The Regional Comprehensive Economic Partnership: Copyright Law, the Digital Economy, and the Pacific Century', Intellectual Property and Trade in the Pacific Century, QUT Faculty of Law, 22 June 2017.

246. Matthew Rimmer, 'Everybody Wants to Rule the World: The Circle of Digital Power', Book Launch for Dr Angela Daly's New Book Private Power, 27 March 2017.

245. Matthew Rimmer, 'The Trans-Pacific Partnership: Intellectual Property, Public Health, and Access to Essential Medicines', Workshop on the UN Secretary General's

High Level Panel on Access to Medicines, QUT Intellectual Property and Innovation Law Research Program and the Australian Centre for Health Law Research, 15 February 2017.

244. Matthew Rimmer, 'The Trans-Pacific Partnership and Sustainable Development: Access to Genetic Resources, Informed Consent, and Benefit Sharing', Griffith University, 9 February 2017.

2016

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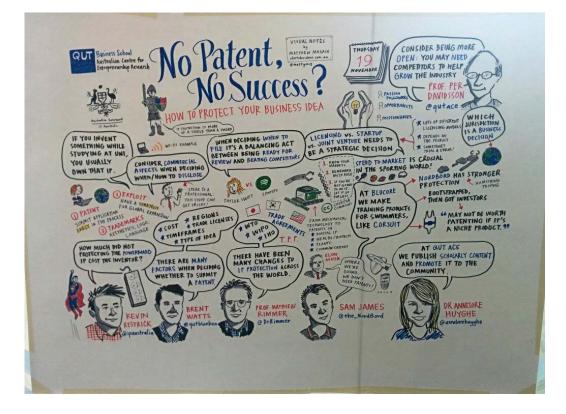
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107. Matthew Rimmer, 'How Do We Balance Freedom of Expression with Religious Sensitivity?', Bruce Hall's Rhetoric Learning Community, 2 April 2009.

2008

106. Matthew Rimmer, 'Access to Knowledge (A2K): Digital Copyright and the Education Revolution', Australian Computers in Education Conference, 29 September- 2 October 2008.

105. Matthew Rimmer, 'Gifts, Prizes, and Bonanzas: Incentives for Global Public Health', the Centre for International and Public Law, the ANU College of Law, 26 May - 28 May 2008.

104. Matthew Rimmer, 'The Black Label: Trade Mark Dilution, Culture-Jamming, and the No Logo Movement', the ANU College of Law, 1 May 2008.

103. Matthew Rimmer, 'Back to the Future: Copyright Law, the Internet Archive, and the Wayback Machine', National Library of Australia, 3 April 2008.

102. Matthew Rimmer, 'Horticulture Australia Limited Master Classes', 10-11 March 2008

2007

101. Matthew Rimmer, 'The Grapes of Wrath: Geographical Indications and International Trade', the University of Melbourne School of Law, 7 December 2007.

100. Matthew Rimmer, 'Law and Technology: The Year in Review', ANU Media Office, 4 December 2007.

99. Matthew Rimmer, 'Intellectual Property and Climate Change: Technology Transfer and Greenhouse Accounting', 4th Australian Government Solicitor IP Law, Policy and Practice Seminar, 9 August 2007.

98. Matthew Rimmer, 'Contracting Cultures: Indigenous Intellectual Property and the Creative Commons', National Centre for Indigenous Studies, ANU, 17 July 2007, http://info.anu.edu.au/Discover_ANU/News_and_Events/Public_Lectures/_Conway_Jones.asp

97. Matthew Rimmer, 'Rebel, Rebel: Plant Breeders' Rights and Trade Mark Law',20 Years of Plant Breeders' Rights in Australia, ACIPA Symposium, Canberra, 8 June2007.

96. Matthew Rimmer, 'Outlaws: Peter Carey and Legal Storytelling', ANU Postgraduate Research Conference', 6 June 2007.

95. Matthew Rimmer, 'YouTube: Copyright Law and Internet Videos', ANU College of Law, 2 May 2007.

94. Matthew Rimmer, 'YouTube: Copyright Law and Internet Videos', ACIPA Conference, Queensland, 16 February 2007.

2006

93. Matthew Rimmer, 'Intellectual Property and Scientific Expeditions', National Institute of Social Sciences and the Law, 8 December 2006.

92. Matthew Rimmer, 'Bloomsday: Copyright Estates and Cultural Festivals', National Institute of Social Sciences and the Law, 16 June 2006.

91. Matthew Rimmer, 'Everyday I Write the Book: ANU Postgraduate Research Conference', 8 June 2006.

Dr Matthew Rimmer Curriculum Vitae August 2017

90. Matthew Rimmer, 'Remix Culture: The Creative Commons and its Discontents', ANU College of Law, 31 May 2006.

89. Matthew Rimmer, 'Finders Keepers: Copyright Law and Orphaned Works', Australian Digital Alliance and Copyright in Cultural Institutions, 22 May 2006.

88. Matthew Rimmer, 'Grand Turismo in the High Court: Copyright Law and Technological Protection Measures', ACT Law and Technology Society, 10 May 2006.

87. Matthew Rimmer, 'The New Conquistadors: Patent Law and Express Sequence Tags', Innovations Building, the Australian National University, 30 March 2006, rtsp://streaming.anu.edu.au/ANUORG/Law/NISSL/RimmerTalk.rm

86. Matthew Rimmer, 'Google: Search or Destroy?', ACIPA Conference, Queensland, 17 February 2006.

85. Matthew Rimmer, 'The Jean Chretien Pledge to Africa Act: Patent Law and Humanitarian Law', the Faculty of Law, the University of Windsor, 27 January 2006.

84. Matthew Rimmer, 'Google: Search or Destroy?', the Faculty of Law, the University of Windsor, 26 January 2006.

83. Matthew Rimmer, 'Google: Infinite Library, Copyright Pirate, or Monopolist?', Creativity and Authorship, Massey College, the University of Toronto, 21 January 2006.

82. Matthew Rimmer, 'Hands off my iPod: A Consumer Revolution against Digital Copyright', the University of Western Ontario, 19 January 2006.

81. Matthew Rimmer, 'Google: Infinite Library, Copyright Pirate, or Monopolist?', National Institute of Social Sciences and the Law, the Australian National University, 9 December 2005, <u>http://law.anu.edu.au/nissl/google.html</u>

80. Matthew Rimmer, 'Intellectual Property and Agriculture', Avcare Conference, the Gold Coast, 27 October 2005.

79. Matthew Rimmer, 'Hands off my iPod: Copyright Law and Consumers' Rights in the Digital Millennium', The University of Ottawa, 30 September/ 1 October 2005, http://web5.uottawa.ca/techlaw/resc/canaus.programme.pdf

78. Matthew Rimmer, 'Freedom to Tinker: Patent Law and Experimental Use', Copenhagen Business School, 20 September 2005, <u>http://www.cbs.dk/forskning_viden/fakulteter_institutter_centre/institutter/oekonomi/</u> <u>biotech_business/h_jreboks/arrangementer/tuesday_20_september_2005_2_00_00_p</u> <u>m_research_seminar</u>

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76. Matthew Rimmer, 'In the Line of Copyright Fire: Culture, Knowledge and the Information Age', Uppsala University, 15 September 2005, http://info.uu.se/kalender.nsf/aktivitet/2005-09-15.in.the.html

75. Matthew Rimmer, 'Plant Breeders' Rights', Plant Genomics Centre, the University of Adelaide, 25 August 2005.

74. Matthew Rimmer, 'Plant Breeders' Rights', WA Department of Agriculture, Bunbury, 24 August 2004.

73. Matthew Rimmer, 'Plant Breeders' Rights', WA Department of Agriculture, South Perth, 23 August 2003.

72. Matthew Rimmer, 'Miami Heat: Patent Law, Informed Consent and Benefit-Sharing', Genomics Directorate, Department of Health, WA Goverment, 22 August 2005.

71. Matthew Rimmer, 'Meeting of the Minds: Biotechnology Australia Roundtable on GM Crops', 22 July 2005.

70. Matthew Rimmer, 'Indian Spices: Intellectual Property, Agriculture and Food Security', ACIPA Symposium, The Geneva Declaration: Intellectual Property and Development', 17 June 2005.

69. Matthew Rimmer, 'The Liberty Spire: International Intellectual Property Rights and International Architecture', New Voices, The Lowy Institute, 10 June 2005.

68. Matthew Rimmer, 'Intellectual Property for Scientists', Co-operative Research Centre for Greenhouse Accounting, 1 May 2005.

67. Matthew Rimmer, 'Australian Icons: Authenticity Marks and Identity Politics', the University of Tasmania, 7 April 2005.

66. Matthew Rimmer, 'The Copyright Term and the US-Australia Free Trade Agreement', the University of Tasmania, 6 April 2005.

65. Matthew Rimmer, 'The Garden of Australian Dreams: The Moral Rights of Landscape Artists', AHRB Copyright Research Network, University of New South Wales in association with Birbeck College, the University of London, 30 March 2005.

64. Matthew Rimmer, 'Intellectual Property: Challenges for Growers', Naracoorte, South Australia, 4 March 2005.

63. Matthew Rimmer, 'Intellectual Property: Challenges for Growers', Clare, South Australia, 3 March 2005.

62. Matthew Rimmer, 'Intellectual Property: Challenges for Growers', Maitland, South Australia, 2 March 2005.

61. Matthew Rimmer, 'Gene Patents', National Youth Science Forum, January 2005.

2004

60. Matthew Rimmer, 'The Orchard: Intellectual Property and Technology User Agreements', ACIPA Conference, National Gallery of Australia, 21 November 2004.

59. Matthew Rimmer, 'Canadian Rhapsody: Copyright Law and Research Libraries', ANU, Canberra, 10 November 2004.

58. Matthew Rimmer, 'Intellectual Property and Biotechnology', School of Botany and Zoology, Faculty of Science, ANU, 26 and 27 October 2004.

57. Matthew Rimmer, 'The Freedom to Tinker: Patent Law and Experimental Use', R & D Training, 13 October 2004.

56. Matthew Rimmer, 'Intellectual Property and Biotechnology', Biotechnology in Context, Faculty of Science, ANU, 30 September 2004.

55. Matthew Rimmer, 'Intellectual Property and Software Engineering', RMIT, Melbourne, 13 September 2004.

54. Matthew Rimmer, 'The Alchemy of Junk: Patent Law and Non-Coding DNA', Grace Vaughan House, Genomics Directorate, WA Department of Health, Perth, 1 September 2004.

53. Matthew Rimmer, 'The Alchemy of Junk: Patent Law and Non-Coding DNA', Griffith University, Brisbane, 26 August 2004.

52. Matthew Rimmer, 'Intellectual Property and Farmers' Rights', R & D Training, Australian National University, 16 June 2004.

51. Matthew Rimmer, 'Intellectual Property and Biotechnology', Guest Lecture, Principles of Intellectual Property, Australian National University, 28 May 2004 and 1 June 2004.

50. Matthew Rimmer, 'Blame It On Rio: Biodiscovery, Native Title and Traditional Knowledge', *Indigenous Knowledge And Bioprospecting*. Macquarie University, Sydney, 21-24 April 2004.

49. Matthew Rimmer, 'Plant Breeders' Rights', 25th Annual Conference, Victorian Farmers Federation Grains Group, Wednesday, 17 March 2004.

48. Matthew Rimmer, 'The Race To Patent The SARS Virus: The TRIPS Agreement And Access To Essential Medicines', ACIPA Seminar Series, Tuesday 17 February 2004, <u>http://staff.anu.edu.au/billboard/show_event.asp?eid=1413</u>

2003

47. Matthew Rimmer, 'Hail To The Thief: A Tribute To Kazaa', RegNet, the Australian National University, 8-10 December 2003.

46. Matthew Rimmer, 'The Dead Poets Society: The Copyright Term And The Public Domain', ALIA, McDonald Room, Menzies Library, The Australian National University, 13 November 2003.

45. Matthew Rimmer, 'Kazaa: Copyright Law, The Digital Agenda, and Free Trade', Tory's Technology Law Speaker Series, University of Ottawa, 21 October 2003.

44. Matthew Rimmer, 'Myriad Genetics: Patent Law And Genetic Testing', University of Ottawa, 20 October 2003.

43. Matthew Rimmer, 'Intellectual Property and Software Engineering', RMIT, 8 October 2003.

42. Matthew Rimmer, 'Franklin Barley: Patent Law And Plant Breeders' Rights', Intellectual Property and Agriculture Symposium, Canberra, 18 September 2003.

41. Matthew Rimmer, 'Moral Rights', Selected Issues In Intellectual Property, University of New South Wales, Sydney, 17 September 2003.

40. Matthew Rimmer, 'Myriad Genetics: Patent Law And Genetic Testing', Principles of Intellectual Property, Australian National University, Canberra, 15 September 2003.

39. Matthew Rimmer, 'Intellectual Property and Indigenous Cultural Property', Indigenous Australians and the Law, Australian National University, Canberra, 9 September 2003.

38. Matthew Rimmer, 'Myriad Genetics: Patent Law and Genetic Testing', Office of Public Policy and Ethics, IMB, University of Queensland, Brisbane, 29 August 2003.

37. Matthew Rimmer, 'The Public Library of Science: Patent Law and Scientific Publishing', The Australian Centre for Intellectual Property in Agriculture, the Australian National University, Canberra, 12 June 2003.

36. Matthew Rimmer, 'A Secular Cloister: The Edinburgh Patent and the European Biotechnology Directive', St Catherine's College, Oxford University, England, 30 May 2003.

35. Matthew Rimmer, 'Plant Breeder's Rights', Research and Development Corporation Training Workshop, Canberra, 26 May 2003.

34. Matthew Rimmer, 'The Public Library of Science: Patent Law and Scientific Publishing', Centre for Intellectual Property Research, Brisbane, 22 May 2003.

33. Matthew Rimmer, 'Getting Published: Copyright Law and Literary Works', ACT Writers Centre, Canberra, 10-11 May 2003.

32. Matthew Rimmer, 'Intellectual Property and Biotechnology', Guest Lecture, Biotechnology in Context, Faculty of Science, 3 April 2003.

31. Matthew Rimmer, 'Attack Of The Clones: Patent Law And Stem Cell Research', The 2nd Australian Stem Cell Summit, Melbourne, 11 March 2003.

30. Matthew Rimmer, 'Attack Of The Clones: Patent Law And Stem Cell Research', Office of Public Policy and Ethics, University of Queensland, Brisbane, 13 February 2003.

29. Matthew Rimmer, 'Against The Grain: GM Food, Trade and Intellectual Property', National Youth Science Forum, 28 January 2003.

2002

28. Matthew Rimmer, 'Gossip We Can Trust: Defamation Law And Biography', Mediating Law: Theory, Production, Culture. 11th Law and Literature Conference, University of Melbourne, Melbourne, 29 November - 1 December 2002. 27. Matthew Rimmer, 'Crystal Palaces: Copyright Law And Public Architecture', Mediating Law: Theory, Production, Culture. 11th Law and Literature Conference, University of Melbourne, Melbourne, 29 November - 1 December 2002.

26. Matthew Rimmer, 'Attack Of The Clones: Patent Law And Stem Cell Research', Intellectual Property and Biotechnology, 2nd ACIPA Conference, Canberra, 8 November 2002.

25. Matthew Rimmer, 'Let In The Light: Copyright Law, Moral Rights And Cultural Institutions', ALIA, McDonald Room, Menzies Library, The Australian National University, 21 August 2002.

24. Matthew Rimmer, 'Genentech and the Stolen Gene: Patent Law And Pioneer Inventions', Bio-Forum, Research School Of Biological Sciences, The Australian National University, Canberra, 8 August 2002.

23. Matthew Rimmer, 'Moral Rights', Guest Lecture, Principles Of Intellectual Property (Undergraduate), Faculty of Law, The Australian National University, Canberra, 5 August 2002.

22. Matthew Rimmer, 'Rip, Mix, Burn: The Politics Of Peer To Peer and Copyright Law', Australian Competition and Consumer Commission, Canberra, 14 June 2002.

21. Matthew Rimmer, 'Introduction To Intellectual Property', Co-Operative Research Centre For Greenhouse Accounting, Canberra, 6 June 2002.

20. Matthew Rimmer, 'Indigenous Intellectual Property', Guest Lecture, Indigenous Australians and the Law, Faculty of Law, The Australian National University, 31 May 2002.

19. Matthew Rimmer, 'Moral Rights', Selected Issues In Intellectual Property, University of New South Wales, Sydney, 23 April 2002.

18. Matthew Rimmer, 'Rip, Mix, Burn: Intellectual Property and Digital Technology', Legal Edge series, Faculty of Law, The Australian National University, Canberra, 22 April 2002.

17. Matthew Rimmer, 'Myriad Genetics: Patent Law and Genetic Testing', the Centre for Intellectual Property Research, Griffith University, Brisbane, 17 April 2002.

16. Matthew Rimmer, 'Myriad Genetics: Patent Law and Genetic Testing', the Department of Health, Canberra, 9 April 2002

15. Matthew Rimmer, 'Myriad Genetics: Patent Law and Genetic Testing', the Australian Centre for Intellectual Property in Agriculture, the Australian National University, Canberra, 28 March 2002.

14. Matthew Rimmer, 'Blame It On Rio: Biodiscovery, Native Title, and Intellectual Property', Department of Prime Minister and Cabinet, Canberra, 7 March 2002.

13. Matthew Rimmer, 'Blame It On Rio: Biodiscovery, Native Title, and Intellectual Property', Native Title Division, Attorney-General's Department, Canberra, 30 January 2002.

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12. Matthew Rimmer, 'Virtual Countries: Internet Domain Names and Geographical Terms', Victoria University, Melbourne, 11 December 2001.

11. Matthew Rimmer, 'Crystal Palaces: Copyright Law and Public Architecture', The Australian National University, Canberra, 31 October 2001.

10. Kathy Bowrey, and Matthew Rimmer, 'Intellectual Property, Peer To Peer, and Resistance to Regulation', University of Technology, Sydney, 27 October 2001.

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9. Matthew Rimmer, 'Beyond Blue Gene: Intellectual Property and Bioinformatics', Centre for Intellectual Property Research, 1 October 2001.

8. Matthew Rimmer, 'Introduction to Intellectual Property Law', Department of Defence, Canberra, 27 September 2001.

7. Matthew Rimmer, 'Patenting Human Growth Hormone: The University Of California v Genentech', Australian Centre for Intellectual Property in Agriculture, The Australian National University, Canberra, 9 August 2001.

6. Matthew Rimmer, 'Introduction to Patent Law', Defence Science and Technology Organisation, Canberra, 12 April 2001.

2000

5. Matthew Rimmer, 'Grain Pool of Western Australia v Commonwealth: Intellectual Property and Constitutional Law', The Australian National University, Canberra, December 2000.

4. Matthew Rimmer, 'Napster: Infinite Digital Jukebox Or Pirate Bazaar', Risk And Responsibility Conference, University Of Sydney, Sydney, 11 November 2000.

3. Matthew Rimmer, 'Bangarra Dance Theatre: Copyright Law And Indigenous Culture', Australian National University, Canberra, 8 November 2000.

2. Matthew Rimmer, 'Shine: Copyright Law And Film', Law And Literature Conference, University Of Technology Sydney, 8 July 2000.

1999

1. Matthew Rimmer, 'The Demidenko Affair: Copyright Law, Plagiarism And Ridicule', Postgraduate Seminar Series, School of Law, University Of New South Wales, June 1999.

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9. CONFERENCES

2017

31 July 2017 – Cooking for Copyright

https://www.eventbrite.com.au/e/cooking-for-copyright-tickets-36048072756

22 June 2017 – Intellectual Property and Trade in the Pacific Century

https://www.eventbrite.com.au/e/20170622-intellectual-property-and-trade-in-thepacific-century-tickets-34710792916#



With the election of US President Donald Trump and the fall of the Trans-Pacific Partnership, the Regional Comprehensive Economic Partnership (RCEP) has taken on a new importance in the Asia-Pacific. RCEP is one of the leading potential economic frameworks for the Asia-Pacific region. The proposed membership of RCEP is based

upon the ASEAN framework. The negotiations involve ASEAN trading partners – such as the Republic of Korea, China, India, Australia, Japan, and New Zealand. RCEP is both an opportunity and a challenge for Australia in a time of uncertainty in the global trading system. This one day symposium will explore the geopolitics of the RCEP negotiations. The event will consider key chapters of the proposed agreement – dealing with intellectual property, investment, innovation, electronic commerce, agriculture, public health, the environment, and trade in services. This event will consider the future evolution of RCEP in the Pacific Century.

The speakers included Dr Shiro Armstrong, Professor Lisa Toohey, Professor Jane Kelsey, Professor Matthew Rimmer, Professor William van Caenegem, Associate Professor Jay Sanderson, Associate Professor Judith McNamara, Dr Burcu Kilic, Dr Felicity Deane, Professor Luke Nottage.

2017.03.27 - Seminar & Book Launch - Private Power, Online Information Flows, and Global Laws

by QUT Faculty of Law



Abstract: The emergence of very large transnational private companies which provide critical Internet infrastructure and services has brought with it corresponding concerns

about the power of these companies to control, surveil and otherwise influence our communications. Many of these companies also gather vast amounts of data by, and about their users – a bank of data which has proved attractive to the public power of nation-states' security and law enforcement agencies, which have accessed it in less than transparent and legitimate ways, as Edward Snowden's revelations from 2013 attest.

Against this backdrop, this event considers how different jurisdictions' legal, regulatory and policy frameworks, including antitrust/competition, sector-specific regulation and human/constitutional rights have been addressing digital dominance issues. Some key topics, including net neutrality in the US & EU, the competition investigations into Google and the emergence of cloud computing, will be covered in order to determine how well existing legal systems are able to protect individual Internet users' interests vis-à-vis private power online.

Speakers

Dr Angela Daly, QUT Faculty of Law Dr Mark Burdon, University of Queensland Faculty of Law Professor Pat Aufderheide, American University, Visiting Fulbright Fellow at QUT Digital Media Research Centre Professor Matthew Rimmer, QUT Faculty of Law

The event will conclude with the launch of Dr Angela Daly's new book, Private Power, Online Information Flows and EU Law: Mind Gap (Hart, 2016).

2017.04.05 Workshop – Making Copyright Work For Creators QUT DMRC



DESCRIPTION

Creators and Copyright: How Do Australian Creators Navigate Today's Copyright Challenges?

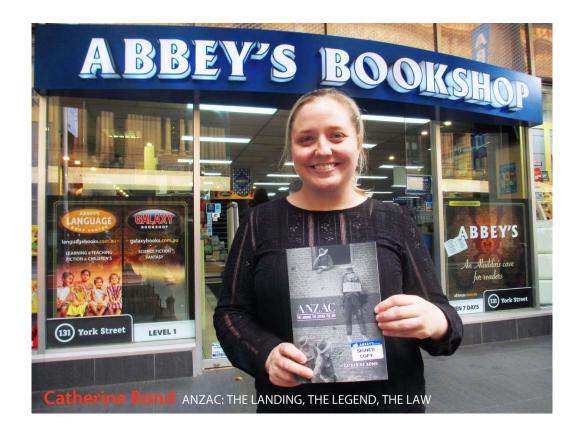
Patricia Aufderheide, Kylie Pappalardo, Nic Suzor and Stuart Cunningham

In this workshop, we will discuss what creators have and need from copyright law to assure that Australian culture flourishes in a digital age. Professor Patricia Aufderheide, University Professor and Founder, Center for Media & Social Impact, American University Washington DC, and resident Fulbright Senior Fellow in QUT's Media Research Centre (DMRC), has worked for decades with U.S. creative communities (documentary film, visual arts, the galleries-librariesarchives-museums (GLAM) sector, and creative practice scholars and teachers), advocating and empowering best practice use of fair use copyright exceptions. Her book, *Reclaiming Fair Use: How to Put Balance Back in Copyright*, University of Chicago Press, 2011, is a great introduction to her work. <u>Sample *Reclaiming Fair Use!*</u>

Researchers from the DMRC are working with Pat to build a research project examining the scope within existing Australian copyright law for maximising opportunity and creativity in the Australian creative industries sector. We need creative practitioners and creative practice academics to input your perspective, and your experience of managing your creative process within Australian law. We will deliberate together on creator strategies in relation to copyright, and the conversation will inform research that will directly contribute to the policy debate.

12 April 2017 – Anzac: The Landing, the legend, the law

https://www.eventbrite.com.au/e/20170412-seminar-and-book-launch-anzac-thelanding-the-legend-the-law-tickets-32427327008?aff=erelexpmlt#



The year 2016 marks an 'Anzac' anniversary of a different kind: the centenary of legal regulation over use of the term 'Anzac' in Australia and internationally. In Anzac: The Landing, The Legend, The Law, Catherine Bond interrogates the legal history of one of Australia and New Zealand's most revered words and the restrictions on the acronym that still exist today.

This book examines how, in 1916, control of 'Anzac' was introduced initially for businesses then extended, without precedent, to more private spheres, including prohibiting the use of the word as the name of a home. It documents the effect that these laws had on the Australian home front and the devastating impact on soldiers and families. Yet, such use and regulation was not limited to Australia, with New Zealand, the United Kingdom and the United States authorities also grappling with how to respond to the increased adoption of 'Anzac' within their borders. Bond explores these issues and how this legal history can be used to inform the restrictions on 'Anzac' that remain in force in Australia to this day. Anzac: The Landing, The Legend, The Law will appeal to all readers with an interest in law or history, and those keen to understand more about a forgotten aspect of the 'Anzac' legend.

Dr Catherine Bond

Catherine is a Senior Lecturer in the Faculty of Law, UNSW Sydney. She completed her PhD in Law at UNSW and became an academic member of the Faculty in July 2009. Catherine teaches and researches in intellectual property law, with a focus on historical IP issues. She has published widely in leading Australian and international law journals, on issues ranging from Crown copyright to the introduction of a patent system in the Game of Thrones world of Westeros. Her first book, Anzac: The Landing, The Legend, The Law, is part of her recent work on the relationship between IP and war, from World War I through to today.



1 March 2017 - Open Education & the Future of Publishing Business Models

Members of the Intellectual Property and Innovation Law Research Program, QUT, Swinburne University of Technology, and Creative Commons Australia came together for an interactive event examining 'Open Education and the Future of Publishing Business Models.' The day will featured two parts; interactive workshops on Open Education and Licensing, and a panel event focusing on the future of publishing business models, featuring experts in this area.

https://www.eventbrite.com.au/e/20170301-open-education-the-future-of-publishingbusiness-models-tickets-32108659866

15 February 2017 - Forum on Access to Essential Medicines

Access to Medicines This forum was hosted by the QUT Intellectual Property and Innovation Law Research Program and the Australian Centre for Health Law Research in the QUT Faculty of Law to coincide with the visit of the Hon. Michael Kirby to the QUT Faculty of Law. It assessed and evaluated the recommendations of the United Nations Secretary-General's High Level Panel on Access to Medicines. Access to medicines is a critical issue in respect of infectious diseases, such as HIV/AIDS, malaria, tuberculosis, the SARS virus, Ebola, and the Zika virus. There have been a number of obstacles and barriers in respect of access to medicines – including the high prices caused by monopolies, and the absence of appropriate treatments for neglected diseases.

The speakers reviewed the proposed solutions for remedying the policy incoherence between intellectual property, public health, and international law. This forum considered such issues as health research and development; patent law and compulsory licensing; public sector licensing; open access and open innovation; international trade; bioethics, privacy, and human rights. The future possible implementation of the United Nations Secretary-General's High Level Panel on Access to Medicines – both at an international level and by national governments were discussed.

The speakers included the Hon. Michael Kirby, Professor Matthew Rimmer, Professor Charles Lawson, Tessa Marshall of UAEM, Dr Pauline Zardo, Assistant Professor Bruce Arnold, and Professor Belinda Bennett.



2016

Automating the Everyday, QUT Digital Media Research Centre, 8-9 December 2016, <u>https://www.qut.edu.au/research/our-research/institutes-centres-and-research-groups/digital-media-research-centre/news-and-events/news?news-id=104735</u>



Indigenous Knowledge, Intellectual Property Rights and Human Rights – the University of Lapland – 5 December 2016

https://www.ulapland.fi/news/Indigenous-Knowledge,-IPRs-and-Human-Rightsseminar-5-December/38394/eb53a88f-3da8-4a7b-b77a-efac976a67b7

The Faculty of Law and the Northern Institute for Environmental and Minority Law at the Arctic Centre organize an open seminar about indigenous peoples' knowledge, intellectual property rights and human rights. The seminar takes place on Monday 5 December at 12–16 in the Arctic Centre in the Arktikum house. The seminar aims at delving into core issues related to the governance of indigenous peoples' rights. A range of senior and junior researchers will present and tackle key research questions related to the intersection between indigenous peoples' knowledge, intellectual property rights and human rights.

All students, researchers, staff, as well as interested parties are warmly welcome! Students attending the whole seminar will be able to gain 2ECTS.

http://www.iprinfo.com/verkkolehti/kaikki_artikkelit/2016/4_2016/fi_FI/from_counte rfeit_sami_dresses_to_global_warming_ip_right_as_a_tool_to_protect_indigenous_k nowledge_and_culture/



PROGRAMME

5 December 2016, 12.00-16.00

Place: Borealis meeting room, 3rd Floor, Arctic Centre, (Arktikum, Pohjoisranta 4, 96100 Rovaniemi)

12:00 - 12:15 Welcome: Professor Juha Karhu, Dean of ULap/Faculty of Law

12:15 – 13:00 Keynote speaker: Professor Matthew Rimmer, Queensland UniversityofTechnology(Brisbane,Australia).Topic: "Indigenous knowledge, intellectual property and sustainable development"

Dr Matthew Rimmer is a Professor in Intellectual Property and Innovation Law at the Faculty of Law, at the Queensland University of Technology (QUT). He is a leader of the QUT Intellectual Property and Innovation Law research program, and a member of the QUT Digital Media Research Centre (QUT DMRC) the QUT Australian Centre for Health Law Research (QUT ACHLR), and the QUT International Law and Global Governance Research Program. Rimmer has published widely on copyright law and information technology, patent law and biotechnology, access to medicines, plain packaging of tobacco products, intellectual property and climate change, and Indigenous Intellectual Property.

13:00 – **13:15** Commentator: Rosa Maria Ballardini, University Lecturer in IP Law, ULap/Faculty of Law

13:15 - 13:35 Speaker: Piia Nuorgam, PhD student at ULap/ Faculty of Law

13:35 - 13:50

Commentator I: Dhanay Cadillo-Chandler, Post-doctoral researcher at University of Turku/ Faculty of Law

Commentator II: Heidi Härkkönen, Doctoral researcher at ULap/Faculty of Law

14:10 – 14:30 Speaker: Associate Professor Hossain Kamrul, Director of Northern Institute for Environmental Minority ULap/Artic and Law, Center Topic: "Human security: Sámi Security Frameworks" as Actors in

14:30 – 14:45 Commentator: Dr. Stefan Kirshner, Senior researcher, PYVI

14:45 – 15:05 Speaker: Olga Pushina, PhD student, ULap/Artic Center Topic: "Protection of Property rights by the European Court of Human Rights: Comparative research in Finnish and Russian Property Law"

15:05 – 15:20 Commentator: Prof. Soili Nysten-Haarala, ULap/ Faculty of Law

15:20 – **15:40** Speaker: Anna Petrétei, PhD student, ULap/Artic Center Topic: "Integration of Human Rights Impact Assessments in the license granting process for extractive development project in the Sámi region (Sámi region)"

15:40 – **15:55** Commentator: Anette Alen, Post-doctoral researcher, ULap/Faculty of Law

Just Work in the Digital Economy, QUT Digital Media Research Centre, QUT Work, and QUT Intellectual Property and Innovation Law Program, 28 November 2016, https://www.qut.edu.au/law/about/news-events/news?news-id=110423



QUT Divestment Forum – Co-hosted by IPIL and the QUT Business School on 22 November 2016. Speakers included, James Thier, the Director of Future Super; Shen Narayanasamy from No Business in Abuse & GetUp partnership; Brynn O'Brien, Business & Human Rights Advisor at The Australia Institute; Professor Matthew Rimmer, QUT; Dr Carol Richard, QUT Business School; Dr Robyn Mayes, Vice-Chancellor's Senior Research Fellow in the QUT Business School; Carly Baque, QUT; and Moira Williams, ecologist, policy maker and strategist.



On 15 December 2016, Dr Kylie Pappalardo convened a research seminar by Professor Jason Schultz from New York University. The seminar was co-hosted by the IP and Innovation Law Group and the Institute for Future Environments.

Research Workshop: Intellectual Property, Policing, Crime Online and Privacy, 7 October 2016



Regulating Robots Symposium: Law, Ethics and Public Policy, Friday 7 October. Speakers included: Professor the Hon. Stephen Martin, CDA Chief Executive; Professor Tristan Perez, QUT Science and Engineering Faculty; Dr Kate Devitt, QUT Science and Engineering Faculty; Professor Matthew Rimmer, QUT Faculty of Law; Dr Angela Daly, QUT Faculty of Law; Professor John Flood, Griffith Law School; Scott Kiel-Chisholm, QUT Faculty of Law; Professor Belinda Bennett, QUT Faculty of Law; Hope Johnson, QUT Faculty of Law; Dr Monique Mann, QUT Faculty of Law; Alex Edney-Browne, University of Melbourne; Professor John Humphrey, Executive Dean, QUT Faculty of Law.



Dr Naomi Hawkins (University of Exeter), 'Gene Patents', 10 October 2016.

Research *Forum and Book Launch Finding A Way by Graeme Innes: Disability Rights and Copyright Law*, Monday 12 September. Keynote speaker, Graeme Innes AM is a lawyer, mediator, author and company director.



Transacting with the Asia-Pacific: Theory and Practice, 30 September 2016. **'Just Work in the Digital Economy',** QUT Digital Media Research Centre, QUT Work, and QUT Intellectual Property and Innovation Law Program, 28 November 2016, <u>https://www.qut.edu.au/law/about/news-events/news?news-id=110423</u>

Intellectual Property, Innovation Law, and Clean Energy, 20 June 2016 (convenor), with Dr Abbe Brown and Dr Angela Daly, https://www.eventbrite.com.au/e/20160620-research-seminar-intellectual-propertyinnovation-law-and-clean-energy-tickets-26110952562





The Trans-Pacific Partnership: Intellectual Property and Trade, QUT IntellectualProperty and Innovation Law Research Program, the State Library ofQueensland,16June2016(convenor).https://www.eventbrite.com.au/e/20160616-the-trans-pacific-partnership-intellectual-property-and-trade-tickets-25470100757Professor Jane Kelsey, Professor Andrew Mitchell, Dr Abbe Brown, Dr Kyla

Tienhaara, Dr Elizabeth Thurbon, Jessica Stevens, Professor Matthew Rimmer, Dr Deborah Gleeson, Hope Johnson, Darshana Sumanadasa.



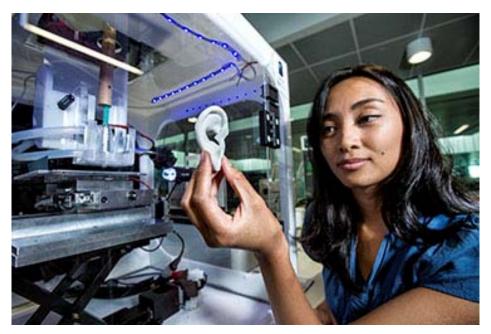






3D Printing Regulation Forum, QUT Intellectual Property and Innovation Law Research Program, QUT, 29 2016 (convenor), April https://www.qut.edu.au/news/news?news-id=103676 and https://storify.com/DrRimmer/3d-printing-regulation-qut-research-workshop and https://www.eventbrite.com.au/e/20160429-3d-printing-regulation-researchworkshop-tickets-24765327762 Dr Angela Daly, Dr Amanda Scardamaglia, Professor Matthew Rimmer, Victor Vicario, Henrik Barth, Dr Annelore Huyghe, Anne Matthew, Professor Dietmar Hutmacher, associate Professor Mia Woodruff.





Gene Patents Forum – Professor Dianne Nicol, Professor Charles Lawson, Professor Matthew Rimmer, Dr Ben McEniery, Hope Johnson, and Scott-Kiel Chisholm, QUT Intellectual Property and Innovation Law Research Program, 13 April 2016 (convenor), <u>https://www.eventbrite.com.au/e/20160413-forum-on-</u> <u>gene-patents-tickets-24333071873</u>



Indigenous Intellectual Property – Book Launch and Forum – with Terri Janke, Professor Adam Shoemaker, Angela Daly, and Matthew Rimmer, QUT Intellectual Property and Innovation Law Research Program, 23 March 2016 (convenor), <u>https://www.eventbrite.com.au/e/20160323-forum-and-book-launch-indigenous-intellectual-property-tickets-22758889451</u>



Trade, Investment, and Tobacco – Professor Tania Voon, Melbourne Law School,QUT Intellectual Property and Innovation Law Research Program, 22 March2016,https://www.eventbrite.com.au/e/20160322-research-seminar-trade-investment-and-tobacco-a-complex-relationship-tickets-22724081339 (convenor)



For Thought – Hope for the Planet, Naomi Oreskes, David Suzuki, and Tim Flannery, Melbourne Town Hall, 7 March 2016.



'A Rights-Based Approach to Climate Change', QUT International Law and Global Governance Research Program, 18-19 February 2016, <u>https://www.qut.edu.au/law/about/news-events/news?news-id=101583</u> Keynote speeches by Professor Dinah Shelton, Professor Stephen Humphreys, and Professor Jacqueline Peel.



QUT Digital Media Research Centre Summer School, 15-17 Febraury 2016.

Intellectual Property and Information Environmentalism conference, University of Western Australia, 2-5 February 2016, <u>http://www.ipieconference2016.com.au/</u>



2015

Australian Media Law – the Year in Review (Convenor)

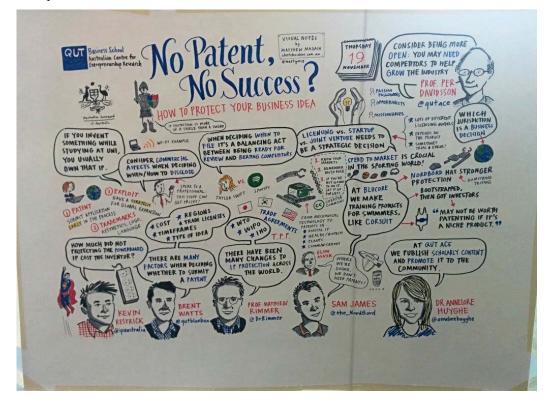


On the 16th December 2015, the QUT Intellectual Property and Innovation Law Research Program hosted a review of Australian media law in 2015. The Dean John Humphrey opened the proceedings. His Honour Justice Peter Applegarth of the Supreme Court of Queensland considered the state of defamation law in an age of digital publishing. Professor David Rolph of Sydney Law School launched his new book on defamation law, and reviewed the year in defamation litigation. Dr Nicolas Suzor of the QUT Faculty of Law considered recent developments in intermediary liability. PhD Candidate Katherina Drinkuth examined the right to be forgotten in the European Union. PhD Candidate Jacinta Buchbach surveyed freedom of speech, and employment law over the last year.

'Australian Defamation Law: A Book Launch and the Year in Review', QUT Faculty of Law, 16 December 2015, <u>https://www.eventbrite.com.au/e/20151216-australiandefamation-law-a-book-launch-and-the-year-in-review-tickets-</u> 19721129429?aff=ebrowse

Intellectual Property: Start-Ups, Innovation, and Entrepreneurs

Professor Matthew Rimmer participated at an event hosted by QUT's Australian Centre for Entrepreneurship Research on intellectual property, start-ups, innovation, and entrepreneurs.



'Intellectual Property: Start-Ups, Innovation, and Entrepreneurship', Queensland University of Technology Australian Centre for Entrepreneurship, 19 November 2015, <u>http://www.eventbrite.com.au/e/no-patent-no-success-how-to-protect-yourbusiness-idea-tickets-19110984469</u>

Climate Litigation Symposium (Convenor)



Climate Litigation Symposium, Queensland University of Technology, 17 November 2015, <u>https://www.eventbrite.com.au/e/20151117-climate-litigation-a-symposium-tickets-19393967880</u>

The QUT International Law and Global Governance Research Program held a symposium on climate litigation on the 17th November 2015. Senator Larissa Waters, Deputy Leader of the Australian Greens, provided a keynote speech on the Paris climate talks, federal environmental law, and climate litigation. Anna Huggins – co-director of the Program – discussed the successful Dutch climate litigation by Urgenda. Professor Matthew Rimmer from the QUT Intellectual Property and Innovation Law Research Program explored the use of atmospheric trust litigation in the United States – at both a state level (looking at Alaska) and at a Federal level. Sean Ryan, Principal Solicitor for EDO Qld, and Mark-Baker Jones, a Partner at DibbsBarker, debated whether climate litigation was an effective means of encouraging government action in respect of climate policy.



QUT Intellectual Property and Innovation Law Symposium (Convenor)

Queensland University of Technology Intellectual Property and Innovation Law Symposium, 6 November 2015, <u>https://www.eventbrite.com.au/e/qut-ip-and-innovation-law-hdr-symposium-tickets-19161714203</u>

The QUT Intellectual Property and Innovation Law Research Program held a symposium at Brisbane City Hall on the 6th November 2015. There were keynote speeches from Professor Maree Sainsbury from the University of Canberra, Professor Andrew Kenyon from Melbourne Law School, Professor Belinda Carpenter from QUT Law and Justice, and Professor Matthew Rimmer from the QUT Intellectual Property and Innovation Law Research Program. The symposium considered a range of fields of intellectual property – including copyright law, trade mark, patent law, and trade secrets. The event also charted new developments in media law, social media, and information technology law. The symposium also explored recent developments in international law – such as the *Trans-Pacific Partnership*.

The Plain Packaging of Tobacco Products (convenor)



The Plain Packaging of Tobacco Products: Intellectual Property, Trade, and Public Health, Queensland University of Technology, 30 October 2015, <u>https://www.eventbrite.com.au/e/20151030-plain-packaging-of-tobacco-products-law-ethics-and-trade-roundtable-tickets-19198784080</u>

The QUT Intellectual Property and Innovation Law Research Program and the Australian Centre for Health Law Research held a join workshop on the plain packaging of tobacco products on the 30th October 2015. Rebecca Lowe, the Executive Manager, Public Health at the Cancer Council Queensland, discussed tobacco control, public health. Professor Christine Parker of Monash Law School considered questions of law and ethics in respect of tobacco litigation. Professor Matthew Rimmer from the QUT Intellectual Property and Innovation Law research programme considered battles over intellectual property and trade – looking at proceedings in the World Trade

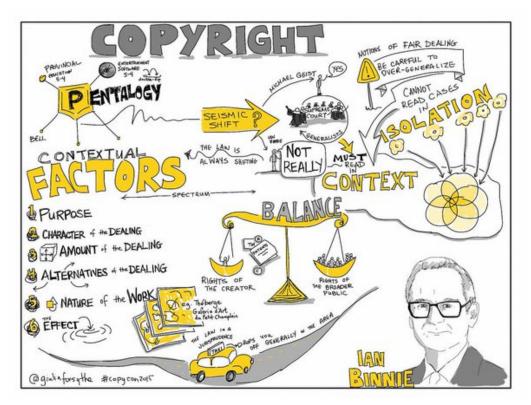
Organization, battles over investor-state dispute settlement, and negotiations in the *Trans-Pacific Partnership*.

Open Access Week

Professor Matthew Rimmer represented Queensland University of Technology at the Open Access Week event in Brisbane,

Open for Collaboration: International Open Access Week Seminar, Queensland University of Technology-Griffith University-the University of Queensland, the Ship Inn, 21 October 2015, <u>https://www.youtube.com/watch?v=yhBpci0BYxM</u>

Copyright in Canada Conference 2015, the University of Toronto, 3 October 2015, https://copyrightincanada15.wordpress.com/schedule/



Cooking for Copyright, QUT Library, 31 July 2015, https://www.qut.edu.au/about/news/news?news-id=93355 Biosecurity in a Globalised World, Australian Centre for Health Law Research, QUT,27-28July2015, https://www.qut.edu.au/law/about/news-events/news?news-id=95075 (Speaker)https://www.youtube.com/watch?v=4m4YgWm471E&index=2&list=PLqdK0bEe0IcNvlM9DTKFCDJJQdliR0aAD(Keynote speech by Professor Larry Gostin).

European Climate Diplomacy Day, ANU Centre for European Studies, 17 June 2015, <u>https://www.eventbrite.com.au/e/european-climate-diplomacy-day-</u> international-climate-negotiations-101-tickets-17257370259

'Cross-Party Working Group on the Trans-Pacific Partnership', 25 May 2015. http://www.theguardian.com/australia-news/2015/may/22/labor-greens-andcrossbenchers-concerned-at-trans-pacific-partnership?CMP=share btn tw See speeches of Senator Nick Xenophonhttp://www.nickxenophon.com.au/media/releases/show/trans-pacificpartnership-wrong-way-go-back Melissa Parke MP http://melissaparke.com.au/speeches/671-who-s-afraid-of-the-tpp.html and Peter Senator Whish-Wilson http://peter-whishwilson.greensmps.org.au/content/media-releases/so-called-offer-see-trans-pacificpartnership-agreement-text-farcical

Intellectual Property and Climate Change: The Paris Accord, ARC, ACIPA, ANUCollegeofLawConference,11-12May2015(Convenor)https://law.anu.edu.au/conferences/intellectual-property-and-climate-change



In 2015, the United Nations Climate Change Conference will be held in Paris to discuss the achievement of a fair, binding and ambitious agreement on climate change. One of the outstanding topics under discussion is intellectual property and climate change. Patent Law plays a critical role in providing incentives for renewable energy, and access to critical inventions for the greater public good. Plant breeders' rights impact on intellectual property and food security. Access to genetic resources raises questions about biodiversity and climate change. Trade mark law is significant in terms of green trade marks, eco labels, and greenwashing. Copyright law plays a key part in respect of access to environmental information. The topic of intellectual property and climate change has significant implications for innovation, technology transfer, agriculture, biodiversity, and public health.

This conference will consider whether an accord on technology transfer and climate change will be able to be reached at the international climate talks in Paris 2015. The conference will feature <u>keynote addresses</u> by <u>Blair Palese</u> (Co-Founder and CEO, 350.Org Australia), <u>Professor Barbara Norman</u>(University of Canberra and ACT Climate Council), <u>Professor Will Steffen</u> (the Climate Council) and <u>Professor Sharon Friel</u> (Regnet, ANU College of Asia and the Pacific).

Curriculum Vitae August 2017

Speakers include:

- Professor Michael Adams (Dean, UWS School of Law)
- <u>Bruce Baer Arnold</u> (University of Canberra)
- <u>Professor Howard Bamsey</u> (The Australian National University)
- <u>Dr Wendy Bonython</u> (University of Canberra)
- <u>Dr Pete Burdon</u> (University of Adelaide)
- <u>Dr Robert Cunningham</u> (University of Western Australia)
- <u>Dr Felicity Deane</u> (Queensland University of Technology)
- Dr Miranda Forsyth (ANU College of Asia and the Pacific)
- <u>Tim Hollo</u> (Green Music Australia)
- <u>Dr Susan Harris Rimmer</u> (ANU College of Asia and the Pacific)
- Gillian King (Independent researcher)
- <u>Dr Peter Lawrence</u> (University of Tasmania)
- <u>Professor Charles Lawson</u> (ACIPA, Griffith Law School)
- Michael Mazengarb (Environmental Defenders Office)
- <u>Dr Marina Nehme</u> (UNSW)
- <u>Alexandra Phelan (Georgetown Law)</u>
- <u>Dr Matthew Rimmer (ARC, ACIPA, ANU College of Law)</u>
- <u>Professor Maree Sainsbury</u> (Head of School, Faculty of Law, University of Canberra)
- Tom Swann (The Australia Institute)
- <u>Dilan Thampapillai</u> (ANU College of Law)
- <u>Dr Kyla Tienhaara</u> (Regnet, ANU College of Asia and the Pacific)
- <u>Antony Taubman</u> (World Trade Organization)
- Kane Wishart (Ashurst)

Christiana Figueres, 'The Road to Paris: Efforts to Achieve a New Climate Change Agreement in 2015', ANU Fenner School of the Environment, 7 May 2015, <u>https://storify.com/DrRimmer/the-road-to-paris-un-climate-chief-christiana-figu</u>

Professor Simon Chapman AO - A Celebration, 30 April 2015, <u>http://sydney.edu.au/medicine/public-health/menzies-health-</u>policy/news/events.php

2014-2015

Clean Tech Law Series 2014-2015 (Convenor)

- Matthew Rimmer, 'Mary Robinson's Declaration of Climate Justice: Climate Change, Human Rights, and Fossil Fuel Divestment', Clean Tech Law Series, ANU College of Law, 15 May 2015, <u>http://law.anu.edu.au/events/anu-college-law/mary-robinson%E2%80%99s-declaration-climate-justice-climate-change-human-rights-and-f</u>

- Matthew Rimmer, 'Tesla Motors: Intellectual Property, Open Innovation, and Climate Change', Clean Tech Law Series, ANU College of Law, 24 April 2015, <u>http://law.anu.edu.au/events/anu-college-law/tesla-motors-intellectual-property-open-innovation-and-climate-change</u>

- Matthew Rimmer, 'Greenwashing: Trade Mark Law, Consumer Rights, and Internet Domain Names', Clean Tech Law Series, ANU College of Law, 27 March 2015, <u>http://law.anu.edu.au/events/anu-college-law/greenwashing-trademark-lawconsumer-rights-and-internet-domain-names</u>

Matthew Rimmer, 'Inventing the Future: Intellectual Property, 3D-Printing, Remix Culture, and the Maker Movement', Clean Tech Law Series, ANU College of Law,
March 2015, <u>http://law.anu.edu.au/events/anu-college-law/inventing-future-intellectual-property-3d-printing-remix-culture-and-maker-mo</u>

- Matthew Rimmer, 'The Trans-Pacific Partnership: Intellectual Property, the Environment, and Climate Change', Clean Tech Law Series, ANU College of Law, 27 February 2015, <u>http://law.anu.edu.au/events/anu-college-law/trans-pacific-partnership-intellectual-property-environment-and-climate-chang</u>

- Marcus Priest, 'The Lima Call for Climate Action', ANU College of Law, 30 January 2015, <u>http://law.anu.edu.au/events/anu-college-law/lima-call-climate-action</u> and <u>http://law.anu.edu.au/sites/all/files/events/ps_priest_flyer.pdf</u>

- Dr Hajimu Monoka, 'The Nagoya Protocol: Japan, Access to Genetic Resources, and Academic Research', ABS Taskforce Team for Academia, Intellectual Property Unit, National Institute of Genetics, Japan, 29 July 2014, <u>https://law.anu.edu.au/events/anu-college-law/nagoya-protocol-japan-accessgenetic-resources-and-academic-</u>

research and https://law.anu.edu.au/sites/all/files/events/pl_morioka_flyer_2.pdf

- Dr Benjamin Mitra-Kahn, 'IP in the Economy', Chief Economist, IP Australia, at ANU College of Law, 10 July 2014, <u>https://law.anu.edu.au/events/anu-college-law/ip-economy</u>



The Hon. Simon Corbell speaking at the ANU College of Law.

- The Hon. Simon Corbell, 'Canberra's Low Carbon Future', ANU College of Law, 2 May 2014,<u>https://law.anu.edu.au/sites/all/files/events/pl_corbell_flyer.pdf</u> *The Role of Open Access in Australian Agricultural Research?* Workshop, ACIPA, ANU, Canberra, 22 October 2014, <u>https://storify.com/DrRimmer/open-access-week-2014-oa-oaweek2014</u>

United Nations Climate Summit, New York, 23 September 2014.

People's Climate March, New York, 21 September 2014.

World Maker Faire, New York, 20 September 2014.

3D Printing Politics: Disrupting Intellectual Property, Manufacturing, Trade Policy, Washington DC, 17 September 2014, <u>https://storify.com/DrRimmer/3d-printing-politics-disrupting-ip-manufacturing-t</u>

Korea-Australia Free Trade Agreement: Regnet and the Korea Legislation Research Institute Roundtable Discussion, ANU College of Asia and the Pacific, 12 August 2014.

Intellectual Property and the Biosciences: Past Trends and Future Directions, ACIPA, Griffith Law School, 7-8 July 2014.

Sustainability for Students Conference, 3 July 2014.

The Climate Reality Project, 25-27 June 2014.

3D Printing Workshop, Swinburne University, 24 June 2014.

Seed Bio-Banks and Cultural Interests Colloquium, The University of New England, Canberra, 21 June 2014.

Consultative Group on International Agricultural Research CGIAR Masterclasses, 19 June 2014.

Regnet Book Club: Discussant on Blayne Haggart's *Copyfight: The Global Politics of Digital Copyright Reform*, 12 June 2014.

End-Point Royalties, the Australian Centre for Intellectual Property in Agriculture, Canberra, 29 May 2014.

Power, Money and Resources: Addressing the Drivers of Health Inequity, Menzies Centre for Health Policy's Symposium, ANU, 3 April 2014, <u>http://menzieshealthpolicy.anu.edu.au/files/DriversHealthEquity_Symposium3rdApril</u> <u>-Program.pdf</u>

New Thinking on Sustainability, Victoria University of Wellington, 16 February 2014, <u>http://www.victoria.ac.nz/law/about/events-old/nz-centre-for-public-law/new-</u> <u>thinking-on-sustainability</u>

Australasian Intellectual Property Academics' Conference, 6-8 February 2014, <u>http://www.griffith.edu.au/criminology-law/griffith-law-school/news-events/events/australasian-ip-conference-2014</u>

2013



Dr Rimmer giving the keynote presentation at 3D Printing and Society at Swinburne University

3D Printing and Society, Swinburne University, Melbourne, 5 December 2013, <u>http://www.sisr.net/events/3D-print.html</u>

The G20: Challenges for Global Governance, ANU College of Asia and the Pacific, Canberra, October 2013.

GMOs Driving Legal Developments - Updates from the Front, Symposium, Griffith Law School, the Gold Coast, 18 October 2013.

ACT Divestment Forum, ACT Legislative Assembly, 24 September 2013. http://canberra.climatexchange.org.au/act-divestment-forum

The Fourth Bootes Course on Translational Medicine: The Pathway from Discovery to Healthcare, John Curtin Medical Research School, 17 July 2013.

The *Do the Maths Tour* with Bill McKibben, Sydney-Canberra-Melbourne, Australia, 4-6 June 2013.

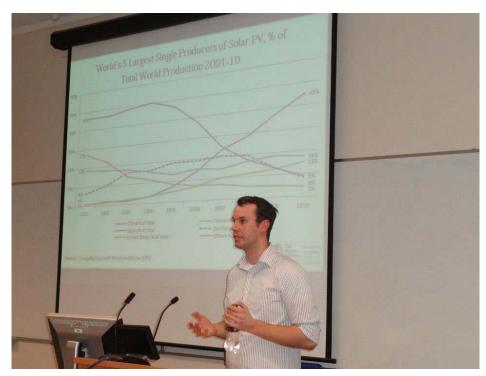
Tipping Point Australia Forum, Canberra Theatre Centre, 27 May 2013, <u>http://tippingpointaustralia.com/event/conference-workshop/tipping-point-australian-theatre-forum-29th-may-2013/</u>

China IP Conference, the University of Helsinki, Helsinki, 14 May 2013, http://www.iprinfo.com/koulutus/tulevaa-koulutusta/tapahtumat/en_GB/china-ipr/

A New Generation of Trade Policy: Maximising Benefits for Equity, Nutrition and Public Health, the Australian National University, 9 May 2013, http://www.anu.edu.au/vision/videos/9281/

Open Access Research Issues in the Humanities and Social Sciences, the Australian National University, 3 May 2013.

Gilbert and Tobin Centre for Public Law, the University of New South Wales, Sydney, 15 February 2013, <u>http://tv.unsw.edu.au/video/gilbert-and-tobin-2013-session-2-mov</u>



One of the speakers at Climate Diplomacy and Intellectual Property 2013

Climate Diplomacy and Intellectual Property, ANU College of Law, Canberra, 23 January 2013, <u>http://law.anu.edu.au/anu-college-law/events/anu-college-law/climate-diplomacy-and-intellectual-property-research-symposiu</u> (Convenor)

2012

Intellectual Property and Cultural Property: Rights Discourses in the Asia-Pacific Region, School of Law Deakin University, Melbourne, 1-2 November 2012.

The Plain Packaging of Tobacco Products: A Roundtable Discussion, ANU College of Law, Canberra, 24 October 2012, <u>http://law.anu.edu.au/anu-college-law/events/anu-college-law/plain-packaging-tobacco-products-roundtable-discussion-high-c</u> (Convenor)

Innovation, Development, Creativity and Access to Knowledge in Pacific Island Countries, Regnet, 24-25 September 2012, <u>http://regnet.anu.edu.au/events/innovation-</u> development-creativity-and-access-knowledge-pacific-island-countries *Digital Sampling/ Remix Culture Forum*, Deakin Law School, Geelong, <u>http://www.deakin.edu.au/buslaw/law/news/digital-sampling-remix-culture.php</u>

Law and the Future of Food, the Australian Centre for Intellectual Property in Agriculture, 30 March 2012, at the National Library of Australia, <u>http://www.griffith.edu.au/criminology-law/griffith-law-school/news-events/law-future-food-conference</u>

Growing the Digital Economy: Copyright Exceptions for the Digital Age, the Australian Digital Alliance, 9 March 2012, at the National Library of Australia, <u>http://www.digital.org.au/content/ada-copyright-forum-2012</u>

2011

Changing Goals of Governance for Agricultural Genomics: An Examination of Current Regulatory and Intellectual Property Regimes, Liu Institute for Global Studies, University of British Columbia, Vancouver, 17-18 November 2011.

United Nations Forum on Internet Governance, Remote Hub, the Australian National University, 27 September 2011.

2010

Intellectual Property and the Knowledge Commons, the Centre for International and Public Law, the ANU College of Law, 18 November 2010 (Convenor).

Gene Patents: Implications for Australian Agriculture, the Australian Centre for Intellectual Property in Agriculture, Canberra, 8 September 2010.



Centre for International and Public Law Copyright 2010 Conference

Copyright 2010: A Decade of Moral Rights and the Digital Agenda, CIPL, Canberra, 2010 (convenor).

2009

The Duty to Invent: Intellectual Property and Scientific Research, Workshop, Innovations Building, Canberra, 5 June 2009 (Co-Convenor).

Copyright Future, Copyright Freedom, Old Parliament House, Canberra, 27-28 May 2009.

2008

Mapping the Law, ANU Postgraduate Research Conference, 12-13 June 2008 (Convenor).

Incentives for Global Public Health, the Centre for International and Public Law, the ANU College of Law, 26 May - 28 May 2008 (Co-Convenor)

2007

20 Years of Plant Breeders' Rights in Australia, ACIPA Symposium, Canberra, 8 June 2007.

Outlaws, ANU Postgraduate Research Conference, 6 June 2007 (Convenor).

Copyright: From YouTube to the Da Vinci Code, ACIPA Conference, 16 February 2007 (Convenor).

2006

Everyday I Write the Book, ANU College of Law, Postgraduate Research Conference, 8-9 June 2006 (Convenor).

11th Annual Conference, ACIPA Conference, Queensland, 17 February 2006.

Creativity and Authorship, Massey College, the University of Toronto, 21 January 2006.

2005

Google: Infinite Library, Copyright Pirate, or Monopolist?, The National Institute of Social Sciences and the Law, the Australian National University, December 2005 (Convenor).

Canada-Australia Comparative IP and Cyber-Law Conference, The University ofOttawa,30September/1October 2005,http://web5.uottawa.ca/techlaw/resc/canaus.programme.pdf

Structures of Power: Information, Knowledge, and Property, Uppsala University, 16 September 2005.

The Geneva Declaration: Intellectual Property and Development, 17 June 2005 (Convenor).

Copyright: New Futures, New Agendas Conference. ACIPA Conference, Brisbane, February 2005.

2004

Intellectual Property and Farmers' Rights. ACIPA Conference, National Gallery of Australia, 21 November 2004 (Convenor).

International Treaty on Plant Genetic Resources: Implications for Australian Agriculture. ACIPA Symposium, Canberra, 20 August 2004.

Indigenous Knowledge And Bioprospecting. Macquarie University, Sydney, 21-24 April 2004.

Freedom To Tinker: Patent Law And Scientific Research. ACIPA Symposium, National Museum of Australia, Canberra, 19 March 2004 (Convenor).

Copyright: Unlucky For Some. Griffith University, Brisbane, 13 February 2004.

2003

Intellectual Property and The Life Sciences. The Australian National University, Canberra, 21 November 2003 (Convenor).

Intellectual Property and Agriculture Symposium. The Boathouse, Canberra, 18 September 2003.

Revisiting The Digital Agenda. UNSW Cyberspace Law and Policy Centre, 21 August 2003.

Art and Human Rights. Humanities Research Centre, Canberra, 7-10 August 2003.

The 2nd Australian Stem Cell Summit 2003. Carlton Crest Hotel, Melbourne, 11-12 March 2003.

Copyright L'Amour: Unfinished Business. Griffith University, Brisbane, 14 February 2003.

2002

Mediating Law: Theory, Production, Culture. 11th Law and Literature Conference, University of Melbourne, Melbourne, 29 November - 1 December 2002.

Intellectual Property and Biotechnology: Access, Ownership, Control, The Australian National University, Canberra, 8 November 2002 (Convenor).

Innovation and Repetition In Indigenous Australian Art, AITASIS, Canberra, 26 September 2002.

Competition In Property Rights And Information Markets, Regnet, Australian National University, Canberra, 15-16 August 2002.

Traditional Knowledge And Intellectual Property: Issues In The Use Of Indigenous Resources For Research And Bioprospecting, University of Wollongong, 8 March 2002.

Shaping the New Agenda: Emerging Issues for Copyright, Griffith University, Brisbane, Friday 8 February 2002.

2001

Law and Society Conference, Victoria University, Melbourne, 10-12 December 2001.

Intellectual Property and Agriculture: The International Agenda, The Australian Centre for Intellectual Property in Agriculture, The Australian National University, Canberra, 23 November 2001.

The Public Right To Know, The Australian Centre for Independent Journalism, University of Technology, Sydney, 26-28 October, 2001.

Cracking The Code - Using The Code. The Human Genome Project And Its Applications. Australian Academy Of Science, The Shine Dome, Canberra, 4 May 2001.

Intellectual Property: Competition Policy's Next Frontier?, Centre for Continuing Legal Education, University Of New South Wales, 23 March 2001.

2000

Of Laws And Languages, Law And Literature Association Of Australia, 10th Annual Conference, University Of Technology, Sydney, 7-9 July 2000.

Risk And Responsibility, 2nd Annual Post-graduate Law Students Conference, University Of Sydney, Sydney, 10-11 November 2000.

Copyright Amendment (Digital Agenda) Act 2000 Briefing Session, Cyberspace Law And Policy Centre, University Of New South Wales, Sydney, 20 November 2000.

Push the Button: Music Seminar. Arts Law Centre of Australia, Sydney, Harbourside Brasserie, 7 December 2000.

1999

Law And Literature Association Of Australia, 9th Annual Conference, La Trobe University, Beechworth, 5-6 February 1999.

Scholarship Intellectual Ownership And The Law. Academy Of Humanities. Canberra, 15-16 July 1999.

Ninth Biennial Copyright Law And Practice Symposium. Sydney, 11-12 November 1999.

1998

Trade And Intellectual Property. The National Intellectual Property Teachers' Conference, The Australian National University, 5-6 February 1998.

Copyright And The Electronic Image: The National Gallery Of Australia, Canberra, 29 July 1998.

Managing Rights - Indigenous Culture In The Digital Domain, QANTM Cooperative Multimedia Centre, Brisbane, 21 September 1998.

Curriculum Vitae August 2017

10. LAW REFORM AND SOCIAL JUSTICE



Policy Submissions

Dr Matthew Rimmer received the ANU Vice-Chancellor's Award for Public Policy and Outreach at the annual Awards Ceremony on the 26 November 2013: <u>http://hr.anu.edu.au/career/staff-awards/public-policy-and-outreach</u>

Video



Dr Matthew Rimmer speaks about Law Reform, ANU Law Reform and Social Justice Programme, Internet Video, 2010, <u>http://law.anu.edu.au/lrsj/vid-mr1.asp</u>

Policy Submissions

2017

71. Matthew Rimmer, 'Intellectual Property and Autonomous Vehicles in a Gridlock Economy', Submission to the House of Representatives Standing Committee on Industry, Innovation, Science and Resources Inquiry into Social Issues Relating to Land-Based Driverless Vehicles in Australia, February 2017, <u>http://www.aph.gov.au/DocumentStore.ashx?id=fb4d7cc5-bc41-43f0-88a5-</u>1727a668eda7&subId=463420

2016

70. Matthew Rimmer, 'Lock the Gate: The *Trans-Pacific Partnership* and Investor-State Dispute Settlement', Submission to the Productivity Commission, March 2016, the Joint Standing Committee on Treaties, March 2016, and the Senate Foreign Affairs, Trade, and References Committee, October 2016, https://works.bepress.com/matthew_rimmer/272/

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