

Curriculum Vitae
DR MATTHEW RIMMER



Australian Research Council Future Fellow,
Associate Professor, ANU College of Law
Associate Director, the Australian Centre for Intellectual Property in Agriculture

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Publications
SSRN Author Page
http://papers.ssrn.com/sol3/cf_dev/AbsByAuth.cfm?per_id=358042

Bepress Selected Works
http://works.bepress.com/matthew_rimmer/

BIOGRAPHY

Dr Matthew Rimmer is an Australian Research Council Future Fellow, working on Intellectual Property and Climate Change. He is an associate professor at the ANU College of Law, and an associate director of the Australian Centre for Intellectual Property in Agriculture (ACIPA). He holds a BA (Hons) and a University Medal in literature, and a LLB (Hons) from the Australian National University. Rimmer received a PhD in law from the University of New South Wales for his dissertation on *The Pirate Bazaar: The Social Life of Copyright Law*. He is a member of the ANU Climate Change Institute, and a director of the Australian Digital Alliance. Rimmer has published widely on copyright law and information technology, patent law and biotechnology, access to medicines, clean technologies, and traditional knowledge. His work is archived at [SSRN Abstracts](#) and [Bepress Selected Works](#).

Rimmer is the author of *Digital Copyright and the Consumer Revolution: Hands off my iPod* (Edward Elgar, 2007). With a focus on recent US copyright law, the book charts the consumer rebellion against the *Sonny Bono Copyright Term Extension Act* 1998 (US) and the *Digital Millennium Copyright Act* 1998 (US). Rimmer explores the significance of key judicial rulings and considers legal controversies over new technologies, such as the iPod, TiVo, Sony Playstation II, Google Book Search, and peer-to-peer networks. The book also highlights cultural developments, such as the emergence of digital sampling and mash-ups, the construction of the BBC Creative Archive, and the evolution of the Creative Commons. Rimmer has also participated in a number of policy debates over Film Directors' copyright, the *Australia-United States Free Trade Agreement* 2004, and the *Copyright Amendment Act* 2006 (Cth).

Rimmer is the author of *Intellectual Property and Biotechnology: Biological Inventions* (Edward Elgar, 2008). This book documents and evaluates the dramatic expansion of intellectual property law to accommodate various forms of biotechnology from micro-organisms, plants, and animals to human genes and stem cells. It makes a unique theoretical contribution to the controversial public debate

over the commercialisation of biological inventions. Rimmer also edited the thematic issue

of *Law in Context*, entitled *Patent Law and Biological Inventions* (Federation Press, 2006). Rimmer was also a chief investigator in an Australian Research Council Discovery Project, "Gene Patents In Australia: Options For Reform" (2003-2005), and an Australian Research Council Linkage Grant, "The Protection of Botanical Inventions (2003). He is currently a chief investigator in an Australian Research Council Discovery Project, "Promoting Plant Innovation in Australia" (2009-2011). Rimmer has participated in inquiries into plant breeders' rights, gene patents, and access to genetic resources.

Rimmer is a co-editor of a collection on access to medicines entitled *Incentives for Global Public Health: Patent Law and Access to Essential Medicines* (Cambridge University Press, 2010) with Professor Kim Rubenstein and Professor Thomas Pogge. The work considers the intersection between international law, public law, and intellectual property law, and highlights a number of new policy alternatives – such as medical innovation prizes, the Health Impact Fund, patent pools, open source drug discovery, and the philanthropic work of the (Red) Campaign, the Gates Foundation, and the Clinton Foundation. Rimmer is also a co-editor of *Intellectual Property and Emerging Technologies: The New Biology* (Edward Elgar, 2012), with Alison McLennan.

Rimmer is the author of a monograph, *Intellectual Property and Climate Change: Inventing Clean Technologies* (Edward Elgar, September 2011). This book charts the patent landscapes and legal conflicts emerging in a range of fields of innovation – including renewable forms of energy, such as solar power, wind power, and geothermal energy; as well as biofuels, green chemistry, green vehicles, energy efficiency, and smart grids. As well as reviewing key international treaties, this book provides a detailed analysis of current trends in patent policy and administration in key nation states, and offers clear recommendations for law reform. It considers such options as technology transfer, compulsory licensing, public sector licensing, and patent pools; and analyses the development of Climate Innovation Centres, the Eco-Patent Commons, and environmental prizes, such as the L-Prize, the H-Prize, and the

X-Prizes. Rimmer is currently working on a manuscript, looking at green branding, trade mark law, and environmental activism.

Rimmer has also a research interest in intellectual property and traditional knowledge. He has written about the misappropriation of Indigenous art, the right of resale, Indigenous performers' rights, authenticity marks, biopiracy, and population genetics. He supervised Judith Bannister's PhD dissertation, "Secret Business and Business Secrets: The Hindmarsh Island Affair, Information Law, and the Public Sphere", which passed examination in 2007.

1. EDUCATION AND EMPLOYMENT HISTORY

2011-

Australian Research Council Future Fellow working on Intellectual Property and Climate Change

2011-

Associate Professor, ACIPA, The Australian National University College of Law

2005-2010

Senior Lecturer, ACIPA, The Australian National University College of Law

2001-2004

Lecturer, ACIPA, The Australian National University College of Law

1999-2001

Casual Lecturer in Aspects Of Intellectual Property, School of Law, The University Of Western Sydney, Nepean

1998-2001

Doctor Of Philosophy In Law, The University Of New South Wales.

1997

Bachelor Of Law with First Class Honours, The Australian National University
Awards included the Butterworths Prize for Industrial Relations Law, the Attorney-General's Department Mooting Shield, and the Witness Examination Prize.

1995

Bachelor Of Arts with First Class Honours and the University Medal for English Literature, The Australian National University

Positions

2009-2010

Associate Director of Research, The Australian National University College of Law

2006-2009

Director of Higher Degree Research, The Australian National University College of Law

2006-

Associate Director of the Australian Centre for Intellectual Property in Agriculture (ACIPA)

2006-

Director, Australian Digital Alliance

2001-2009

Member of the Copyright and Intellectual Property Committee, Australian Library and Information Association

2001-2003

Board Member, Muse

2000

Brand Protection Volunteer, Sydney Organising Committee for the Olympic Games

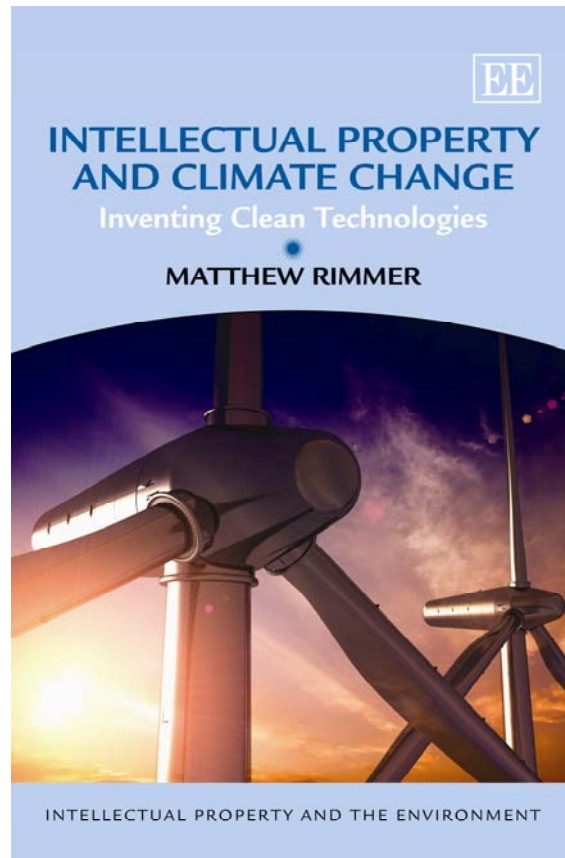
1997

Member of the Literature Board Cultural Council (ACT)

1995-1996

Member of the Visual Arts, Literature And Service Providers Committee Cultural Council (ACT)

2. FEATURED WORK



1. **Matthew Rimmer, *Intellectual Property and Climate Change: Inventing Clean Technologies*, Cheltenham (UK) and Northampton (Mass.): Edward Elgar, September 2011, http://www.e-elgar.co.uk/bookentry_main.lasso?id=13601.**

Abstract

'A historically grounded study on a cutting-edge topic, Intellectual Property and Climate Change has it all. Not only is it well-written, concise, and hugely informative, it is also a timely intervention addressing truly global challenges. Quite simply, a must-read.'

- Eva Hemmungs Wirtén, Uppsala University, Sweden

'Rimmer provides a much needed, well written, authoritative book on the intellectual property aspects of climate change, natural disasters, clean vehicles, and renewable energy. The book is essential reading for those wishing to better understand the complex patent issues involved with transitioning away from our current fossil-dominated economy to a more environmentally sustainable and equitable energy future.'

- Benjamin K. Sovacool, National University of Singapore

In the wake of the international summits in Copenhagen and Cancun, there is an urgent need to consider the role of intellectual property law in encouraging research, development, and diffusion of

clean technologies to mitigate and adapt to the effects of climate change. This book charts the patent landscapes and legal conflicts emerging in a range of fields of innovation - including renewable forms of energy, such as solar power, wind power, and geothermal energy; as well as biofuels, green chemistry, green vehicles, energy efficiency, and smart grids.

As well as reviewing key international treaties, this book provides a detailed analysis of current trends in patent policy and administration in key nation states, and offers clear recommendations for law reform. It considers such options as technology transfer, compulsory licensing, public sector licensing, and patent pools; and analyzes the development of Climate Innovation Centres, the Eco-Patent Commons, and environmental prizes, such as the L-Prize, the H-Prize, and the X-Prizes. This book will have particular appeal to policy-makers given its focus upon recent legislative developments and reform proposals, as well as legal practitioners by developing a better understanding of recent legal, scientific, and business developments, and how they affect their practice. Innovators, scientists and researchers will also benefit from reading this book.

Contents:

Preface

Introduction: The Wizards of Menlo Park: Thomas Edison, General Electric Inc. and Ecomagination

Part I: International Law

1. The Copenhagen Accord and the Cancun Agreements: Intellectual Property, Technology Transfer, and Climate Change
2. The TRIPS Agreement: Intellectual Property, Climate Change, and Disaster Capitalism
3. Energy Poverty: The World Intellectual Property Organization and The Development Agenda

Part II: Patent Law

4. The Clean Technology Revolution: Patent Log-Jams and Fast-Tracks
5. The Toyota Prius: Hybrid Cars, and Patent Trolls
6. 'Clean Energy for America, Power Up America': Patent Law and Compulsory Licensing

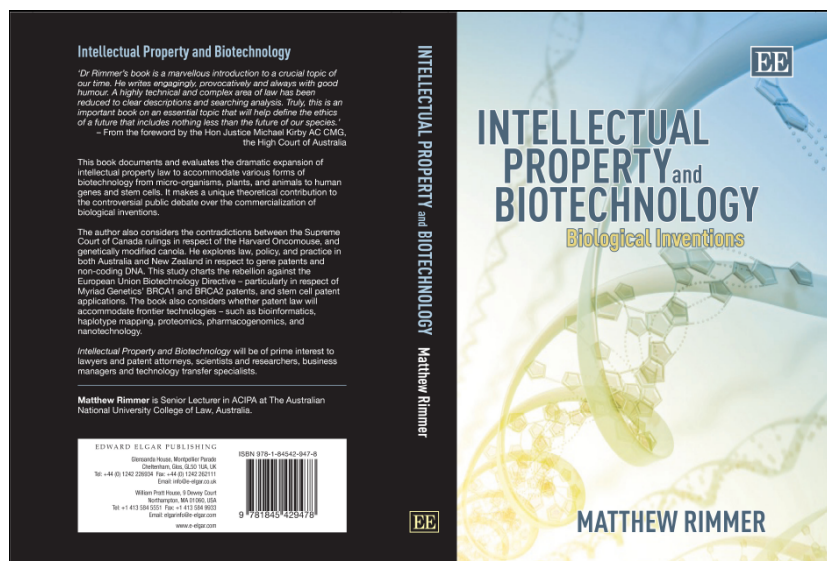
Part III: Innovation

7. Climate Innovation Centres: Patent Law and Public Sector Licensing
8. The Eco-Patent Commons: Patent Pools, Clearing-Houses, and Open Innovation
9. Environmental Prizes: The H-Prize, the L-Prize, and the X-Prize

Conclusion: Intellectual Property and Climate Law

Bibliography

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2. Matthew Rimmer, *Intellectual Property and Biotechnology: Biological Inventions*, Cheltenham (UK) and Northampton (Mass.): Edward Elgar, January 2008, http://www.e-elgar.co.uk/Bookentry_Main.Iasso?id=4264

Foreword

"Dr Rimmer's book is a marvellous introduction to a crucial topic of our time. He writes engagingly, provocatively and always with good humour. A highly technical and complex area of law has been reduced to clear descriptions and searching analysis. Truly, this is an important book on an essential topic that will help define the ethics of a future that includes nothing less than the future of our species."

Foreword by The Hon Justice Michael Kirby AC CMG of the High Court of Australia

Excerpts from Reviews

"Rimmer's new book is a timely and very thought-provoking analysis of patent law and biotechnology and asks a very serious question: can a 19th century patent system adequately deal with a 21st century industry".

Kate McDonald, *Australian Life Scientist*

"Rimmer's book provides a valuable resource in addressing these questions and incorporates an extensive bibliography and several annotated chapters that run the gambit from stem cells to medical diagnostics. He utilises a strongly comparative approach, often first tracing the historical development

of certain basic patent doctrines, and analysing the approach various jurisdictions, generally Canada, the US, and Australia, have taken with regards to biological inventions... Throughout Rimmer presents a panorama of some of the most important issues related to patents and biotechnology. A reader will likely be intrigued to see which way the pendulum swings on these issues in the near future. In conclusion, Rimmer's book is highly recommended for anyone interested in the issues and debate related to biological inventions, regardless of which side the reader is on."

Stefan Miller, *Journal of Commercial Biotechnology*

"This book gives an excellent account of the most celebrated biotechnology cases from three continents, and for this alone is to be thoroughly recommended. Intellectual property practitioners, who do not agree with the author's conclusions, should be able and willing to say why - only then can the patent profession itself play a role in influencing public opinion on these controversial issues."

David Rogers, the *European Intellectual Property Review*

"Considering the technical nature of the topic and the unfamiliarity with its vocabulary to most readers, the author has done an extremely good job. He explains the subject in an open, accessible manner and leads the reader from the known to the unknown rather than dropping him into the middle of it. "

Jeremy Phillips, *IP Kat*

"Rimmer seeks to air the theories that abound, discuss them and see not only what he concludes himself from his extensive reading and research (the bibliography runs to an impressive 55 pages), but also to throw out some questions to the reader. He includes some fun and diverting quotes... Rimmer has put a great deal of thought and effort into this series of chapters. For those looking at how to reform, direct and develop laws in relation to biotechnology, this book is brimming with ideas, suggestions and recommendations of what to do next."

Rebecca Halford-Harrison, the *Chartered Institute of Patent Agents Journal*

"[In] Intellectual Property and Biotechnology, a highly technical and complex area of law, the author has done an excellent job by explaining the subject in an open and accessible manner. This book [is a] timely and very thought-provoking analysis of patent law and biotechnology, in which the author asks a very serious question: Can a 19th century patent system adequately deal with a 21st century industry?"

Journal of Intellectual Property Rights

Reviews

Rebecca Halford-Harrison. 'Book Review: Intellectual Property and Biotechnology: Biological Inventions', *Chartered Institute of Patent Agents Journal*, 2008, Vol. 37 (7), p. 414.

Blandine Laperche, 'Book reviews of Muller, Rimmer, and Robin', *Innovations*, 2008, No. 28, p. 206-209.

Kate McDonald, 'Book Review: Intellectual Property and Biotechnology: Biological Inventions', *Australian Life Scientist*, May/ June 2008, p. 77.

Stefan Miller, 'Book Review: Intellectual Property and Biotechnology: Biological Inventions', *Journal of Commercial Biotechnology*, 2008, Vol. 14, p. 349-351.

Jeremy Phillips, 'Recent Books', IP Kat, 6 August 2008, <http://ipkitten.blogspot.com/2008/08/recent-books.html>

David Rogers, 'Book Review: Intellectual Property and Biotechnology: Biological Inventions', *European Intellectual Property Review*, 2008, Vol. 30 (11), p. 487.

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Amina Agovic, 'Stem Cell Patents on a Knife Edge' (2008) 3 (11) *Journal of Intellectual Property Law and Practice* 718.

Stu Hutson, 'Pharma 'Patent Trolls' Remain Mostly the Stuff of Myth' (2009) 15 *Nature Medicine* 140, <http://www.nature.com/nm/journal/v15/n11/full/nm1109-1240a.html>

Luigi Palombi, 'Beyond Recombinant Technology: Synthetic Biology and Patentable Subject Matter' (2009) 12 (5) *Journal of World Intellectual Property* 371.

Su-Hua Lee 'Patent Protection for Essential Biomedical Inventions and its Impacts on the Implementation of Public Health', (2010) 5 *Asian Journal of WTO & International Health Law and Policy* 115.

Christoph Antons (ed.), *The Role of Traditional Knowledge and Access to Genetic Resources in Biodiversity Conservation in Southeast Asia* (2010), 19 (4) *Biodiversity and Conservation* 1189.

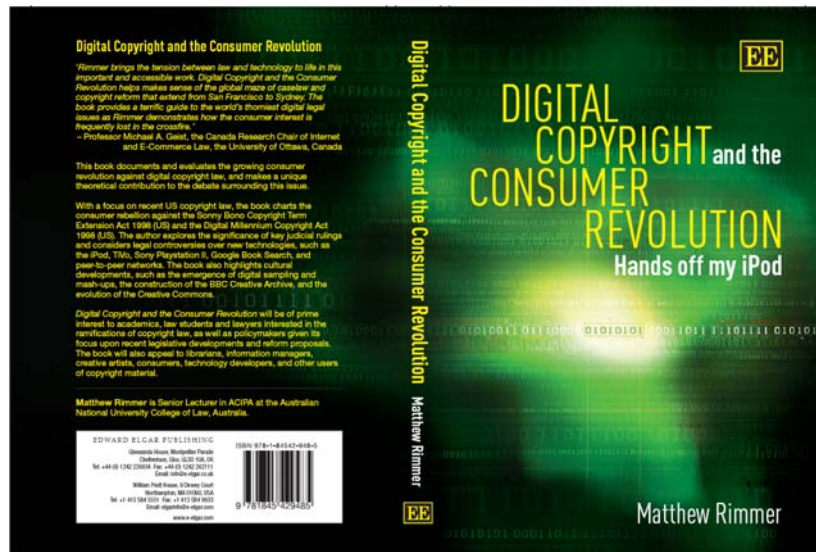
Graham Dutfield, *Intellectual Property Rights and the Life Sciences Industries: Past, Present, Future*, World Scientific, 2009.

Dr Matthew Rimmer
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Kanchana Kariyawasam, 'Legal Liability, Intellectual Property and Genetically Modified Crops: Their Impact on World Agriculture' (2010) 19 (3) *Pacific Rim Law & Policy Journal*, 459-486.

Elizabeth Siew-Kuan Ng, 'Immoral Inventions - Interaction between Ethics and Biotechnology Patent Law' (2010) 22 *Singapore Academy of Law Journal* 931-947.

Jonah Jackson, 'Something like the Sun: Why Even Isolated and Purified Genes are Still Products of Nature' (2011) 89 (6) *Texas Law Review* 1453-1490.



3. Matthew Rimmer, *Digital Copyright and the Consumer Revolution: Hands off my iPod*, Cheltenham (UK) and Northampton (Mass.): Edward Elgar, July 2007, http://www.e-elgar.co.uk/bookentry_main.lasso?id=4263

Excerpts from Reviews

"This book, which has a structure that flows with concinnity and concision, makes it easy to navigate some of the most complicated and controversial issues surrounding copyright law and the digital age. Rimmer makes a cogent argument for a growing consumer revolution against digital copyright law, depicting how the interests of the consumer can often be overshadowed in the legal arena."

Lisa Wong, *Osgoode Hall Law Journal*

"Rimmer's Hands Off My iPod is a comprehensive and detailed analysis of current problems facing copyright holders as they struggle (and often fumble) to find a balance between profiting off their property and keeping the newly-powerful, increasingly agile user happy."

Adam Sulewski, *Journal of High Technology Law*

"This book provides food for two schools of thought: those who are trying to predict how the new economy will affect legislation, and those who are keen to stay one step ahead of the (post)modern infringer."

Matthew Packer, *IP Review*

"This engaging account of US copyright law (and copyright wars) is thorough and informative... The

author's interest in copyright law, is, as he says, 'a longstanding one', fostered predominantly in Australian academic institutions. His deep understanding of the subject matter, as well as his profound empathy with consumers, are evident throughout the work; the book will, no doubt, foster a similar interest in another generation of copyright law scholars."

Louise Buckingham, *Copyright Reporter*

"Digital Copyright and the Consumer Revolution... is a crucial vade mecum on the ever evolving "global maze of case law and copyright reform."

Colin Steele, *Australian Library Journal*

Reviews

Adam Sulewski, 'Review of Digital Copyright and the Consumer Revolution: Hands off my iPod' (2007-8) *Journal of High Technology Law*, 1-7, http://www.jhtl.org/book_reviews/2007_2008/Sulewski.pdf

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Louise Buckingham. 'Review of Digital Copyright and the Consumer Revolution: Hands off my iPod', (2008) 26 (1) *Copyright Reporter* 37-38.

Neil Foster, 'Review of Digital Copyright and the Consumer Revolution: Hands off my iPod' (2009) 14 (1) *Media and Arts Law Review* 112-115.

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Andrew Kenyon (ed). *TV Futures: Digital Television Policy in Australia*. Melbourne: Melbourne University Press, 2007, pp. 7, 20, and 22.

Maria Lilla Montagnami and Maurizio Borghi, 'Positive Copyright and Open Content Licences: How to Make a Marriage Work by Empowering Authors to Disseminate Their Creations' (2008) 12 *International Journal of Communications Law and Policy* 244.

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Vincent Galluzzo, 'When 'Not Known or Later Developed' Fails Its Purpose: How P2P Litigation Has Turned the Distribution Right Upside-Down, Dunwoody Distinguished Lecture in Law' (2009) 61 *Florida Law Review* 1165.

Michael Murtagh, 'The FCC, The DMCA, and Why Takedown Notices Are Not Enough', (2009) 61 *Hastings Law Journal* 233.

William Patry, *Moral Panics and The Copyright Wars*, Oxford: Oxford University Press, 2009.

Tom Watson MP, 'Filesharing: Why the government should proceed with caution and what you can do to influence the debate', 16 August 2009, <http://www.tom-watson.co.uk/2009/08/filesharing-why-the-government-should-proceed-with-caution-and-what-you-can-do-to-influence-the-debate/>

Mary Wong, "'Transformative" User-Generated Content in Copyright Law: Infringing Derivative Works or Fair Use?' (2009) 11 (4) *Vanderbilt Journal of Entertainment and Technology Law* 1075.

William Fisher III, 'The Implications For Law of User Innovation' (2010) 94 *Minnesota Law Review* 1107.

Keiyana Fordham, 'Can Newspapers Be Saved? How Copyright Law Can Save Newspapers from the Challenges of New Media' (2010) 20 *Fordham Intellectual Property, Media & Entertainment Law Journal* 939-990.

Rubén Gaztambide-Fernández, 'Wherefore the Musicians?' (2010) 18 (1) *Philosophy of Music Education Review* 65.

Alan Hui, *Can Daft Punk Play At My House?: A case study of music sampling and copyright* (2010), The University of Sydney, <http://ses.library.usyd.edu.au/handle/2123/5867>

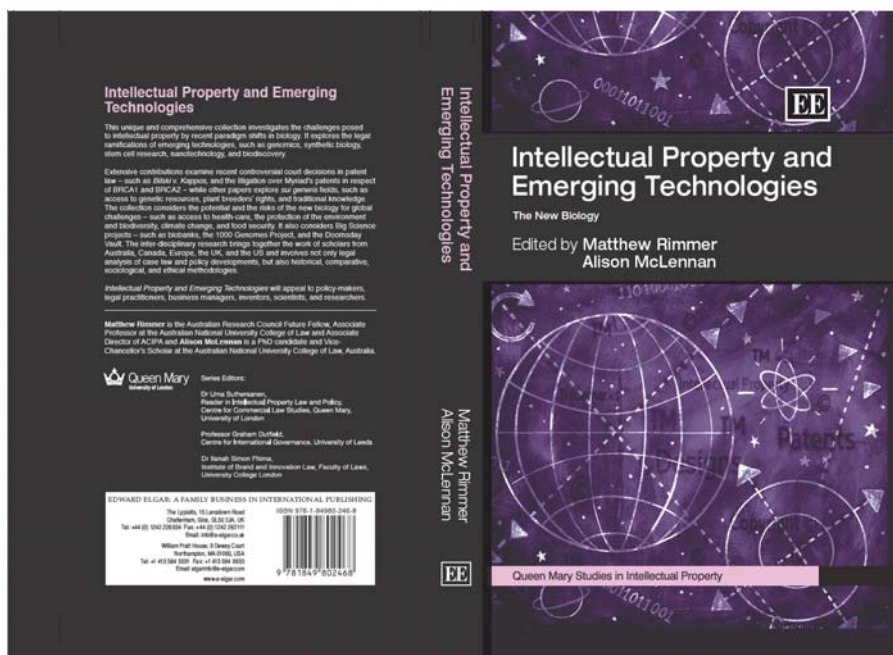
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Curriculum Vitae January 2012

Efrat Shuster, 'The Political Philosophy of the Internet - From Locke's State of Nature to His Social Contract', ExpressO, 2010, Available at: http://works.bepress.com/efrat_shuster/1

Jeffrey Omari, 'Mix and Mash - The Digital Sampling of Music has Stretched the Meaning of the Fair Use Defense' (2010) 33 (6) *Los Angeles Lawyer* 35-41.

Colin Shanahan, 'ACTA Fool or: How Rights Holders Learned to Stop Worrying and Love 512's Subpoena Provisions' (2011) 15 (2) *Marquette Intellectual Property Law Review* 465-484.

Kelly Cochran, 'Facing the Music: Remixing Copyright Law in the Digital Age [article] *Kansas Journal of Law & Public Policy*' (2011) 20 (2) *Kansas Journal of Law and Public Policy* 312-328.



4. Matthew Rimmer and Alison McLennan (ed.), *Intellectual Property and Emerging Technologies: The New Biology*, Cheltenham (UK) and Northampton (Mass.): Edward Elgar, January 2012, http://www.edgar.co.uk/bookentry_main.lasso?id=14000.

Description

This unique and comprehensive collection investigates the challenges posed to intellectual property by recent paradigm shifts in biology. It explores the legal ramifications of emerging technologies, such as genomics, synthetic biology, stem cell research, nanotechnology, and biodiscovery.

Extensive contributions examine recent controversial court decisions in patent law – such as *Bilski v. Kappos*, and the litigation over Myriad’s patents in respect of BRCA1 and BRCA2 – while other papers explore sui generis fields, such as access to genetic resources, plant breeders’ rights, and traditional knowledge. The collection considers the potential and the risks of the new biology for global challenges – such as access to health-care, the protection of the environment and biodiversity, climate change, and food security. It also considers Big Science projects – such as biobanks, the 1000 Genomes Project, and the Doomsday Vault. The inter-disciplinary research brings together the work of scholars from Australia, Canada, Europe, the UK and the US and involves not only legal analysis of case law and policy developments, but also historical, comparative, sociological, and ethical methodologies.

Intellectual Property and Emerging Technologies will appeal to policy-makers, legal practitioners, business managers, inventors, scientists and researchers.

Contents:

Introduction

Inventing Life: Intellectual Property and the New Biology
Alison McLennan and Matthew Rimmer

PART I: A HISTORY OF BIODISCOVERY

1. Of Plants, Pills, and Patents: Circulating Knowledge
Eva Hemmungs Wirtén

PART II: MEDICINE, BIOTECHNOLOGY, AND GENOMICS

2. *Bilski v. Kappos* and Biotechnology Patents: Back to the Future?
Yann Joly and Francis Hemmings

3. The Current State of Patent Eligibility of Medical and Biotechnology Inventions in the United States
Joshua D. Sarnoff

4. Patent Law, the Emerging Biotechnologies and the Role of Language in Subject Matter Expansionism
Graham Dutfield

PART III: BIOBANKS, BIOINFORMATICS AND BIOBRICKS

5. Standards for Biobank Access and Intellectual Property
Dianne Nicol and Richard Gold

6. The 1000 Genomes Project
Donna M. Gitter

7. Building with Biobricks: Constructing a Commons for Synthetic Biology Research
Alison McLennan

PART IV: GENETICS, STEM CELLS, AND NANOTECHNOLOGY

8. Regulating Gene Regulation: Patenting Small RNAs
Adam Bostanci, Jane Calvert and Pierre-Benoit Joly

9. Stem Cell Patents: Looking for Serenity

Amina Agovic

10. Cosmo, Cosmolino: Patent Law and Nanotechnology

Alison McLennan and Matthew Rimmer

PART V: BIODIVERSITY, FOOD SECURITY, AND CLIMATE CHANGE

11. Patenting The Kakadu Plum and the Marjarla Tree: Biodiscovery, Intellectual Property and Indigenous Knowledge

Sarah Holcombe and Terri Janke

12. Climate-Ready Crops: Intellectual Property, Agriculture, and Climate Change

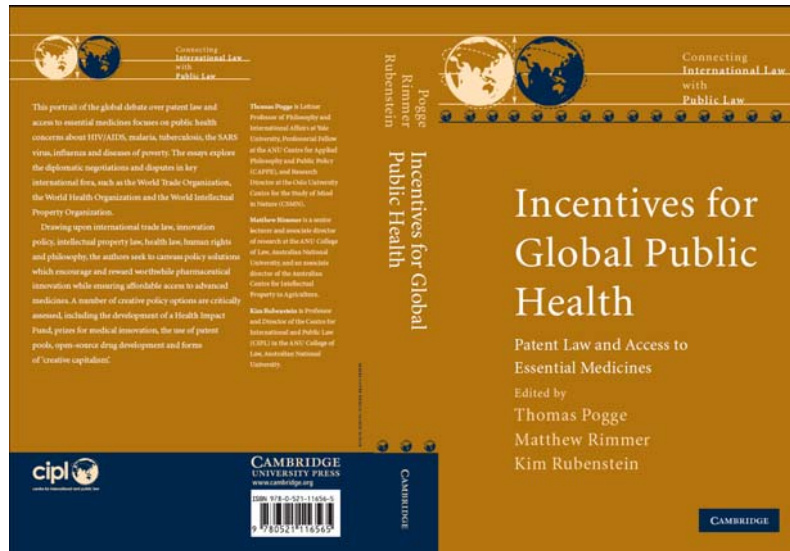
Matthew Rimmer

13. The Doomsday Vault: Seed Banks, Food Security, and Climate Change

Matthew Rimmer

Bibliography

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5. **Thomas Pogge, Matthew Rimmer and Kim Rubenstein, (ed.) *Incentives for Global Public Health: Patent Law and Access to Medicines*. Cambridge: Cambridge University Press, 2010, <http://www.cambridge.org/catalogue/catalogue.asp?isbn=9780521116565>**

This portrait of the global debate over patent law and access to essential medicines focuses on public health concerns about HIV/AIDS, malaria, tuberculosis, the SARS virus, influenza, and diseases of poverty. The essays explore the diplomatic negotiations and disputes in key international fora, such as the World Trade Organization, the World Health Organization and the World Intellectual Property Organization. Drawing upon international trade law, innovation policy, intellectual property law, health law, human rights and philosophy, the authors seek to canvass policy solutions which encourage and reward worthwhile pharmaceutical innovation while ensuring affordable access to advanced medicines. A number of creative policy options are critically assessed, including the development of a Health Impact Fund, prizes for medical innovation, the use of patent pools, open-source drug development and forms of 'creative capitalism'.

Contents

Introduction: access to essential medicines: public health and international law
Thomas Pogge, Matthew Rimmer and Kim Rubenstein

Part I. International Trade

1. TRIPS and essential medicines: must one size fit all? Making the WTO responsive to the global health crisis

Rochelle Cooper Dreyfuss

2. The TRIPS waiver as a recognition of public health concerns in the WTO

Andrew Mitchell and Tania Voon

3. Public law challenges to the regulation of pharmaceutical patents in the US Bilateral Free Trade Agreements

Hitoshi Nasu

4. Global health and development: patents and public interest

Elizabeth Siew Kuan Ng

Part II. Innovation

5. The Health Impact Fund: boosting innovation without obstructing free access

Thomas Pogge

6. The Health Impact Fund: a critique

Kathleen Liddell

7. A prize system as a partial solution to the health crisis in the developing world

William W. Fisher and Talha Syed

8. Innovation and insufficient evidence: the case for a WTO-WHO agreement on health technology safety and cost-effectiveness evaluation

Thomas Faunce

Part III. Intellectual Property

9. Opening the dam: patent pools, innovation, and access to essential medicines

Dianne Nicol and Jane Nielsen

10. Open source drug discovery: a revolutionary paradigm or a utopian model?

Krishna Ravi Srinivas

11. Accessing and benefit sharing avian influenza viruses through the World Health Organisation: a CBD and TRIPS compromise thanks to Indonesia's sovereignty claim?

Charles Lawson and Barbara Hocking

12. The Lazarus effect: the (RED) campaign and creative capitalism

Matthew Rimmer

Part IV. Health-Care

13. Beyond TRIPS: the role of non-state actors and access to essential medicines

Noah Benjamin Novogrodsky

14. Securing health through rights

Katharine Young

15. The role of national laws in reconciling constitutional right to health with TRIPS obligations: an examination of the Glivec patent case in India

Rajshree Chandra

16. Tipping point: Thai compulsory licenses redefine essential medicines debate

Jonathan Burton-MacLeod.

Selected Citations

Elizabeth Siew Kuan Ng, 'Balancing Patents and Access to Medicine', (2009) 21 *Singapore Academy of Law Journal* 457-484.

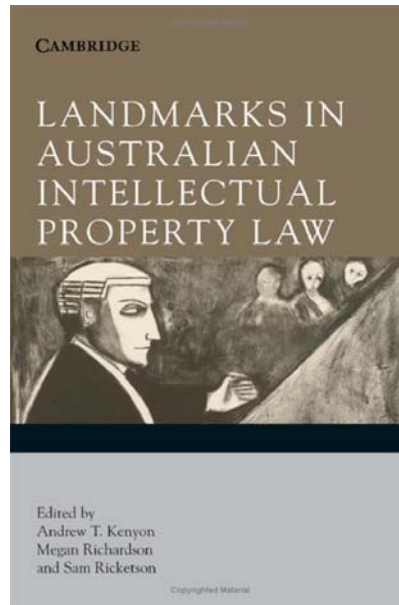
Horace Anderson, 'We Can Work it Out: Co-Op Compulsory Licensing as the Way Forward in Improving Access to Anti-Retroviral Drugs' (2010) 16 (2) *Boston University Journal of Science & Technology Law* 167-193.

Suba Ganesan, 'Rewarding the Humanitarian Patent', IP Brief, American University Washington College of Law, 8 November 2010, <http://www.ipbrief.net/2010/11/08/rewarding-the-humanitarian-patent/>

Lee Ypi, 'Justice and Morality Beyond Naïve Cosmopolitanism' (2010) 3 (3) *Ethics & Global Politics* 171-192.

Patricia Judd, 'Toward a TRIPS Truce', (2010-2011) 32 *Michigan Journal of International Law* 613-662.

Jeremy Perelman and Katharine Young, 'Rights as Footprints: A New Metaphor for Contemporary Human Rights Practice' (2010) 9 (1) *Northwestern University Journal of International Human Rights* 27-58.



6. Matthew Rimmer, 'The Grapes of Wrath: the Coonawarra Dispute, Geographical Indications and International Trade', in Andrew Kenyon, Megan Richardson, and Sam Ricketson (ed.), *Landmarks in Australian Intellectual Property Law*, Cambridge: Cambridge University Press, 2009, p. 209-232.

Excerpts from Reviews

This collection of essays is enjoyable to read, partly because the authors' obvious affection for (and often, direct involvement in) their subject matters makes for an overall tone that is warm and interested – a rare trait in an area of law that has received a lot of bad press of late, and that may seem dry on occasion. The organisation of the material is cogent and interesting. In the editors' words, the essays deal with, 'mining, union marks, crop farming, the spectacle of horse racing, pubs, cars, crocodile hunters who run tourist operations on the side, Aboriginal stories and art, Coonawarra wines and Australian songs, for instance'... The editors of this book have done a great job of encompassing 15 discrete stories under the umbrella of one large one that touches on a nation's history and national identity in the context of a general area of law that is increasingly regarded as being critical to the development of 'culture' and creativity.

Louise Buckingham, *Copyright Reporter*

The social, political and economic context of the cases explored is an overarching theme which links the various chapters and discussions. As Matthew Rimmer points out in his contribution, "in the field of new historicism, the use of anecdotes – petite histoire – has been seen as a useful way of

challenging grand historical narratives.” In this sense, these case studies tell not only the story of intellectual property law in Australia, but also shed light on various aspects of Australian social and political history. Another chapter worthy of mention in this respect is Matthew Rimmer’s own account of the Coonawarra dispute, which interweaves discussion of intellectual property issues with the role played by cartography in forming, or supporting, culture and identity, particularly in relation to indigenous rights... The merging of historical context, biographical detail and amusing anecdote in this book results not just in fascinating insights into the various cases discussed, but also in a deeper and richer account of intellectual property law in Australia and beyond.’

Isabella Alexander, *Cambridge Law Journal*

By contrast, the Coonawarra proceedings emerged as a result of a legislative reordering of Australian wine legislation in light of the EU–Australia Wine Agreement. Matthew Rimmer considers the vexed issue of determining appropriate boundaries for the highly regarded cigar shaped Coonawarra GI, in light of challenges by those who were excluded. While the Administrative Tribunal acknowledged the importance of historical factors, the Federal Court preferred a more technical approach to defining a region ‘discrete and homogenous in its grape growing attributes’. Rimmer situates this dispute within the emergent Australian literature on GIs, the reception of this decision by the wine industry, as well as perspectives drawn from law and geography. What would have rounded off this insightful chapter is a contrast with the French experience — France has spent much of the twentieth century moving away from the ‘chimera of (biophysical) purity’ by acknowledging historical factors and production techniques, while the Australian regime seems to be moving in the opposite direction in the twenty-first. The chapter on boundary determinations is an apt place to conclude the review, so the editors and contributors are to be congratulated for this engaging, thought-provoking and rewarding book. It deserves a wide readership.

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2008

60. Matthew Rimmer, 'Vanquishing the 'Patent Trolls' (2008) 5 (5) *Journal of International Biotechnology Law* 102-104.

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2007

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54. Matthew Rimmer, 'Copyright Laws Caught in the Web', *ABC News Opinion*, 4 May 2007, <http://www.abc.net.au/news/opinion/items/200705/s1913562.htm>

2006

53. Matthew Rimmer, 'Its Not Easy Being Green: Trade Mark Protection of Colours', *CCH-Online*, 5 October 2006, http://www.cch.com.au/feature_story.asp?document_id=82233
52. Matthew Rimmer, 'Digital Locks: The New Regime for TPMs', *CCH-Online*, 25 September 2006, http://www.cch.com.au/feature_story.asp?document_id=81812
51. Matthew Rimmer, 'YouTube: Promotional Tool or Copyright Video Nasty?', *CCH-Online*, 20 September 2006, http://www.cch.com.au/feature_story.asp?document_id=81631
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48. Matthew Rimmer, '100 Years of Australian Trade Marks', *CCH-Online*, 24 July 2006, http://www.cch.com.au/feature_story.asp?document_id=79262
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41. Matthew Rimmer, 'Goats Do Roam: Trade Mark Law and Appellations of Origin', *CCH-Online*, 22 March 2006, http://www.cch.com.au/feature_story.asp?document_id=72577
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39. Matthew Rimmer, 'All the World's Books at Your Fingertips: Google Book Search', *Australasian Science*, March 2006, <http://www.control.com.au/>
38. Matthew Rimmer, 'Trouble in LegoLand: Trade Mark Law and Functionality', *CCH-Online*, 1 March 2006, http://www.cch.com.au/feature_story.asp?document_id=71535
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5

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24. Matthew Rimmer, 'A Sport of Nature: Patent Law and Plant Breeder's Rights' (2005) *Ground Cover* 26,
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22. Matthew Rimmer, 'Miami Heat: Patent Law, Informed Consent, and Benefit Sharing' (2004) 57 *Living Ethics: Newsletter of the St James Ethics Centre* 11-12.
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 17. Matthew Rimmer, 'Seeds of Hope: Gene Patents and Farmers Rights' (2004) 67 *Issues*, <http://issues.control.com.au/issues2004/rim67.shtml>
 16. Matthew Rimmer, 'The Internet Archive: The Copyright Term and Orphaned Works' (2004) 25 (6) *Incite*, <http://www.alia.org.au/publishing/incite/2004/06/internet.archive.html>
 15. Matthew Rimmer, 'Facing The Music: The Restoration Of Copyright' (2004) 25 (5) *Incite*, <http://alia.org.au/publishing/incite/2004/05/free.trade.html>
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 13. Matthew Rimmer, 'GM Canola On The Prairie: Gene Patents, Farmers Rights', *Open Democracy*, 26 March 2004, <http://www.opendemocracy.net/debates/article-4-64-1817.jsp>
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12. Matthew Rimmer, 'The Genie's Revenge', *Open Democracy*, 18 December 2003, <http://www.opendemocracy.net/debates/debate-8-101.jsp>
 11. Matthew Rimmer, 'The Great Library: Copyright Law and Access To Justice' (2003) 24 (12) *Incite*, <http://www.alia.org.au/publishing/incite/2003/12/great.library.html>
 10. Matthew Rimmer, 'Precious Images: Copyright Law and Television Broadcasts' (2003) 24 (11) *Incite*, <http://www.alia.org.au/publishing/incite/2003/11/precious.images.html>

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 5. Matthew Rimmer, 'Albert Namatjira: Copyright Estates and Traditional Knowledge' (2003) 24 (6) *Incite* 6, <http://www.alia.org.au/publishing/incite/2003/06/albert.namatjira.html>
 4. Matthew Rimmer, 'Damned To Fame: The Moral Rights of the Beckett Estate' (2003) 24 (5) *Incite*, <http://www.alia.org.au/incite/2003/05/beckett.html>
 3. Matthew Rimmer, 'Gone With The Wind: Copyright Law and Fair Use' (2003) 24 (4) *Incite* 6, <http://www.alia.org.au/incite/2003/04/wind.gone.html>
 2. Matthew Rimmer, 'Free Mickey: The Copyright Term and the Public Domain' (2003) 24 (3) *Incite* 12, <http://www.alia.org.au/incite/2003/03/mickey.html>
- 2001
1. Matthew Rimmer, 'Aibo: Copyright Law and Technological Measures' (2001) 22 (12) *Incite*, 31.

Book Reviews

2012

16. Matthew Rimmer, 'Not all Rights are Reserved; A Book Review of Reclaiming Fair Use: How to Put Balance Back in Copyright by Patricia Aufderheide and Peter Jaszi', (2012) *Times Higher Education*, 12 January <http://www.timeshighereducation.co.uk/story.asp?sectioncode=26&storycode=418632&c=1>

2009

15. Matthew Rimmer, 'Remixing Canadian Copyright Law'; A Review Essay on 'An Emerging Intellectual Property Paradigm', 'Canadian Copyright: A Citizen's Guide'; and 'RiP!: A Remix Manifesto' (2009) 27 (3) *Prometheus* 297-305.

14. Matthew Rimmer, 'Media Futures'; A Review Essay on 'The Future of Reputation', 'TV Futures', and 'The Future of the Internet and How to Stop It', (2009) 27 (3) *Prometheus* 267-279.

2008

13. Matthew Rimmer, 'The True History of Copyright: The Australian Experience 1905-2005', (2008) 31 (2) *Australian Bar Review* 230-235.

12. Matthew Rimmer, 'Intellectual Property: The Many Faces of the Public Domain; A Book Review' (2008) 13 (2) *Media and Arts Law Review* 266-271.

2007

11. Matthew Rimmer, 'How to be Alone: New Dimensions in Privacy Law; a Book Review' (2007) 12 (4) *Media and Arts Law Review* 544-547.

2006

10. Matthew Rimmer, 'Freedom of Expression (R): Overzealous Copyright Bozos and Other Enemies of Creativity: A Book Review' (2006) 11 (1) *Media and Arts Law Review* 83-94.

2005

9. Matthew Rimmer, 'Book Reviews: Law and Internet Cultures' (2005) 10 (12) *First Monday*, http://www.firstmonday.org/issues/issue10_12/reviews/index.html

8. Matthew Rimmer, 'Book of the Week: Law and Internet Cultures', (2005) *Open Democracy*, 17 November, http://www.opendemocracy.net/arts/internet_3038.jsp

2004

7. Matthew Rimmer, 'Moral Rights And Their Application To Australia: A Book Review' (2004) 32 (2) *The Federal Law Review* 331-336.

2003

6. Matthew Rimmer, 'No Trespassing: A Book Review' (2003) 52 (3) *The Australian Library Journal* 305-306.

5. Matthew Rimmer, 'Information Feudalism: Who Owns The Knowledge Economy. A Book Review' (2003) 21 (1) *Prometheus* 127-132, URL: <http://eprints.anu.edu.au/archive/00000759/>

2002

4. Matthew Rimmer, 'The Sequence: Inside The Race For The Human Genome' (2002) 24 (1) *European Intellectual Property Review* 48-49.

2001

3. Matthew Rimmer, 'International Copyright Law: A Book Review' (2001) 23 (12) *European Intellectual Property Review* 601-602.
2. Matthew Rimmer, 'The Artist Is A Thief: A Book Review', (2001) *Muse Magazine*, URL: <http://eprints.anu.edu.au/archive/00002029/>
1. Matthew Rimmer, 'Mauve: How One Man Invented a Colour that Changed the World. A Book Review', (2001) 23 (7) *European Intellectual Property Review* 352-353.

Supervised Refereed Student Publications

2012

13. Alison McLennan and Matthew Rimmer, 'Cosmo, Cosmolino: Patent Law and Nanotechnology' in Matthew Rimmer and Alison McLennan (ed.), *Intellectual Property and Emerging Technologies: The New Biology*, Cheltenham (UK) and Northampton (Mass.): Edward Elgar, 2012 (forthcoming).

12. Alison McLennan, 'Building with Biobricks: Constructing a Commons for Synthetic Biology Research', in Matthew Rimmer and Alison McLennan (ed.), *Intellectual Property and Emerging Technologies: The New Biology*, Cheltenham (UK) and Northampton (Mass.): Edward Elgar, 2012 (forthcoming).

11. Alison McLennan and Matthew Rimmer, 'Inventing Life: Intellectual Property and the New Biology' in Matthew Rimmer and Alison McLennan (ed.), *Intellectual Property and Emerging Technologies: The New Biology*, Cheltenham (UK) and Northampton (Mass.): Edward Elgar, 2012 (forthcoming).

2011

10. Hafiz Aziz ur Rehman, 'WTO, Compulsory Export Licences and Indian Patent Law' (2011) 1 *Nordic Journal of Commercial Law* 1-32.

9. Hafiz Aziz ur Rehman, 'India's Slumdog Millions: New Models of Medical Innovation' (2011) 44 *Creighton Law Review*, 463-498.

2010

8. Hafiz Aziz ur Rehman, 'India, TRIPS-Plus Free Trade Agreements and the Future of Access to Essential Medicines' (2010) 19 (3) *Information and Communications Technology Law* 267-300.

7. Hafiz Aziz ur Rehman, 'Equitable Licensing and Publicly Funded Research: A Working Model for India' (2010) 16 *Southwestern Journal of International Law* 75-128.

2008

6. Connell O'Neill, 'The Battle Over Blackberry: Patent Trolls and Information Technology' (2008) 17 *The Journal of Law, Information, and Science* 99-133.

2006

5. Alison McLennan, 'Which Bank? A Guardian Model for Regulation of Embryonic Stem Cell Research in Australia' (2006) 14 (2) *The Journal of Law and Medicine* 45-76.

4. Melanie Baird, 'When and Why Does What Belong to Whom? A Proposed Model for the International Protection of Human Donors of Biological Material' (2006) 32 *Canada-United States Law Journal* 331-351. (University of Western Ontario Student).

3. Jennifer French, 'There's Something Rotten in the State of Iceland: DeCODE Genetics, Population Research, and Informed Consent' (2006) 24 (1) *Law in Context* 113-136.

2005

2. Ishtiaque Omar, 'The Penguin in Peril: SCO's Legal Threats to Linux', *First Monday*, January 2005, Issue 10 (1), http://www.firstmonday.org/issues/issue10_1/omar/index.html

2003

1. Georgia Price, "'Pack Your Toothbrush': Journalists, Confidential Sources, and Contempt of Court' (2003) 8 (4) *Media And Arts Law Review* 259-282.

4. RESEARCH GRANTS AND CONSULTANCIES

Successful Research Grants

6. ARC Future Fellowship 2011-2015

FT100100418

Title: Intellectual Property and Climate Change: Inventing Clean Technologies

Administering Organisation: The Australian National University (ANU)

Investigators: Rimmer, Dr Matthew

Abstract: In the wake of the Copenhagen Summit, there is an urgent need for the Federal Government to promote the development of clean technologies to mitigate and adapt to the effects of climate change. Intellectual property laws have the potential to both promote and hinder research, development, and transfer of clean technologies. Through reviewing international treaties, national laws, and commercial practice, this project will provide a detailed analysis of current trends and offer clear recommendations for law reform. It will consider such options as patent pooling, co-operative licensing, technology transfer, green labelling, penalties for greenwashing, access to environmental databases protected by copyright, and Climate Innovation Centres.

5. ARC Discovery Grant 2009-2011

DP0987639 Prof B Sherman; Dr CG Lawson; Dr M Rimmer; Ms LG Wiseman

Title: Promoting Plant Innovation in Australia: maximising the benefits of intellectual property for Australian agriculture

2009 : \$ 130,000

2010 : \$ 96,000

2011 : \$ 80,000

Primary RFCD 3901 LAW

Administering Organisation The University of Queensland

Project Summary:

The development of new plant varieties is crucial to the ongoing competitiveness and sustainability of Australian agriculture. It also has wider social, cultural and economic consequences. Intellectual property laws have the potential to promote and hinder the developments of new plant varieties. In recent years there has been a shift towards the use of patents to protect plant innovations: a trend which has the potential to transform existing research and development arrangements and industry practices in Australia. By providing policy-makers and stakeholders with recommendations on how to respond to and manage these changes, the project will promote plant breeding in Australia and also enhance the sustainability and competitiveness of Australian agriculture.

4. ARC Linkage Grant 2005-2008

LP0562485 Prof GW Greenleaf; Prof MD Pendleton; Dr K Bowrey; Dr M Rimmer; Mr BC Mercurio; Prof BF Fitzgerald; Prof JP McKeough; Prof P Griffith; Mr P Chung; Prof J Dalziel; Mr I Oi; Mr PM Crisp

Title: Unlocking IP - Expanding public rights and the public domain in Australian copyright

2005 : \$67,500

2006 : \$145,000

2007 : \$159,500

2008 : \$82,000

Category: 3901 - LAW

APA(I) Award(s): 2

Partner Organisation(s)

AEShareNet Limited; Baker & McKenzie; Linux Australia Inc.; Open Source Industry Australia Limited; IBM Australia Ltd; and LAMS International Pty Ltd

Administering Institution: The University of New South Wales

Summary:

This research investigates how Australia's digital commons, comprising both the public domain and public rights created by open content and open software licensing, can be expanded and protected. It focuses on 'self help' actions within the existing statutory context, in Australia's distinct legal and cultural context, and on comprehensiveness. Its significance is that healthy commons-based production of

information is essential to Australia as an innovative country and a democracy. The principal outcomes will be better understood and more efficient public rights licences, incentives to copyright owners to create them, and technical aids to allow users to find commons content.

3. ARC Discovery Grant 2003-2005

DP0345648 Prof B Sherman Mr R Burrell Dr M Rimmer Mr AS Taubman

Title: Gene Patents in Australia: Options for Reform

2003 : \$70,000

2004 : \$80,000

2005 : \$115,000

Category: 3901 - LAW

Summary:

Controversies over the upsurge in gene patenting, access to pharmaceuticals, biopiracy, and ownership of genetic resources, lead many to question whether patent law is appropriate for biotechnology. Do patents thwart access to beneficial technologies such as drugs, research tools and new crops, while hampering policy options for health care and agriculture? This project addresses the urgent need for a comprehensive study of the impact of biotechnology patenting, critically reviewing overseas developments, setting biotechnology in the broader policy context of intellectual property law, and empirically analysing patterns rather than relying on the anecdotal and piecemeal studies that dominate this area.

2. ARC Linkage Grant 2003

LP0348051 Prof B Sherman Dr M Rimmer

Title: Protection of Botanical Innovation: A legal analysis of the scope and operation of national and international plant breeder's rights.

2003: \$38,075

Category: 3901 - LAW

Industry Partner(s):

Plant Breeder's Rights Office

Summary:

Plants play a crucial role in Australian society: they are a major source of nutrition, shelter, clothing, fuel, medicines and aesthetic pleasure. They also make an important contribution to the Australian economy. The legislative regime established under the 1994 Plant Breeder's Rights Act was designed to promote research, investment and innovation in Australian plant breeding. A lack of familiarity and widespread misunderstanding mean that the system is under-utilised with adverse consequences for plant innovation and Australia's economy. This groundbreaking research will provide a comprehensive analysis of plant breeder's rights in Australia to maximise understanding and awareness amongst key stakeholders.

1. New Starter's Grant 2002

Title: Myriad Genetics: Patent Law And Genetic Testing

2002: \$2,000

Summary: There has been a long-standing debate over whether medical diagnostics should be patentable subject matter. This has been crystallized with the recent controversy over Myriad Genetics relying upon patents in respect of genetic testing of breast cancer. The company applied for patents on the discovery, including a 'composition-of matter' patent on the gene itself and a 'method-of-use' patent for the application of BRCA 1 and BRCA 2 in the diagnostic and therapeutic arena. In response, there has been a world-wide protest against the breadth of the patents held by Myriad Genetics in respect of genetic tests for breast cancer. There have been doubts expressed about the validity of the patents. There have also been concerns raised about the implications of the patents for the administration of health care.

5. TEACHING

2011-2015

As part of the conditions of the ARC Future Fellowship, Rimmer is not engaged in the teaching of courses for undergraduate or postgraduate students. He is available, though, for supervision of research students.

2010

27. The Australian National University, 'Media and Communications Law', Postgraduate, Semester 2, 2010.

26. The Australian National University, 'Honours', Semester 2, 2010.

25. The Australian National University, 'Intellectual Property', Undergraduate, Semester 1, 2010.

24. The Australian National University, 'Principles of Intellectual Property', Undergraduate, Semester 1, 2010.

2009

23. The Australian National University. 'Media and Communications Law', Postgraduate, Semester 2, 2009.

22. The Australian National University. 'Intellectual Property', Undergraduate, Semester 2, 2009.

2008

21. The Australian National University. 'Media and Communications Law', Postgraduate, Semester 2, 2008.

20. The Australian National University. 'Intellectual Property', Undergraduate, Semester 2, 2008.

2007

19. The Australian National University. 'Media and Communications Law', Postgraduate, Semester 2, 2007.

18. The Australian National University. 'Intellectual Property', Undergraduate, Semester 2, 2007.

17. The Australian National University. 'Principles of Intellectual Property: Intellectual Property and Biotechnology', Undergraduate, Semester 1, 2007.

16. The University of Queensland. 'Selected Topics of Intellectual Property: Intellectual Property and Biotechnology', Postgraduate, Semester 1, 2007.

2006

15. The Australian National University. 'Copyright Law and Related Rights', Postgraduate, Semester 1, 2006.

14. The Australian National University. 'Selected Topics of Intellectual Property: Intellectual Property and Biotechnology', Postgraduate, Semester 1, 2006.

13. The Australian National University. 'Principles of Intellectual Property: Intellectual Property and Biotechnology', Undergraduate, Semester 1, 2006.

12. The University of Western Ontario. 'Principles of Intellectual Property: Intellectual Property and Biotechnology', Undergraduate, January Term, 2006.

2005

11. The Australian National University. 'Selected Topics of Intellectual Property: Intellectual Property and Biotechnology', Postgraduate, Semester 2 2005.

10. The Australian National University. 'Principles of Intellectual Property', Postgraduate, Semester 1 2005.

2004

9. The Australian National University. 'Copyright Law and Related Rights', Postgraduate, Semester 1 2004.

8. The Australian National University. 'Principles of Intellectual Property', Postgraduate, Semester 1 2004.

2003

7. Griffith University. 'Copyright Law and Related Rights', Postgraduate, Semester 1 2003.

6. The Australian National University. 'Principles of Intellectual Property', Postgraduate, Semester 1 2003.

2002

5. The Australian National University. 'Copyright Law and Related Rights', Semester 2, 2002.

4. The Australian National University. 'Patent Law and Plant Breeder's Rights', Postgraduate, Semester 2, 2002.

3. The Australian National University. 'Principles of Intellectual Property', Postgraduate, Semester 1 2002.

2001

2. The University of Western Sydney Nepean. 'Aspects of Intellectual Property', Undergraduate, Summer Session, 2001.

1999

1. The University of Western Sydney Nepean. 'Aspects of Intellectual Property', Undergraduate, Semester 2, 1999.

6. SUPERVISION



Judith Bannister graduates from her Phd in Law

Phd Supervision

Current Students

2010-

7. Alan Hui, *Copyright Law and Musical Works*, PhD, 2010.

2009-

6. Alison McLennan, *The Regulation of Synthetic Biology*, PhD and Vice Chancellor's Scholar, 2009 (co-supervisor with Tim Bonyhady).

5. Achmad Gusman Catur Siswandi, *Marine Scientific Research in Indonesia: The Implementation of the 1982 UN Convention on the Law of the Sea and the 1992 UN Convention on Biological Diversity*, PhD (co-supervisor with Don Rothwell).

2008-

4. Terri Janke, *Indigenous Intellectual Property Protocols*, PhD, 2008 (co-supervisor with Mick Dodson).

Submitted

2007-

3. Hafiz Aziz ur Rehman, *The Pharmacy of the Developing World: India, Patent Law and Access to Essential Medicines*, PhD, 2007-2011. Submitted 2011

Passed

2009-2010

2. *The Construction of Intellectual Property: A Study in Applied Legal Philosophy*, PhD, Submitted July 2010, (co-supervised with Daniel Stoljar).

2004-2006

1. Judith Bannister. *Secret Business and Business Secrets: The Hindmarsh Island Affair, Information Law, and the Public Sphere*, PhD, 2004-2006. Awarded degree in 2007.

Masters Graduate Unit

2008

2. Leah Creed, 'MedImmune Inc. vs Genentech: Patent Law and Technology Licences', Second Semester 2008.

2007

1. Kathleen Falko, 'Grave Concerns: The Repatriation of Tasmanian Indigenous Remains and the Nature of Cultural Property Rights', Second Semester, 2007.

Supervision of Honours Students, Interns, and Summer Research Scholars



Phd Student Alison McLennan, Honours Student Sarah Bull, Director-General of WIPO Francis Gurry, Phd Student Gusman Siswandi, and Phd Student Hafiz Aziz ur Rehman

2012

52. Jessica Brent, 'Personality Rights and Performance', Law Honours, First Semester 2012.
51. Tani Burge, 'IP and China', Law Honours, First Semester, 2012.
50. Chris Chynoweth, 'Trademark Law and Adwords', Law Honours, Second Semester, 2012.
49. Kate Endry, 'Eco-Labels', Law Honours, Second Semester 2012.
48. Jessica Lee, 'GM Crop Liability', Law Honours, First Semester, 2012.
47. Sarah Rosanowski, 'Internet Freedom and Human Rights: United States versus China', Summer Research Scholar from the University of Canterbury, 2011/2012.

2011

46. Ariel Bogle, 'The Tethered Utility: The Amazon Kindle and the Right to Read', Law Honours, Second Semester, 2011.

45. Shane Cowan, 'The Sony Hackings: Consumer Rights and Data Protection in the Information Age', Law Honours, Second Semester, 2011.

2010

44. Carmel Hancock, "Due Preparations for the Plague: Patent Law and Pandemic Influenza", Law Honours, Second Semester 2010.

43. Mellissa Lai, "Deleterious Consequences: A Feminist Critique of Gene Patents", Law Honours, First Semester, 2010.

42. Brendan Nixon, "Liberation: Copyright Law, Recording Artists and Digital Distribution", Law Honours, Second Semester 2010.

41. Katherine Phillips, 'Converging Crises: Patent Law, Public Health, and Climate Change', Law Honours, First Semester, 2010.

40. Kane Wishart, 'University Commercialisation in the Wake of *UWA v Gray*: Ownership, Exploitation and the Role of Universities as Incubators of Inventiveness', Law Honours, First Semester, 2010.

2009

39. Sarah Bull, 'Governing Virtual Worlds: Second Life and the World of Warcraft', Second Semester, 2009.

38. Dale Holland, 'Industry Self-Regulation for Cloud Computing: Lessons from Google', First Semester, 2009.

37. Carla George, 'Treatment Action Campaign: HIV/AIDS and the Right to Health in South Africa', First Semester, 2009.

36. Peter McNulty, 'A Secret Treaty: Resisting The Anti Counterfeiting Trade Agreement', Second Semester, 2009.

35. Gabriele Zimnoch, 'Facebook: Freedom of Speech and Regulation of Social Networking', First Semester 2009 (CIPL Internship).

2008

34. Karlie Ellen Brown, 'Research Involving Animal-Human Hybrids', Second Semester, 2008.

33. Matthew Dawes, 'The Pirate Bay: Copyright Law and Peer to Peer Networks', Second Semester, 2008.

32. Sally Head, 'The Copyright Fight against YouTube: Will the Lawsuits Have a Chilling Effect on Freedom of Speech?', First Semester, 2008.

31. Nicola Thompson, 'The War on Words: Censoring the Glorification of Terrorism', Second Semester 2008.

2007

30. Vance Musgrove, 'Judicial Approaches to Digital Sampling: From Infringers to Innovators', Second Semester 2007.

29. Connell O'Neil, 'The Battle over Blackberry: Patent Trolls and Information Technology', First Semester 2007.

28. Cecilia Suatan, 'Novartis v Union of India: Patent Evergreening, the Right to Health, and Implications for Developing Countries', Second Semester 2007.

27. Natalie Wellard, 'The Metabolite Decision: A Dissent Against Diagnostic Patents', Second Semester 2007.

2006

26. Katherine Imrie, 'The Hwang Scandal: Scientific Misconduct and Research Integrity', 2006.

25. Adam Kiley, 'Unlocking the Cell: A Research-Based Regulatory Model for Somatic Cell Nuclear Transfer in Australia', 2006.

24. John McPherson, 'Buccaneer, Privateer or Entrepreneur? The BitTorrent File-Sharing Protocol and Copyright Law', 2006.

23. Lauren Sics, 'The Diversity Paradox: How the Diversity Test Will In Fact Reduce Diversity', 2006.

2005

22. Kellie Johnston, 'Professors, Patents and Profits: A Model for the Management of Academic Inventions', Law Honours, 2005.

21. Alice Kingsland, 'Barrier to Innovation or Research Stimulus?: The Patenting and Licensing of Research Tools in Medical Biotechnology', Law Honours, 2004-2005.

20. Alison McLennan, 'Which Bank? A Guardian Model for Regulation of Embryonic Stem Cell Research in Australia', Law Honours, 2005.

19. Bridget O'Keefe, 'Unveiling John Doe: Copyright Law, ISP Liability, and Subscriber Privacy in Australia, the United States and Canada', Law Honours, 2004-2005.

2004

18. Richard Conway, 'The Australia-China Free Trade Agreement: The Criminalisation of Copyright Law', Law Honours, 2004.

17. Jennifer French, 'Something is Rotten in the State of Iceland: deCODE Genetics, Population Research and Informed Consent', Law Honours, 2004.

16. Jeff Forster, 'The Harvard Oncomouse: Transgenic Animals and Patent Law', Law Honours 2003-2004.

15. Ishtiaque Omar, 'The Penguin in Peril: SCO's Legal Threats to Linux', Law Honours, 2004.

14. Shawanah Tasneem, 'The Canadian Solution to Paragraph 6 of the Doha Declaration', Law Honours, 2003-2004.

2003

13. Greg Bodulovic, 'The Starlink Controversy: A Consumer Rights Critique Of United States Genetically Modified Food Regulation', Law Honours, 2002-2003.

12. Robert Dearn, 'Something More: Copyright Law and The Right of Resale', Law Honours, 2003.

11. Ishtiaque Omar, 'The Copyright Term and International Harmonisation', Summer Research Scholar, 2003.

10. Dorothy Pawlukowski, 'Essentially Yours But Theirs To Use? A Human Rights-Based Approach To Genetic Privacy and Insurance Law', Law Honours, 2002-2003.

9. Chris Pitson, 'Technology User Agreements: Trading Farmers' Rights For GM Seed', Law Honours, 2003.

8. Georgia Price, 'Journalist's Duty To Protect Confidentiality Of Sources', Law Honours, 2002-2003

2002

7. Alex Hutchens, 'Tech Wreck: Do The Anti-Circumvention Provisions Confound Copyright Law?', Law Honours, 2002.

6. Scobie Mackay, 'Biotechnology And The Place Of Ethics In Patent Law: Suggestions For Australia', Law Honours, 2002.

5. Nick Parmeter, 'Biodiversity and Bioprospecting: Protecting The Traditional Knowledge Rights Of Indigenous Australians', Law Honours, 2002.

4. Thomas Powell, 'The Cash For Comment Affair', Law Honours, 2002.

2001

3. Christine Henry, 'Access to Genetic Resources', Summer Research Scholar, 2001-2002.

2. Fleur Davis, 'Copyright Law and Film Composers', Law Honours, 2001-2002.

1. Harry Saddler, 'Intellectual Property and Traditional Knowledge', School of Botany and Zoology, 2001-2002.

7. ACADEMIC PRESENTATIONS



The Duty to Invent Symposium at John Curtin Medical Research School

2011

133. Matthew Rimmer, 'Intellectual Property and Climate Change: Inventing Clean Technologies', Faculty of Law at Allard Hall, the University of British Columbia, 23 November 2011.

132. Matthew Rimmer, 'Biofuels and the Synthetic Biology Revolution: Intellectual Property, Climate Change, the Energy Crisis, and Food Security', Plenary Address, Changing Goals of Governance in Agricultural Genomics: An Examination of Current Regulatory and Intellectual Property Regimes, the University of British Columbia, 18 November 2011.

131. Matthew Rimmer, 'The Washington Declaration on Intellectual Property and the Public Interest', ANU Remote Hub, United Nations Forum on Internet Governance, 27 September 2011.

130. Matthew Rimmer, 'Who's Afraid of Ai Weiwei?: China, Art, Human Rights, and Social Media', Core Computer Studies, School of Art, ANU, 27 September 2011.

129. Matthew Rimmer, 'Why So Serious?: Copyright Law, Fair Use, and Artistic Appropriation', Core Computer Studies, School of Art, ANU, 23 August 2011.

128. Matthew Rimmer, 'Intellectual Property and Commercialisation', John Curtin Medical Research School, 2 August 2011.

127. Matthew Rimmer, 'The Creative Commons: A Critical Retrospective', The Treasury, 12 July 2011

2010

126. Matthew Rimmer, 'The Copenhagen Accord: Intellectual Property, Technology Transfer, and Climate Change', Law and Policy to Advance Renewable Energy: A Comparative Colloquium, The Centre for Climate Law and Policy and ANU Centre for European Studies, 29 November 2010.

125. Matthew Rimmer, 'The World Intellectual Property Organization: The Development Agenda, Patent Harmonisation, Climate Change', Symposium, 18 November 2010.

124. Matthew Rimmer, 'Patent Absurdity: The *Bilski v. Kappos* Ruling on Business Method Patents', ANU Mathematics Society, 13 October 2010.

123. Matthew Rimmer, 'Why So Serious?: Copyright Law, Fair Use, and Artistic Appropriation', Core Computer Studies, School of Art, ANU, 12 October 2010.

122. Matthew Rimmer, 'Climate-Ready Crops: Intellectual Property, Agriculture, and Climate Change', Gene Patents: Implications for Australian Agriculture, ACIPA Conference, 8 September 2010.

121. Matthew Rimmer, 'The Doomsday Vault: Intellectual Property, Food Security, and Climate Change', ACIPA Seminar, ANU College of Law, 27 August 2010.

120. Matthew Rimmer, 'I Drink Your Milkshake': YouTube, Mega-Copyright Litigation, and Mash-Ups', Copyright 2010: A Decade of Moral Rights and the Digital Agenda, Conference, 22 June 2010.

119. Matthew Rimmer, 'Moral Rights and Monty Python's Flying Circus: Terry Gilliam's Quixotic Quest to Secure the Final Cut', Copyright 2010: A Decade of Moral Rights and the Digital Agenda, Conference, 21 June 2010.

2009

118. Matthew Rimmer, 'Panel Discussion on the Documentary, 'Chevolution'', Canberra International Film Festival, Dendy Cinemas, 30 October 2009.

117. Matthew Rimmer, 'The Duty to Invent: Patent Law and Public Sector Research', The John Curtin School of Medical Research, 23 October 2009.

116. Matthew Rimmer, 'A History of Literary Property: From the Gutenberg Revolution to Google Book Search', Legal History, 20 October 2009.

115. Matthew Rimmer, 'Why So Serious?: Copyright Law, Fair Use, and Artistic Appropriation', Core Computer Studies, School of Art, ANU, 13 October 2009.

114. Matthew Rimmer, '23andMe: Google, Genetics, and Social Networking', Global Health: Beyond the Millennium Development Goals, 21 August 2009.

113. Matthew Rimmer, 'The Role of Fair Use in Creative Freedom', Reimagining Copyright for the 21st Century in Canberra at the National Gallery, 6 August 2009.

112. Matthew Rimmer, 'Copyright Law and Libraries', National Library of Australia, 30 July 2009.

111. Matthew Rimmer, 'Intellectual Property and Climate Change: Inventing Clean Technologies', Alabama Programme, 23 July 2009.

110. Matthew Rimmer, 'Intellectual Property and Climate Change: Inventing Clean Technologies', The Duty to Invent: Intellectual Property and Scientific Research, Workshop, Innovations Building, Canberra, 5 June 2009.

109. Matthew Rimmer, 'Discussant on Copyright Law and Orphan Works', Copyright Future, Copyright Freedom, Old Parliament House, Canberra, 27-28 May 2009.

108. Matthew Rimmer, '23andMe: Google, Genetics, and Social Networking', the Law Faculty, the University of Otago, New Zealand, 15 April 2009.

107. Matthew Rimmer, 'How Do We Balance Freedom of Expression with Religious Sensitivity?', Bruce Hall's Rhetoric Learning Community, 2 April 2009.

2008

106. Matthew Rimmer, 'Access to Knowledge (A2K): Digital Copyright and the Education Revolution', Australian Computers in Education Conference, 29 September- 2 October 2008.

105. Matthew Rimmer, 'Gifts, Prizes, and Bonanzas: Incentives for Global Public Health', the Centre for International and Public Law, the ANU College of Law, 26 May - 28 May 2008.

104. Matthew Rimmer, 'The Black Label: Trade Mark Dilution, Culture-Jamming, and the No Logo Movement', the ANU College of Law, 1 May 2008.

103. Matthew Rimmer, 'Back to the Future: Copyright Law, the Internet Archive, and the Wayback Machine', National Library of Australia, 3 April 2008.

102. Matthew Rimmer, 'Horticulture Australia Limited Master Classes', 10-11 March 2008

2007

101. Matthew Rimmer, 'The Grapes of Wrath: Geographical Indications and International Trade', the University of Melbourne School of Law, 7 December 2007.

100. Matthew Rimmer, 'Law and Technology: The Year in Review', ANU Media Office, 4 December 2007.

99. Matthew Rimmer, 'Intellectual Property and Climate Change: Technology Transfer and Greenhouse Accounting', 4th Australian Government Solicitor IP Law, Policy and Practice Seminar, 9 August 2007.

98. Matthew Rimmer, 'Contracting Cultures: Indigenous Intellectual Property and the Creative Commons', National Centre for Indigenous Studies, ANU, 17 July 2007,

[http://info.anu.edu.au/Discover ANU/News and Events/Public Lectures/ Conway Jones.asp](http://info.anu.edu.au/Discover%20ANU/News%20and%20Events/Public%20Lectures/Conway_Jones.asp)

97. Matthew Rimmer, 'Rebel, Rebel: Plant Breeders' Rights and Trade Mark Law', 20 Years of Plant Breeders' Rights in Australia, ACIPA Symposium, Canberra, 8 June 2007.

96. Matthew Rimmer, 'Outlaws: Peter Carey and Legal Storytelling', ANU Postgraduate Research Conference', 6 June 2007.

95. Matthew Rimmer, 'YouTube: Copyright Law and Internet Videos', ANU College of Law, 2 May 2007.

94. Matthew Rimmer, 'YouTube: Copyright Law and Internet Videos', ACIPA Conference, Queensland, 16 February 2007.

2006

93. Matthew Rimmer, 'Intellectual Property and Scientific Expeditions', National Institute of Social Sciences and the Law, 8 December 2006.

92. Matthew Rimmer, 'Bloomsday: Copyright Estates and Cultural Festivals', National Institute of Social Sciences and the Law, 16 June 2006.
91. Matthew Rimmer, 'Everyday I Write the Book: ANU Postgraduate Research Conference', 8 June 2006.
90. Matthew Rimmer, 'Remix Culture: The Creative Commons and its Discontents', ANU College of Law, 31 May 2006.
89. Matthew Rimmer, 'Finders Keepers: Copyright Law and Orphaned Works', Australian Digital Alliance and Copyright in Cultural Institutions, 22 May 2006.
88. Matthew Rimmer, 'Grand Turismo in the High Court: Copyright Law and Technological Protection Measures', ACT Law and Technology Society, 10 May 2006.
87. Matthew Rimmer, 'The New Conquistadors: Patent Law and Express Sequence Tags', Innovations Building, the Australian National University, 30 March 2006, <rtsp://streaming.anu.edu.au/ANUORG/Law/NISSL/RimmerTalk.rm>
86. Matthew Rimmer, 'Google: Search or Destroy?', ACIPA Conference, Queensland, 17 February 2006.
85. Matthew Rimmer, 'The Jean Chretien Pledge to Africa Act: Patent Law and Humanitarian Law', the Faculty of Law, the University of Windsor, 27 January 2006.
84. Matthew Rimmer, 'Google: Search or Destroy?', the Faculty of Law, the University of Windsor, 26 January 2006.
83. Matthew Rimmer, 'Google: Infinite Library, Copyright Pirate, or Monopolist?', Creativity and Authorship, Massey College, the University of Toronto, 21 January 2006.

82. Matthew Rimmer, 'Hands off my iPod: A Consumer Revolution against Digital Copyright', the University of Western Ontario, 19 January 2006.

2005

81. Matthew Rimmer, 'Google: Infinite Library, Copyright Pirate, or Monopolist?', National Institute of Social Sciences and the Law, the Australian National University, 9 December 2005, <http://law.anu.edu.au/nissl/google.html>

80. Matthew Rimmer, 'Intellectual Property and Agriculture', Avcare Conference, the Gold Coast, 27 October 2005.

79. Matthew Rimmer, 'Hands off my iPod: Copyright Law and Consumers' Rights in the Digital Millennium', The University of Ottawa, 30 September/ 1 October 2005, <http://web5.uottawa.ca/techlaw/resc/canaus.programme.pdf>

78. Matthew Rimmer, 'Freedom to Tinker: Patent Law and Experimental Use', Copenhagen Business School, 20 September 2005, http://www.cbs.dk/forskning_viden/fakulteter_institutter_centre/institutter/oekonomi/biotech_business/h_jreboks/arrangementer/tuesday_20_september_2005_2_00_00_p_m_research_seminar

77. Matthew Rimmer, 'A Piracy of the Public Domain: Copyright Law and the Australia-United States Free Trade Agreement', Structures of Power: Information, Knowledge, and Property, Uppsala University, 16 September 2005, <http://www.norslis.net/2005/norslisworkshop2005.html>

76. Matthew Rimmer, 'In the Line of Copyright Fire: Culture, Knowledge and the Information Age', Uppsala University, 15 September 2005, <http://info.uu.se/kalender.nsf/aktivitet/2005-09-15.in.the.html>

75. Matthew Rimmer, 'Plant Breeders' Rights', Plant Genomics Centre, the University of Adelaide, 25 August 2005.

74. Matthew Rimmer, 'Plant Breeders' Rights', WA Department of Agriculture, Bunbury, 24 August 2004.
73. Matthew Rimmer, 'Plant Breeders' Rights', WA Department of Agriculture, South Perth, 23 August 2003.
72. Matthew Rimmer, 'Miami Heat: Patent Law, Informed Consent and Benefit-Sharing', Genomics Directorate, Department of Health, WA Government, 22 August 2005.
71. Matthew Rimmer, 'Meeting of the Minds: Biotechnology Australia Roundtable on GM Crops', 22 July 2005.
70. Matthew Rimmer, 'Indian Spices: Intellectual Property, Agriculture and Food Security', ACIPA Symposium, The Geneva Declaration: Intellectual Property and Development', 17 June 2005.
69. Matthew Rimmer, 'The Liberty Spire: International Intellectual Property Rights and International Architecture', New Voices, The Lowy Institute, 10 June 2005.
68. Matthew Rimmer, 'Intellectual Property for Scientists', Co-operative Research Centre for Greenhouse Accounting, 1 May 2005.
67. Matthew Rimmer, 'Australian Icons: Authenticity Marks and Identity Politics', the University of Tasmania, 7 April 2005.
66. Matthew Rimmer, 'The Copyright Term and the US-Australia Free Trade Agreement', the University of Tasmania, 6 April 2005.
65. Matthew Rimmer, 'The Garden of Australian Dreams: The Moral Rights of Landscape Artists', AHRB Copyright Research Network, University of New South Wales in association with Birbeck College, the University of London, 30 March 2005.

64. Matthew Rimmer, 'Intellectual Property: Challenges for Growers', Naracoorte, South Australia, 4 March 2005.

63. Matthew Rimmer, 'Intellectual Property: Challenges for Growers', Clare, South Australia, 3 March 2005.

62. Matthew Rimmer, 'Intellectual Property: Challenges for Growers', Maitland, South Australia, 2 March 2005.

61. Matthew Rimmer, 'Gene Patents', National Youth Science Forum, January 2005.

2004

60. Matthew Rimmer, 'The Orchard: Intellectual Property and Technology User Agreements', ACIPA Conference, National Gallery of Australia, 21 November 2004.

59. Matthew Rimmer, 'Canadian Rhapsody: Copyright Law and Research Libraries', ANU, Canberra, 10 November 2004.

58. Matthew Rimmer, 'Intellectual Property and Biotechnology', School of Botany and Zoology, Faculty of Science, ANU, 26 and 27 October 2004.

57. Matthew Rimmer, 'The Freedom to Tinker: Patent Law and Experimental Use', R & D Training, 13 October 2004.

56. Matthew Rimmer, 'Intellectual Property and Biotechnology', Biotechnology in Context, Faculty of Science, ANU, 30 September 2004.

55. Matthew Rimmer, 'Intellectual Property and Software Engineering', RMIT, Melbourne, 13 September 2004.

54. Matthew Rimmer, 'The Alchemy of Junk: Patent Law and Non-Coding DNA', Grace Vaughan House, Genomics Directorate, WA Department of Health, Perth, 1 September 2004.
53. Matthew Rimmer, 'The Alchemy of Junk: Patent Law and Non-Coding DNA', Griffith University, Brisbane, 26 August 2004.
52. Matthew Rimmer, 'Intellectual Property and Farmers' Rights', R & D Training, Australian National University, 16 June 2004.
51. Matthew Rimmer, 'Intellectual Property and Biotechnology', Guest Lecture, Principles of Intellectual Property, Australian National University, 28 May 2004 and 1 June 2004.
50. Matthew Rimmer, 'Blame It On Rio: Biodiscovery, Native Title and Traditional Knowledge', *Indigenous Knowledge And Bioprospecting*. Macquarie University, Sydney, 21-24 April 2004.
49. Matthew Rimmer, 'Plant Breeders' Rights', 25th Annual Conference, Victorian Farmers Federation Grains Group, Wednesday, 17 March 2004.
48. Matthew Rimmer, 'The Race To Patent The SARS Virus: The TRIPS Agreement And Access To Essential Medicines', ACIPA Seminar Series, Tuesday 17 February 2004, http://staff.anu.edu.au/billboard/show_event.asp?eid=1413
- 2003
47. Matthew Rimmer, 'Hail To The Thief: A Tribute To Kazaa', RegNet, the Australian National University, 8-10 December 2003.
46. Matthew Rimmer, 'The Dead Poets Society: The Copyright Term And The Public Domain', ALIA, McDonald Room, Menzies Library, The Australian National University, 13 November 2003.

45. Matthew Rimmer, 'Kazaa: Copyright Law, The Digital Agenda, and Free Trade', Tory's Technology Law Speaker Series, University of Ottawa, 21 October 2003.
44. Matthew Rimmer, 'Myriad Genetics: Patent Law And Genetic Testing', University of Ottawa, 20 October 2003.
43. Matthew Rimmer, 'Intellectual Property and Software Engineering', RMIT, 8 October 2003.
42. Matthew Rimmer, 'Franklin Barley: Patent Law And Plant Breeders' Rights', Intellectual Property and Agriculture Symposium, Canberra, 18 September 2003.
41. Matthew Rimmer, 'Moral Rights', Selected Issues In Intellectual Property, University of New South Wales, Sydney, 17 September 2003.
40. Matthew Rimmer, 'Myriad Genetics: Patent Law And Genetic Testing', Principles of Intellectual Property, Australian National University, Canberra, 15 September 2003.
39. Matthew Rimmer, 'Intellectual Property and Indigenous Cultural Property', Indigenous Australians and the Law, Australian National University, Canberra, 9 September 2003.
38. Matthew Rimmer, 'Myriad Genetics: Patent Law and Genetic Testing', Office of Public Policy and Ethics, IMB, University of Queensland, Brisbane, 29 August 2003.
37. Matthew Rimmer, 'The Public Library of Science: Patent Law and Scientific Publishing', The Australian Centre for Intellectual Property in Agriculture, the Australian National University, Canberra, 12 June 2003.

36. Matthew Rimmer, 'A Secular Cloister: The Edinburgh Patent and the European Biotechnology Directive', St Catherine's College, Oxford University, England, 30 May 2003.

35. Matthew Rimmer, 'Plant Breeder's Rights', Research and Development Corporation Training Workshop, Canberra, 26 May 2003.

34. Matthew Rimmer, 'The Public Library of Science: Patent Law and Scientific Publishing', Centre for Intellectual Property Research, Brisbane, 22 May 2003.

33. Matthew Rimmer, 'Getting Published: Copyright Law and Literary Works', ACT Writers Centre, Canberra, 10-11 May 2003.

32. Matthew Rimmer, 'Intellectual Property and Biotechnology', Guest Lecture, Biotechnology in Context, Faculty of Science, 3 April 2003.

31. Matthew Rimmer, 'Attack Of The Clones: Patent Law And Stem Cell Research', The 2nd Australian Stem Cell Summit, Melbourne, 11 March 2003.

30. Matthew Rimmer, 'Attack Of The Clones: Patent Law And Stem Cell Research', Office of Public Policy and Ethics, University of Queensland, Brisbane, 13 February 2003.

29. Matthew Rimmer, 'Against The Grain: GM Food, Trade and Intellectual Property', National Youth Science Forum, 28 January 2003.

2002

28. Matthew Rimmer, 'Gossip We Can Trust: Defamation Law And Biography', Mediating Law: Theory, Production, Culture. 11th Law and Literature Conference, University of Melbourne, Melbourne, 29 November - 1 December 2002.

27. Matthew Rimmer, 'Crystal Palaces: Copyright Law And Public Architecture', Mediating Law: Theory, Production, Culture. 11th Law and Literature Conference, University of Melbourne, Melbourne, 29 November - 1 December 2002.
26. Matthew Rimmer, 'Attack Of The Clones: Patent Law And Stem Cell Research', Intellectual Property and Biotechnology, 2nd ACIPA Conference, Canberra, 8 November 2002.
25. Matthew Rimmer, 'Let In The Light: Copyright Law, Moral Rights And Cultural Institutions', ALIA, McDonald Room, Menzies Library, The Australian National University, 21 August 2002.
24. Matthew Rimmer, 'Genentech and the Stolen Gene: Patent Law And Pioneer Inventions', Bio-Forum, Research School Of Biological Sciences, The Australian National University, Canberra, 8 August 2002.
23. Matthew Rimmer, 'Moral Rights', Guest Lecture, Principles Of Intellectual Property (Undergraduate), Faculty of Law, The Australian National University, Canberra, 5 August 2002.
22. Matthew Rimmer, 'Rip, Mix, Burn: The Politics Of Peer To Peer and Copyright Law', Australian Competition and Consumer Commission, Canberra, 14 June 2002.
21. Matthew Rimmer, 'Introduction To Intellectual Property', Co-Operative Research Centre For Greenhouse Accounting, Canberra, 6 June 2002.
20. Matthew Rimmer, 'Indigenous Intellectual Property', Guest Lecture, Indigenous Australians and the Law, Faculty of Law, The Australian National University, 31 May 2002.
19. Matthew Rimmer, 'Moral Rights', Selected Issues In Intellectual Property, University of New South Wales, Sydney, 23 April 2002.

18. Matthew Rimmer, 'Rip, Mix, Burn: Intellectual Property and Digital Technology', Legal Edge series, Faculty of Law, The Australian National University, Canberra, 22 April 2002.

17. Matthew Rimmer, 'Myriad Genetics: Patent Law and Genetic Testing', the Centre for Intellectual Property Research, Griffith University, Brisbane, 17 April 2002.

16. Matthew Rimmer, 'Myriad Genetics: Patent Law and Genetic Testing', the Department of Health, Canberra, 9 April 2002

15. Matthew Rimmer, 'Myriad Genetics: Patent Law and Genetic Testing', the Australian Centre for Intellectual Property in Agriculture, the Australian National University, Canberra, 28 March 2002.

14. Matthew Rimmer, 'Blame It On Rio: Biodiscovery, Native Title, and Intellectual Property', Department of Prime Minister and Cabinet, Canberra, 7 March 2002.

13. Matthew Rimmer, 'Blame It On Rio: Biodiscovery, Native Title, and Intellectual Property', Native Title Division, Attorney-General's Department, Canberra, 30 January 2002.

2001

12. Matthew Rimmer, 'Virtual Countries: Internet Domain Names and Geographical Terms', Victoria University, Melbourne, 11 December 2001.

11. Matthew Rimmer, 'Crystal Palaces: Copyright Law and Public Architecture', The Australian National University, Canberra, 31 October 2001.

10. Kathy Bowrey, and Matthew Rimmer, 'Intellectual Property, Peer To Peer, and Resistance to Regulation', University of Technology, Sydney, 27 October 2001.

9. Matthew Rimmer, 'Beyond Blue Gene: Intellectual Property and Bioinformatics', Centre for Intellectual Property Research, 1 October 2001.

8. Matthew Rimmer, 'Introduction to Intellectual Property Law', Department of Defence, Canberra, 27 September 2001.

7. Matthew Rimmer, 'Patenting Human Growth Hormone: The University Of California v Genentech', Australian Centre for Intellectual Property in Agriculture, The Australian National University, Canberra, 9 August 2001.

6. Matthew Rimmer, 'Introduction to Patent Law', Defence Science and Technology Organisation, Canberra, 12 April 2001.

2000

5. Matthew Rimmer, 'Grain Pool of Western Australia v Commonwealth: Intellectual Property and Constitutional Law', The Australian National University, Canberra, December 2000.

4. Matthew Rimmer, 'Napster: Infinite Digital Jukebox Or Pirate Bazaar', Risk And Responsibility Conference, University Of Sydney, Sydney, 11 November 2000.

3. Matthew Rimmer, 'Bangarra Dance Theatre: Copyright Law And Indigenous Culture', Australian National University, Canberra, 8 November 2000.

2. Matthew Rimmer, 'Shine: Copyright Law And Film', Law And Literature Conference, University Of Technology Sydney, 8 July 2000.

1999

1. Matthew Rimmer, 'The Demidenko Affair: Copyright Law, Plagiarism And Ridicule', Postgraduate Seminar Series, School of Law, University Of New South Wales, June 1999.

8. CONFERENCES



Centre for International and Public Law Copyright 2010 Conference

2011

Changing Goals of Governance for Agricultural Genomics: An Examination of Current Regulatory and Intellectual Property Regimes, Liu Institute for Global Studies, University of British Columbia, Vancouver, 17-18 November 2011.

United Nations Forum on Internet Governance, Remote Hub, the Australian National University, 27 September 2011.

2010

Intellectual Property and the Knowledge Commons, the Centre for International and Public Law, the ANU College of Law, 18 November 2010 (Convenor).

Gene Patents: Implications for Australian Agriculture, the Australian Centre for Intellectual Property in Agriculture, Canberra, 8 September 2010.

Copyright 2010: A Decade of Moral Rights and the Digital Agenda, CIPL, Canberra, 2010 (convenor).

2009

The Duty to Invent: Intellectual Property and Scientific Research, Workshop, Innovations Building, Canberra, 5 June 2009 (Co-Convenor).

Copyright Future, Copyright Freedom, Old Parliament House, Canberra, 27-28 May 2009.

2008

Mapping the Law, ANU Postgraduate Research Conference, 12-13 June 2008 (Convenor).

Incentives for Global Public Health, the Centre for International and Public Law, the ANU College of Law, 26 May - 28 May 2008 (Co-Convenor)

2007

20 Years of Plant Breeders' Rights in Australia, ACIPA Symposium, Canberra, 8 June 2007.

Outlaws, ANU Postgraduate Research Conference, 6 June 2007 (Convenor).

Copyright: From YouTube to the Da Vinci Code, ACIPA Conference, 16 February 2007 (Convenor).

2006

Everyday I Write the Book, ANU College of Law, Postgraduate Research Conference, 8-9 June 2006 (Convenor).

11th Annual Conference, ACIPA Conference, Queensland, 17 February 2006.

Creativity and Authorship, Massey College, the University of Toronto, 21 January 2006.

2005

Google: Infinite Library, Copyright Pirate, or Monopolist?, The National Institute of Social Sciences and the Law, the Australian National University, December 2005 (Convenor).

Canada-Australia Comparative IP and Cyber-Law Conference, The University of Ottawa, 30 September/ 1 October 2005,
<http://web5.uottawa.ca/techlaw/resc/canaus.programme.pdf>

Structures of Power: Information, Knowledge, and Property, Uppsala University, 16 September 2005.

The Geneva Declaration: Intellectual Property and Development, 17 June 2005 (Convenor).

Copyright: New Futures, New Agendas Conference. ACIPA Conference, Brisbane, February 2005.

2004

Intellectual Property and Farmers' Rights. ACIPA Conference, National Gallery of Australia, 21 November 2004 (Convenor).

International Treaty on Plant Genetic Resources: Implications for Australian Agriculture. ACIPA Symposium, Canberra, 20 August 2004.

Indigenous Knowledge And Bioprospecting. Macquarie University, Sydney, 21-24 April 2004.

Freedom To Tinker: Patent Law And Scientific Research. ACIPA Symposium, National Museum of Australia, Canberra, 19 March 2004 (Convenor).

Copyright: Unlucky For Some. Griffith University, Brisbane, 13 February 2004.

2003

Intellectual Property and The Life Sciences. The Australian National University, Canberra, 21 November 2003 (Convenor).

Intellectual Property and Agriculture Symposium. The Boathouse, Canberra, 18 September 2003.

Revisiting The Digital Agenda. UNSW Cyberspace Law and Policy Centre, 21 August 2003.

Art and Human Rights. Humanities Research Centre, Canberra, 7-10 August 2003.

The 2nd Australian Stem Cell Summit 2003. Carlton Crest Hotel, Melbourne, 11-12 March 2003.

Copyright L'Amour: Unfinished Business. Griffith University, Brisbane, 14 February 2003.

2002

Mediating Law: Theory, Production, Culture. 11th Law and Literature Conference, University of Melbourne, Melbourne, 29 November - 1 December 2002.

Intellectual Property and Biotechnology: Access, Ownership, Control, The Australian National University, Canberra, 8 November 2002 (Convenor).

Innovation and Repetition In Indigenous Australian Art, AITASIS, Canberra, 26 September 2002.

Competition In Property Rights And Information Markets, Regnet, Australian National University, Canberra, 15-16 August 2002.

Traditional Knowledge And Intellectual Property: Issues In The Use Of Indigenous Resources For Research And Bioprospecting, University of Wollongong, 8 March 2002.

Shaping the New Agenda: Emerging Issues for Copyright, Griffith University, Brisbane, Friday 8 February 2002.

2001

Law and Society Conference, Victoria University, Melbourne, 10-12 December 2001.

Intellectual Property and Agriculture: The International Agenda, The Australian Centre for Intellectual Property in Agriculture, The Australian National University, Canberra, 23 November 2001.

The Public Right To Know, The Australian Centre for Independent Journalism, University of Technology, Sydney, 26-28 October, 2001.

Cracking The Code - Using The Code. The Human Genome Project And Its Applications. Australian Academy Of Science, The Shine Dome, Canberra, 4 May 2001.

Intellectual Property: Competition Policy's Next Frontier?, Centre for Continuing Legal Education, University Of New South Wales, 23 March 2001.

2000

Of Laws And Languages, Law And Literature Association Of Australia, 10th Annual Conference, University Of Technology, Sydney, 7-9 July 2000.

Risk And Responsibility, 2nd Annual Post-graduate Law Students Conference, University Of Sydney, Sydney, 10-11 November 2000.

Copyright Amendment (Digital Agenda) Act 2000 Briefing Session, Cyberspace Law And Policy Centre, University Of New South Wales, Sydney, 20 November 2000.

Push the Button: Music Seminar. Arts Law Centre of Australia, Sydney, Harbourside Brasserie, 7 December 2000.

1999

Law And Literature Association Of Australia, 9th Annual Conference, La Trobe University, Beechworth, 5-6 February 1999.

Scholarship Intellectual Ownership And The Law. Academy Of Humanities. Canberra, 15-16 July 1999.

Ninth Biennial Copyright Law And Practice Symposium. Sydney, 11-12 November 1999.

1998

Trade And Intellectual Property. The National Intellectual Property Teachers' Conference, The Australian National University, 5-6 February 1998.

Copyright And The Electronic Image: The National Gallery Of Australia, Canberra, 29 July 1998.

Managing Rights - Indigenous Culture In The Digital Domain, QANTM Cooperative Multimedia Centre, Brisbane, 21 September 1998.

9. LAW REFORM AND SOCIAL JUSTICE



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