

## CURRICULUM VITAE

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### Education

Ph.D. University of Chicago  
M.A. University of Chicago  
B.A. University of Indianapolis

### Employment

#### 1983 to present: Butler University, Department of English

Ice Professor of English, Liberal Education, and Pedagogy, 2000  
Endowed Chair (Harry Ice Professor of English), 1990  
Department Head, 1989  
Professor, 1988  
Tenured, 1985  
Associate Professor, 1983

#### 1983 to 1986: National Director, Lilly Endowment Post-Doctoral Teaching Awards Program

Director: Twice yearly conferences for Teaching Award Fellows  
On-campus Mentor: Teaching Award Fellows  
Participating institutions included such universities as:  
Brown University  
Emory University  
Indiana University  
Syracuse University  
University of Georgia  
University of Michigan  
University of Pittsburgh  
University of Wisconsin  
Yale University

#### 1974 to 1983: University of Indianapolis, Department of English

Tenured, 1980  
Coordinator of Liberal Arts, 1979  
Associate Professor, 1976  
Assistant Professor, 1974

#### 1967 to 1974: University of Wisconsin-Milwaukee, Department of English

Assistant Professor, 1970  
Instructor (ABD), 1967

## **Publications**

### **Books**

*Shaped By Stories: The Ethical Power of Narratives.* Notre Dame P, 2009.

*Teaching and Learning English Literature.* Co-author Ellie Chambers, Open University, UK.  
Sage Publishers, 2006.

*The Harper & Row Reader: Liberal Education Through Reading and Writing.*  
Harper & Row Publishers, Inc. (1984), co-author, Wayne C. Booth, University of Chicago.

*The Harper & Row Reader: Liberal Education Through Reading and Writing.*  
Second Edition, 1988

*The Harper & Row Reader: Liberal Education Through Reading and Writing.*  
Brief Edition, 1989

*The Harper & Row Reader: Liberal Education Through Reading and Writing.*  
Third Edition, 1991

*The Harper & Row Rhetoric: Writing as Thinking, Thinking as Writing.*  
Harper & Row Publishers, Inc. (1987), co-author Wayne C. Booth, University of Chicago.

*The Harper & Row Rhetoric: Writing as Thinking, Thinking as Writing.*  
Second Edition, 1990

### **Book in Progress:**

*For the Love of Teaching*

### **Edited Journals**

*CEA Critic.* Fall 1995. Special issue: "Literature and Life: Fact and Fiction" (co-edited with Elizabeth Turpin, Ferris State University)

### **Articles**

[Arranged by topics: Literary Criticism, Pedagogy, Liberal Education, Writing and Rhetoric]

#### **Literary Criticism and Disciplinary Debates:**

"*Little Dorrit* and Wrap-Up Endings" (currently under review)

"Redefining Ethical Criticism: The "Old" vs. the "New," *Journal of Literary Theory*  
(Solicited essay, forthcoming 2011)

"Humanities Education Then, Now, and Why," *South Atlantic Review* LXXIII.4 (Fall 2009): 117-145.

"Ethical Engagements over Time: Reading and Rereading David Copperfield and Wuthering Heights," *Narrative* XII.3 (October 2004): 281-305.

"The Politics of Difference v. the Ethics of Essentializing: Looking Backward and Looking Forward at Humanities Discourse About Human Nature," *AHHE* (Arts and Humanities In Higher Education) I.2 (Fall 2002): 125-44.

"Escaping the Prison of Singularity: The Behavioral Axis of the Narrative Transaction," *CEA Critic* LXIII.2 (Winter/Spring 2001): 1-25.

**NB: Robert Miller Prize**

**Awarded at the April, 2002 CEA convention for "the best article to appear in *CEA Critic* in 2001."**

"Fictions, Facts, and the Fact(s) in(of) Fictions," *Modern Language Studies* XXVIII.3,4 (Spring 1999): 3-40.

"Response to Rebecca Moore Howard and George T. Karnezis," *College English* LX.1 (January 1998): 89-93.

"Ethical Criticism: What It Is and Why It Matters," *Style* XXXII.2 (Summer 1998): 194-220.

NB: Reprinted in *There Is No Other Story: Ethics, Literature, and Theory*, ed. Stephen K. George & M. Kip Hartvigsen (Mason, OH: Thomson Custom Publishing, 2003): 15-36.

"Literature and Life: Fact and Fiction," *CEA Critic* (Fall 1995): 1-6. (co-authored with Elizabeth Turpin)

"Humanism's Heat, Postmodernism's Cool," *CEA Critic* LVII.2 (Winter 1995): 1-25.

**NB: Robert Miller Prize**

**Awarded at the April, 1996 CEA convention for "the best article to appear in *CEA Critic* in 1995."**

"The Sound of Story: An Inquiry Into Literature and Ethos," *Narrative* III.1 (January 1995): 33-56.

"From Ph.D. Program to B.A. College, or, The Sometimes Hard Journey From Life in the Carrel to Life in the World," *ADE Bulletin* (Spring, 1994): 20-24.

"Character Formation in the Literary Classroom," *CEA Critic* LIII.2 (Winter, 1990): 5-21.

"Allan Bloom's Philosopher Who 'Does Not Love to Tell the Truth.'" *Review of Higher Education* X1.3 (Spring 1988): 297-310.

"In Response to the Futurists . . ." *Change: The Magazine of Higher Learning*. A response to readers of *Change: The Magazine of Higher Learning* XX.4 (July/August 1988): 8, 59-60.

"Do Future Studies Really Help?: 'Futures Research' and Present Troubles." *Change: The Magazine of Higher Learning* XX.1 (January/February, 1988): 50-53.

"Coping with the Complex Demands of an Academic Career in the 1980s," co-author Mary Deane Sorcinelli, *Chronicle of Higher Education* XXXIII. 36 (May 20, 1987): 40-41.

"Faculty Stress: The Tension Between Careers and 'Having it All,'" co-author Mary Deane Sorcinelli, in *Faculty Stress*, ed. Peter Seldin. San Francisco: Jossey-Bass (March 1987): 43-52.

**NB: Reprinted in *Yearbook of American Universities*. Garland Press. Oct., 1987.**

"Study: Our Faculty Still Struggling With Personal-Professional Balance," co-author Mary Deane Sorcinelli, *Campus Report* XI.5 (January, 1987): 5-6.

"The State of Criticism," *Arts Insight* 9 (January, 1984): 3-4. (solicited essay)

"Plato's Protagoras: Professional Models, Ethical Concerns," *Change: The Magazine of Higher Learning* XV.3 (April, 1983): 42-45.

"The First Amendment and All That Jazz," commissioned by the Indiana Committee for the Humanities as a position paper for an ICH conference; now distributed through the ICH Resource Center library. (solicited essay)

"Ethical Criticism: Some Beginning Arguments," *Associator* XXIX.2 (May, 1980): 10-14.

"Values and Meaning in Great Expectations: The Two Endings Revisited," *Essays in Criticism* XIX.4 (October, 1969): 402-9.

### **Pedagogy and Educational Philosophy:**

"How Teachers Need To Deal With the Seen, the Unseen, the Improbable, and the Nearly Imponderable," *Liberal Education* (solicited essay, forthcoming fall issue, 2010)

"Do We Teach Disciplines or Do We Teach Students?—What Difference Does It Make?" *Profession 2008*. (Modern Language Association): 117-129.

- “How To Become The Teacher Who Makes The Difference—An Anti-Romantic Theory of Pedagogy: Principles, not Personalities.” (in *The Ones We Remember: Scholars Describe the Teacher Who Made a Difference*. Vol. 6 of the book series *Adolescence and Education*, eds. Frank Pajares and Tim Urdan. InfoAge Publishers, 2008): 205-226
- “Do We Teach Disciplines or Do We Teach Students?—What Difference Does It Make?” *ADE Bulletin* Nos. 141-142 (Winter-Spring 2007): 32-39.
- “Real Teaching and Real Learning vs Narrative Myths About Education.” *Arts and Humanities in Higher Education* VI.1 (2007): 7-27.
- “The Unbroken Continuum: Booth/Gregory On Teaching and Ethical Criticism.” *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture* VII.1 (Spring 2007): 40-60.
- “From Shakespeare on the Page to Shakespeare on the Stage: What I Learned About Teaching in Acting Class.” *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture* VI.2 (Fall 2006): 209-25.
- “Turning Water Into Wine: Giving Remote Texts Full Flavor for the Audience of Friends”  
*Journal of College Teaching* LIII.3 (Summer 2005): 95-98.
- “Pedagogical Disjunctions, Or, If I Say I Want My Students to Be Mainly Learning X, Why Do I Think Mostly About Teaching Y?,” *Journal of Cognitive Affective Learning* I. 1 (October 2004): 2-10.  
**NB: Solicited for the inaugural issue of a new, peer-reviewed, open-access electronic journal—first issue in October 2004—to support the Carnegie sponsored Center for Cognitive-Affective Learning (established at Oxford College of Emory University).**
- “Pedagogy and the Christian Law of Love,” *Journal of Education and Christian Belief* VI.1 (Spring 2002): 9-26.  
**NB: Reprinted on the following web sites:**  
**The Stapleford Centre ([www.stapleford-centre.org](http://www.stapleford-centre.org)) (2004)**  
**The European Educators’ Christian Association ([www.hfc.org/eureka](http://www.hfc.org/eureka)) (2004)**  
**The Christian Pedagogical Institute of Denmark ([www.kpi.dk](http://www.kpi.dk)) and translated into Danish by Carsten Hjorth Pedersen (2003).**

**Kuyers Institute for Christian Teaching and Learning at Calvin College (www.pedagogy.net [2004])**

"Curriculum, Pedagogy, and Teacherly Ethos," *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture* I.1 (Winter 2001): 69-89.

"Teaching Narrative: Correspondence School and Waterford Crystal," *Change: The Magazine of Higher Learning* XXXI.1 (January/February 1999): 32-37.

**NB: Reprinted in the following book:**

***Learning from Change: Landmarks in Teaching and Learning in Higher Education from Change Magazine, 1969-1999.* Ed. Theodore J. Marchese & Deborah DeZure. (Stylus Publishing 2000): 389-92.**

"Introductory Courses, Student Ethos, and Living the Life of the Mind," *Journal of College Teaching* XL.2 (Spring 1997): 63-71.

"The Many-Headed Hydra of Theory vs. the Unifying Mission of Teaching," *College English* LIX.1 (January 1997): 41-58.

**NB: The concluding section of this article, "Six Contributions to Student Development Made by English as a Discipline," is reprinted on the home-page web site of Suffolk County Community College (Selden, New York) at <http://www.sunysuffolk.edu/Web/Selden/English/>**

"How to Talk About Teaching in the MLA Interview," *ADE Bulletin* (Fall 1995): 7-8.

"Ethical Criticism and Liberal Education: The Pedagogical Connection," *ADE Bulletin* No. 90 (Fall, 1988): 34-45.

"If Education is a Feast, Then Why Do We Keep Narrowing the Menu? A Critique of Pedagogical Metaphors," *Journal of College Teaching* XXXV.3 (Summer, 1987): 101-106.

Series of four articles on the liberal arts and pedagogy in University of Indianapolis's Alumni Magazine, 1979-1980 (solicited essays).

**Liberal Education:**

"Why Are Liberal Education's Friends Of So Little Help?" *Liberal Education* (Spring 2005): 56-59.

"Liberating Liberal Education," *Education Digest* LXIX.3 (November 2003): 12-16.

**NB: Expanded version of "A Liberal Education Is Not a Luxury" that appeared in the September 12, 2003 *Chronicle of Higher Education*.**

"A Liberal Education Is Not a Luxury," *Chronicle of Higher Education*, Back page  
"Point of View" of the Chronicle Review Section (September 12, 2003): B16.

"Skills vs. Scholarship, or, Liberal Education Knows a Hawk from a Handsaw,"  
*Conference Proceedings of HAN* (Humanities and Arts Higher Education  
Network,) December 1997: 1-17.

"Liberal Education vs. Professional Training, or, Liberal Education Knows a Hawk  
From a Handsaw," *CCTE Studies* LXIII (September 1998): 1-16.

"Core Programs, Liberal Education, and Ethical Teaching," *Perspectives* XXVII.1  
(Spring 1997): 25-53.

"Liberal Education and Critical Thinking," *Perspectives* XVIII.2 (Summer, 1988): 9-  
25.

**NB: Reprinted in the 40th anniversary publication of *Perspectives*, the  
journal of the Association for General and Liberal Studies (2001).**

"A Response to Mortimer Adler's Paideia Proposal," *Journal of General Education*  
XXXVI.2 (1984): 70-78.

"What Introductory Courses Should Do," in *Rejuvenating Introductory Courses*. ed.  
Karen Spear. San Francisco: Jossey-Bass (December, 1984): 25-38.

"A Radical Critique of the Platonic Foundations of Liberal Education, or 'The Soul  
Want What It Wants,'" *Liberal Education* LXIX.1 (Spring, 1983): 19-32.

"Liberal Education, Human Development, and Social Vision," *Journal of General  
Education* XXXIV.2 (Summer, 1982): 143-58.

"A Liberal Arts View of Plato's Protagoras: Conversation Is Worth The Doing," *Focus:  
Teaching English Language Arts* IX.3 (Fall, 1982): 48-52.

"The Liberal Arts: An Affirmation, or Unheard Melodies are Sweeter,"  
*Interdisciplinary Perspectives* XI.1 (Winter, 1980): 2-10.

### **Writing and Rhetoric:**

"The Process of Writing, The Formation of Character, and the (Re)Formation of  
Society," *Perspectives* (Winter 1993): 28-42.

**NB: Reprinted in the 40th anniversary publication of *Perspectives*, the  
journal of the Association for General and Liberal Studies (2001).**

"Writing, Literacy, and Liberal Arts," *ADE Bulletin* No. 82 (Winter, 1985): 27-32.

"Teaching Composition: Goals, Definitions, and Strategies," *Journal of Teaching Writing* 1.2 (Fall, 1982): 221-34.

### **Autobiography**

"Junk Yard Ride," *Journal of Family Life*

<http://www.journaloffamilylife.org/marshallgregory>

The *Journal of Family Life*, based at Emory University, is interdisciplinary in scope. An editorial board referees all submissions.

### **Consultant Activities**

Ongoing: 1998 – present

Director

Faculty Development Pedagogy Seminars

Butler University, Indianapolis

Participants: faculty members from various humanities and science disciplines, as well as from professional schools (pharmacy, business, and fine arts).

Ongoing: 1998 – present

Director

"Idea of the University" Seminars for professional staff

Butler University, Indianapolis

Participants: professional staff, middle management staff, and vice-presidents; activities include directed reading and discussion of liberal education, pedagogy, and other academic issues in relation to institutional practices and attitudes.

Ongoing: 1997 - present

Director

Emory University Pedagogy Seminar: runs the last two weeks of May every year.

Center for Faculty Development and Excellence, Emory University, Atlanta, GA

Participants: Emory faculty from the College as well as the professional schools. (Business school, law school, medical school, theology school, etc).

September 2010

Faculty Seminar on Liberal Education

Taylor University

Upland, IN

October 2009

External Reviewer of English Department

Bellarmino University

Louisville, KY

March 2009  
External Reviewer of English Department  
High Point University  
High Point, NC

March 2008  
External Reviewer of English Department  
Otterbein College  
Westerville, OH

June, 2005  
Director  
2<sup>nd</sup> Mercy College Pedagogy Seminar  
Mercy College, Dobbs Ferry Campus, New York  
Participants: faculty from across professional, humanities, and science disciplines.

September 2004  
Director  
Emory University Graduate Student Pedagogy Seminar  
Emory University Department of Philosophy Graduate Studies, Atlanta, GA

June, 2004  
Director  
1<sup>st</sup> Mercy College Pedagogy Seminar  
Mercy College, Dobbs Ferry Campus, New York  
Participants: faculty from across professional, humanities, and science disciplines.

September, 2003  
External Reviewer of English Department  
Stetson University  
Deland, FL

Spring semester, 2002  
Held the position of "Visiting Professor of English, Liberal Education, and Pedagogy"  
Emory University, Atlanta, GA.

April, 1999  
Director  
Faculty Development Pedagogy Seminar  
Honors College, University of Houston, Houston, TX  
Pedagogy Seminar director for Honors College and participant in round-table discussion of Values in Higher Education with University of Houston faculty and invited guests.

February, 1998

Director

Seminar on Liberal Arts

Annual Butler University Board of Trustees Retreat, Scottdale, AR

Topics: meaning, significance, and history of the liberal arts.

February, 1996

Consultant/Seminar leader

Center for Curriculum and Teaching Conference, Emory University, Atlanta, GA

Speeches to Emory faculty: "Curricular and Pedagogical Issues in Liberal Education" and "What Introductory Courses Should Do"

Seminar on pedagogy for teaching assistants: "How to Talk About Teaching in the Job Interview."

October/November, 1992

Consultant

Indianapolis Power & Light Company, Indianapolis, IN

Series of five two-hour workshops on literacy and oral presentations for middle-management executives.

November, 1991:

Consultant and Presenter

Indiana University-Purdue University at Indianapolis, Indianapolis, IN

"Liberal and General Education: The Search for Consensus"

State-wide faculty development conference.

March, 1990:

Consultant

Ball State University, Muncie, IN

Workshops with Department heads in College of Humanities and Sciences on interdisciplinary collegiality

Keynote address in faculty-development series, "Liberal Education, Social Liberation, and Pedagogical Styles: Making Connections."

April, 1990

Consultant

National Endowment for the Humanities, Washington, D.C.

Advisor to Lynn Cheney, NEH Director, for an address on teaching in the humanities.

October, 1987

Consultant

Kean College, Union, New Jersey

External review of English Department pedagogy curriculum and objectives.

March, 1987

Visiting Scholar

University of Wisconsin—Parkside, Kenosha, WI

Several presentations; met with committees; taught honors class; and advised faculty teachers of the freshman seminar program.

January-February, 1985

Consultant:

Indiana Committee for the Humanities, Indianapolis, IN  
Summer fellowship program.

Fall, 1984

Director, Faculty development Seminars

Christian Theological Seminary, Indianapolis, IN

September, "William Perry's Developmental Scheme"

October, "Ethics of Teaching"

November, "Metaphors of Teaching"

### **Keynote Speeches**

September 2010

"Liberal Education: A Developmental Scheme"

Forester Lecture Series

Huntington University

Huntington, IN

September 2010

"The Power of Stories"

Taylor University

Upland, IN

March 2010

"How Teachers Need to Deal With the Seen, the Unseen, the Improbable, and the Nearly Imponderable"

Plenary talk, AAC&U Conference on Faculty Roles in High Impact Practices

Philadelphia, PA

September 2008

"Literary Experience and Ethical Agency

Conference on Ethics and Theater

University of Tartu, Tartu, Estonia

June 2008

"Teaching and Ethics"

Faculty Development Conference

Southern Connecticut State University, New Haven, CT

February 2008

"Stories in Relation to the Persons We Become: Ethics, Narratives, and Criticism"

Visiting Scholars Series  
James Madison University, Harrisonburg, PA

January 2008  
“Dickens Over My Shoulder”  
Luncheon Talk  
English Speaking Union, Woodstock Country Club  
Indianapolis, IN

January 2008  
“Do We Teach Students Or Do We Teach Disciplines?”  
Faculty Forum  
Southern Connecticut State University  
New Haven, CT

February 2006  
“Forgetting, Learning, and Living: A Pedagogical Theory of How Education Makes a Difference Even Though We Forget Most of What We Learn?”  
Second in a series of four lectures commissioned by the Center for the Humanities,  
University of Toledo, Toledo, OH

April 2006  
“From Shakespeare on the Page to Shakespeare on the Stage: What I Learned About Teaching in Acting Class.”  
First in a series of four lectures commissioned by the Center for the Humanities,  
University of Toledo, Toledo, OH

September 2005  
“Real Teaching and Real Learning vs. Narrative Myths About Education.”  
Third in a series of four lectures commissioned by the Center for the Humanities,  
University of Toledo, Toledo, OH

October 2005  
“The Dynamics of Desire in Everyday Classrooms.”  
Fourth in a series of four lectures commissioned by the Center for the Humanities,  
University of Toledo, Toledo, OH

June 2006  
“Do We Teach Disciplines or Do We Teach Students?—What Difference Does It Make?”  
ADE Summer Seminar, Knoxville, TN

September 2005  
“Creative Teaching and the Creative Arts.” Keynote talk for plenary session of ICEA (Indiana College English Association) at Manchester College, Manchester, IN.

April 2005

“Industrial-Strength, Weapons-Grade, Street-Quality Liberal Education: Guaranteed for Life.” Keynote talk for Humanities Colloquium at the University of Toledo, Toledo, OH.

September 2004

“The Religion of the Curriculum.” Special address to the faculty of Oxford College of Emory University in connection with Oxford’s role as a Carnegie Cluster Leader exploring cognitive/affective issues in pedagogy. Gave second talk on “Pedagogy as the Restructuring of Desire.”

May 2004

“Pedagogy: The Site Where the Personal and the Professional Intersect.” Keynote talk to kick off the Master Teachers’ Workshop at Emory University (not to be confused with my annual pedagogy seminar at Emory).

April 2004

“Persistent Myths That Distort and Obscure Liberal Education.” Medart Lecture (Medart Lecture Series) delivered to faculty, staff, and students at Merryville University, St. Louis, MO.

December 2003

“Liberal Education As a Form of Deep Practicality.” Special address to faculty and staff at Mercy College, Dobbs Ferry Campus, Dobbs Ferry, NY.

August 2003

“Pedagogical Disjunctions, Or, If I Say I Want My Students to Be Mainly Learning X, Why Do I Think Mostly About Teaching Y?” Beginning-of-the-year Faculty Institute, Huntington College, Huntington, IN.

March 2003

“Pedagogical Disjunctions, Or, If I Say I Want My Students to Be Mainly Learning X, Why Do I Think Mostly About Teaching Y?” Teaching retreat for College faculty of Emory University (sponsored by the Center for Teaching and Curriculum) at Callaway Gardens, GA.

March 2002

“Pedagogy and the Three Loves: *Eros*, *Philia*, and *Agape*.” Teaching retreat for College faculty of Emory University (sponsored by the Center for Teaching and Curriculum) at Callaway Gardens, GA.

March 2002:

“Qualities of Leadership: Relevant Distinctions,” Emory University School of Business MBA Program Spring Retreat, Atlanta, GA

August 2000

“So What’s It to Be: Show Me the Money? or Give me a Liberal Education?—An Open Letter to First Year College Students,” a convocation keynote talk for first-year students and Butler University advisers, Indianapolis, IN.

March, 2000

"Liberal Education and Literary Experience," open lecture to faculty and students sponsored by the Center for Teaching and Curriculum at Emory University, Atlanta, GA.

March, 2000

"Literature and Life, Literature and Liberal Education," the Blount Lecture sponsored by the Honors College, University of Alabama-Tuscaloosa, Tuscaloosa, GA.

April, 1988

"Liberal Education vs. Professional Training, or, Liberal Education Knows a Hawk From a Handsaw," President's Forum, CEA Convention, San Antonio, TX.

October, 1997

"Skills vs. Scholarship, or, Liberal Education Knows a Hawk From a Handsaw" for annual pedagogy conference at Open University, Milton Keynes, England.

August, 1995

"Cores, Rinds, and the Meat Between Them: How Do We Concoct a Nutritious Curriculum and Pedagogy in Undergraduate Education?," Opening convocation for faculty and staff at University of Southern Indiana, Evansville, IN.

November, 1991

"Liberal and General Education: The Search for Consensus," State-wide faculty-development conference at Indiana University-Purdue University at Indianapolis, Indianapolis, IN.

September, 1990

"The Opening Up Of the Canon," Opening Institute for faculty and staff at Berea College, Berea, KY.

February, 1990

"Liberal Education and Critical Thinking," keynote talk for faculty-development conference at John Carroll University, Cleveland, OH.

May, 1990

"Liberal Education, Social Liberation, and Pedagogical Styles: Making Connections," in-house faculty development conference at Valparaiso University, Valparaiso, IN.

March, 1990

Keynote address in faculty-development series, "Liberal Education, Social Liberation, and Pedagogical Styles: Making Connections." Also consulted with College of Humanities and Sciences department heads on interdisciplinary collegiality. Ball State University, Muncie, IN.

November, 1989

"The Canon Controversy: Politics, Epistemology, and Social Reform," keynote talk at the annual meeting of the Lilly Post-Doctoral Teaching Fellows, Indianapolis, IN.

September, 1989

"Freshman Writing and Cultural Literacy," keynote talk for students and writing faculty at San Jacinta College, Houston, TX.

January, 1989

"Liberal Education, Social Liberation, and Pedagogical Styles: Making Connections," system-wide faculty-development conference, University of South Florida, Tampa, FL.

May, 1987

"The Least Perishable of Pleasures," keynote talk at the annual Latin Honors Banquet, Carmel High School, Carmel, IN.

February, 1986

"Liberal Education and Metaphors of Learning," Student/Faculty Convocation, University of Indianapolis, Indianapolis, IN.

August, 1986

"Metaphors of Learning and Teaching," keynote talk at the Summer Institute for Faculty Development run by UTIC (University Teaching Improvement Council--University of Wisconsin System), Madison, Wisconsin. Also delivered "Critical Thinking and Liberal Education" at the same Institute.

August, 1986

"The Whys and Wherefores of Faculty Development," opening Faculty/Staff Institute, Marian College, Indianapolis, IN.

May, 1986

"Critical Thinking and Liberal Education," annual in-house Teaching Conference, Valparaiso University, Valparaiso, IN.

September, 1985

"If Education Is A Feast, Then Why Do We Keep Narrowing the Menu?, or, An Attempt to Expose the Metaphors That Are Starving Liberal Education," the annual University of Utah "Teaching Rendezvous," Salt Lake City.

March, 1985

"Rationale and Strategies for Teaching in the Liberal Arts Core," annual faculty seminar on teaching, Valparaiso University, Valparaiso, IN.

September, 1984

"Writing, Literacy, and Liberal Arts," President's address at the annual convention of Indiana Teachers of Writing, Indianapolis, IN.

January, 1980

"Ethical Criticism, An Introduction," Faculty Forum, University of Indianapolis, Indianapolis, IN.

December, 1979

"Liberal Education: The Development of Personal Awareness and Social Vision," faculty development colloquium, Colgate University, Hamilton, NY.

September, 1978

Keynote address, "A New Liberal Arts Core--What's the Use?" annual faculty/staff Institute, University of Indianapolis, Indianapolis, IN.

October, 1978

"The Liberal Arts: An Affirmation, or, Unheard Melodies are Sweeter," keynote address for the Indiana College English Association, Purdue University, West Lafayette, IN.

### **Additional Speeches and Workshops**

October 2006

"Stories and Justice." Speech before the faculty of the College of Liberal Arts and Sciences, Butler University, Indianapolis, IN

June 2004

Invited participant: ADE Summer Seminar workshop on the relationship between pedagogy and the aims of the English major. Kiawah Island, SC

November 2004

Scholarship banquet speech, "Learning: A Preparation for Nothing, A Preparation for Everything," for the Theta Sorority, Butler University, Indianapolis, IN

May 2002

Liberal education workshop for faculty and professional staff, Oxford College of Emory University, Oxford, GA

May 2001

"The Idea of the University" workshop for faculty and professional staff, Oxford College of Emory University, Oxford, GA

March, 2001

"The Language of Literature, The Language of Life," Indianapolis Literary Club, Indianapolis, IN.

January, 2000

Speech to the Indianapolis chapter of American Inns of Court (a national attorneys' organization), "Professional Ethics and Professional Ethos: When is Doing the Right Thing for the Job the Wrong Thing for the Person?"

October, 1999

Panelist at Indiana University - Bloomington; gave presentations to graduate students who were preparing to go on the job market.

February, 1998

"Reading for Life: Reflections on a Lifetime of Reading and Teaching Literature," Indianapolis Literary Club, Indianapolis, IN.

April, 1996

"What Introductory Courses Should Do," humanities faculty workshop at the University of Southern Indiana, Evansville, IN.

July, 1995

Workshop on Victorian intellectual background for teachers of Change and Tradition, a cross-cultural, multi-disciplinary course at Butler University.

February, 1988

Two-days of workshops for writing faculty at Indiana University Southeast, New Albany, IN.

October, 1987

Workshop/discussion, "A Teacher Is a Teacher Is a Teacher... or, Is There Anything Distinctive About Liberal Education Pedagogy?" for the Indiana State-Wide Faculty Development Conference, Indianapolis, IN.

April, 1986

"Metaphors of Learning and Teaching" at a faculty development seminar sponsored by the Learning Resources Center, Indiana University, Bloomington, IN.

April, 1986

Workshop/discussion (with Claude Mathis, Northwestern University), "Teaching *versus* Research? or Teaching *and* Research?" Lilly Post-Doctoral Teaching Awards Conference, Callaway Gardens, Pine Mountain, GA.

October, 1985

Workshop/discussion, "Literary Conventions, Aesthetic Theory," annual planning conference, Indiana Committee for the Humanities, Indianapolis, IN.

September, 1985

Day-long workshop (with Wayne Booth) on the teaching of writing, University of Illinois, Urbana, IL.

April, 1985

"The Best Defense Is A Good Offense: How To Improve Instruction in the Humanities," Tennessee Regents' Conference on Higher education, Nashville, TN."

November, 1984

Seminar on "Morality and Literature," Indianapolis Marion County Public Library, Indianapolis, IN.

October, 1984

Workshop on "Cultural Literacy," annual planning conference, Indiana Committee for the Humanities, Indianapolis, IN.

October, 1982

Workshop on "The Place of Literature in the Composition Class," Indiana College English Association, Ball State University, Muncie, IN.

November, 1981

"The Lilly Workshop for the Liberal Arts: An Overview," in-house conference, Lilly Endowment, Indianapolis, IN.

September, 1981

"Plato, Liberal Education, and Professional Models," faculty enrichment program, University of Indianapolis, Indianapolis, IN.

September, 1981

Workshop, "Teaching Across the Curriculum," Indiana Teachers of Writing Conference, Indianapolis, IN.

June, 1981

"The Lilly Year: Retrospect and Prospect," Lilly Fellows' Reunion Conference, Lilly Endowment, Indianapolis, IN.

April, 1981

Workshop: "Utopia: Imagining the World We Would Like," Indiana Committee for the Humanities conference for business executives, Nashville, IN.

June, 1980

"The Myth of Education, Pun Intended," Lilly Workshop on the Liberal Arts, Colorado College, Colorado Springs, CO.

### **Conference Presentations**

June 2009

Presided over Plenary Session at the ADE Summer Seminar West  
"Fashioning the English Major"  
Las Vegas, NV

June 2009

"Goodbye To All That, And Hello To More Of The Same: The Wrap-Up Ending  
of *Little Dorrit*"

International Society for the Study of Narrative, Birmingham, England

December 2006

"The Unbroken Continuum: Booth/Gregory On Teaching and Ethical Criticism."  
Modern Language Association Convention, Philadelphia, PA

October 2006

"The Unbroken Continuum: Booth/Gregory On Teaching and Ethical Criticism."  
Rocky Mountain Modern Language Association Convention  
Paper read in my absence by session organizer.

November 2004

"Pedagogy and Liberal Education." Annual NCTE Convention. Session Organizer. Session title, "Giving Teaching Its Due." Indianapolis, IN.

April 2004

"Turning Water Into Wine: Making 'Old Texts' Meaningful to the Audience of *Friends*."  
Annual convention of ACTC (Association for Core Texts and Courses). Dallas, TX.

October 2002

"Accommodationist Discourse and Liberal Education," AAC&U Conference, Indianapolis, IN

September 2001

"Pedagogy and the Christian Law of Love," Conference on Pedagogy and Christianity. Calvin College, Grand Rapids, MI.

December, 1998

"'Teaching Out' to Scott and Jennifer, Who Deserve a Field Trip to Darien Right in the Middle of a Literature Class." MLA Convention, San Francisco; panel organizer.

May, 1998

"Literature, History, and Ethics." International Association of Philosophy and Literature, U. of California-Irvine, Irvine, CA.

May, 1997

"Foucault, Literature, 'Human Constructedness' and the Ethics of Essentializing."  
International Association of Philosophy and Literature, Mobile, AL

December, 1996

"Traditional Humanities and 'Constructed' Humanity: The Politics of Difference and the Ethics of Essentializing." MLA Convention, Washington, D. C.

April, 1996

"The Behavioral Axis of the Narrative Transaction: From Specific Narratives to Specific Behaviors." Annual Conference of the International Narrative Society, Ohio State University, Columbus, OH.

April, 1996

"Authors in Place and Time." a series of four concurrent sessions (co-chaired by Elizabeth Turpin) at the annual CEA Conference, New Orleans.

December, 1995

"Does the Hydra Have a Central Brain?—Does Our Discipline Possess a Common Mission that Unites Departments of English?" MLA Convention, Chicago.

December, 1995

"The Convention Interview: Search Committees as Texts." MLA pre-convention workshop for graduate students, Chicago.

April, 1995

"Readerly Assent and Ideological Appropriation: How Assent to Narratives Strengthens the Autonomy of Both the Reader and the Other," Annual Conference of the International Narrative Society, University of Utah, Salt Lake City.

December, 1994

"How To Talk About Teaching in the MLA Interview," MLA pre-convention workshop for graduate students, San Diego.

May, 1994

"Ethical Effects of Vicarious Experience in Historical and Literary Reading." International Association of Philosophy and Literature, University of Alberta, Edmonton, Alberta, Canada.

April, 1994

"Literature and Life: Fact and Fiction." A series of four concurrent sessions organized by me at the annual CEA Conference, Orlando, Florida.

December, 1993

"A Theoretical Defense of Literary Study." MLA, Toronto."

December, 1993

"Rhetorical Considerations: Fiction as a Fact of Experience." MLA, Toronto.

December, 1993

"Preparing for the Job Interview at Baccalaureate Institutions." MLA pre-convention workshop for new Ph.D.s, MLA, Toronto.

June, 1993

"From Ph.D. Program to B.A. College, or, The Sometimes Hard Journey from Life in the Carrel to Life in the World." ADE Summer Seminar, Bread Loaf Campus, Middlebury, VT.

May, 1989

"Ethical Criticism and Liberal Education." International Association for Philosophy and Literature, Emory University, Atlanta.

December, 1987

"Ethical Criticism: Character Formation in the Literary Classroom." MLA, San Francisco.

June, 1987

"The Ethical Criticism of Literature: Implications for Pedagogy and Liberal Education." ADE (Association of Departments of English) Summer Seminar, Michigan Technological University, Houghton, Michigan.

March, 1987

"Language as a Social Act." Four-C's (Conference of College Composition and Communication), Atlanta.

December, 1986

"The Professional's Professional: Credentialism, Teaching, and Quality Control in Departments of English." MLA Convention, New York.

October, 1986

"Liberal Arts Programs and Pedagogy: Educating the 'Polis' is Never Simple, But It Helps to Know What You Want." Association for General and Liberal Studies, Snowbird, Utah.

December, 1985

"Taking Literary Study Seriously: The Search for a 'New' Ethical Apology." MLA, Chicago.

December, 1983: "Literature and Ethos." MLA, New York.

March, 1983

"A Critique of Mortimer Adler's *Paideia Proposal*." American Association of Higher Education, Washington, D. C.

November, 1981

"Platonic Doctrines and Liberal Education, or, 'The Soul Wants What It Wants.'" Association for General and Liberal Studies, Rochester, NY.

October, 1981

"Composition Goals and Strategies, or, How To Do The In Thing Better." Indiana Teachers of Writing, Indianapolis, Indiana.

October, 1981

"Rhetorical Theory and Literary Criticism: Cross-currents and Collegiality." Indiana College English Association, Anderson College, Anderson, IN.

April, 1980

"Ethical Criticism and the Power of Imagination." College English Association, Dearborn, MI.

April, 1980

“Freshman Composition, Some Methodological Considerations.” Special session on composition, Indiana College English Association, Indiana University/Purdue University, Indianapolis, IN.

October, 1979

“Ethical Criticism: Some Beginning Arguments.” Indiana College English Association, Taylor University, Upland, IN.

October, 1978

“The Liberal Arts: An Affirmation” Association for General and Liberal Studies, Drake University, Des Moines, Iowa.

April, 1978

“*Hard Times*, an Aristotelian Analysis.” Midwest Lilly English Faculty Conference, Indiana University, Bloomington, IN.

## **Honors and Recognition**

### **Fellowships, Grants, and Post-Graduate Study**

2003-04: “Faith & Vocation” Workshop at Butler University.

2001: Robert Miller Prize for “the best essay published in *CEA Critic* in 2001”

1996: Butler University Summer Fellowship

1996: Butler Academic Grant, Spring Semester

1995: Butler University Summer Fellowship

1995: Robert Miller Prize for “the best essay published in *CEA Critic* in 1995”

1989: Lilly Endowment Grant (\$50,000) for funding to support Butler University’s core-revision process, 1990-93.

1988: Butler University Summer Fellowship

1988: Butler University Summer Fellowship

1988: Butler University Faculty Fellowship, Spring Semester

1985: Butler University Summer Fellowship

1984: Indiana Humanities Council Fellowship

1980: Lilly Summer Workshop for the Liberal Arts, Colorado College

1980-81: Lilly Endowment Faculty Open Fellowship: support for leave of absence to read philosophy, philosophy and history of science.

1978: Oxford University International Graduate School, Exeter College, (grant from English Speaking Union)

1979: School of Criticism and Theory (Univ. of California-Irvine)

1978: Oxford University International Graduate School (Exeter College)

### **Professional**

2007-2009: Invited to participate on the MLA "Teagle Working Group," a blue ribbon committee of national scholars supported by a grant from the Teagle Foundation to the MLA, for the purpose of generating at the end of two years of deliberations (conducted in New York at the MLA offices) a white paper recommending to the entire profession new ways of integrating the English major with the aims of liberal education.

2003: Executive Editor of the *Journal of College Teaching*

2002: "Visiting Professor of English, Liberal Education, and Pedagogy," Emory University

2001: Editorial reader for the *Journal of Advanced Composition*

2001: U. S. editor of *Arts and Humanities in Higher Education: An International Journal of Research, Theory, and Practice*, Sage Publishers, U.K.

2000: Ice Professor of English, Liberal Education, and Pedagogy

1997: Editorial board of new journal, *Pedagogy: Critical Approaches to Literature, Language, and Composition*. (Duke University Press)

1992: Executive Committee of ADE (Association of Departments of English)

1990: Harry Ice Professor of English, Endowed Chair

1989: President of Association of General and Liberal Studies for 1990-91

1989: Conference organizer, annual meeting of Association of General and Liberal Studies

1988: Consulting Editor of *Journal of College Teaching*. (4th term, 1999-2003)

1987: Executive Council of AGLS (Association of General and Liberal Studies)

1983: President, Indiana Teachers of Writing

1981: Editorial Board, *Journal of Teaching Writing*

1981: Executive Board, Indiana Teachers of Writing

1980: Planning Committee (with James Redfield, Stephen Goldblatt, Frank Newman, and others), Lilly Endowment, Indianapolis, IN

1979: Executive Board, Indiana College English Association

### **Community**

1997: Indianapolis Literary Club, an independent literary club in continuous existence since 1877.

1988-91: Executive Board of the Indiana Humanities Council (three-year term). Re-elected for second term, 1991.

1986: Review panel to evaluate and recommend changes in the Summer Fellowship Program for the Indiana Humanities Council.

1985: Served on committee to review and evaluate the Resource Center of the Indiana Humanities Council.

### **Administrative Experience**

Butler University, 1989-1994

Department Head (15 full-time and 10 part-time faculty)

Lilly Endowment, 1983-1986

National Director, Lilly Post-Doctoral Teaching Awards Program.

Reviewed proposals and administered grants awarded to research institutions for faculty development of assistant professors; visited each school every academic year; evaluated the programs; advised Fellows; organized two Fellows' pedagogy conferences each year.

University of Indianapolis, 1974-1983

Coordinator of Liberal Arts (1980-83).

Chief administrator of "Concepts of the Liberal Arts," a required Core course of my own conception and design; created an extensive study guide for the program; trained the staff; organized the sections; taught in the program.

### **Teaching**

Freshman Courses

Introduction to the Discipline

Freshman Humanities Seminar

English Composition

English Composition/Introduction to Literature

Freshman English Honors

Concepts of the Liberal Arts (my own design; required of all first-year students at the University of Indianapolis)

Survey Courses:

English Literature, Beowulf to Blake

English Literature, Blake to the present

Western World Literature, Homer through Milton

Western World Literature, Moliere to the present

English and American poetry

Victorian Literature

Criticism and Theory Courses:

History of Literary Criticism

Criticism and the Novel

Genre and Major Figures Courses

Jane Austen

Nineteenth-Century British Novel

Victorian Prose (non-fiction)

Romantic and Victorian Poetry

Tennyson, Browning, Arnold

Chaucer

Shakespeare (sophomore core course)

Short Story

Charles Dickens

Major Victorian Narratives

Honors Courses

Plato's *Republic*

The Idea of the University (team taught with Butler president, Geoffrey Bannister)

Linguistics

History of the English Language

Literature and Film Courses

Nineteenth-Century British Novel and Film

Shakespeare and Film

Short Story and Film

Graduate Courses

Modern American Novel  
Romanticism in Literature