

MARK SLOBIN: CURRICULUM VITAE

Degrees

B.A. (including two years at Manhattan School of Music), 1969

M.A. 1966, PhD. 1969, all from University of Michigan

Teaching Positions

Wesleyan University, since 1971. Professor as of 1984.

Guest positions: New York University (3 times), Berkeley, Harvard

Selected Grants

1970-71 Alice Lloyd Post-doctoral Fellowship, University of Michigan

1970 Wenner-Gren Foundation, manuscript preparation

1971 Wenner-Gren Foundation, fieldwork in Israel

1976 IREX, Ad Hoc Grant to Promote Cultural Exchange, Uzbekistan

1976 NEA (with Barbara Kirshenblatt-Gimblett), documentary sound recording

1979 NEA, Opera/Musical Theater Program, for Yiddish stage revival project

1979-81 Dept. of Education, Middletown Ethnic Heritage Study

1984 ACLS, Grant-in-Aid, Central Europe research trip

1984-86 NEH, Project Director, History of the American Cantorate

1986 IREX, Collaborative research with Ankica Petrovic, Bosnia

1987-9 IREX, Member of commission on Musicology, Ethnomusicology,
and Jazz Studies planning joint meetings with USSR colleagues

1990 Lucius Littauer Foundation, manuscript preparation

1993 IREX, travel to USSR for conference and research

Scholarly Positions

President, Society for Ethnomusicology (1989-91), on Board twice more

President, Society for Asian Music (1987-89)

Editor, *Asian Music* (1972-87)

Series Editor, *American Musicspheres*, Oxford University Press, 1996-

Prizes

Seeger Prize, Society for Ethnomusicology, 1969

ASCAP-Deems Taylor Award

Tenement Songs, 1983, *Fiddler on the Move*, 2001

National Jewish Book Award Finalist, *Chosen Voices*, 1989

Nominated for Bernard Hewitt Award for Outstanding Research in Theatre History,
1995.

Curt Leviant Award in Yiddish Studies, Modern Languages Association (with Chana Mlotek), Honorable Mention, 2008.

PUBLICATIONS

Books

- 1969 *Kirgiz Instrumental Music*. New York: Asian Music Publications.
- 1975 *Central Asian Music*, by V. M. Beliaev. Transl. M. and G. Slobin, ed. M. Slobin. Middletown CT: Wesleyan University Press.
- 1976 *Music in the Culture of Northern Afghanistan*. Tucson: Univ. of Arizona Press.
- 1980 *Ethnic Heritage*, ed. M. Slobin. Papers of Ethnic Heritage Study of Middletown CT. Wesleyan University.
- 1982 *Tenement Songs: The Popular Music of the Jewish Immigrants*. Urbana: Univ. of Illinois Press.
- 1982 *Old Jewish Folk Music: The Collections and Writings of Moshe Beregovski*, transl. and ed. M. Slobin. Phila.: Univ. of Penn. Press. Reissued in 2000 by Syracuse University Press.
- 1984-2004 *Worlds of Music*, ed. J. Titon. Co-authored two chapters, authored own chapter through four editions.
- 1989 *Chosen Voices: The Story of the American Cantorate*. Urbana: Univ. of Illinois Press. Reissued with new Preface 2002.
- 1993 *Subcultural Sounds: Micromusics of the West*. Middletown CT: Wesleyan University Press. Reissued with new Preface 2000.
- 1994 *19th-Century American Musical Theater, Volume 11: Yiddish Theater in America*. NY: Garland Publications.
- 1995 *Diaspora: A Journal of Transnational Studies*. Guest edited special issue on music and diaspora.
- 1996 *Retuning Culture: Musical Changes in Eastern Europe*, edited M. Slobin. Durham: Duke University Press.
- 2000 *Fiddler on the Move: Exploring the Klezmer World*. NY: Oxford Univ. Press.
- 2001 *Jewish Instrumental Folk Music*, by M. Beregovski, transl. and ed. M. Slobin, M. Alpert, and R. Rothstein. Syracuse: Syracuse University Press.
- 2002 *American Klezmer: Its Roots and Offshoots*. Berkeley and LA: Univ. of California Press.
- 2007 (ed. with Chana Mlotek) *A Treasury of Yiddish Folksongs from the Ruth Rubin Archive*. Detroit: Wayne State University Press.
- 2008 as editor and writer of four chapters: *Global Soundtracks: Worlds of Film Music*, Wesleyan University Press.
- 20-- *Music at Wesleyan: From Glee Club to Gamelan*. Wesleyan University Press. Completed manuscript awaiting subvention.
- 2010 *A Very Short Introduction to Folk Music*. Oxford University Press.
- 2011 *Emily's Songbook: Popular Music in 1850s Albany* (editor, with Katherine Preston, Deane Root, and James Kimball). A-R Editions.

Selected Articles (from a list of ca. 40)

- 1965 (with Robert Sheff) "Music Beyond the Boundaries," *Generation XVII*/1 27-68, XVII/2, 55-95. Reprinted in *Lightworks* 14/15, 1982.
- 1970 "Music and the Structure of Town Life in Afghanistan," *Ethnomusicology* 14/3, 450-58.
- 1971 (with P. and M. Centlivres) "A Muslim Shaman of Afghan Turkestan," *Ethnology* 10/2, 160-73.
- 1974 "Music in Contemporary Afghan Society," in Albert and Dupree, ed. *Afghanistan in the Seventies*. NY: Praeger, 239-48
- 1980 "The Evolution of a Musical Symbol in Yiddish Culture," in F. Talmage, ed., *Studies in Jewish Folklore*.
- 1982 "Aspects of Bukharan Jewish Music in Israel," in I. Adler, ed., *Yuval IV*, Jerusalem: Hebrew University, 225-39.
- 1983 "Rethinking Revival of American Ethnic Music," *New York Folklore* 9/3-4, 37-44
- 1985 "Multilingualism in Folk Music Cultures," in C. Frisbie, ed., *Explorations in Ethnomusicology*. Detroit: Detroit Publications in Musicology.
- 1987 "Fiddler off the roof: Klezmer Music as an Ethnic Music Style," in M. Rischin, ed. *The Jews of North America*. Detroit: Wayne State Univ. Press, 95-104
- 1992 "Micromusics of the West: A Comparative Approach," *Ethnomusicology* 36/1, 1-87 (entire issue).
- 1998 "From Ghorband to Oakland: A Taymuree Musical Odyssey," in *L'art du vivre* Neuchatel: Institut d'ethnographie.
- 2003 "The Destiny of Diaspora in Ethnomusicology," in M. Clayton, T. Herbert, R. Middleton, eds. New York & London: Routledge, 284-96.
- 2007 "The Wesleyan Way: World Music in an Academic Structure," *Musike*.
--"Musical Multiplicity: Emerging Thoughts," *Yearbook of the International Council for Traditional Music*.
- 2009 "Movie Mediterraneanism: Music in Two films of Srdan Karanovic," in Bohlman and Keller, eds., *Musical Anthropology in Mediterranean Cultures: Interpretation, Performance, Identity*. Bologna: CLUEB.
--"Reliving Afghanistan: Old Fieldwork Meets Cyberspace," *World of Music*
--"Central Asian Film Music as a Subcultural System," *British Journal of Ethnomusicology*.

Documentary Work

- 1981 "Number 7: They All Know It," video, as project supervisor, script co-writer.
- 1983 "Music in the Afghan North," video
- 1986 "More than a Singer," project director, script consultant
- 2003 *Afghanistan Untouched*, 2-cd set of field recordings, Traditional Crossroads.

Reference Works

Encyclopedia Britannica, New Harvard Dictionary of Music, New Grove's Dictionary of Music, Oxford Companion to Music, American Academic Encyclopaedia, Encarta, Die Musik in Geschichte und Gegenwart, Garland Encyclopedia of World Music, etc. Music Editor, *YIVO Encyclopedia of Eastern European Jewish Culture*.