

**University of Massachusetts Amherst**

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**From the Selected Works of Marilyn S. Billings**

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December, 2009

# The Potential of Partnerships

Marilyn S Billings, *University of Massachusetts Amherst*



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# The Potential of Partnerships

Dissolving Silos for a  
Successful IR Implementation

# Introduction and Topics

- Setting the Stage
- Building Strategies
  - Librarians' Roles in Academy
- Building Partnerships
  - Library
  - University
  - Beyond





# UMass Amherst

- Land-grant University
- Flagship of 5 campus UMass System
- Students – 27,000 (6000 grad students)
- Faculty – 1,180
- Academic environment
  - 88 bachelor's degree programs, 6 associate's, 73 master's and 53 doctoral programs
- Research
  - Over \$140 million / year



# UMass Amherst Libraries

- 4 Libraries (Du Bois, ISEL, Image, Music)
- Over 3.5 million volumes
- 43,000 journal subscriptions
- 190 librarians, staff, and students
- Recent Initiatives
  - Learning and Teaching Commons
  - Scholarly Communications and IR



# Libraries' Roles in Academy: Setting the Stage

- Archives and Preservation
- Collection Development / Cataloging
- Copyright and Fair Use Expertise
- Liaisons / Information Literacy

At UMass Amherst

- Members of Faculty Union
- Representation on Faculty Senate



# Exploration of New Models: Scholarly Communication

## ■ Institutional digital repositories

- ☐ Unified open access to and preservation of the electronic collections of works of members of the institution's community

## ■ Open access journals

- ☐ Journals available at no cost to end user
- ☐ May or not be refereed
- ☐ Typically available in electronic format



# Exploration of New Models: Opportunities for Faculty

- Significantly increase visibility and citation impact of your work
- Incorporate materials into teaching and research projects, all at no cost to end user
- Digitally archive your work with permanent url
- May include both previously published as well as unpublished manuscripts and data sets in a variety of formats





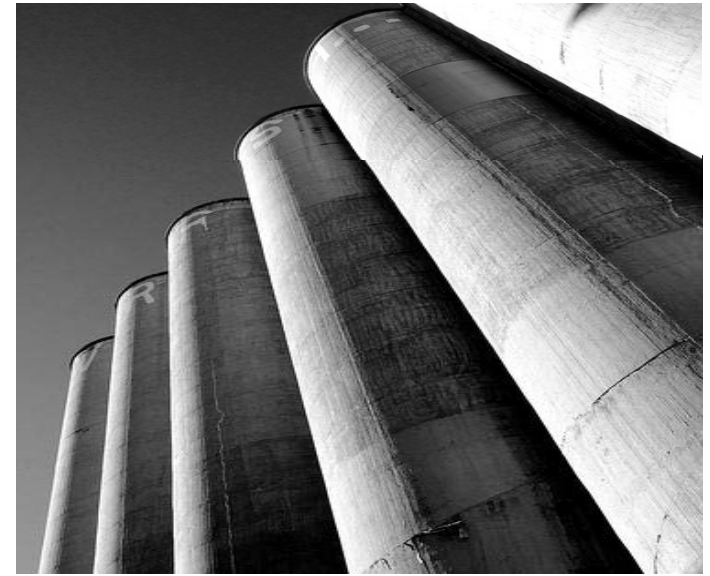
# Exploration of New Models: Opportunities for Libraries

- Soo Young Rieh, et al. “Census of Institutional Repositories in the U.S.: A Comparison Across the Institutions at Different Stages of IR Development.” *D-Lib Magazine* 13, no. 11/12 (2007)

“In general, librarians lead the IR effort in all stages of IR development.”

# New Partnerships in Library

- Catalogers
- Liaisons
- Image Library (Merged with Library 2005)  
<http://www.library.umass.edu/icl>
- Special Collections and University  
Archives <http://www.library.umass.edu/spcoll/>
- Systems Office



# Partnerships at the University

- Scholarly Communication Colloquia

- Research, Grad School, Center for Teaching

- ScholarWorks development

- Provost, Research, Grad School

And Then

- Digital Repository Resident Librarian

- Grad School, Outreach, Research



# ScholarWorks@UMass Amherst

ScholarWorks@UMass Amherst is a digital showcase of the research and scholarly output of members of the University of Massachusetts Amherst community. The ScholarWorks repository is administered by the UMass Amherst Libraries and serves as a permanent digital archive for these scholarly materials. ([more](#)).

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Our mission is to educate planners and landscape architects about planning and design policies, concepts, and practices that meet human, social and economic needs while respecting the ecological integrity of the environment. We do this through an integrated program of teaching, research, and outreach using the New England landscape as a laboratory for inquiry and instruction. We serve the strategic growth and management interests of the larger region, the Commonwealth, and its local cities and towns.

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**[John R. Mullin](#)**

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The Center for Etruscan Studies at the University of Massachusetts Amherst is home to an interdisciplinary educational initiative that aims to advance and to promote our understanding of Etruscan Civilization.

CES provides research opportunities for scholars working in the fields of Etruscan archaeology and Etruscan language studies. It offers students a range of educational opportunities, from courses on Etruscan archaeology, civilization, and language, to study abroad at the archaeological site of Poggio Civitate (Murlo), Italy. It contributes to the intellectual enrichment of UMass Amherst and the scholarly community at large through its electronic resources, its lectures and events, and its course offerings.

For more information about the Center, its resources, and its activities, please contact Anthony Tuck at [atuck@classics.umass.edu](mailto:atuck@classics.umass.edu) or Rex Wallace at [rwallace@classics.umass.edu](mailto:rwallace@classics.umass.edu).

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## 2<sup>nd</sup> Annual Conference and Opportunity Fair



### 2009 Conference Proceedings

#### Schedule



2009

##### Nov 10th

8:45 AM - 10:15 AM	<b>Green Recovery since the American Recovery and Reinvestment Act (ARRA)</b> Robert Pollin, <i>University of Massachusetts Amherst</i>	<a href="#">View Details</a>
8:45 AM - 10:15 AM	<b>Sustainability as a Critical Driver of Profitable Growth - Green Order</b> Truman Semans, <i>Green Order</i>	<a href="#">View Details</a>
10:45 AM - 12:15 PM	<b>Careers in Energy Efficiency : Workforce Trends and Opportunities</b> Larry Martin, <i>Regional Employment Board of Hampden County</i>	<a href="#">View Details</a>
10:45 AM - 12:15 PM	<b>Beyond Green Construction - Specializing in</b>	<a href="#">View Details</a>

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# Landscapes of Violence

An Interdisciplinary Journal Devoted to the Study of Violence, Conflict, and Trauma

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## About this Journal

## Contents

- [Aims and Scope](#)
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### Aims and Scope:

*Landscapes of Violence (LoV)* is a peer reviewed periodical dedicated to fostering a dialogue between scholarly discourses on violence, conflict and trauma in both past and present populations. One of the primary goals of this new journal is to create an inclusive platform designed to reach a broad audience including scientists, academics, policymakers, and the public. To that end, *LoV* is an open-access journal. Articles will be available to all on the internet, free of charge and without restriction. The objective of *LoV* is to engage in an interdisciplinary inquiry of the theoretical and empirical issues around the study of violence, conflict, trauma, warfare, and human rights.

Topics of interest include but are not limited to:

### The development of hatred and violence

Being and becoming violent  
Rage, anger, hatred and violence

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**Department Chair:** Bruce Wilcox



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## French Translators, 1600-1800: An Online Anthology of Prefaces and Criticism

### Dedication and Preface to Des Causes de la corruption de l'éloquence

[Louis Giry](#)

[Antoine Godeau](#)

**Document Type:** Article

**Publication Date:** 1630

#### Recommended Citation

Giry, Louis and Godeau, Antoine, "Dedication and Preface to Des Causes de la corruption de l'éloquence" (1630). *French Translators, 1600-1800: An Online Anthology of Prefaces and Criticism*. Paper 31.



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# Faculty Senate Representation

- Research Library Council
- Ad Hoc Committee ... Digital Scholarship
- Faculty Senate resolutions
- Graduate Council (ETDs)
- Outreach Council
- Research Council

# Partnerships with the Community



- UMass Amherst's Land-grant status
- Faculty Senate Outreach Council
- Carnegie Community Engagement Elective Classification
- National Outreach Scholarship Conference



# UMassAmherst OUTREACH

## Community Engagement

Community Engagement in higher education is defined by the Carnegie Foundation for the Advancement of teaching as *"Collaboration between higher education institutions and their larger communities for the mutually beneficial exchange of knowledge and resources in a context of partnership and reciprocity."*

At UMass Amherst, Engagement creates unique opportunities for scholars to pursue teaching; research, creative or professional activity; and service in ways that benefit their discipline, our institution and our community partners.

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## Cranberry Station

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**Department Chair:** Carolyn DeMoranville

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The UMass Cranberry Station provides research-based education and resources to Massachusetts growers regarding horticultural and pest management practices for environmentally sound cranberry production. The Station is a primary resource for issues related to cranberry farming in Southeastern Massachusetts, which is the largest agricultural enterprise in the region. Growers partner with our faculty and staff to study cranberries and share their experiences and conclusions. Our partners help us to identify key challenges for the cranberry industry and develop the research and educational programs to meet those challenges. [\[Read more here\]](#)

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## Cranberry Station Chart Book - Management Guide

### Groundwater Protection Regulations and Zone II

**[Martha M. Sylvia](#)**

#### Subject Area

Water quality

#### Publication Date

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# \*de studios


University of Massachusetts Amherst  
Architecture+Design Program

## MIRA/LOOK: New Visions for Architecture in Holyoke (2008)

Professor Joseph Krupczynski and students from the Architecture + Design program at the University of Massachusetts Amherst developed community-driven design projects to demonstrate how innovative architecture that is responsive to the community can play a catalytic role in re-vitalizing a city.

### Community Collaborators & Partners

### Research, creative, or professional activities

 [PDF](#) [MIRA/LOOK Exhibition](#), Joseph Krupczynski, Inga Anger, Zachary Smith, Fleur Downey, Tobias Bernecker, Karen Rose, Christopher Velardi, Matthew Emond, Taejun James Kim, and Arcangel Santiago

### Teaching

 [PDF](#) [Architecture+Design 600](#), Joseph Krupczynski

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University of Massachusetts Amherst  
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## Skinner Building (2006)

# The Historic Skinner Building: Engaging the Past, Exploring the Future [Report]

**Joseph Krupczynski**, *University of Massachusetts - Amherst*

### Publication Date

1-26-2006

### Abstract

A report presented to Holyoke's government, outlining the historical significance of the Skinner building and proposing renovation possibilities.

### Additional Files

[Skinner Building Fast.avi](#) (54204 kB)  
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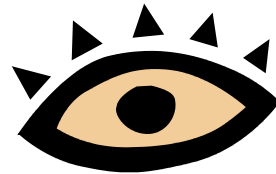
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# Some Unexpected Partnerships



- Emeritus Faculty
  - Digital legacy
- Active Engagement with Faculty
  - Research and Grants
  - Teaching and Learning
  - Outreach and Service
- Next ! ?



# Selected Works of Peter Elbow



Author Home

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Series Home

Many of these texts are final versions I sent to the publisher--and thus lack some final copying and are not in publication format. --About the unpublished essays: I welcome responses, thoughts, suggestions.

## Articles

**Coming to See Myself as a Vernacular Intellectual**, *College Composition and Communication* (2008)

A short essay taken from remarks at the annual 2007 convention on getting the Exemplar...

**Voice in Writing Again: Embracing Contraries**, *College English* (2007)

"Voice in writing" has fallen into a kind of limbo as a topic: it's vexed;...

**Should We Invite Students to Write in Home Languages? Complicating the Yes/No Debate**, *Composition Studies* (2007)

**The Music of Form**, *College Composition and Communication* (2006)

The concept itself of "organization" tends to be biased towards a picture of how...

**Foreword: "When the Margins are at the Center"**, *From the book entitled: Dialects, Englishes, Creoles, and Education / edited by Shondel J. Nero.* (2006)

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## Peter Elbow

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Regulation, Review and Responsibility -  
Healthcare Today

*The Ethics in Science and Engineering National Clearinghouse beta site is under development. We appreciate your patience as we continue to add materials and organize the site.*



## ESENCE Beta News

### Recent Posts

## Applied Ethics and Ethical Research

Case Western Reserve University's YouTube channel provides video coverage of the event "Ethics Workshop for Undergraduate Researchers," sponsored by the Inamori International Center for Ethics and Excellence. This part of the workshop features S...





# What is the Value Proposition?

- Delivering Repository Services?
- Integrating emerging services and content?
- Negotiating rights environments, Creative Commons licenses, OA mandates?
- Providing Publishing Services?
- Building New Partnerships?

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<http://acrl.ala.org/scholcomm/>
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- Rieh, Soo Young, et al. "Census of Institutional Repositories in the U.S.: A Comparison Across the Institutions at Different Stages of IR Development." *D-Lib Magazine* 13, no. 11/12 (Nov/Dec 2007)  
<http://www.dlib.org/dlib/november07/rieh/11rieh.html>
- Smith, Abby. "The Research Library in the 21st Century: Collecting, Preserving, and Making Accessible Resources for Scholarship." In *No Brief Candle: Reconceiving Research Libraries for the 21st Century*. Washington, D.C.: Council on Library and Information Resources, 2008.
- SPARC. Campus-based Publishing Resource Center.  
<http://www.arl.org/sparc/partnering/index.shtml>

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