

**University of Massachusetts Amherst**

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**From the Selected Works of Marilyn S. Billings**

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June 21, 2009

## Library Space Redesign (Virtual)

Marilyn S Billings, *University of Massachusetts Amherst*



Available at: [https://works.bepress.com/marilyn\\_billings/22/](https://works.bepress.com/marilyn_billings/22/)

# Library Space Design (virtual)

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# Outline

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- Introduction
- Traditional Roles
- Scholarly Communication
  - New opportunities and new roles
- New User Services
- New Partnerships



# Traditional Roles and Services

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- Librarian roles and services
  - Acquisitions
  - Archivists
  - Cataloging
  - Circulation
  - Collection Development
  - Reference

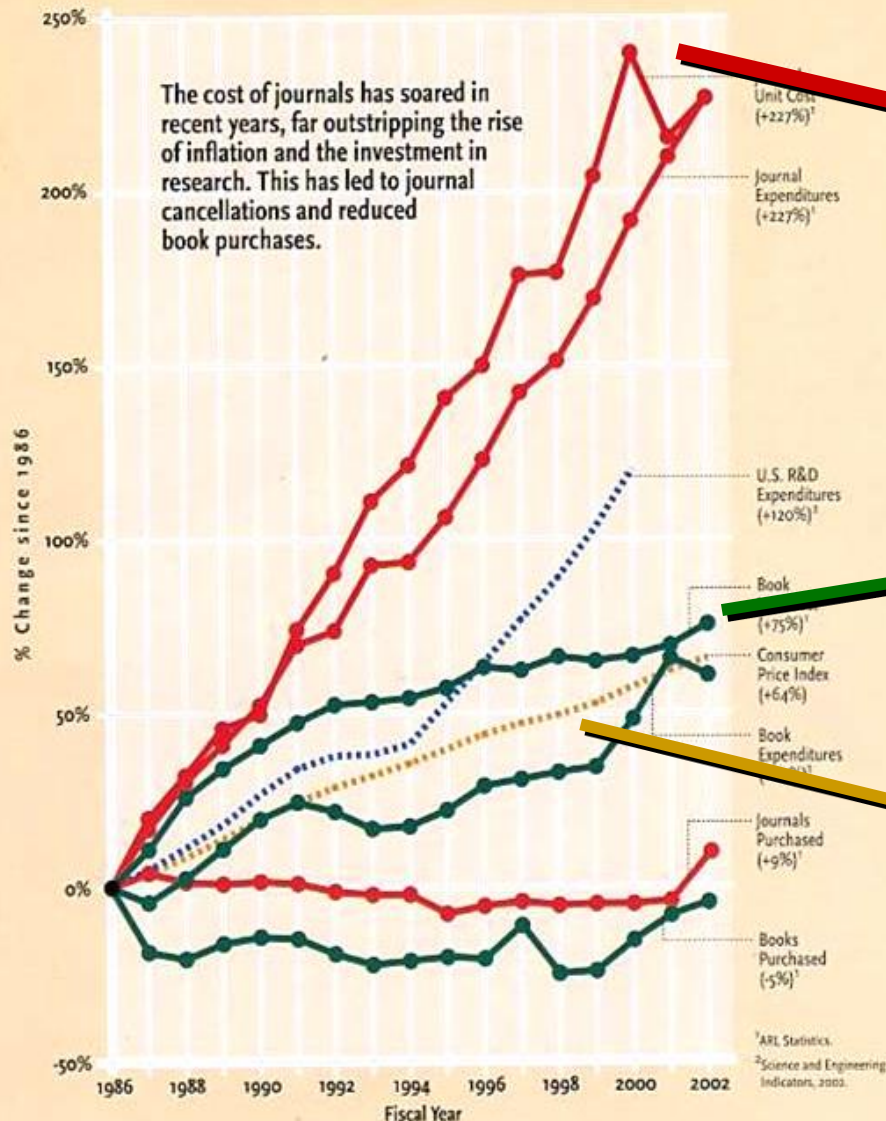
# Scholarly Communication Changes

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- Traditional venues
  - Journals in the sciences
  - Monographs in the humanities
- “Crisis” of 1990s
  - Spiraling publishing costs, especially journals
  - Increasing volume of materials in digital form
  - Lack of access

# Book and Journal Costs, 1986-2002

North American Research Libraries



**Average serial price up 227%**

**Average book price up 65%**

**CPI up 57%**



# Scholarly Communication Trends

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- ❑ Scholarly communication paradigm shift
- ❑ Increasing amounts of research and scholarship born in digital form
- ❑ Need to collect and preserve this material



# Transformation of scholarly publishing

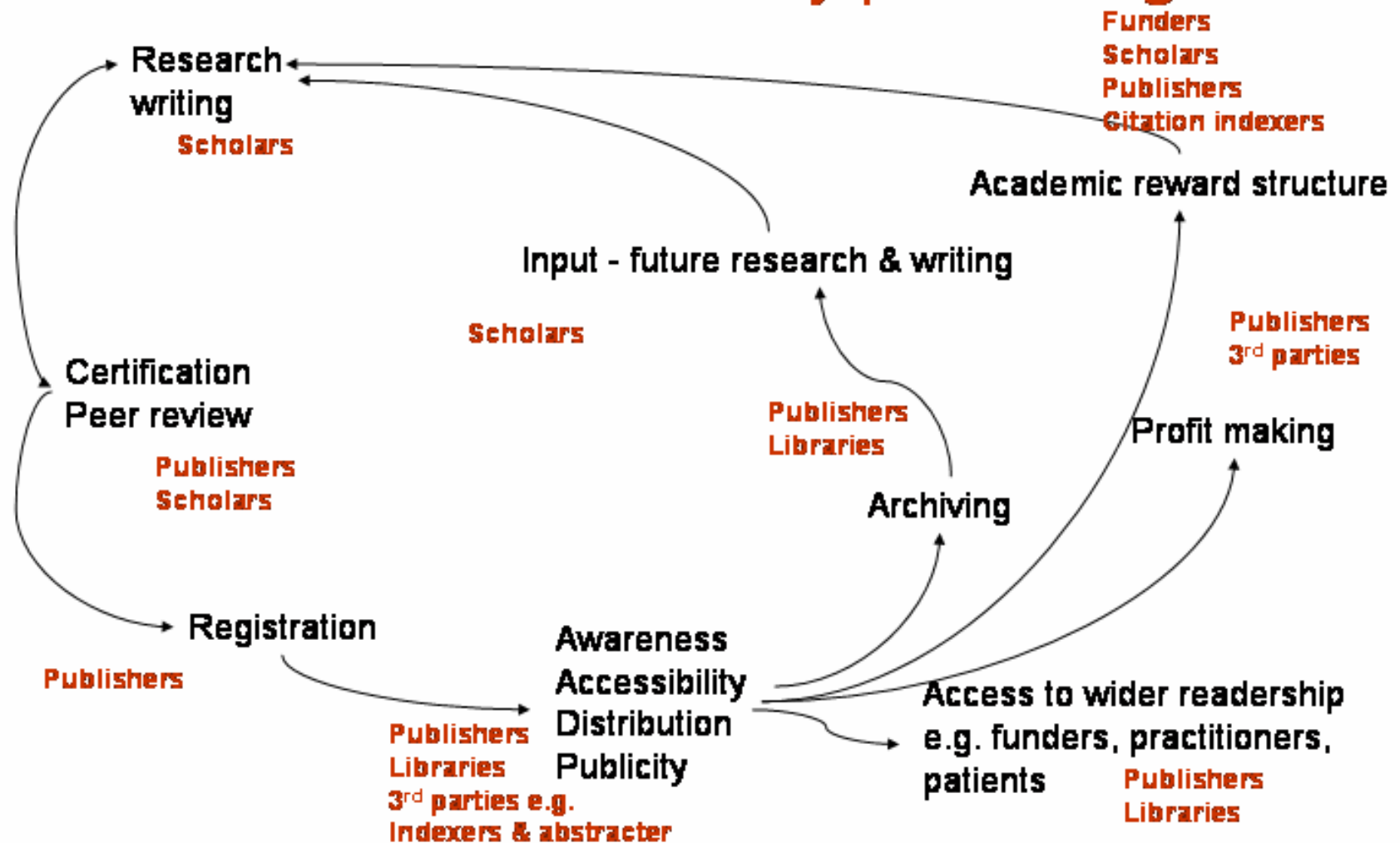
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- ❑ Traditional
- ❑ Electronic
- ❑ Future models enabled by cyberinfrastructure

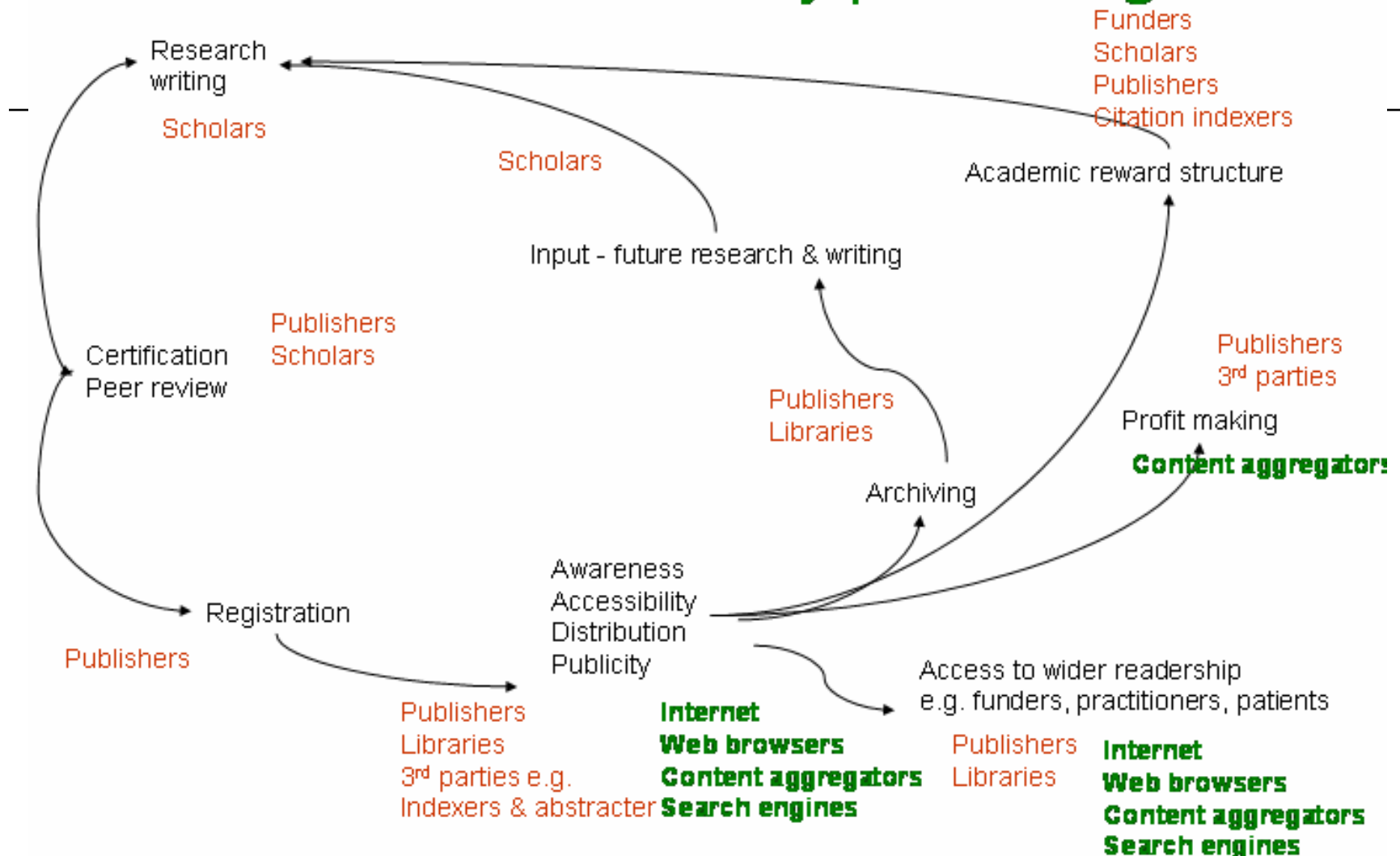
From: Kennan, Mary Anne and Karlheinz Kautz. Scholarly Publishing and Open Access: Searching for Understanding of an Emerging Phenomenon <http://dlist.sir.arizona.edu/1867/>



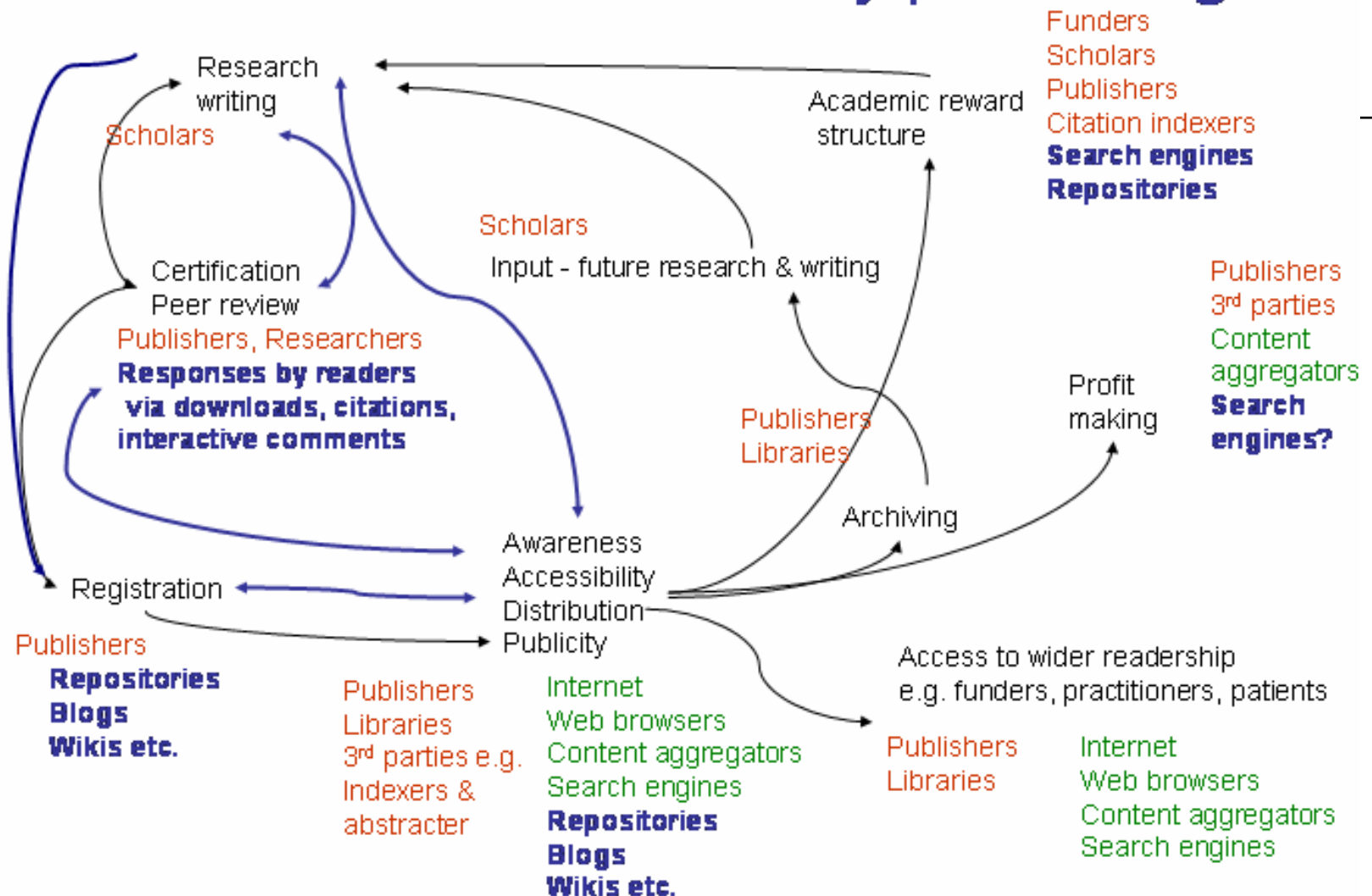
# Traditional scholarly publishing



# Electronic scholarly publishing



# Possibilities for scholarly publishing



# Exploration of New Models

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- **Institutional digital repositories**
  - Unified open access to and preservation of the electronic collections of works of members of the institution's community
- **Open access journals**
  - Journals available at no cost to end user
  - May or not be refereed
  - Typically available in electronic format

# Institutional Repository: What is it?

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“a set of **services** that a university offers to the members of its community for the management and dissemination of digital materials created by the institution and its community members.”

- Clifford Lynch, ARL Bimonthly Report 226, Feb. 2003.

“digital collections that capture and preserve the intellectual output of university communities”

- Ryam Crowe, Case for Institutional Repositories, SPARC, 2002

# And That Means?

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- ❑ Institutionally defined services and content
- ❑ Scholarly
- ❑ Cumulative and perpetual
- ❑ Centralized management
- ❑ Open and interoperable

# Content

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- Research and scholarship materials
  - Theses, honors projects
  - Working papers, conference papers, journal articles
- Teaching materials
  - Learning objects
  - Preprints
  - Audio and video materials
  - E portfolios

# Contributors

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- ❑ Faculty
- ❑ Honors students, undergraduate research
- ❑ Archivists and Librarians
- ❑ Academic Offices
  - Office of Institutional Research
  - Office of Outreach, Cooperative Extension



# ScholarWorks@UMass Amherst

ScholarWorks@UMass Amherst is a digital showcase of the research and scholarly output of members of the University of Massachusetts Amherst community. The ScholarWorks repository is administered by the UMass Amherst Libraries and serves as a permanent digital archive for these scholarly materials. ([more](#)).

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### Clean Energy Connections - Conference Program & Notebook

Loren Walker

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## Anthropology

The Department of Anthropology was established in 1969. At the University of Massachusetts Amherst, the Anthropology Department is a four-field program, each concerned with one of the main branches of Anthropology: Archaeology, Biological Anthropology, Cultural Anthropology, and Linguistic Anthropology.

### Browse the *Anthropology* Collections:

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**[Elizabeth S Chilton](#)**

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## French Translators, 1600-1800: An Online Anthology of Prefaces and Criticism

### Dedication, Le Valeureux Dom Quixote de la Manche (vol. 1)

[César Oudin](#)

**Document Type:** Article

**Publication Date:** 1616

Reproduced by permission of the Brown University Library.

#### Recommended Citation

Oudin, César, "Dedication, Le Valeureux Dom Quixote de la Manche (vol. 1)" (1616). *French Translators, 1600-1800: An Online Anthology of Prefaces and Criticism*. Paper 104.

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# Exploration of New Models

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- Institutional digital repositories
  - Unified open access to and preservation of the electronic collections of works of members of the institution's community
- **Open access journals**
  - Journals available at no cost to end user
  - May or not be refereed
  - Typically available in electronic format

# Open Access

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- Open access literature is usually defined as "digital, online, free of charge, and free of most copyright and licensing restrictions" (Suber, 2008)
- Distribution power of the Internet
- Consent of the author or copyright-holder

# Faculty Roles and Open Access

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## □ Faculty Roles

- Authors
- Peer-reviewers
- Editors

## □ Open access options

- Creative Commons licenses
- SPARC addendum



# Action Steps for Faculty

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1. Manage copyright / retain author rights
2. Select journals and publishers with access friendly policies
3. Prefer open access grant agencies when seeking funding
4. Self-archive

**How are faculty going to address these new roles?**

# Why do this?

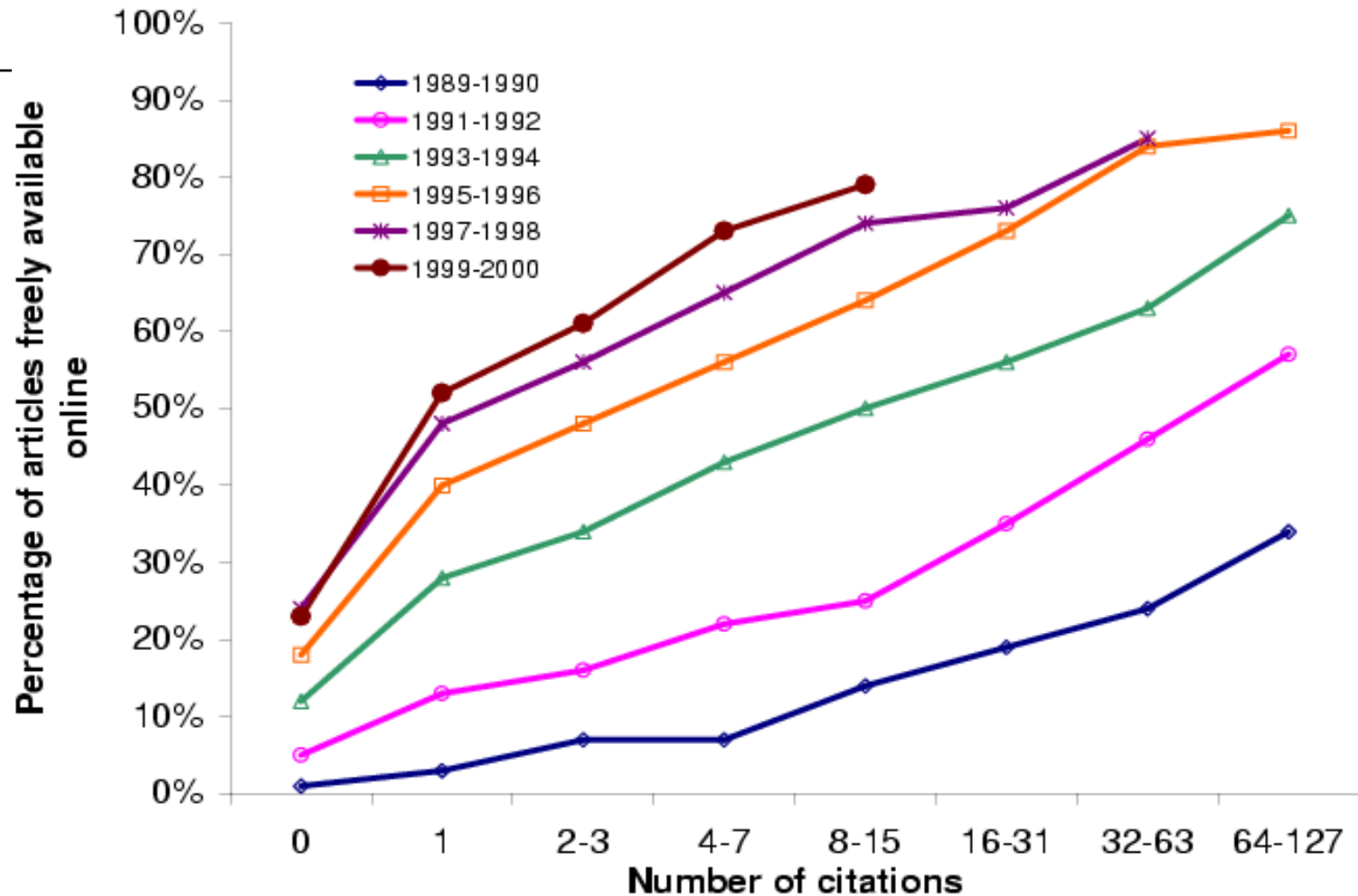
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- ❑ Proactive response to scholarly communication and open access issues
- ❑ Showcase for scholars and institution
- ❑ Ease of use by faculty and students
- ❑ Long-term preservation, persistent urls
- ❑ Wide dissemination of intellectual output
- ❑ More frequent citations



# Online or Invisible?

Steve Lawrence, Nature 2001, Vol. 411p.253





# Librarians as Leaders

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- Librarian roles transforming
  - Library role as steward of scholarship
  - Collection development expertise
  - Liaison role with faculty
  - Center of expertise on metadata
  - Commitment to long-term preservation
  - Complementarity of repository and licensed digital materials

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## CLEAN ENERGY CONNECTIONS

1ST ANNUAL CONFERENCE AND OPPORTUNITY FAIR



### Clean Energy Connections

Clean Energy Connections is a career and business development information and networking event. It is a forum for the individuals and organizations that will accelerate the growth of our clean energy economy.

Conference programs, presentations, and other ephemera are being archived here on a regular basis. Please check back often.

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2008



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### Conference Proceedings from 2008

[Careers for a New Economy](#), Kevin Doyle

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# Journal of Hospitality & Tourism Education



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## Editors

**Executive Co-Editors:** **Linda J. Shea, Ph.D.**, University of Massachusetts - Amherst

**J. S. Perry Hobson, Ph.D.**, THE-ICE, Australia



### Journal of Hospitality & Tourism Education

The award-winning *Journal of Hospitality and Tourism Education* is a refereed, interdisciplinary quarterly magazine designed to serve the needs of all levels of hospitality and tourism education through the presentation of issues and opinions pertinent to the field. The main objective of this periodical is to facilitate scholarly interchange among hospitality and tourism educators, industry practitioners and educators from related disciplines. All members of International CHRIE eligible to receive JHTE as a member benefit receive the Educator in March, June, September, and December.

#### Regular features of the JHTE include:

- ▣ Papers on relevant academic issues.
- ▣ Forum articles addressing current trends and developments related to hospitality and tourism education.
- ▣ Creative essays through which educators share unique instructional techniques or other innovative approaches in the classroom.



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# New User Services

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# Library 2.0

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- ❑ Web 2.0 technologies
- ❑ User-centered change to support active student learning
- ❑ Review services using patron input
- ❑ Create new services regularly
  - Information literacy
  - Copyright, fair use, plagiarism

# Why an alternative interface?

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The Flickr logo, featuring the word "flickr" in a blue sans-serif font with a pink "r" and a small trademark symbol.The LibraryThing logo, with "LibraryThing" in a serif font and "BETA" in a smaller sans-serif font to the right.The Facebook logo, consisting of the word "facebook" in white lowercase letters on a blue rectangular background.The Google logo, with the word "Google" in its characteristic multi-colored font and a trademark symbol.The Grokker logo, featuring the word "grokker" in a lowercase sans-serif font next to a cluster of green and yellow dots.The Amazon.com logo, with the text "amazon.com" in a bold sans-serif font and a curved orange arrow underneath.The YouTube logo, with "You" in black and "Tube" in white on a red rounded rectangle, with the tagline "Broadcast Yourself" below.The iTunes logo, featuring a colorful musical note icon and the word "iTunes" in a blue sans-serif font.The del.icio.us logo, with a small square icon divided into four colored quadrants and the text "del.icio.us" and "your favorites | your network" below.The Myspace.com logo, with a stylized icon of three people and the text "myspace.com" and "a place for friends" below.



# Next Generation Library Catalogs

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- ❑ Single search box, like Google
- ❑ Relevancy ranking of search results
- ❑ Faceted browsing
- ❑ Search catalog & other sources at one time
- ❑ Cover art, TOC, summaries
- ❑ Evaluative content, write reviews, comments





# Open Educational Resources

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- ❑ Made free to use or share, and in some cases, to change and share again, made possible through licensing
- ❑ Both teachers and learners can share what they know
- ❑ Part of Teaching Commons



## Learning is Sharing

Find **Free-to-Use** Teaching and Learning Content from around the World. Organize K-12 Lessons, College Courses, and more.

### OER Materials

#### Subject Areas

- Arts (1572)
- Business (647)
- Humanities (4165)
- Mathematics & Statistics (2694)
- Science & Technology (11055)
- Social Sciences (4802)

#### Grade Levels ?

- Primary (4437)
- Secondary (6986)
- Post-secondary (14731)

Browse All Materials

### Open Educational Resources are all about sharing.

In a brave new world of learning, OER content is made free to use or share, and in some cases, to change and share again, made possible through licensing, so that both teachers and learners can share what they know.

Browse and search OER Commons to find curriculum, and tag, rate, and review it for others.

Use the [Tutorials](#) as a guide. [Join](#) and contribute to the global Open Education community.

### Search Resources

All Subject Areas  All Grade Levels  All Conditions of Use

### Contribute

Register for free in the OER Commons network, and submit links to your own learning content.

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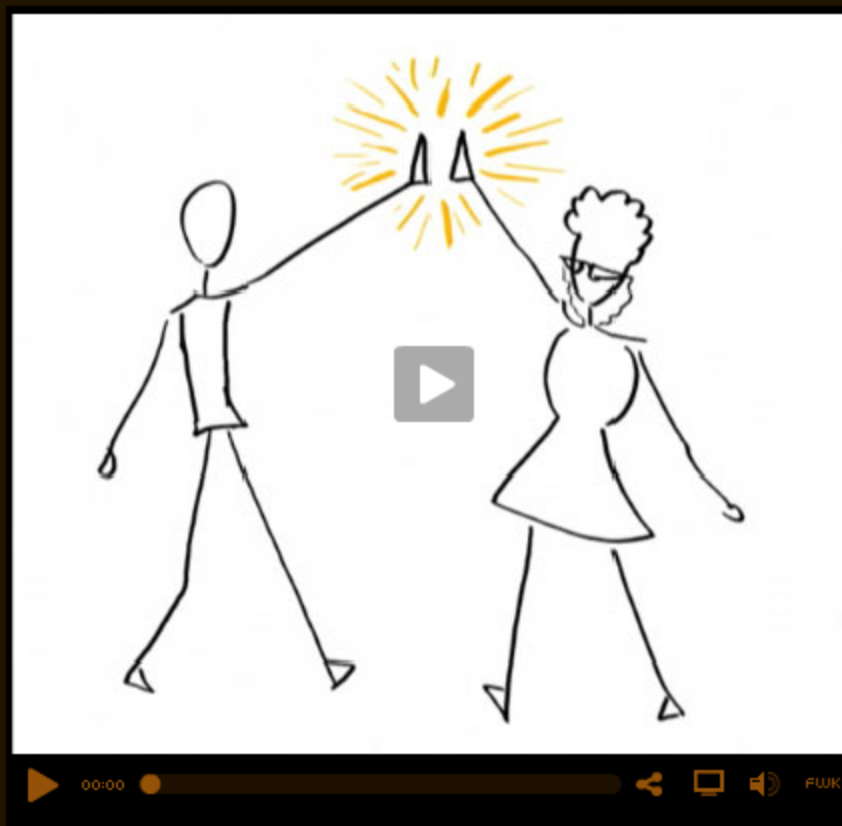
# Open College Textbooks

Created By Experts. Enhanced by Users. Free to All.

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Are Evenly  
Distributed.

Great  
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# Partnerships, old and new

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- ❑ Academic Computing
- ❑ Continuing Education
- ❑ Faculty
- ❑ Institutional Research
- ❑ Students
- ❑ Teaching Support Services

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## Cranberry Station

The UMass Cranberry Station provides research-based outreach to Massachusetts cranberry growers regarding horticultural and pest management and environmentally sound farming practices. The Station serves as a resource to Southeastern MA communities regarding issues related to cranberry farming, the largest agricultural enterprise in the region. [\[Read more here\]](#)

[Community Collaborators & Partners](#)

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## MIRA/LOOK Community Workshops

### Holyoke workshop: Historical lecture closeup

**Joseph Krupczynski**, *University of Massachusetts - Amherst*



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# The library in new roles and partnerships!

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- Transition to digital collections
- Highlighting what is unique, but of value to other scholars and making it accessible
- Utilize existing skills in organizing, and providing access
- Enhancing the value of the library by contributing to the mission of the institution
- Value to institution, and to the wider scholarly community



# Open for Discussion

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Time for questions  
and comments



# Institutional Repository

## Selected Bibliography

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- ❑ Bailey, Charles W. Institutional Repositories, Tout de Suite. 2008.  
<http://www.digital-scholarship.org>
- ❑ EDUCAUSE Resource Center on IRs  
[http://connect.educause.edu/term\\_view/Institutional%2BRepositories](http://connect.educause.edu/term_view/Institutional%2BRepositories)
- ❑ Gibbons, Susan. Establishing an Institutional Repository  
<http://docushare.lib.rochester.edu/docushare/dsweb/View/Collection-2193>
- ❑ OpenDOAR <http://www.opendoar.org/>
- ❑ SPARC Repository Resources  
<http://www.arl.org/sparc/repositories>

# Institutional Repository

## Selected Bibliography

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- ❑ Bailey, Charles W. Institutional Repositories, Tout de Suite. 2008.  
<http://www.digital-scholarship.org>
- ❑ EDUCAUSE Resource Center on IRs  
[http://connect.educause.edu/term\\_view/Institutional%2BRepositories](http://connect.educause.edu/term_view/Institutional%2BRepositories)
- ❑ Gibbons, Susan. Establishing an Institutional Repository  
<http://docushare.lib.rochester.edu/docushare/dsweb/View/Collection-2193>
- ❑ OpenDOAR <http://www.opendoar.org/>
- ❑ SPARC Repository Resources  
<http://www.arl.org/sparc/repositories>

# Scholarly Communication

## Selected Bibliography

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- Create Change

<http://www.createchange.org>

- Scholarly Communication Toolkit

<http://www.ala.org/ala/acrl/acrlissues/scholarlycomm/scholarlycommunicationtoolkit/toolkit.htm>

- Scholarly Publishing & Academic Resources Coalition (SPARC) <http://www.arl.org/sparc>

# Citation Impact Factor articles

---

- ❑ Antelman, Kristin. “Do Open-Access Articles Have a Greater Research Impact”

<http://www.la-press.com/include/Antelman.pdf>

- ❑ Eysenbach, Gunther. “Citation Advantage of Open Access Articles”

<http://biology.plosjournals.org/perlserv/?request=get-document&doi=10.1371/journal.pbio.0040157&ct=1>

- ❑ Lawrence, Steve. “Free online availability substantially increases a paper's impact”.

*Nature* **411**, 521 (31 May 2001)

# Open Educational Resources

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- ❑ OER Commons:  
<http://www.oercommons.org/>
- ❑ Flat World Knowledge <http://www.flatworldknowledge.com/>
- ❑ CITE: a blog on Course materials, Innovation,  
and Technology in Education  
<http://thecite.blogspot.com/>
- ❑ Make Textbooks Affordable  
<http://Maketextbooksaffordable.org>
- ❑ The Community College Consortium for Open  
Educational Resources  
<http://cccoer.wordpress.com/>

# Thank you

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